

# Going Up the Country

I'm [G] going up the country baby don't you wanna go ①

I'm going [C7] up the country baby don't you wanna [G] go

I'm going [D7] to some place where I've never been be[G]fore

I'm [G] going I'm going where the water tastes like wine

I'm [C7] going where the water tastes like [G] wine

We can [D7] jump in the water stay drunk all the [G] time

I'm gonna [G] leave this city got to get away

I'm gonna [C7] leave this city got to get a[G]way

All this [D7] fussing and fighting man you know I sure can't [G] stay

[G] Now baby pack your leaving trunk

You know we got to leave today

Just exactly where we're going I cannot say but

[C7] We might even leave the US[G]A

'Cause it's a [D7] brand new game and I want to [G] play

I'm [G] going up the country baby don't you wanna go

I'm going [C7] up the country baby don't you wanna [G] go

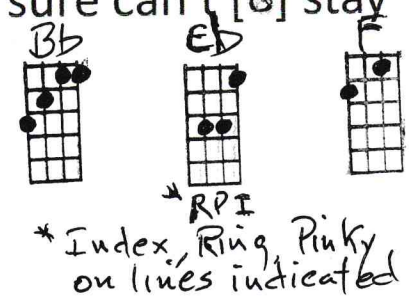
I'm going [D7] to some place where I've never been be[G]fore

No use of you [C7] running or screaming and [G] crying

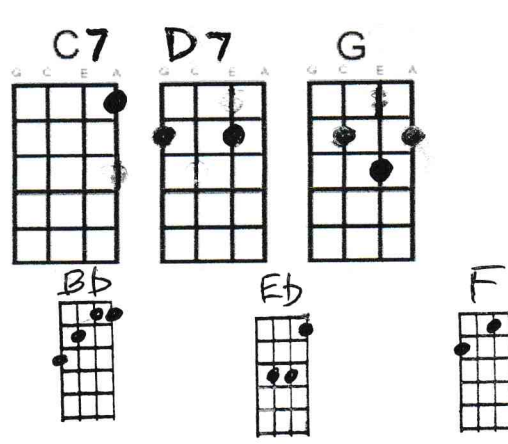
'Cause you got a [D7] home man long as I've got [G] mine

No use of you [C7] running or screaming and [G] crying

'Cause you got a [D7] home man long as I've got [G] mine



End: | G / / C7 | G / / C7 | G7



Henry Thomas (1929)  
Canned Heat (1968)

# Evil Ways

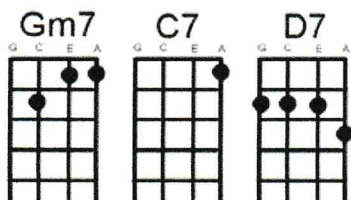
Santana ②

Intro: [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

[Gm7] You've got to [C7] change your evil [Gm7] ways [C7] [Gm7] baby [C7]  
[Gm7] Before [C7] I stop [Gm7] lovin' [C7] you  
You've got to [Gm7] change [C7] [Gm7] baby [C7]  
And [Gm7] every [C7] word that I [Gm7] say is [C7] true  
You got me [Gm7] running and [C7] hiding [Gm7] all over [C7] town  
You got me [Gm7] sneaking and [C7] peeping  
And [Gm7] running you [C7] down this can't go [D7] on (stop)  
(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]  
[Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

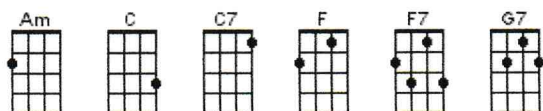
When I come [Gm7] home [C7] [Gm7] baby [C7]  
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold  
You hang a [Gm7] round [C7] [Gm7] baby [C7]  
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who  
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a [C7] round  
I'll find [Gm7] somebody who won't [C7] make me  
[Gm7] feel like a [C7] clown this can't go [D7] on (stop)  
(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]  
[Gm7] [C7] [Gm7] [C7] [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]  
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold  
You hang a [Gm7] round [C7] [Gm7] baby [C7]  
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who  
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a [C7] round  
I'll find [Gm7] somebody who won't [C7] make me  
[Gm7] feel like a [C7] clown this can't go [D7] on (stop)  
(Tacet) Lord knows you got to [Gm7] change



