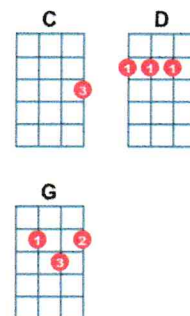


# Down On the Corner

key:C, artist:Creedence Clearwater Revival writer:John Fogerty

Creedence Clearwater Revival



||:[G]////|[D]//[G]//:|[C]////|[G]////|[G]////|[D]//[G]//|

[G] Early in the evenin'  
 [D] just about [G] supper time  
 [G] Over by the courthouse,  
 they're [D] startin' to [G] unwind.  
 [C] Poor kids on the corner [G] tryin' to bring you up.  
 Willy picks a tune out and he [D] blows it on [G] the harp.

CHORUS:

[C] Down on the [G] corner, [D] out in the [G] street,  
 Willy and the [C] Poorboys are [G] playin';  
 Bring a [D] nickel. Tap your [G] feet.

[G] Rooster hits the washboard,  
 [D] People just gotta [G] smile.  
 [G] Blinky thumbs a gut-bass [D] and solos for [G] awhile.  
 [C] Poorboy twangs the rhythm out on his kalamazoo  
 And Willy goes into a dance [D] and doubles [G] on kazoo.

CHORUS:

[C] Down on the [G] corner, [D] out in the [G] street,  
 Willy and the [C] Poorboys are [G] playin';  
 Bring a [D] nickel. Tap your [G] feet.

||:[G]////|[D]//[G]//:|[C]////|[G]////|[G]////|[D]//[G]//|

CHORUS:

[C] Down on the [G] corner, [D] out in the [G] street,  
 Willy and the [C] Poorboys are [G] playin';  
 Bring a [D] nickel. Tap your [G] feet.

||:[G]////|[D]//[G]//:|

[G] You don't need a penny [D] just to hang [G] around,  
 But if you got a nickel, won't you  
 [D] lay your money [G] down?  
 [C] Over on the corner [G] there's a happy noise.  
 People come from all around [D] to watch the [G] magic boy.

CHORUS:

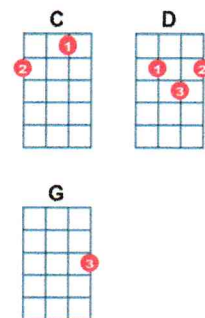
[C] Down on the [G] corner, [D] out in the [G] street,  
 Willy and the [C] Poorboys are [G] playin';  
 Bring a [D] nickel. Tap your [G] feet. (2X; Last time end on ↓G)



# Down On the Corner

key:G, artist:Creedence Clearwater Revival writer:John Fogerty

||:[G]////|[D]//[G]//:|[C]////|[G]////|[G]////|[D]//[G]//|



[G] Early in the evenin'  
[D] just about [G] supper time  
[G] Over by the courthouse,  
they're [D] startin' to [G] unwind.  
[C] Poor kids on the corner [G] tryin' to bring you up.  
Willy picks a tune out and he [D] blows it on [G] the harp.

CHORUS:

[C] Down on the [G] corner, [D] out in the [G] street,  
Willy and the [C] Poorboys are [G] playin';  
Bring a [D] nickel. Tap your [G] feet.

[G] Rooster hits the washboard,  
[D] People just gotta [G] smile.  
[G] Blinkey thumbs a gut-bass [D] and solos for [G] awhile.  
[C] Poorboy twangs the rhythm out on his kalamazoo  
And Willy goes into a dance [D] and doubles [G] on kazoo.

CHORUS:

[C] Down on the [G] corner, [D] out in the [G] street,  
Willy and the [C] Poorboys are [G] playin';  
Bring a [D] nickel. Tap your [G] feet.

||:[G]////|[D]//[G]//:|[C]////|[G]////|[G]////|[D]//[G]//|

CHORUS:

[C] Down on the [G] corner, [D] out in the [G] street,  
Willy and the [C] Poorboys are [G] playin';  
Bring a [D] nickel. Tap your [G] feet.

||:[G]////|[D]//[G]//:|

[G] You don't need a penny [D] just to hang [G] around,  
But if you got a nickel, won't you  
[D] lay your money [G] down?  
[C] Over on the corner [G] there's a happy noise.  
People come from all around [D] to watch the [G] magic boy.

CHORUS:

[C] Down on the [G] corner, [D] out in the [G] street,  
Willy and the [C] Poorboys are [G] playin';  
Bring a [D] nickel. Tap your [G] feet. (2X; Last time end on ↓G)

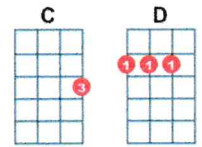




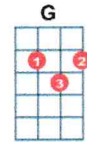
# Rockin' All Over The World

key:G, writer:John Fogerty G·C·E·A

[G] Well here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world



[G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do  
We're [C] goin' out tonight with our dancin' shoes  
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

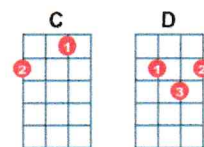
Here we [G] go oh [D] rockin' all over the [G] world  
Here we [G] go oh [D] rockin' all over the [G] world

# Rockin' All Over The World

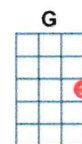
key:G, writer:John Fogerty

Baritone

[G] Well here we are and here we are and here we go  
 [C] All aboard cos we're hittin' the road  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] Well a giddy up and giddy up get away  
 [C] We're goin' crazy and we're goin' today  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world  
[G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do  
 We're [C] goin' out tonight with our dancin' shoes  
 Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

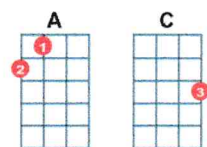
Here we [G] go oh [D] rockin' all over the [G] world  
 Here we [G] go oh [D] rockin' all over the [G] world



