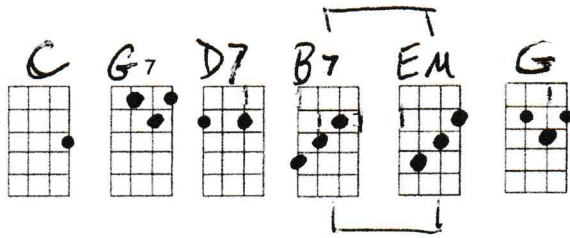


# This Little Light of Mine ~ written by Harry Dixon Loes



## INTRO

[G] 1-2-3-4

[G] This little light of mine, I'm gonna let it [G7] shine

**C** This little light of mine, I'm gonna let it [G] shine

[G] This little light of mine, [B7] I'm gonna let it Em shine

Let it [G] shine, let it D7 shine, let it [G] shine **C** [G]

[G] My brothers and my sisters, I'm gonna help them [G7] shine

**C** My brothers and my sisters, I'm gonna help them [G] shine

[G] My brothers and my sisters, [B7] I'm gonna help them Em shine

Help them [G] shine, help them D7 shine, help them [G] shine **C** [G]

[G] This little love of ours, I'm gonna let it [G7] shine

**C** This little love of ours, I'm gonna let it [G] shine

[G] This little love of ours, [B7] I'm gonna let it Em shine

Let it [G] shine, let it D7 shine, let it [G] shine **C** [G]

[G] This big world of ours, I'm gonna let it [G7] shine

**C** This big world of ours, I'm gonna let it [G] shine

[G] This big world of ours, [B7] I'm gonna let it Em shine

Let it [G] shine, let it D7 shine, let it [G] shine **C** [G]

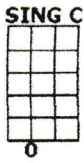
[G] This little light of mine, I'm gonna let it [G7] shine

**C** This little light of mine, I'm gonna let it [G] shine

[G] This little light of mine, [B7] I'm gonna let it Em shine

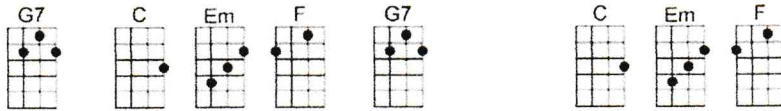
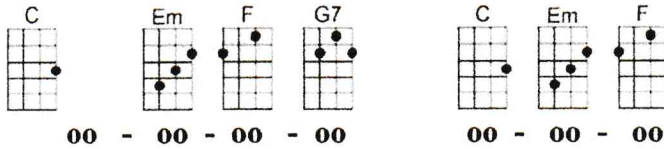
Let it [G] shine, let it D7 shine, let it [G] shine **C** [G]

Let it [G] shine, let it D7 shine, let it [G] shine **C** (G)

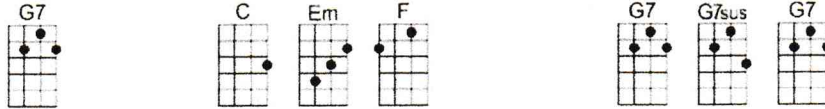


# IF I HAD A HAMMER w.m. Lee Hays, Pete Seeger

4/4 1...2...1234



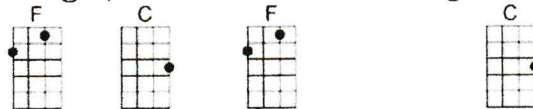
If I had a hammer, I'd hammer in the mor-----ning



I'd hammer in the eve-----ning all over this land



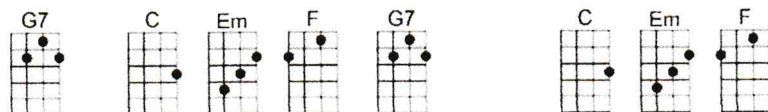
I'd hammer out danger, I'd hammer out warning



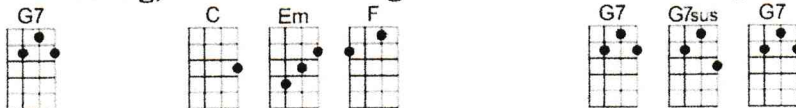
I'd hammer out love between my brothers and my sisters