# At The Hop

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



3

**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] Bah (*bah-bah-bah*) [Am] bah (*bah-bah-bah*)  
[F] Bah (*bah-bah-bah*) [G7] bah (*bah-bah-bah*) at the [C] hop! [C]

Well, you can [C] rock it, you can roll it  
You can [C] stomp and even stroll it at the hop [C7]  
When the [F7] record starts a spinnin'  
You ca-[F7]lypso when you chicken at the [C] hop [C]  
Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop [C]

## CHORUS:

[C] Let's go to the hop  
[C] Let's go to the [C7] hop (*oh baby*)  
[F7] Let's go to the hop (*oh baby*)  
[C] Let's go to the hop  
[G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] swing it, you can groove it  
You can [C] really start to move it at the hop [C7]  
Where the [F7] jumpin' is the smoothest  
And the [F7] music is the coolest at the [C] hop [C]  
All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go!

## CHORUS:

[C] Let's go to the hop  
[C] Let's go to the [C7] hop (*oh baby*)  
[F7] Let's go to the hop (*oh baby*)  
[C] Let's go to the hop  
[G7] Come... [F7] on... [C] let's go to the hop, let's go

## INSTRUMENTAL:

[C] Let's go to the hop  
[C] Let's go to the [C7] hop (*oh baby*)  
[F7] Let's go to the hop (*oh baby*)  
[C] Let's go to the hop  
[G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] rock it, you can roll it  
You can [C] stomp and even stroll it at the hop [C7]  
When the [F7] record starts a spinnin'  
You ca-[F7]lypso when you chicken at the [C] hop [C]  
Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop

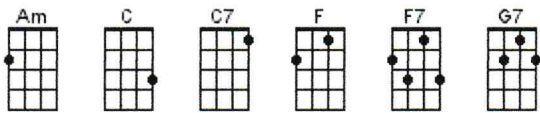
[C] You...can [C] swing it, you can groove it  
You can [C] really start to move it at the hop [C7]  
Where the [F7] jumpin' is the smoothest  
And the [F7] music is the coolest at the [C] hop [C]  
All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go

### CHORUS:

[C] Let's go to the hop  
[C] Let's go to the [C7] hop (*oh baby*)  
[F7] Let's go to the hop (*oh baby*)  
[C] Let's go to the hop  
[G7] Come... [F7] on... [C] let's go to the hop

### OUTRO:

[C] Bah (*bah-bah-bah*) [Am] bah (*bah-bah-bah*)  
[F] Bah (*bah-bah-bah*) [G7] bah (*bah-bah-bah*) at the [C]↓ hop!



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Proud Mary Creedence Clearwater Revival

4

Intro: <sup>DUD</sup> [F] [D] <sup>DUD</sup> [F] [D] <sup>DUD</sup> [F] [D] [C] [Bb] [Bb] [G]

2 measure of G

G →

1-2-3-4, 2-2-3-4

[G] Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis

Pumped a lot of 'pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [Bb] [G] (Same as above)

[G] If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

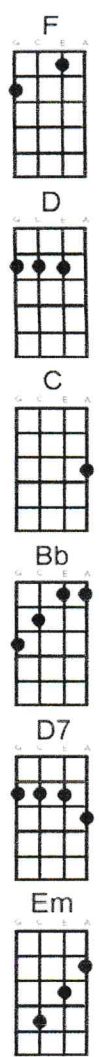
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



|| F / / D / / |  
1 + 2 + (3) + 4 +

D u D u - u D u

| F / / D / / |  
1 + 2 + (3) + 4 +

D u D u - u D u

| F / / D C B b |  
1 + 2 + (3) + (4) +

D u D u u u -

| B b B b / / B b G |  
(1) + 2 + 3 + 4

u D u D D

G →

## The Weight - The Band



Intro: (solo uke) G /// D /// C // \_ (all in) \_ \_ C / G /// G ///

[G] Pulled in to [Bm] Nazareth was [C] feeling 'bout half past [G] dead  
[G] I just need some [Bm] place where [C] I can lay my [G] head  
[G] Hey mister can you [Bm] tell me where a [C] man might find a [G] bed  
[G] He just grinned and [Bm] shook my hand [C] no was all he [G] said

