

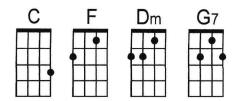
We Gather Together

Netherlands folk song trnslated by Theodore Baker

For where two or three are gathered in my name, I am there among them. Matthew 18:20

				G
G	С	G		
1: We gather toget	her to ask the	Lord's bless	ing;	00
D7	G A7	· [07	
He chastens and h	astens his wi	ll to make kn	own:	
G	D7		,	-
The wicked oppres	ssing now cea	se from dist	ressina:	D7
С	G	D7	G	
Sing praises to his	name: he for	-	-	0
,	,	9010 1101 1110	• • • • • • • • • • • • • • • • • • • •	- APRIL - APRI
G	С	(à	
2: Beside us to gui	de us. our Go	=	-	the same of the sa
D7 G	A7	D7	····· 9 ,	
Ordaining, maintai				
G	D7	G		
So from the beginn			nina:	
C	200	D7 G	9,	
Thou, Lord, wast a			ie!	
,,,		g.c., 20		
G	C	G		
3: We all do extol t	hee, thou lead	.	nt.	
D7	G A	and and and and	•••	
And pray that thou				
G	D7.	G		
Let thy congregation				
C	G D	_	G	
Thy name be ever	<u> </u>			
,	p	,		
	11-			
Tlay along w	/ louluse			
May along w Video on w	iebcite !			
V() E Q 0 3 1 10		.		

Come, Ye Thankful People, Come (Henry Alford, 1884)



C F C
Come, ye thankful people, come,
C F C
Raise the song of harvest home!
F Dm C
All is safely gathered in,
C G7
Ere the winter storms begin.
G7 C
God our Maker doth provide
C F
For our wants to be supplied;
F C
Come to God's own temple, come,
F C G7 C
Raise the song of harvest home.

C F C
All the world is God's own field,
C F C
Fruit as praise to God we yield;
F Dm C
Wheat and tares together sown
C G7
Are to joy or sorrow grown;
G7 C
First the blade and then the ear,
C F
Then the full corn shall appear;
F C
Lord of harvest, grant that we
F C G7 C
Wholesome grain and pure may be.

o O			(3) UGH THE WOODS
	4/4 1.	21234	-w. Lydia Maria Child
Intro:	F C C G7 C	, 	*= D7
C Over the riv	ver and through the woods, to G	randmother's house w	C C C C C C C C C C C C C C C C C C C
G7	nows the way to carry the sleigh	* D7	throughout
C	ver and through the woods, oh, h	F C	
F	toes, and bites the nose, as over	G7 C	Play along w/ YouTube video on website!
it stings the	toes, and bites the nose, as over	ine ground we go	
Interlude:	F C G7 C		
c		F	C
G7	ver and through the woods, and s	G7	arnyard gate
C	at we go so dreadfully slow, it's so	F	C
F	ver and through the woods, now	G7	C
F	the fun, is the pudding done? He the fun, is the pudding done? He	G7	C
1100-141 101			



Thanksgiving Prayer - Johnny Cash

INTRO: G D Em C G D

G D Em

We've come to the time in the season
C G

When family and friends gather near
D Em

To offer a prayer of Thanksgiving
C D

For blessings we've known through the year
C G

To join hands and thank the creator
D

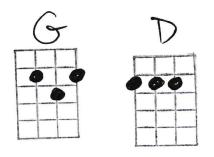
And now when Thanksgiving is due

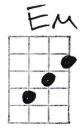
This year when I count my blessings
C
D
G
I'm thanking the Lord He made you

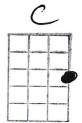
This year when I count my blessings
C
D
G
I'm thanking the Lord He made you

I'm grateful for the laughter of children
C
G
The sun and the wind and the rain
D
The color of blue in your sweet eyes
C
D
The sight of a high ball and train
C
G
The moon rise over a prairie
C
D
Old love that you've made new

G This year when I count my blessings C D G
I'm thanking the Lord He made you
G D Em
This year when I count my blessings C D G
I'm thanking the Lord He made you







(4a)

G D Em

And when the time comes to be going
C G

It won't be in sorrow and tear
D

I'll kiss you goodbye and I'll go on my way

Grateful for all of the years

G D

I thank for all that you gave me

C D G

For teaching me what love can do

G D

Thanksgiving day for the rest of my life

C D G

I'm thanking the Lord He made you

Thanksgiving day for the rest of my life

C D G

I'm thanking the Lord He made you

I'm thanking the Lord He made you



Harvest Moon Neil Young

Hear this song at: http://www.youtube.com/watch?v=XQXnvNwGTAY (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Come a little bit closer

*Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Just like children sleepin'

*We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were strangers

*I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were lovers

*I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

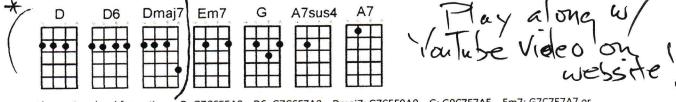
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4]gain

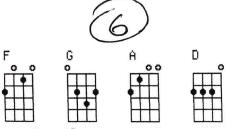
Because I'm still in love with [A7] you.....on this harvest [D] moon

* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)



Alternative chord formations: D: G7C6E5A0 D6: G7C6E7A0 Dmaj7: G7C5E9A0 G: G0C7E7A5 Em7: G7C7E7A7 or use G0C4E0A0 after riff A7sus4: G7C4E0A0 A7: G6C4E0A0

* You may be able to work out the predominant chord riff involving these 3 variation of a D chord. I will teach it to you thursday evening.



We Are Family

				Ш	لللا	Ш	Ш
* -	Sister Sle Lutve Chorus:	3 –					
24	We are famil D I got all my s A We are famil D	y F isters with me	G	* F	Play V For S	erse l Intro	twice
	Verse 1:	body and sing D can see we're G	A	G r, as we walk A	D on by G	D	

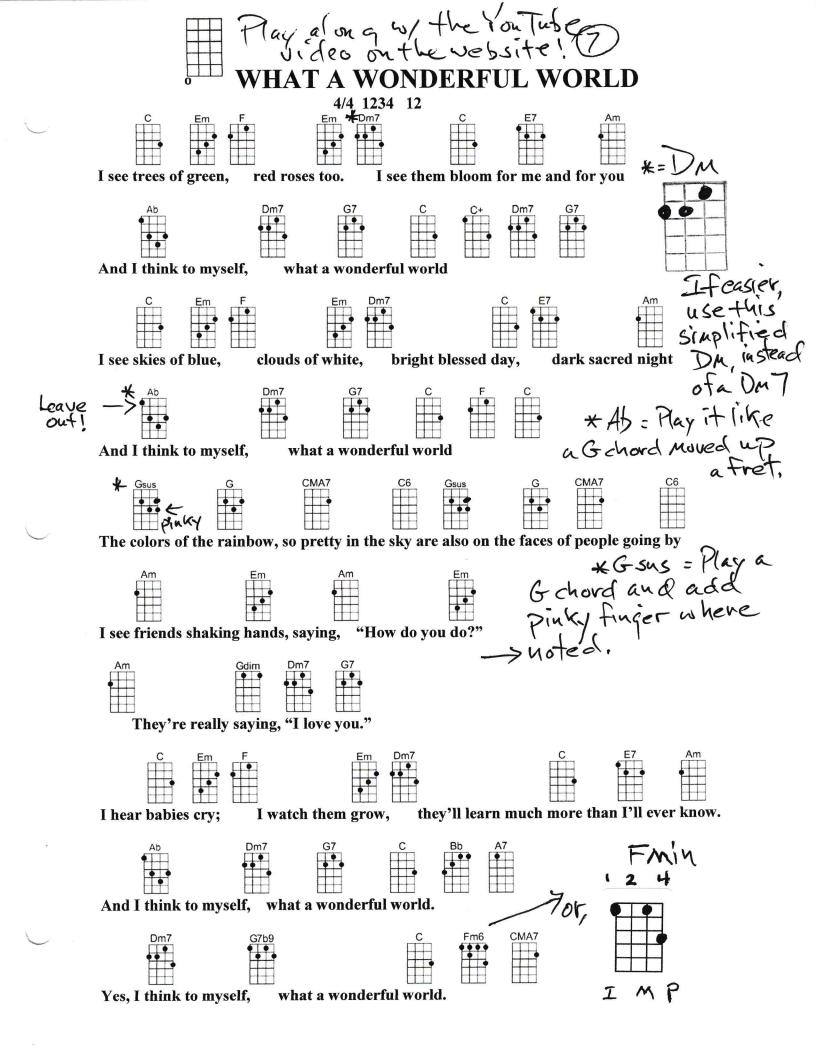
1612	e 1.					
Α	G	D	Α	G	D	
Ev	eryone ca	ın see w	e're togeth	er, as we wa	alk on by	
Α		G	D	Α	G	D
(Hey) And we	flock jus	t like birds	of a feather	' I won't tell	no lie
Α		G	D	Α	G	D
(Oh)	All of the	people	around us,	they say: 'C	an they be	that close?'
A			G	D		
Ju	st let me s	state for	the record,			
Α			G	D		
W	e're giving	love in	a family do	se		