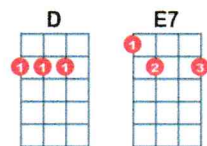
# Looking Out My Back Door

key:G, artist:Creedence Clearwater Revival writer:John Fogerty

||[G] //// | //// | [Em] //// | //// | [C] //// | [G] //// | [D] //// |  
[G] //// | //// ||

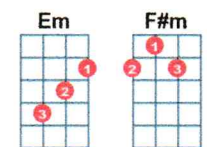


[G] Just got home from Illinois [Em] lock the front door, oh boy  
[C] Got to sit [G] down take a [D] rest on the porch  
[G] Imagination sets in [Em] pretty soon I'm singing  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

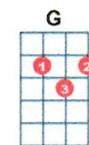


There's a [G] giant doing cartwheels [Em] a statue wearin' high heels

[C] look at all the [G] happy creatures [D] dancing on the lawn  
[G] A dinosaur Victrola, [Em] listening to Buck Owens  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door



[D] Tambourines and elephants are [C] playing in the [G] band  
won't you [Em] take a ride on the flyin' [D] spoon ? (doo doo doo)



[G] Wond'rous apparition, [Em] provided by magician,  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

[G] Just got home from Illinois, [Em] lock the front door, oh boy !  
[C] Got to sit down [G], take a [D] rest on the porch.  
[G] Imagination sets in, [Em] pretty soon I'm singing,  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

[D] Tambourines and elephants are [C] playing in the [G] band  
won't you [Em] take a ride on the flyin' [D] spoon ? (doo doo doo)  
[G] Bother me tomorrow, to-[Em] day I'll buy no sorrows  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

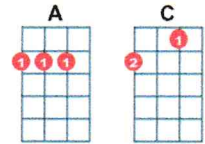
||[G] //// |[G] //// |[G] //// |[G] //// | ↓G ↓G ↓F# ↓F | [E7] //// |[E7] //// |[D]  
////|[A] ////|[F#m] ////|[A] ////|[E7] ////|(Slower) //// ||

[A] Forward troubles Illinois, [F#m] lock the front door, oh boy  
[D] Look at all the [A] happy creatures [E7] dancing on the lawn  
[A] Bother me tomorrow, to-[F#m] day I'll buy no sorrows  
[D] doo, doo, [A] doo, lookin' [E7] out my back [A] door ↓[A]↓[A]

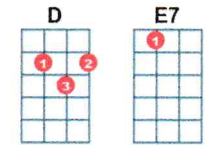
# Looking Out My Back Door

key:G, artist:Creedence Clearwater Revival writer:John Fogerty

||[G] //// | //// |[Em] //// | //// |[C] //// |[G] //// |[D] //// |  
[G] //// | //// ||

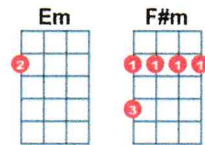


[G] Just got home from Illinois [Em] lock the front door, oh boy  
[C] Got to sit [G] down take a [D] rest on the porch  
[G] Imagination sets in [Em] pretty soon I'm singing  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

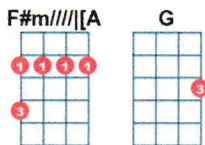


There's a [G] giant doing cartwheels [Em] a statue wearin' high heels

[C] look at all the [G] happy creatures [D] dancing on the lawn  
[G] A dinosaur Victrola, [Em] listening to Buck Owens  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door



[D] Tambourines and elephants are [C] playing in the [G] band  
won't you [Em] take a ride on the flyin' [D] spoon ? (doo doo doo)



[G] Wond'rous apparition, [Em] provided by magician,  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

[G] Just got home from Illinois, [Em] lock the front door, oh boy !  
[C] Got to sit down [G], take a [D] rest on the porch.  
[G] Imagination sets in, [Em] pretty soon I'm singing,  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

[D] Tambourines and elephants are [C] playing in the [G] band  
won't you [Em] take a ride on the flyin' [D] spoon ? (doo doo doo)  
[G] Bother me tomorrow, to-[Em] day I'll buy no sorrows  
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

||[G] //// |[G] //// |[G] //// |[G] //// | ↓G ↓G ↓F# ↓F |[E7] //// |[E7] //// |[D]  
//// |[A] //// |[F#m]////|[A] //// |[E7] //// | (slower //// ||

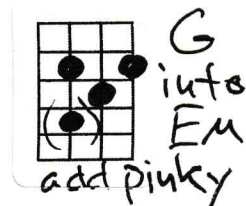
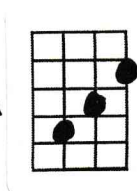
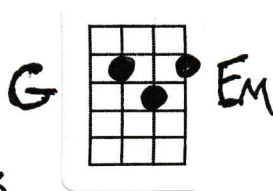
[A] Forward troubles Illinois, [F#m] lock the front door, oh boy  
[D] Look at all the [A] happy creatures [E7] dancing on the lawn  
[A] Bother me tomorrow, to-[F#m] day I'll buy no sorrows  
[D] doo, doo, [A] doo, lookin' [E7] out my back [A] door ↓[A]↓[A]



# Who'll Stop The Rain.

G-C-E-A tuning

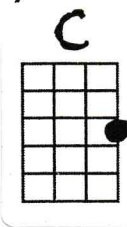
artist:Creedence Clearwater Revival , writer:John Fogerty



4

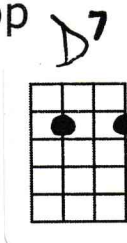
||: [G]//// | [G]//// | [Em]//// | [Em]//// :||

[G] As long as I remember, the [C] rain's been comin'  
[G] down Clouds of mystery pourin', [C] confusion on  
the [G] ground



[C] Good men through the [G] ages, [C] tryin' to find  
the [G] sun

[C] And I wonder, [D7] still I wonder, [Em] who'll stop  
the [G] rain [G]



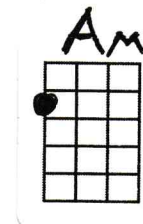
[G] I went down Virginia, seekin' [C] shelter from the  
[G] storm

Caught up in the [Em] fable, I [C] watched the tower  
[G] grow

[C] Five year plans and [G] new deals, [C] wrapped in  
golden [G] chains [C] And I wonder, [D7] still I wonder,  
[Em] who'll stop the [G] rain? [G]