CHORUS: [G] Take a [D] load off [C] Fanny  
[G] Take a [D] load for [C] free  
[G] Take a [D] load off [C] Fanny  
And (and - and) you put the load (*put the load*) right on  
[G] me [Bm] [Em] [D] [C - C]

[G] I picked up my [Bm] bag I went [C] looking for a place to [G] hide  
[G] When I saw [Bm] Carmen and the Devil [C] walking side by [G] side  
[G] I said hey [Bm] Carmen come [C] on let's go down[G]town  
[G] She said I [Bm] gotta go but my [C] friend can stick a[G]round

### CHORUS

[G] Go down Miss [Bm] Moses there's [C] nothing you can [G] say  
[G] It's just old [Bm] Luke, and Luke's [C] waiting on the judgement [G] day  
[G] Well Luke my [Bm] friend what a[C]bout young Anna-[G] Lee  
[G] He said do me a [Bm] favour son won't you [C] stay and keep Anna-Lee  
[G] company

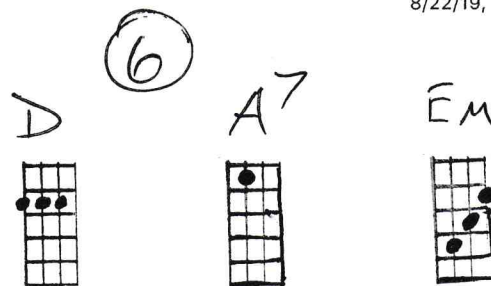
### CHORUS

[G] Crazy Chester [Bm] followed me and he [C] caught me in the [G] fog  
[G] He said I will fix your [Bm] rat if [C] you'll take Jack my [G] dog  
[G] I said wait a minute [Bm] Chester you [C] know I'm a peaceful [G] man  
[G] He said that's o[Bm]kay boy won't you [C] feed him when you [G] can

CHORUS - followed by an extra run down: [G] [Bm] [Em] [D] [C - C...]

[G] Catch a cannonball [Bm] now to [C] take me down the [G] line  
[G] My bag is [Bm] sinking low and I [C] do believe it's [G] time  
[G] To get back to Miss [Bm] Fanny, you [C] know she's the only [G] one  
[G] Who sent me [Bm] here with her re[C]gards for every[G]one

# Byrds – Drug Store Truck Drivin Man tab



D A7 D  
 He's a drug store truck drivin man he's the head of the Ku Klux Klan  
 Em A7 D  
 When summer rolls around he'll be lucky if he's not in town  
 D A7  
 Well he's got him a house on the hill  
 G D  
 He plays country records till you've had your fill  
 Em  
 He's a farmer's friend he's an all night D.J.  
 firemans  
 A7 D  
 But he sure does think different from the records he plays  
 D A7 D  
 He's a drug store truck drivin man he's the head of the Ku Klux Klan  
 Em A7 D  
 When summer rolls around he'll be lucky if he's not in town

SOLO

D A7  
 He don't like the young folks I know  
 G D  
 He told me one night on his radio show  
 Em  
 He's got him a medal he won in the war  
**A7** D  
 He weighs 500 pounds and he sleeps on the floor  
 D A7 D  
 He's a drug store truck drivin man he's the head of the Ku Klux Klan  
 Em A7 D  
 When summer rolls around he'll be lucky if he's not in town  
 D A7  
 He's been like a father to me  
 G D  
 He's the only D.J. you can hear after three  
 Em  
 I'm an all night musician in a rock n roll band  
 A7 D  
 And why he don't like me I can't understand  
 D A7 D  
 He's a drug store truck drivin man he's the head of the Ku Klux Klan  
 Em A7 D  
 When summer rolls around he'll be lucky if he's not in town  
 A7 G **D**  
 He'll be lucky if he's not in town