All-----ll over this land



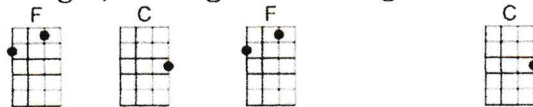
If I had a song, I'd sing it in the mor-----ning



I'd sing it in the eve-----ning all over this land



I'd sing out danger, I'd sing out warning



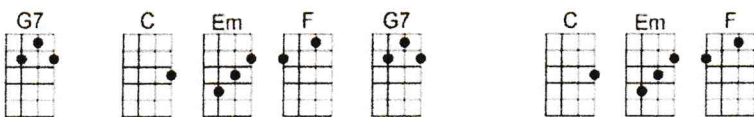
I'd sing out love between my brothers and my sisters



All-----ll over this land

# p.2 If I Had a Hammer

2a



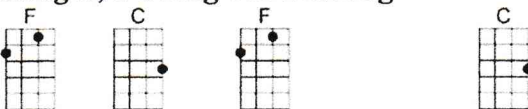
If I had a bell, I'd ring it in the mor-----ning



I'd ring it in the eve-----ning all over this land



I'd ring out danger, I'd ring out warning



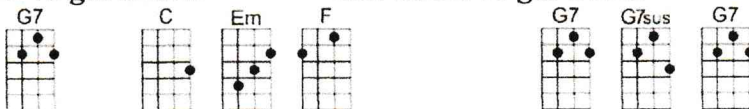
I'd ring out love between my brothers and my sisters



All -----ll over this land



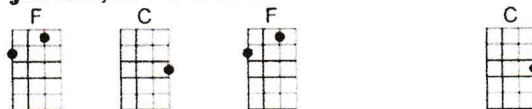
Now I've got a ham-----mer and I've got a bell



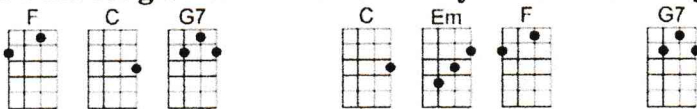
And I've got a song to sing all over this land



It's the hammer of justice, it's the bell of free-----dom



It's the song about love between my brothers and my sisters



All-----ll over this land.

(It's the hammer).....(Repeat last 3 lines-then CODA)

CODA:



Don't sing  
last time!



# Imagine (G)

John Lennon

3

Hear this song at: <http://www.youtube.com/watch?v=okd3hLlvvLw> (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[G] Imagine [Gmaj7] there's no [C] heaven

[G] It's easy [Gmaj7] if you [C] try

[G] No [Gmaj7] hell be[C]low us

[G] Above us [Gmaj7] only [C] sky

[C] Imagine [Em] all the [Am] people [C]

[D] Living for [G] to[D7]day

[G] Imagine [Gmaj7] there's no [C] countries

[G] It isn't [Gmaj7] hard to [C] do

[G] Nothing to [Gmaj7] kill or [C] die for

[G] And no re[Gmaj7]ligion [C] too

[C] Imagine [Em] all the [Am] people [C]

[D] Living life [G] in [D7] peace

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] be as one

[G] Imagine [Gmaj7] no po[C]ssessions

[G] I wonder [Gmaj7] if you [C] can

[G] No need for [Gmaj7] greed or [C] hunger

[G] A brother[Gmaj7]hood of [C] man

[C] Imagine [Em] all the [Am] people [C]

[D] Sharing all [G] the [D7] world

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] live as one

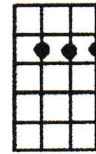
C



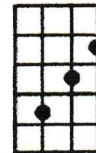
G



Gmaj7



Em



Am



D



D7



B7



# THE TIMES THEY ARE A-CHANGIN' – Bob Dylan

(3/4 Time: 1-2-3, 1-2-3...)

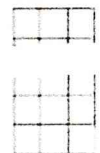
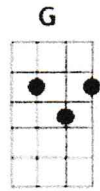


INTRO: G /// G /// G /// G ///

G Em C G /// G ///  
Come gather 'round people where ever you roam  
G Am C D7  
And admit that the waters a-round you have grown  
G Em C G /// G ///  
And ac-cept it that soon you'll be drenched to the bone  
Am D7  
If your time to you is worth savin'  
G D7  
Then you better start swimmin' or you'll sink like a stone,  
G D7 G /// G /// G /// G ///  
For the times they are a' chan---gin'!