Interlude -

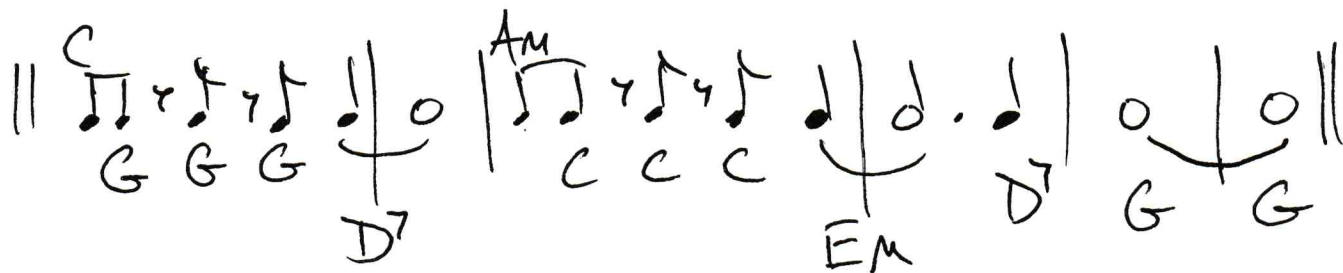
[C] [G] [D7] | [Am] [C] [Em] [D7] | [G] [G]



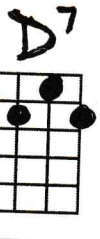
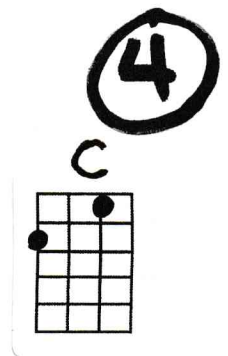
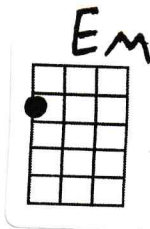
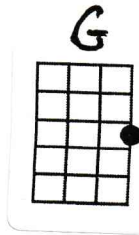
[G] Heard the singers playin', [C] how we cheered for  
[G] more The crowd then rushed [Em] together, [C]  
tryin' to keep [G] warm [C] Still the rain kept [G]  
pourin', [C] fallin' on my [G] ears

[C] And I wonder, [D7] still I wonder, [Em] who'll stop  
the rain?

||: [G]//// | [G]//// | [Em]//// | [Em]////||



Who'll Stop The Rain - Baritone  
 artist:Creedence Clearwater Revival  
 writer:John Fogerty



||: [G]//// | [G]//// | [Em]//// | [Em]//// :||

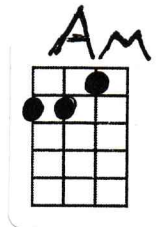
[G] As long as I remember, the [C] rain's been comin' [G] down  
 Clouds of mystery pourin', [C] confusion on the [G] ground  
 [C] Good men through the [G] ages, [C] tryin' to find the [G] sun  
 [C] And I wonder, [D7] still I wonder, [Em] who'll stop the [G] rain  
 [G]

[G] I went down Virginia, seekin' [C] shelter from the [G] storm  
 Caught up in the [Em] fable, I [C] watched the tower [G] grow  
 [C] Five year plans and [G] new deals, [C] wrapped in golden [G]  
 chains

[C] And I wonder, [D7] still I wonder, [Em] who'll stop the [G] rain?  
 [G]

Interlude -

[C] [G] [D7] | [Am] [C] [Em] [D7] | [G] [G]



[G] Heard the singers playin', [C] how we cheered for [G] more  
 The crowd then rushed [Em] together, [C] tryin' to keep [G] warm  
 [C] Still the rain kept [G] pourin', [C] fallin' on my [G] ears  
 [G] And I wonder, [D7] still I wonder, [Em] who'll stop the rain?

||: [G]//// | [G]//// | [Em]//// | [Em]//// :||

Handwritten musical notation for the interlude. It consists of two measures. The first measure contains a sequence of chords: C, G, G, G, and D7. The second measure contains a sequence of chords: Am, C, C, C, Em, D7, G, and G. The notation includes stems, beams, and note heads, indicating the rhythm and pitch of the chords.



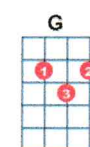
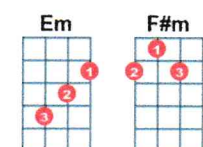
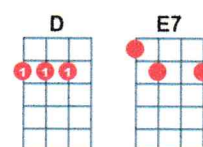
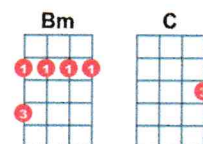
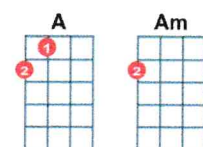
## Lodi

G-C-E-A

key:G, artist:Creedence Clearwater Revival writer:John Fogerty

Intro || [G]//// | [D]//// | [C]//// | [G]//// ||

[G] It was just about a year ago,  
 I [C] set out on the [G] road  
 Seeking my [Bm] fame and [Em] fortune,  
 [Am] looking for a pot of [D] gold  
 Well [G] things got [Bm] bad and [Em] things got worse  
 I [C] guess you know the [G] tune  
 Oh Lord, I'm [D] stuck in Lodi a[C]ain [G]



I rode in on the greyhound, but I'll be [C]walking out if I [G] go  
 I was just [Bm] passing [Em] through,  
 must be [Am] seven months or [D] more  
 I [G] ran out of [Bm] time and [Em] money,  
 [C] looks like they took my [G] friends  
 Oh Lord, I'm [D] stuck in Lodi ag[C]ain [G]

The man from the magazine, said [C] I was on my [G] way  
 Somewhere I [Bm] lost con[Em]nections,  
 I [Am] ran out of songs to [D] play  
 I [G] came into [Bm] town, a [Em] one night stand  
 [C] Looks like my plans fell [G] through  
 Oh Lord, I'm [D] stuck in Lodi ag[C]ain [G]