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7

# Pinball Wizard

artist:The Who writer:Pete Townshend

Scroll Stop Slow Fast **Chords:** Hide Top Right

<https://www.youtube.com/watch?v=4AKbUm8GrbMCapo> 2

Thanks to Phaffman (a) on [tabs.ultimate-guitar.com/tab/the\\_who/pinball\\_wizard\\_chords\\_1492444](https://tabs.ultimate-guitar.com/tab/the_who/pinball_wizard_chords_1492444)

[Asus4] [A] x4

Ever [Asus4] since I was a young boy - I've [A] played the silver ball  
From [Gsus4] Soho down to Brighton - I [G] must have played them all  
I [F/G] ain't seen nothing like him - in [F] any amusement hall.

That [E7] deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]

He [Asus4] stands like a statue - becomes [A] part of the machine  
[Gsus4] Feeling all the bumpers - [G] always playing clean  
He [F/G] plays by intuition - The di[F]git counters fall.

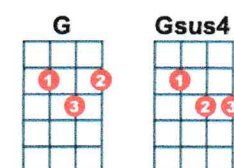
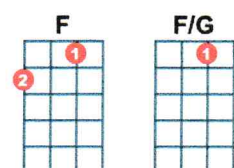
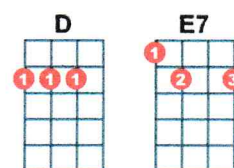
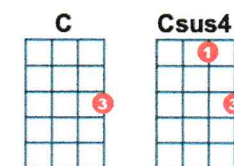
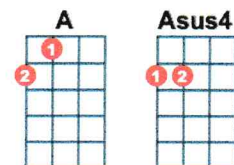
That [E7] deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]

He's a [D] pin-ball [A] wiz-ard - There [D] has to be a [A] twist  
A [D] pin-ball [A] wiz-ards' got [F] such a supple [C] wrist [Csus4] [C]

[C] How do you think he does it? (I don't know!)  
What makes him so good?

He [Asus4] ain't got no distractions - can't [A] hear those buzzers 'n' bells  
[Gsus4] Don't see no lights a flashin'... - [G] plays by sense of smell  
[F/G] Always gets a replay - [F] never seen him fall

That [E7] deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]



I [D] thought I [A] was the [D] Bal-ly table [A] king  
But [D] I just [A] hand-ed my [F] Pin-ball crown to [C] him [Csus4] [C]

Even [Asus4] on my favorite table - [A] he can beat my best  
His disc[Gsus4]iples lead him in - and [G] he just does the rest  
He's got [F/G] crazy flipper fingers - [F] never seen him fall.

That [E7]deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]

www.ozbcoz.com - Standard (GCEA) Ukulele - | Helped by Scriptasaurus from UkeGeeks

## With A Little Help From My Friends

Words and Music by J. Lennon and P. McCartney, as recorded by Joe Cocker

### Intro:

||: F / / | C / / | G / / | G / / :|| 3 times (¾ time; 3 beats per measure)

|| G / / | G / / | G / / | G / / ||



[G] What would you [D] do if I [Am] sang out of tune

Would you stand up and walk out on [G] me?

[G] Lend me your [D] ears and I'll [Am] sing you a song

And I'll try not to sing out of [G] key.