G Em C G /// G ///  
Come writers and critics who prophesize with your pen  
G Am C D7  
And keep your eyes wide the chance won't come a-gain  
G Em C G /// G ///  
And don't speak too soon for the wheel's still in spin  
Am D7  
And there's no tellin' who that it's namin'  
G D7  
For the loser now will be later to win  
G D7 G /// G /// G /// G ///  
For the times they are a' chan---gin'!

G Em C G /// G ///  
Come senators, congressmen please heed the call!  
G Am C D7  
Don't stand in the doorway don't block up the hall  
G Em C G G ///  
For he that gets hurt will be he who has stalled  
Am D7  
There's a battle outside and it's ragin'  
G D7  
It'll soon shake your windows and rattle your walls  
G D7 G /// G /// G /// G ///  
For the times they are a' chan---gin'!

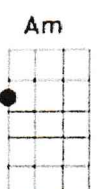
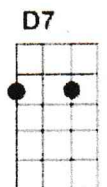
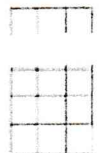
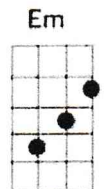
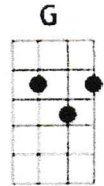


(continued on page 2)

# THE TIMES THEY ARE A-CHANGIN' – Bob Dylan (Page 2)

4a

**G** **Em** **C** **G/// G///**  
Come mothers and fathers through-out the land  
**G** **Am** **C** **D7**  
And don't criti-cize what you can't under-stand  
**G** **Em** **C** **G/// G///**  
Your sons and your daughters are be-yond your com-mand  
**Am** **D7**  
Your old road is rapidly agin'  
**G** **D7**  
Please get out of the new one if you can't lend your hand  
**G** **D7** **G///** **G///** **G///** **G///**  
For the times they are a' chan---gin'!

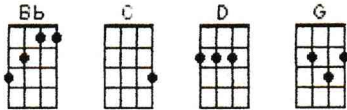


**G** **Em** **C** **G G///**  
The line it is drawn, the curse it is cast  
**G** **Am** **C** **D7**  
The slow one now will later be fast  
**G** **Em** **C** **G G///**  
As the present now will later be past  
**Am** **D7**  
The order is rapidly fad-in'  
**G** **D7**  
And the first one now will later be last  
**G** **D7** **G///** **G///** **G///** **G///**  
For the times they are a' chan---gin'!  
**D7** **G///** **G///** **G///** **(G)**  
For the times they are a' chan---gin'!



# For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)



**INTRO: / 1 2 3 4 /**

**[D] / [G] / [D] / [G] /**

**[D]** There's something happenin' **[G]** here  
What it **[D]** is ain't exactly **[G]** clear  
There's a **[D]** man with a gun over **[G]** there  
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!  
**[C]**↓ What's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** There's battle lines bein' **[G]** drawn  
And nobody's **[D]** right, if everybody's **[G]** wrong  
**[D]** Young people speakin' their **[G]** minds  
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** What a field day for the **[G]** heat  
A **[D]** thousand people in the **[G]** street  
Singin' **[D]** songs, and a-carryin' **[G]** signs  
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

[D] Paranoia strikes [G] deep

| 1 + 2 + 3 + 4 + |

< CLAP CLAP >



[D] Into your life it will [G] creep

| 1 + 2 + 3 + 4 +

< CLAP CLAP >

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 + 4 + |

< CLAP CLAP >

Step out of

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
(down)

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
(down)

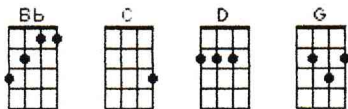
[D] Stop! Now [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
(down)

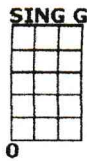
[D] Stop, children! [C] What's that sound?

[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓







# BLOWIN' IN THE WIND

4/4 1...2...1234



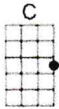
How many roads must a man walk down before you call him a man?



How many seas must a white dove sail be-fore she sleeps in the sand?