Chorus

Verse	2:							
Α	G	D	Α		G		D	
Livin	g life is	fun and	l we've ju	ist begun to	get our sh	are of the	world's deli	ghts
Α	G		D	Α	G	D		
(High)	High h	opes we	have for	the future	and our go	al's in sigh	nt	
Α	(G	D		Α	G	D	
(We) N	lo we c	lon't get	depress	ed, Here's v	vhat we ca	ll our golde	en rule	
A			G		D	Α		
Have	faith i	n you ar	nd the thi	ngs you do,	you won't	go wrong,		
	G		D					
this is	our fan	nily jewe	1.					

Chorus

Play along w/ joutube vide o on website!



I hank You For Being A Friend (Golden Girls Theme)	
written by Andrew Gold 1978 AM Thank you for being a friend Traveled down the road and back again	Au
Your heart is true you're a pal and a confidant.	
I'm not ashamed to say I hope it always will stay this way My hat is off, won't you stand up and take a bow	_D7
And if you threw a party, Invited everyone you ever knew DA G7 AM7 EM7 C (G AM) You would see the biggest gift would be from me and the card attached would say,	
~ H	
(Refrain) Thank you for being a friend	57
Thank you for being a friend	
Thank you for being a friend	
Thank you for being a friend AM	
If it's a car you lack I'd surely buy you a cadillac Whatever you need, anytime of the day or night	
I'm not ashamed to say I hope it always will stay this way	
My hat is off, won't you stand up and take a bow EMT And when we both get older With walking canes and hair of gray	
Have no fear, even though it's hard to hear I will stand real close and say, (To Refrain)	
(Bridge) F7(F6) EM7 Eb G	
And when we die and float away, Into the night, the Milky Way F7(6) FM7 CM7 You'll hear me call as we ascend I'll see you there, then once again (to refrain)	
Eb CM7	
* Optional chord. Look like a DM?	
chord shape. I finger	
HOOTIM? MPI all 4 strings all 4 strings Barré Chord	
2314 MRIP	



Hallelujah

Leonard Cohen

Hear this song at: http://www.youtube.com/watch?v=ccGz-lirgM (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Well I've [C] heard there was a [Am] secret chord

That [C] David played and it [Am] pleased the Lord

But [F] you don't really [G7] care for music [C] do you [G7]

It [C] goes like this the [F] fourth the [G7] fifth

The [Am] minor fall and the [F] major lift

The [G7] baffled king com[E7]posing halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]

Your [C] faith was strong but you [Am] needed proof

You [C] saw her bathing [Am] on the roof

Her [F] beauty and the [G7] moonlight over[C] threw ya [G7]

She [C] tied you to a [F] kitchen [G7] chair

She [Am] broke your throne, and she [F] cut your hair

And [G7] from your lips she [E7] drew the halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]

Well [C] baby I've been [Am] here before

I [C] know this room and I've [Am] walked this floor,

I [F] used to live a[G7]lone before I [C] knew ya [G7]

I've [C] seen your flag on the [F] marble [G7] arch

But [Am] love's not some kind of [F] victory march

No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]

I [C] did my best but it [Am] wasn't much

I [C] couldn't feel so I [Am] tried to touch

I've [F] told the truth I [G7] didn't come to [C] fool ya [G7]

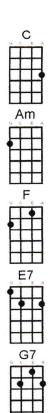
And [C] even though it [F] all went [G7] wrong

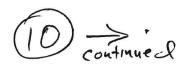
I'll [Am] stand before the [F] Lord of Song

With [G7] nothing on my [E7] tongue but halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah

Play along w/ YouTube video on the website! Note: be onard Cohen take the tempo very slow!





EM /

I Thank You, by Hayes and Porter, sung by Sam & Dave

Spoken: I want everybody to get up off your seat and get your arms together, and your hands together and give me some of that old soul clapping!