### Chorus:

*Oh baby I get ...* [F] by with a little [C] help from my [G] friends

*All I need is my buddy ...* [F] by with a little [C] help from my [G] friends

*I said I wanna get with em' ...* [F] by with a little [C] help from my [G] friends

*Whoa, whoa, whoa, yah ...* [F] Ooh, [C] Ooh, [G] Ooh

**Van:** [G] What do I [D] do when my [Am] love is away?

**Body:** Does it worry you to [D7] be a-[G]lone?

**Van:** [G] How do I [D] feel by the [Am] end of the day?

**Body:** Are you sad because you're on your [G] own?

### Chorus:

*I don't get sad no more ...* [F] by with a little [C] help from my [G] friends

*Gonna' get by with my friends ..* [F] by with a little [C] help from my [G] friends

*Yeah, Yeah, I'm gonna' travel ...* [F] by with a little [C] help from my [G] friends

*Keep on gettin' on ...* [F] Ooh, [C] Ooh, [G] Ooh [G-G-G]

1-2-3  
1-2-3  
1 stop

**Body:** [Em] **Do you need anybody?** [G stop]

**Van:** I need somebody to love G-G-G

**Body:** [Em] **Could it be anybody?**

**Van:** All I need is someone; [D7] Ah ..., Ah, Ah, Ah ...

Not just where I'm going; Ah..., Ah,Ah,Ah Ah ...

Somebody knows what I'm showing. Baby!

[F] By with a little [C] help from my [G] friends ... *Said I'm gonna' make it with my friends*

[F] By with a little [C] help from my [G] friends ... *Woah ho, I wanna keep on tryin'*

[F] By with a little [C] help from my [G] friends ... *I'm gonna' keep on trottin' now babe*

**Body:** [G] **Would you be-[D]lieve in a [Am] love at first sight?**

**Van:** Yes, I'm certain that it [D7] happens all the [G] time

**Body:** [G] **What do you [D] see when you [Am] turn out the light?**

**Van:** I can't tell you but it sure feels like [G] mine

[F] By with a little [C] help from my [G] friends ... *I'm gonna' make it with my friends*

[F] By with a little [C] help from my [G] friends ... *I promised myself I'd get by*

[F] By with a little [C] help from my [G] friends ... *Said I was gonna' try it with 'em too lord*

[F] Ooh, [C] Ooh, [G] Ooh ... [G-G-G]

1-2-3  
1-2-3  
I stop

**Body:** [Em] **Could it be anybody?** [G stop]

**Van:** Oh, eyeeeeeeee! Yeah, Yeah, Yeah! [G-G-G]

**Body:** [Em] **Could it be anybody?**

**Van:** All I need is someone; [D7] **Ah ..., Ah, Ah, Ah ...**

**Not just where I'm going; Ah..., Ah,Ah,Ah ...**

**Somebody knows what I'm showing. Baby.**

[F] By with a little [C] help from my [G] friends ... *Said I'm gonna' make it with my friends*

[F] By with a little [C] help from my [G] friends ... *Woah ho, I wanna keep on tryin'*

[F] By with a little [C] help from my [G] friends ... *I'm gonna' keep on trottin' now babe*

[F] \*Ooh, [C] Ooh, [G] Ooh ....

[\*=Watch for slowing and end]

# Everyday People

# Sly and the Family Stone

C F C F C  
 Sometimes I'm right but I can be wrong, my own beliefs are in my song  
 C F C F C  
 The butcher, the banker, the drummer and then, makes no difference what group I'm in  
 C F↑ C↑  
 I-I-I-I am everyday people, yeah, yeah

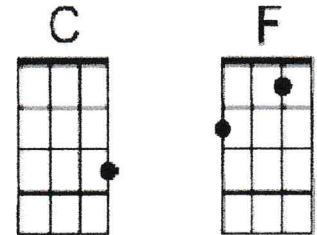
**Don't hate the black  
 Don't hate the white  
 If you get bit  
 Hate the bite**

Sly Stone

C F  
 There is a blue one who can't accept the green one  
 C F  
 For living with a fat one, trying to be a skinny one  
 C F C  
 Different strokes for different folks

C C F↑ C↑ F↑ C↑  
 And so on and so on and scooby dooby dooby. O sha sha. We got to live together