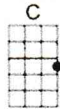
How many times must the cannonballs fly before they're for-ever banned?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



How many times must a man look up before he can see the sky?



How many ears must one man have be-fore he can hear people cry?



How many deaths will it take 'til he knows that too many people have died?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



How many years can a mountain exist before it is washed to the sea?



How many years can some people ex-ist be-fore they're al-lowed to be free?



How many times can a man turn his head and pretend that he just doesn't see?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

# Stand By Me Ben E King

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>  
(Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)



Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark  
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid  
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

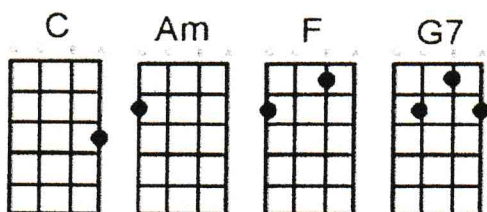
[C] If the sky that we look upon  
[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear  
Just as [F] long as you [G7] stand stand by [C] me

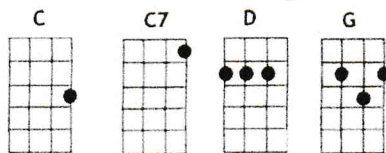
[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me





# Let's Work Together written by Wilbert Harrison, performed by Canned Heat



## Intro:

[G] Together we'll stand, divided we'll fall

[G] Come on now people, let's get on the ball

And work [C] together, come [C7] on, come on - let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

People, when [G] things go wrong, as they sometimes will

[G] And the road you travel it stays all up-hill

Let's work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]

You know to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well [G] now, two or three minutes, [G] two or three hours

[G] What does it matter now in this life of ours

And work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

[G] Ahhh, come on now

## INSTRUMENTAL

Well now, [G] make someone happy, [G] make someone smile

[G] Let's all work together and make life worth-while

And work [C] together, come [C7] on, come on let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together, come [C7] on, come on let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Well now to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G] //



# Get Together      The Youngbloods

Hear this song at: <http://www.youtube.com/watch?v=ZSROSzUMvYM> (play along with capo on the 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)



Intro: [G] [F] [G] [F] [G]

[G] Love is but a song we sing and fear's the way we [F] die

[G] You can make the mountains ring or make the angels [F] cry

[G] Though the bird is on the wing and you may not know [F] why

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G] Some may come and some may go and we shall surely [F] pass

[G] When the one that left us here returns for us at [F] last

[G] We are but a moment's sunlight fading in the [F] grass

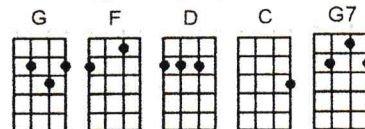
[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G] F



[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G]

[G] If you hear the song I sing you will under[F]stand (listen)

[G] You hold the key to love and fear in your trembling [F] hand

[G] Just one key unlocks them both it's there at your com[F]mand

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G7] I said [C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] Try and [G] love      [C] try and [G] love

# Peace Love and Understanding Elvis Costello and the Attractions

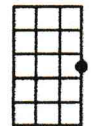
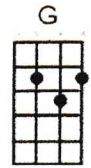
Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)



**Intro:** [G] [C] x 4

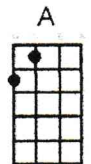
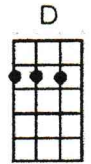
As I walk [G] through [C] this wicked [G] world [C]  
Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]  
I ask my[G]self [C] is all hope [G] lost [C]  
Is there only [Em] pain and [A] hatred and miser[D]y [C]



And each [G] time I feel like [D] this inside  
There's [G7] one thing I wanna [C] know  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

And as I walked [G] on [C] through troubled [G] times [C]  
My spirit [Em] gets so down[A]hearted some[D]times [C]  
So where are the [G] strong [C] and who are the [G] trusted [C]  
And where is the [Em] har[A]mon[D]y sweet harmo[C]ny



Cause each [G] time I feel it [D] slippin' away  
Just [G7] makes me wanna [C] cry  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

**Solo:** First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

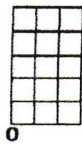
So where are the [G] strong [C] and who are the [G] trusted [C]  
And where is the [Em] har[A]mon[D]y sweet harmo[C]ny