KEY CHANGE [D]/////[A]//// | [E7]//// | [A]////

[A] If only I had a dollar, for [D] every song I've [A] sung  
 Every time I [F#m] had to play,  
 while [Bm] people sat there [E7] drunk  
 You [A] know I'd catch the [F#m] next train,  
 [D] back to where I [A] live  
 [A] Oh Lord, I'm [E7] stuck in Lodi ag[D]ain [A]  
 [A] Oh Lord, I'm [E7] stuck in Lodi ag[D]ain ↓[A]

# Lodi

key:G, writer:John Fogerty

Baritone



Intro || [G]//// | [D]//// | [C]//// | [G]//// ||

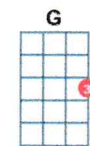
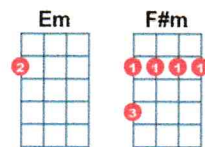
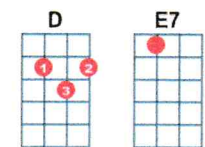
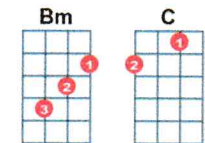
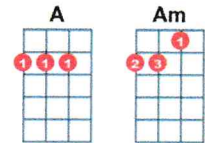
[G] It was just about a year ago,  
I [C] set out on the [G] road  
Seeking my [Bm] fame and [Em] fortune,  
[Am] looking for a pot of [D] gold  
Well [G] things got [Bm] bad and [Em] things got worse  
I [C] guess you know the [G] tune  
Oh Lord, I'm [D] stuck in Lodi a[C]ain [G]

I rode in on the greyhound, but I'll be [C]walking out if I [G] go  
I was just [Bm] passing [Em] through,  
must be [Am] seven months or [D] more  
I [G] ran out of [Bm] time and [Em] money,  
[C] looks like they took my [G] friends  
Oh Lord, I'm [D] stuck in Lodi ag[C]ain [G]

The man from the magazine, said [C] I was on my [G] way  
Somewhere I [Bm] lost con[Em]nections,  
I [Am] ran out of songs to [D] play  
I [G] came into [Bm] town, a [Em] one night stand  
[C] Looks like my plans fell [G] through  
Oh Lord, I'm [D] stuck in Lodi ag[C]ain [G]

KEY CHANGE [D]//// | [A]//// | [E7]//// | [A]////

[A] If only I had a dollar, for [D] every song I've [A] sung  
Every time I [F#m] had to play,  
while [Bm] people sat there [E7] drunk  
You [A] know I'd catch the [F#m] next train,  
[D] back to where I [A] live  
[A] Oh Lord, I'm [E7] stuck in Lodi ag[D]ain  
[A] Oh Lord, I'm [E7] stuck in Lodi ag[D]ain ↓[A]





# Have You Ever Seen the Rain

key:G, artist:Creedence Clearwater Revival writer:John Fogerty -  
Creedence Clearwater Revival

G-C-E-A

Intro: || [Em]//// | [C]//// | [G]//// | [D]//// | [G]//// ||

[G] Someone told me long ago  
There's a calm before the storm, I [D] know  
And it's been coming [G] for some time

[G] When it's over so they say  
It'll rain a sunny day, I [D] know  
Shinin' down like [G] water [G] [G7]

[C] I want to [D] know  
Have you [G] ever\* [Bm] seen the [Em] rain  
[C] I want to [D] know  
Have you [G] ever\* [Bm] seen the [Em] rain  
[C] Comin' [D] down on a sunny [G] day [G]

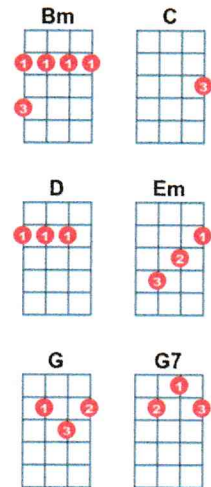
[G] Yesterday and days before,  
Sun is cold and rain is hard. I [D] know,  
Been that way for [G] all my time [G]

[G] 'Til forever on it goes  
Through the circle fast and slow, I [D] know  
And it can't stop. I [G] wonder [G] [G7]

[C] I want to [D] know  
Have you [G] ever\* [Bm] seen the [Em] rain  
[C] I want to [D] know,  
Have you [G] ever\* [Bm] seen the [Em] rain  
[C] Comin' [D] down on a sunny [G] [G7]

[C] I want to [D] know  
Have you [G] ever\* [Bm] seen the [Em] rain  
[C] I want to [D] know,  
Have you [G] ever\* [Bm] seen the [Em] rain  
[C] Comin' [D] down on a sunny [G] day

\* = Optional chord.



# Have You Ever Seen the Rain

key:Em, artist:Creedence Clearwater Revival writer:John Fogerty -

Creedence Clearwater Revival

Baritone

Intro: || [Em]//// | [C]//// | [G]//// | [D]//// | [G]//// ||

[G] Someone told me long ago  
There's a calm before the storm, I [D] know  
And it's been coming [G] for some time

[G] When it's over so they say  
It'll rain a sunny day, I [D] know  
Shinin' down like [G] water [G] [G7]

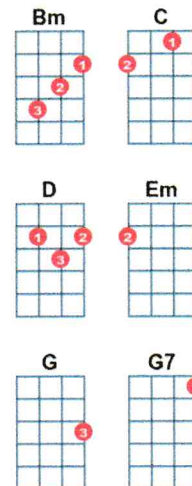
[C] I want to [D] know  
Have you [G] ever [Bm] seen the [Em] rain  
[C] I want to [D] know  
Have you [G] ever [Bm] seen the [Em] rain  
[C] Comin' [D] down on a sunny [G] day [G]

[G] Yesterday and days before,  
Sun is cold and rain is hard. I [D] know,  
Been that way for [G] all my time [G]

[G] 'Til forever on it goes  
Through the circle fast and slow, I [D] know  
And it can't stop. I [G] wonder [G] [G7]

[C] I want to [D] know  
Have you [G] ever [Bm] seen the [Em] rain  
[C] I want to [D] know,  
Have you [G] ever [Bm] seen the [Em] rain  
[C] Comin' [D] down on a sunny [G] day [G7]

[C] I want to [D] know  
Have you [G] ever [Bm] seen the [Em] rain  
[C] I want to [D] know,  
Have you [G] ever [Bm] seen the [Em] rain  
[C] Comin' [D] down on a sunny [G] day.