V1. [Am] You didn't have to love me like you did, but you did, but you did, and [D] I [Am] thank you. You didn't have to squeeze me like you did, but you did, and [D] I [Am] thank you. If you took your love to somewhere else,

I [D7] wouldn't know what it meant to be loved to death.
[Am] You made me feel like I've never felt,
[Em7] kisses so good I had to holler for help.

V2. [Am] You didn't have to squeeze me like you did, but you did, but you did, and [D] I [Am] thank you. You didn't have to hold me like you did, but you did, but you did, and [D] I [Am] thank you. Every day was something new,

Every day was something new, [D7] you pull out your bag and you're fine to do. [Am] You got me trying new things too, [Em7] just so I can keep up with you.

V.3 [A] You didn't have to shake me like you did, but you did, but you did, and [D] I [Am] thank you. You didn't have to make it like you did, but you did, and [D] I [Am] thank you.

All my life I've been short changed [D7] Without your love, baby, it's a crying shame, and [Am] now I know what the fellas are talking about. [Em7] When they say that they been turned out, I want to [Am] thank you.



V.4 [Am] You didn't have to love me like you did But you did, but you did, oh, and [D] I [Am] thank you You didn't have to hold me like you did, but you did, and [D] I [Am] thank you

[Strum the Am to D7chord, 2 measures each, 4 beats per measure, while ad. lib. lyrics below.]

||: Am //// | Am //// | D7 //// | D7 //// |

Thank you, thank you, baby Got to thank you, oh, baby Thank, I've got, I've got to thank you baby Oh baby, ohh

Transcribed by Dana Reed © 2020

Play along w/ the ion Tube vide o on the website (

COAT OF MANY COLOURS

Dolly Parton

C

Back through the years, I go wondering once again

Back to the seasons of my youth

C

I recall a box of rags that someone gave us

And how my mamma put the rags to use

C

There were rags of many colours and every piece was small **G**

And I didn't have a coat and it was way down in the fall

Mamma sewed the rags together, sewing every piece with love

She made my coat of many colours that I was so proud of

C

As she sewed she told the story from the bible she had read

About a coat of many colours Joseph wore and then she said

Perhaps this coat will bring you good luck and happiness

And I just couldn't wait to wear it

And mamma blessed it with a kiss

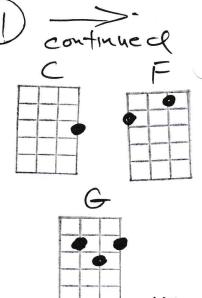
And mamma blessed it with a kiss

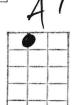
My coat of many colours that my mamma made for me

Made only/rags but I wore it so proudly

Although we had no money, I was rich as I could be

In my coat of many colours, my mamma made for me









D						
So with patches on my breaches and holes in both my shoes A7						
In my coat of i	In my coat of many colours I hurried off to school G					
Just to find the	others laughir	ng and making fo	ın of me			
And my coat o	of many colours	s, my mamma m	ade for me.			
D						
Oh I couldn't understand it for I felt I was rich						
And I told ther	n of the love m	y mamma sewe	d in every stitch			
And I told them all the story, mamma told me while she sewed						
•	coat of many co	lours				
A7 Is worth more	than all their cl	lothes T	5 Charus			
A7 C	, F	G	D ,			
ŤŤ Ě	Ä ĦĬ	ĬŢŢ,				

Amazing Grace



key:D, artist:Munsoncovers writer:John Newton

https://www.youtube.com/watch?v=-sz7E_vcJw0 But in C

A-[D]mazing grace how [G] sweet the [D] sound that saved a wretch like [A7] me.

I [D]conce was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.

`Twas [D] grace that taught my [G] heart to [D] fear, and grace my fears re-[A7]lieved.

How [D] precious did that [G] grace [D] appear, the hour I [A7] first be-[D]lieved.

When [D] we've been there ten [G] thousand [D] years bright shining as the [A7] sun We've [D] no less days to [G] sing God's [D] praise, Than when we [A7] first be-[D]gun.

Through [D] many dangers, [G] toils and [D] snares, I have already [A7] come.

`Tis [D] grace hath brought me [G] safe thus [D] far, and grace will [A7] lead me [D] home.

A-[D]mazing grace how [G] sweet the [D] sound that saved a wretch [A7] like me.

I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.
I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.

*These added chords

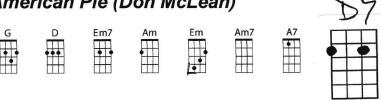
Can embellish your

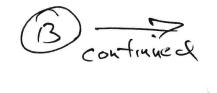
Song. Notmandatory!