Cause each [G] time I feel it [D] slippin' away  
Just [G7] makes me wanna [C] cry  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & unders[Em]tanding

[G] [C] x 4

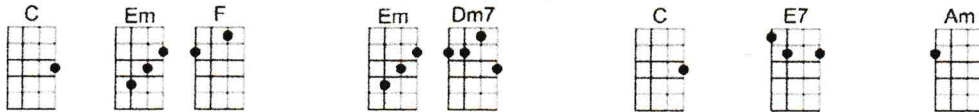




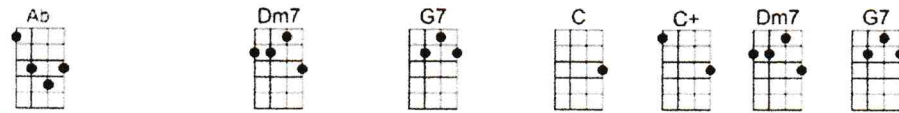
# WHAT A WONDERFUL WORLD



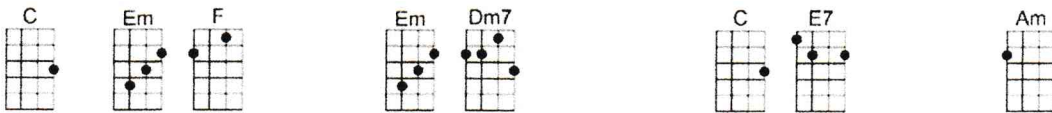
4/4 1234 12



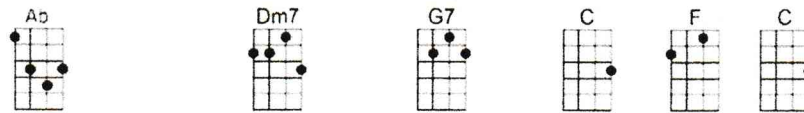
I see trees of green, red roses too. I see them bloom for me and for you



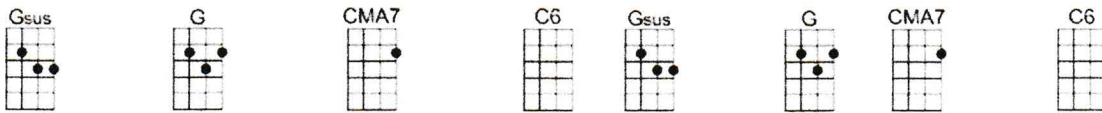
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night



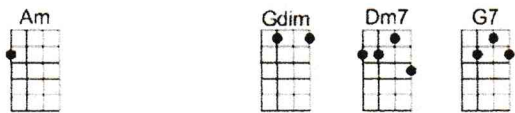
And I think to myself, what a wonderful world



The colors of the rainbow, so pretty in the sky are also on the faces of people going by



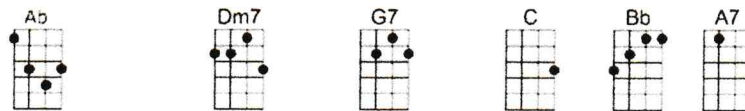
I see friends shaking hands, saying, "How do you do?"



They're really saying, "I love you."



I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



And I think to myself, what a wonderful world.



Yes, I think to myself, what a wonderful world.





# Lean On Me

by Bill Withers, 1972

[C]Sometimes in our [F]lives  
We all have [C]pain, we all have [Em]sor[G7]row  
[C]But if we are [F]wise  
We know that [C]there's always [G7]tomor[C]row

Lean on me, when you're not [F]strong  
And I'll be your [C]friend, I'll help you [Em]carry [G7]on  
[C]For it won't be [F]long  
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]Please swallow your [F]pride  
If I have [C]things you need to [Em]bor[G7]row  
[C]For no one can [F]fill  
Those of your [C]needs, that you don't [G7]let [C]show