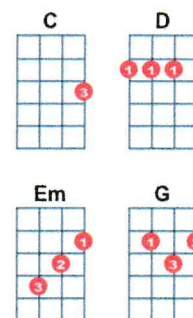




# Deja Vu All Over Again

key:Em, artist:John Fogerty writer:John Fogerty

||[Em]//// | [Em]//// | [G]//// | [G]//// | [Em]//// | [Em]//// |  
[G]//// | [G]//// ||



Did you [C] hear 'em talkin' [G] 'bout it, on the [Em] radio [Em]  
Did you [C] try to read the [G] writing, on the [Em] wall [Em]  
Did that [C] voice inside you [G] say, I've heard it [Em] all before  
[Em]  
It's like [C] Déjà vu, all [D] over a-[G]gain [G]

[G] Day by day, [G] I hear the [D] voices [G] rising  
[C] Started with, a [G] whisper, like it [D] did before [D]  
[G] Day by day, [G] we count the [D] dead and [Em] dying  
[C] Ship the bodies [C] home, while the [D] networks all keep [D] score

Did you [C] hear 'em talkin' [G] 'bout it, on the [Em] radio [Em]  
Could your [C] eyes believe the [G] writing, on the [Em] wall [Em]  
Did that [C] voice inside you [G] say, I've heard it [Em] all before [Em]  
It's like [C] Déjà vu, all [D] over a-[G]gain [G]

||[C]//[G]// | [D]//// | [C]//[G]// | [Em]//// | [C]//[G]//[Em]//[D]// | [G]//// |  
[G]//// ||

[G] One by one, [G] I see the [D] old, ghosts, [G] rising  
[C] Stumblin' 'cross big [G] muddy, where the [D] light gets dim [D]  
[G] Day after day, [G] another [D] Momma's [Em] crying  
She's [C] lost her precious [C] child, to a [D] war that has no [D] end

Did you [C] hear 'em talkin' [G] 'bout it, on the [Em] radio [Em]  
Did you [C] stop, to read the [G] writing, at the [Em] wall [Em]  
Did that [C] voice inside you [G] say, I've seen this [Em] all before [Em]  
It's like [C] Déjà vu, all [D] over a-[Em]gain [Em]  
It's like [C] Déjà vu, all [D] over a-[G]gain [G]

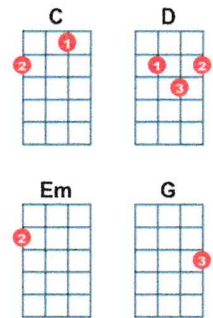
||[Em]//// | [Em]//// | [G]//// | [G]//// | [Em]//// | [Em]//// | [G]//// | [G]//// ||



# Deja Vu All Over Again

key:Em, artist:John Fogerty writer:John Fogerty

||[Em]//// |[Em]//// |[G]//// |[G]//// |[Em]//// |[Em]//// |  
[G]//// |[G]////||



Did you [C] hear 'em talkin' [G] 'bout it, on the [Em] radio [Em]  
Did you [C] try to read the [G] writing, on the [Em] wall [Em]  
Did that [C] voice inside you [G] say, I've heard it [Em] all before  
[Em]  
It's like [C] Déjà vu, all [D] over a-[G]gain [G]

[G] Day by day, [G] I hear the [D] voices [G] rising  
[C] Started with, a [G] whisper, like it [D] did before [D]  
[G] Day by day, [G] we count the [D] dead and [Em] dying  
[C] Ship the bodies [C] home, while the [D] networks all keep [D] score

Did you [C] hear 'em talkin' [G] 'bout it, on the [Em] radio [Em]  
Could your [C] eyes believe the [G] writing, on the [Em] wall [Em]  
Did that [C] voice inside you [G] say, I've heard it [Em] all before [Em]  
It's like [C] Déjà vu, all [D] over a-[G]gain [G]

||[C]// [G]// |[D]//// | [C]// [G]// | [Em]//// | [C]// [G]// |[Em]// [D]// |  
[G]//// |[G]//// ||

[G] One by one, [G] I see the [D] old, ghosts, [G] rising  
[C] Stumblin' 'cross big [G] muddy, where the [D] light gets dim [D]  
[G] Day after day, [G] another [D] Momma's [Em] crying  
She's [C] lost her precious [C] child, to a [D] war that has no [D] end

Did you [C] hear 'em talkin' [G] 'bout it, on the [Em] radio [Em]  
Did you [C] stop, to read the [G] writing, at the [Em] wall [Em]  
Did that [C] voice inside you [G] say, I've seen this [Em] all before [Em]  
It's like [C] Déjà vu, all [D] over a-[Em]gain [Em]  
It's like [C] Déjà vu, all [D] over a-[G]gain [G]

||[Em]//// |[Em]//// |[G]//// |[G]//// |[Em]//// |[Em]//// |[G]//// |↓[G]





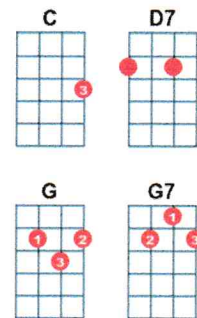
# Bad Moon Rising [G]

key:G, writer:John Fogarty

G C E A

Intro = First 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.  
 [G] I see [D7] trouble [C] on the [G] way.  
 [G] I see [D7] earth [C] quakes and [G] lightnin'.  
 [G] I see [D7] bad [C] times to [G] day. [G7]



[C] Don't go around tonight, Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.  
 [C] Don't go around tonight, Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.  
 [G] I know the [D7] end is [C] coming [G] soon.  
 [G] I fear the [D7] rivers [C] over [G] flowing.  
 [G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.  
 [C] Don't go around tonight, Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.  
 [G] Hope you are [D7] quite pre [C] pared to [G] die.  
 [G] Looks like we're [D7] in for [C] nasty [G] weather.  
 [G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.  
 [C] Don't go around tonight, Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] (1) rise. (2,3,4) ↓ [G]