C F C F C  
 I am no better and neither are you. We are the same, whatever we do  
 C F C F C  
 You love me, you hate me, you know me and then you can't figure out the bag I'm in  
 C F↑ C↑  
 I-I-I-I am everyday people, yeah, yeah



C F  
 There is a long hair that doesn't like the short hair  
 C F  
 For being such a rich one that will not help the poor one  
 C F C  
 Different strokes for different folks

C C F↑ C↑ F↑ C↑  
 And so on and so on and scooby dooby dooby. O sha sha. We got to live together

C F  
 There is a yellow one that won't accept the black one  
 C F  
 That won't accept the red one that won't accept the white one  
 C F C  
 Different strokes for different folks

C C F↑ C↑  
 And so on and so on and scooby dooby dooby. O sha sha  
 C F↓ C↓  
 I-I-I-I am everyday people, yeah, yeah

~~The chords shown here are typical for this song, but they are NOT what Family Stone played. The entire song was played with a vamp, 8 beats of Ab, with a Db only on the "and-one" beats in the middle.~~



(10)

Green River

1. Well, take me back down where cool water flows, yeah,  
let me remember things I love.  
Stoppin' at the log where catfish bite,  
walkin' along the river road at night,  
barefoot girls dancin' in the moonlight.

2. I can hear the bullfrog callin' me,  
wonder if my rope's still hangin' to the tree.  
Love to kick my feet 'way down the shallow water.  
Shoefly, dragonfly, get back t'your mother.  
pick up a flat rock, skip it across Green River.  
Wellllllll!

3. Up at Cody's camp I spent my days, oh,  
with flat car riders and cross-tie walkers.  
Old Cody, Junior took me over,  
Said, "You're gonna find the world is smould'rin'.  
And if you get lost come on home to Green River."  
Well ! .....

The following 3 Creedence Clearwater Revival tunes are extra, if we have time. Maybe after 8pm? These 3 tunes will not be part of the Casco Bay Uke Fest "Woodstock" set



## Suzie Q

1. Oh Suzie Q, oh Suzie Q,  
oh Suzie Q, baby I love you, Suzie Q.
2. I like the way you walk, I like the way you talk,  
I like the way you walk, I like the way you talk, Suzie Q.
3. You say that you'll be true, you say that you'll be true,  
you say that you'll be true, and never leave me blue, Suzie Q.
4. You say that you'll be mine, you say that you'll be mine,  
you say that you'll be mine, baby all the time, Suzie Q.
5. Oh Suzie Q, oh Suzie Q,  
oh Suzie Q, baby I love you, Suzie Q.
6. I like the way you walk, I like the way you talk,  
I like the way you walk, I like the way you talk, Suzie Q.
5. Oh Suzie Q, oh Suzie Q,  
oh Suzie Q, baby I love you, Suzie Q.....

(Creedence Clearwater Revival)



### Born on the Bayou [\(midi\)](#)

1. <sup>E ~ ~</sup> Now, when I was just a little boy,  
<sup>E</sup>  
 standing to my Daddy's knee,  
 / / /  
 my poppa said, "Son, don't let the man get you  
 /  
 do what he done to me."  
 'Cause he'll get you, 'cause he'll get you now, now.

2. <sup>E</sup> And I can remember the Fourth of July,  
 running through the backwood, bare.  
 And I can still hear my old hound dog barking,  
<sup>- D - A</sup>  
 chasing down a hoodoo there,  
<sup>E</sup> <sup>- D - A - E</sup>  
 chasing down a hoodoo there.

Born on the Bayou. <sup>- D - A - E</sup> Born on the Bayou. <sup>- D - A - E</sup>

Born On The Bayou. <sup>- D - A - E ~ ~</sup>

3. <sup>E</sup> Wish I was back on the Bayou.  
 rolling with some Cajun Queen,  
 wishing I were a fast freight train,  
 just a choogling on down to New Orleans. + CHORUS  
 + repeat verse 2 + CHORUS