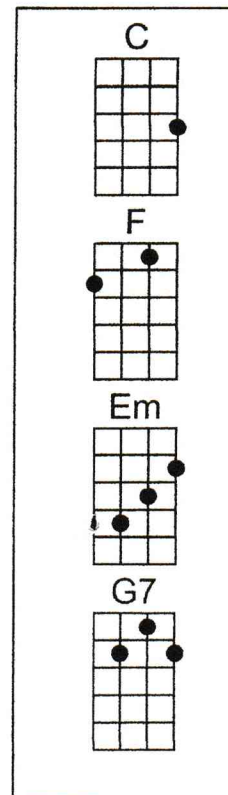
Lean on me, when you're not [F]strong  
And I'll be your [C]friend, I'll help you [Em]carry [G7]on  
[C]For it won't be [F]long  
'Til I'm gonna [C]need somebody to [G7]lean [C]on

So just [C]call on me brother, when [F]you need a [C]hand  
We all [C]need somebody to [G7]lean [C]on  
I just might have a problem that [F]you'd under[C]stand  
We all [C]need somebody to [G7]lean [C]on

Lean on me, when you're not [F]strong  
And I'll be your [C]friend, I'll help you [Em]carry [G7]on  
[C]For it won't be [F]long  
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]If there is a [F]load  
You have to [C]bear, that you can't [Em]car[G7]ry  
[C]I'm right up the [F]road  
I'll share your [C]load if you just [G7]call [C]me

[G7]Call [C]me  
[G7]Call [C]me  
(s-l-o-w-l-y) [G7]Call [C]me...

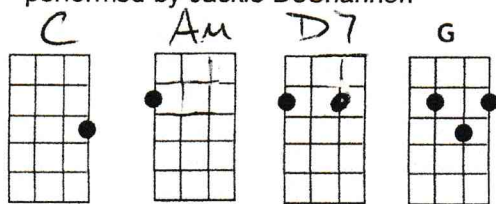


# Put A Little Love In Your Heart

~ written by Jackie DeShannon, Randy Myers, Billy Holiday

~ performed by Jackie DeShannon

(chord) = one strum



INTRO: [C] [C] [C] [C]

[G] Think of your fellow man, lend him a helping hand

[C] Put a little love in your [G] heart

You see, it's getting late, oh, please don't hesitate

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you and me

You just wait and see

[G] Another day goes by, and still the children cry

[C] Put a little love in your [G] heart

If you want the world to know, we won't let hatred grow

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you and me

You just wait and see

[G] Take a good look around and if you're lookin' down

[C] Put a little love in your [G] heart

I hope when you decide, kindness will be your guide

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you (\*for you) and me (\*and me)

You just wait (\*just wait) and see

[C] Put a little love in your [G] heart (each and every day)

[C] Put a little love in your [G] heart (there's no other way)

[C] Put a little love in your [G] heart (it's up to you)

[C] Put a little love in your [G] heart (a little [C] love in your [G] heart) (C) (F) (C)



## With A Little Help From My Friends Beatles

14

Hear this song at: <http://www.youtube.com/watch?v=iBDF04fQKtQ> (original key E)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[G] What would you [D] think if I [Am] sang out of tune  
Would you stand up and [D] walk out on [G] me  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

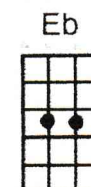
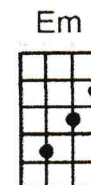
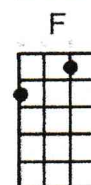
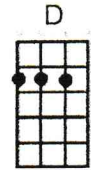
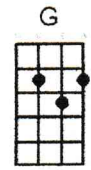
[G] What do I [D] do when my [Am] love is away  
Does it worry you to [D] be a[G]lone  
[G] How do I [D] feel by the [Am] end of the day  
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends  
Do you [Em] need any[A]body I [G] need some[F]body to [C] love  
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

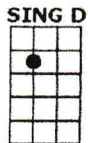
[G] Would you be[D]lieve in a [Am] love at first sight  
Yes I'm certain that it [D] happens all the [G] time  
[G] What do you [D] see when you [Am] turn out the light  
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm I'm gonna [F] try with a little [C] help from my [G] friends  
Do you [Em] need any[A]body I [G] need some[F]body to [C] love  
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends  
Oh I get [F] high with a little [C] help from my [G] friends  
Yes I get [F] by with a little help from my [C] friends  
With a little help from my [Eb] fri...[F]...ends [G]