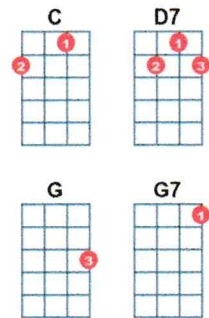


# Bad Moon Rising [G]

key:G, artist:Creedence Clearwater Revival writer:John Fogarty

*Baritone*

Intro = First 2 lines of verse



[G] I see the [D7] bad [C] moon a [G] rising.  
[G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth [C] quakes and [G] lightnin'.  
[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.  
[G] I know the [D7] end is [C] coming [G] soon.  
[G] I fear the [D7] rivers [C] over [G] flowing.  
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.  
[G] Hope you are [D7] quite pre [C] pared to [G] die.  
[G] Looks like we're [D7] in for [C] nasty [G] weather.  
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] (1) rise. (2,3,4) ↓ [G]

# Midnight Special

key:G, artist:Creedence Clearwater Revival writer:Traditional -  
LeadBelly

GCEA

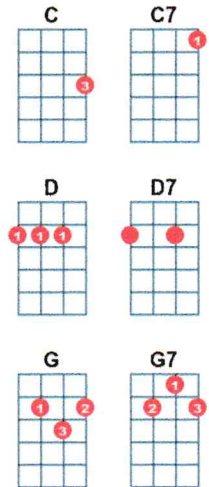
LeadBelly, Creedence Clearwater Revival

[G] Well you wake up in the mor-[C]nin', you hear the work bell  
[G] ring

And they march you to the [D] table to see the same old [G]  
thing

Ain't no food upon the [C] table and no pork up in the [G] pan  
But you better not com-[D]plain boy you get in trouble with the  
[G] man [G7]

*2 sets of 3 drum beats – tim ka ta, tim ka ta – then speed up and  
strum continuously*



Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?  
By the way she wears her [D] apron, and the clothes she [G] wore  
Umbrella on her [C7] shoulder, piece of paper in her [G] hand  
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] If you're ever in [C7] Houston, well, you better do the [G] right  
You better not [D] gamble, there, you better not [G] fight, at all  
Or the sheriff will [C7] grab ya and the boys will bring you [G] down  
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me



# Midnight Special

key:G, artist:Creedence Clearwater Revival writer:Traditional -  
LeadBelly

Baritone

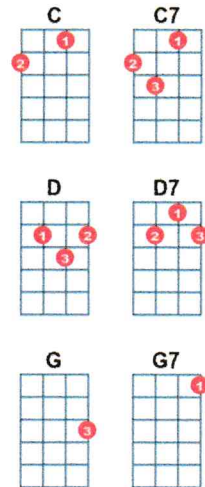
LeadBelly, Creedence Clearwater Revival

[G] Well you wake up in the mor-[C]nin', you hear the work bell  
[G] ring

And they march you to the [D] table to see the same old [G]  
thing

Ain't no food upon the [C] table and no pork up in the [G] pan  
But you better not com-[D]plain boy you get in trouble with the  
[G] man [G7]

*2 sets of 3 drum beats – tim ka ta, tim ka ta – then speed up and  
strum continuously*



Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?  
By the way she wears her [D] apron, and the clothes she [G] wore  
Umbrella on her [C7] shoulder, piece of paper in her [G] hand  
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] If you're ever in [C7] Houston, well, you better do the [G] right  
You better not [D] gamble, there, you better not [G] fight, at all  
Or the sheriff will [C7] grab ya and the boys will bring you [G] down  
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

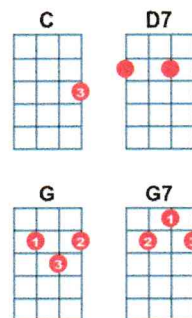
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

# Cottonfields [G]

key:G, artist:Creedence Clearwater Revival writer:Lead Belly

Creedence Clearwater Revival - <https://www.youtube.com/watch?v=C4zPEmRufMU> (But in A)

GCEA



[G] When I was a little bitty baby  
 my mama done [C] rock me in the [G] cradle  
 In them old cotton fields back [D7] home  
 It was [G] back in Louis[G7]iana  
 Just about a [C] mile from-a Texar[G]kana  
 In them old [D7] cotton fields back [G] home [G7]

[G7] Oh when them [C] cotton balls get rotten,  
 you can't [G] pick very much cotton  
 In them old cotton fields back [D7] home  
 It was [G] down in Louis[G7]iana  
 just about a [C] mile from Texar[G]kana  
 In them old [D7]cotton fields back [G] home

[NC] When I was a little bitty baby  
 my mama done [C] rock me in the [G] cradle  
 In them <sup>strum</sup>old cotton fields back [D7] home  
 It was [G] back in Louis[G7]iana  
 Just about a [C] mile from-a Texar[G]kana  
 In them old [D7] cotton fields back [G] home

Make noise – Kazoos etc

[G] When I was a little bitty baby  
my mama done [C] rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] back in Louis[G7]iana  
Just about a [C] mile from-a Texar[G]kana  
In them old [D7] cotton fields back [G] home [G7]

[G7] Oh when them [C] cotton balls get rotten,  
 you can't [G] pick very much cotton  
 In them old cotton fields back [D7] home  
 It was [G] down in Louis[G7]iana  
 Just about a [C] mile from Texar[G]kana  
 In them old [D7]cotton fields back [G] home

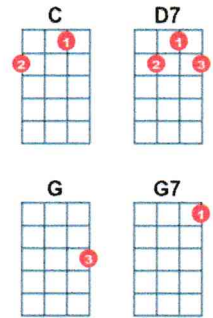


# Cottonfields [G]

key:G, artist:Creedence Clearwater Revival writer:Lead Belly

Creedence Clearwater Revival

Baritone



[G] When I was a little bitty baby  
 my mama done [C] rock me in the [G] cradle  
 In them old cotton fields back [D7] home  
 It was [G] back in Louis[G7]iana  
 Just about a [C] mile from-a Texar[G]kana  
 In them old [D7] cotton fields back [G] home [G7]