Try them out!

Hay along withe YouTube video on the website.

American Pie (Don McLean)





A [G] long, [D] long [Em7] time ago,

[Am] I can still re [C] member how that [Em] music used to make me [D] smile

And [G] I know [D] if I [Em7] had my chance,

That [Am] I could make those [C] people dance

and [Em] maybe they'd be [C] happy for a [D] while

But [Em] February [Am] made me shiver, with [Em] every paper [Am] I'd deliver

[C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one more [D] step

I [G] can't remem [D] ber if I [Em] cried when I [Am7] read about his [D] widowed bride

[G] Something [D] touched me [Em] deep inside

The [C] day the [D7] music [G] died [C] [G]

Chorus

So [G] bye, [C] bye Miss [G] American [D] Pie Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] god above, [Em] if the Do you believe in [Em] rock and roll bible [D] tells you so?

Can [Am7] music save your [C] mortal soul and

you teach me how to dance [D] real slow

Well I [Em] know that you're in [D] love with him

'cuz I [Em] saw you dancin' [D] in the gym

You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues

I was a [G] lonely [D] teenage [Em] broncin' buck

with a [Am] pink carnation and a [C] pickup truck

But [G] I knew [D] I was [Em] out of luck the [C] day the [D7] music [G] died, [C] [G] I started šingin'

Chorus

Now for [G] ten years we've been [Am] on our own,

and [C] moss grows fat on a [Am] rolling stone [Em] but that's not how it [D] used to be

When the [G] jester [D] sang for the [Em] king and queen

in a [Am7] coat he borrowed [C] from James Dean

and me in a [Em] voice that came from you

And [Em] while the king was [D] looking down, the [Em] jester stole his [D] thorny crown

The [C] courtroom [G] was ad [A7] journed, no [C] verdict was re [D7] turned

And while [G] Lenin [D] read a [Em] book on Marx, the [Am] quartet practiced [C] in the park

And [G] we sang [D] dirges [Em] in the dark the [C] day the [D7] music [G] died, [C] [G] we were D singin

Play along w/the l'outube viole o on the website!

13 a

Chorus

So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I

[G] Helter skelter in a [Am] summer swelter

the birds flew off with a fallout shelter, [Em] eight miles high and [D] fallin' fast It [G] landed [D] foul out [Em] on the grass, the [Am7] players tried for a [C] forward pass, with the [Em] jester on the side [A7] lines in [D] cast. Now at [Em] halftime there was [D] sweet perfume, while [Em] sergeants played a [D] marching tune

We [C] all got [G] up to [A7] dance, but we never got the [D7] chance

'Cuz the [G] players [D] tried to [Em] take the field, the [Am] marching band re [C] fused to yield Do [G] you re [D] call what [Em] was the feel the [C] day the [D7] music [G] died, [C] [G] we started singin'

Chorus

And [G] there we were all [Am] in one place,
a gen [C] eration [Am] lost in space, [Em] with no time left to [D] start again
So come on Jack be [D] nimble, [Em] Jack be quick,
Jack [Am7] Flash sat on a [C] candlestick, [Em] 'cuz fire is the devil's only [D] friend
And [Em] as I watched him [D] on the stage, my [Em] hands were clenched in [D] fists of rage
No angel [G] born in [A7] Hell could [C] break that Satan's [D7] spell
And as the [G] flames climbed [D] high in [Em] to the night to [Am] light the sacri [C] ficial rite
I saw [G] Satan [D] laughing [Em] with delight the [C] day the [D7] music [G] died [C] [G]
he was singin'

Chorus

I [G] met a [D] girl who [Em] sang the blues

And I [Am] asked her for some [C] happy news, but [Em] she just smiled and turned a [D] way

G I went down to the [Em] sacred store Where I'd [Am] heard the music [C] years before, but the [Em] man there said the [C] music wouldn't [D] play

But [Em] in the streets the [Am] children screamed,

the [Em] lovers cried and the [Am] poets dreamed

But [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken And the [G] three men [D] I ad [Em] mire most, the [Am7] Father, [C] Son, and the [D7] Holy Ghost

They [G] caught the [D] last train [Em] for the coast the [Am7] day the [D7] music [G] died, [D7] And they were singin'

So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [C] this will be the [D] day that I [G] die. [C] [G]