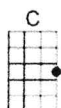




15

# LET IT BE w.m. John Lennon, Paul McCartney

4/4 1...2...123



When I find myself in times of trouble, Mother Mary comes to me



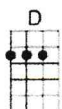
Speaking words of wisdom, Let it Be



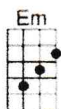
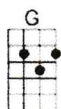
And in my hour of darkness she is standing right in front of me



Speaking words of wisdom, Let it Be



Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, L I B



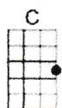
And when the broken hearted people living in the world agree



There will be an answer, let it be

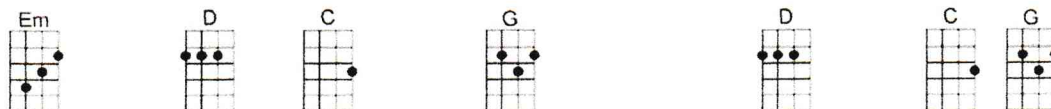


For though they may be parted, there is still a chance that they will see



There will be an answer, let it be.

15a



Let it be, let it be, let it be, yeh, let it be, there will be an answer, L I B



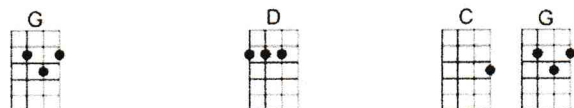
And when the night is cloudy there is still a light that shines on me



Shine until tomorrow, let it be.



I wake up to the sound of music, Mother Mary comes to me



Speaking words of wisdom, let it be.

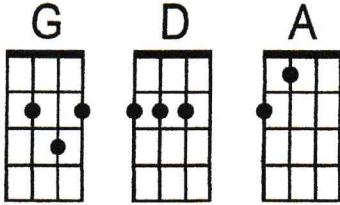


Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.

# This Land is Your Land

by Woody Guthrie (1944)

16



**Intro:** D . . . | . . .

**Chorus:** This land is <sup>G</sup> your land— this land is <sup>D</sup> my land—  
 From <sup>A</sup> Cali-for-nia— to the <sup>D</sup> New York Is-land—  
 From the <sup>G</sup> redwood for-est— to the <sup>D</sup> Gulf Stream wat-ers—  
<sup>A</sup> This land— was made for you and <sup>D</sup> me—  
 As I went <sup>G</sup> walk-ing— that ribbon of <sup>D</sup> high-way—  
 I saw <sup>A</sup> a-bove me— that endless <sup>D</sup> sky-way—  
 I saw <sup>G</sup> be-low me— that golden <sup>D</sup> val-ley—  
<sup>A</sup> This land— was made for you and <sup>D</sup> me—

**Chorus:** This land is <sup>G</sup> your land— this land is <sup>D</sup> my land—  
 From <sup>A</sup> Cali-for-nia— to the <sup>D</sup> New York Is-land—  
 From the <sup>G</sup> redwood for-est— to the <sup>D</sup> Gulf Stream wat-ers—  
<sup>A</sup> This land— was made for you and <sup>D</sup> me—  
 I roamed and <sup>G</sup> ramb-led— and I followed my <sup>D</sup> foot-steps—  
 To the <sup>A</sup> sparkling sands of— her diamond <sup>D</sup> de-serts—  
 While all <sup>G</sup> a-round me— a voice was <sup>D</sup> sound-ing—  
<sup>A</sup> This land— was made for you and <sup>D</sup> me—



**Chorus:** This land is your land— this land is my land—  
 From Cali-for-nia— to the New York Is-land—  
 From the redwood for-est— to the Gulf Stream wat-ers—  
 This land— was made for you and me—

16a

When the sun came shin-ing— and I was strol-ling—  
 And the wheat fields wav-ing— and dust clouds roll-ing—  
 A voice was chant-ing— as the fog was lift-ing—  
 This land— was made for you and me—

**Chorus:** This land is your land— this land is my land—  
 From Cali-for-nia— to the New York Is-land—  
 From the redwood for-est— to the Gulf Stream wat-ers—  
 This land— was made for you and me—

This land— was made for you and me—

**San Jose Ukulele Club**  
 (v2b - 11/12/18)