[G7] Oh when them [C] cotton balls get rotten,  
 you can't [G] pick very much cotton  
 In them old cotton fields back [D7] home  
 It was [G] down in Louis[G7]iana  
 just about a [C] mile from Texar[G]kana  
 In them old [D7]cotton fields back [G] home

[NC] When I was a little bitty baby  
 my mama done [C] rock me in the [G] cradle  
 In them old cotton fields back [D7] home  
 It was [G] back in Louis[G7]iana  
 Just about a [C] mile from-a Texar[G]kana  
 In them old [D7] cotton fields back [G] home

Make noise – Kazoos etc

[G] When I was a little bitty baby  
my mama done [C] rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] back in Louis[G7]iana  
Just about a [C] mile from-a Texar[G]kana  
In them old [D7] cotton fields back [G] home [G7]

[G7] Oh when them [C] cotton balls get rotten,  
 you can't [G] pick very much cotton  
 In them old cotton fields back [D7] home  
 It was [G] down in Louis[G7]iana  
 Just about a [C] mile from Texar[G]kana  
 In them old [D7]cotton fields back [G] home

# Centerfield - John Fogerty (1985)

1 2 / 1 2 3 4 /  
 // // // //  
 [C][D]/[G]//  
 [C][D]/[G]/  
 [C][D]/[G]/  
 [C]/[Bm]/[Am]/[D7]/  
 [G]/[G]/[G]/[G]



GCEA

Well, a-[G]beat the drum, and hold the phone, the [C] sun came out to-[G]day  
 We're [G] born again, there's [Em] new grass on the [D] field [D]  
 A-[G]roundin' third, and headed for home, it's a [C] brown-eyed handsome [G] man  
 Any-[C]one can under-[D]stand the way I [G] feel [G]

Oh [G] put me in coach, I'm ready to [C] play to-[G]day  
 [G] Put me in coach, I'm ready to [C] play to-[Bm]day  
 Look at [Am] me, I can [D] be, center-[G]field [G]/[G]/[G]

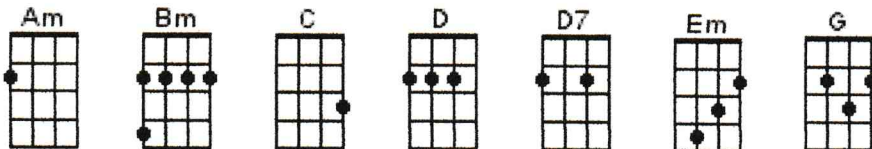
Well, I [G] spent some time, in the Mudville Nine [C] watching it from the [G] bench  
 You know I [G] took some lumps, when the [Em] mighty Case struck [D] out [D]  
 So [G] say hey, Willie, tell the Cobb, and [C] Joe DiMag-[G]gio  
 Don't [C] say it ain't so, you [D] know the time is [G] now [G]

Oh [G] put me in coach, I'm ready to [C] play to-[G]day  
 [G] Put me in coach, I'm ready to [C] play to-[Bm]day  
 Look at [Am] me, I can [D] be, center-[G]field [G]/[G]/[G]/

1 2 1 2 3 4  
 [C][D]/[G]/  
 [C][D]/[G]/  
 [C][D]/[G]/  
 [C]/[Bm]/[Am] yeah, I [D7] got it, I got it  
 [G]/[G]/[G]/[G]

Got a [G] beat-up glove, a home-made bat, and a [C] brand new pair of [G] shoes  
 You know I [G] think it's time, to [Em] give this game a [D] ride [D]  
 Just to [G] hit the ball, and touch 'em all, a [C] moment in the [G] sun  
 It's a-[C]gone and you can [D] tell that one good-[G] bye [G]

Oh [G] put me in coach, I'm ready to [C] play to-[G]day  
 [G] Put me in coach, I'm ready to [C] play to-[Bm]day  
 Look at [Am] me, I can [D] be, center-[G]field  
 Oh [G] put me in coach, I'm ready to [C] play to-[G]day  
 [G] Put me in coach, I'm ready to [C] play to-[Bm]day  
 Look at [Am] me, gotta [D] be, center-[G]field [G]...yeah  
 [C]/[Bm]/[Am]/[D7]/[G]↓

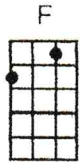




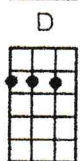
Proud Mary Creedence Clearwater Revival

GCEA

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]



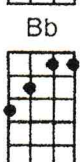
[G] Left a good job in the city  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been



[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river



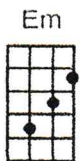
[G] Cleaned a lot of plates in Memphis  
Pumped a lot of 'pane down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen



D7



[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river



[F] [D] [F] [D] [F] [D] [C] [Bb] [G]  
[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

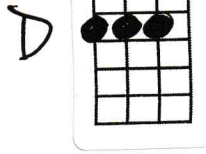
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river

F D F D  
DUD U-UDU DUD U-UDU  
F D C Bb G  
DUD U U U-UDUD D

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

It came out of the sky

D ~ ~



13

GCEA

D

1. Oh, it came out of the sky, landed just a little south of Moline,

Jody fell out of his tractor, couldn't b'lieve what he seen.

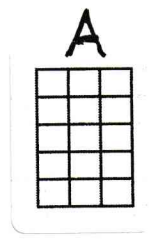
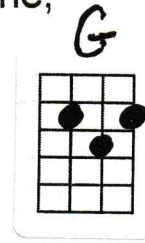
G

Laid on the ground and shook, fearin' for his life,

A

D

then he ran all the way to town screamin' "It came out of the sky !"



D

2. Well, a crowd gathered 'round and a scientist said it was marsh gas,

Spiro came and made a speech about raising the Mars tax.

G

The Vatican said, "Woe, the Lord has come",

Hollywood rushed out an epic film.

A

D

and Ronnie the Popular said it was a communist plot. Yeah !

+ instrumental = verse 2

D

3. Oh, the newspapers came and made Jody a national hero,

Walter and Eric said they'd put him on a network T.V. show.

G

The White House said, "Put the thing in the Blue Room",

the Vatican said, "No, it belongs to Rome."

A

D

And Jody said, "It's mine and you can have it for seventeen million."

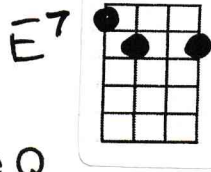
+ repeat verse 1

+ instrumental = verse 1 .....

(Creedence Clearwater Revival)

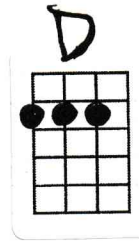
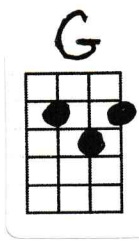
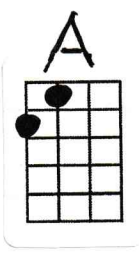


Suzie Q



14  
GCEA

1. Oh Suzie Q, oh Suzie Q,  
oh Suzie Q, baby I love you, Suzie Q.



2. I like the way you walk, I like the way you talk,  
I like the way you walk, I like the way you talk, Suzie Q.

3. You say that you'll be true, you say that you'll be true,  
you say that you'll be true, and never leave me blue, Suzie Q.

4. You say that you'll be mine, you say that you'll be mine,  
you say that you'll be mine, baby all the time, Suzie Q.

5. Oh Suzie Q, oh Suzie Q,  
oh Suzie Q, baby I love you, Suzie Q.

6. I like the way you walk, I like the way you talk,  
I like the way you walk, I like the way you talk, Suzie Q.

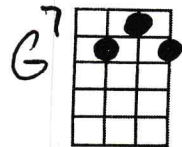
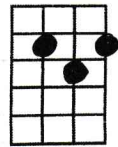
5. Oh Suzie Q, oh Suzie Q,  
oh Suzie Q, baby I love you, Suzie Q.....

(Creedence Clearwater Revival)

# Fortunate son

1234 1234  
**G - G7 - G - G7** (2x)  
 1234 1234

G



15  
 GCEA

1. Some folks are born, made to wave the flag,

C

G

ooh, that red, white and blue,

G

F

And when the band plays "Hail to the chief",

C

G

ooh, they point the cannon at you, Lord!

G

- D

- C

G

It ain't me, it ain't me, I ain't no senator's son, oh!

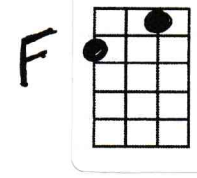
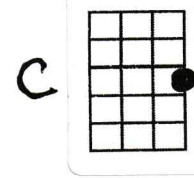
G

- D

- C

G

It ain't me, it ain't me, I ain't no fortunate one, no!



G

F

2. Some folks are born silver spoon in hand,

C

G

Lord, don't they help themselves, oh.

G

F

But when the taxman comes to the door,

C

G

Lord, the house lookin' like a rummage sale, yeah.

G

- D

- C

G

It ain't me, it ain't me, I ain't no millionaire's son, oh!

G

- D

- C

G

It ain't me, it ain't me, I ain't no fortunate one, no!

1234 1234  
**+ G7 - G - C - G** (2x)  
 1234 1234



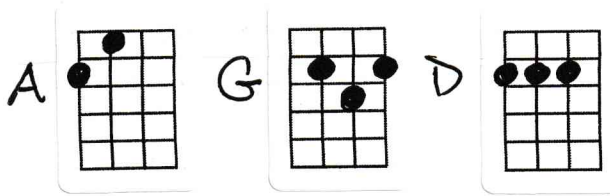
<sup>G</sup> 3. Some folks inherit star spangled eyes,  
<sup>C</sup> ooh, they send you down to war, Lord,  
<sup>G</sup> And when you ask them, "How much should we give?"  
<sup>C</sup> ooh, the only answer is more! more! more! yeah!

<sup>G</sup> It ain't me, <sup>-D</sup> it ain't me, <sup>-C</sup> I ain't no military son, no !  
<sup>G</sup> It ain't me, <sup>-D</sup> it ain't me, <sup>-C</sup> I ain't no fortunate one, no.  
<sup>G</sup> It ain't me, <sup>-D</sup> it ain't me, <sup>-C</sup> I ain't no fortunate one, no.  
<sup>G</sup> It ain't me, <sup>-D</sup> it ain't me, <sup>-C</sup> I ain't no fortunate son, no.

(Creedence Clearwater Revival)

Travelin' band

A-G-D



16

GCEA

1. Seven Thirty Seven coming out of the sky.  
Oh! Won't you take me down to Memphis on a midnight ride,

I wanna move, playing in a travelin' band, yeah,  
well, I'm flying 'cross the land, try'ing to get a hand,  
playing in a travelin' band.

2. Take me to the hotel, baggage gone, oh, well,  
come on, come on, won't you get me to my room.

I wanna move, playing in a travelin' band, yeah,  
well, I'm flying 'cross the land, try'ing to get a hand,  
playing in a travelin' band.

3. Listen to the radio, talking 'bout the last show.  
someone got excited, had to call the State Militia.

I wanna move, playing in a travelin' band, yeah,  
well, I'm flying 'cross the land, try'ing to get a hand,  
playing in a travelin' band.

+ G-D-G-A (Each 2 measures, per above)



D - - - - - D - - - - -

4. Here we come again on a Saturday night,

- - - - - D - - - - - D

oh, with your fussing and a fighting, won't you get me to the right.

G

D

I wanna move, playing in a travelin' band, yeah,

A

G

well, I'm flying 'cross the land, try'ing to get a hand,

A

D

playing in a travelin' band.

1234 1234 1234 1234

+ G - D - G - A

1234 1234 1234 123 4

D

Oh! I'm playing in a travelin' band,

playing in a traveling Band.

G

won't you get me, take me hand,

D

well, I'm playing in a traveling Band,

A

well, I'm flying 'cross the land.

G

trying to get a hand,

A

D

playing in a traveling Band.

1234 1234  
+ G - A - D  
1234 ↓

(End on D)