

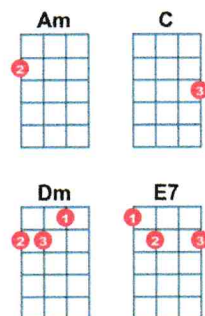
G-C-E-A tuning (Soprano, Concert, & Tenor)



## People Are Strange

key:Am, artist:The Doors writer:The Doors

[Am] People are strange [Dm] when you're a [Am] stranger  
[Dm] Faces look [Am] ugly [E7] when you're a [Am] lone  
[Am] Women seem wicked [Dm] when you're un[Am]wanted  
[Dm] Streets are un[Am]even [E7] when you're [Am] down



[E7] When you're strange  
[C] Faces come out of the [E7] rain  
When you're strange  
[C] No one remembers your [E7] name  
When you're strange  
When you're strange  
When you're strange

[Am] People are strange [Dm] when you're a [Am] stranger  
[Dm] Faces look [Am] ugly [E7] when you're a [Am] lone  
[Am] Women seem wicked [Dm] when you're un[Am]wanted  
[Dm] Streets are un[Am]even [E7] when you're [Am] down

[E7] When you're strange  
[C] Faces come out of the [E7] rain  
When you're strange  
[C] No one remembers your [E7] name  
When you're strange  
When you're strange  
When you're strange

Instrumental – Play a verse

[E7] When you're strange  
[C] Faces come out of the [E7] rain  
When you're strange  
[C] No one remembers your [E7] name  
When you're strange  
When you're strange  
When you're strange

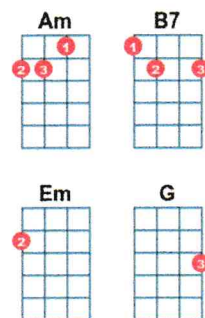


# Baritone uke Tuning

## People Are Strange

key:Em, artist:The Doors writer:The Doors

[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone  
[Em] Women seem wicked [Am] when you're un[Em]wanted  
[Am] Streets are un[Em]even [B7] when you're [Em] down



[B7] When you're strange  
[G] Faces come out of the [B7] rain  
When you're strange  
[G] No one remembers your [B7] name  
When you're strange  
When you're strange  
When you're strange

[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone  
[Em] Women seem wicked [Am] when you're un[Em]wanted  
[Am] Streets are un[Em]even [B7] when you're [Em] down

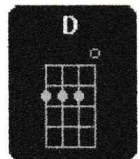
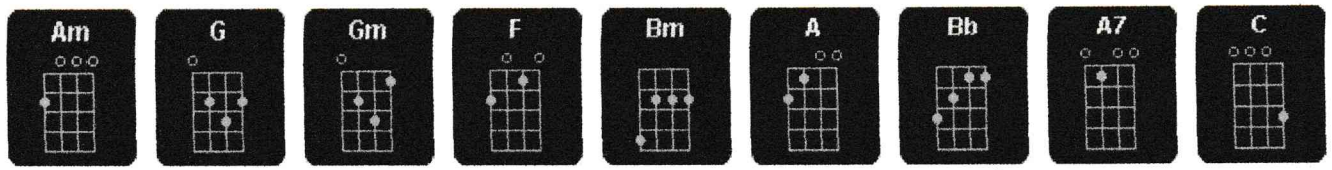
[B7] When you're strange  
[G] Faces come out of the [B7] rain  
When you're strange  
[G] No one remembers your [B7] name  
When you're strange  
When you're strange  
When you're strange

Instrumental – Play a verse

[B7] When you're strange  
[G] Faces come out of the [B7] rain  
When you're strange  
[G] No one remembers your [B7] name  
When you're strange  
When you're strange  
When you're strange

# LOVE STREET

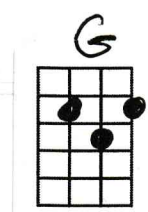
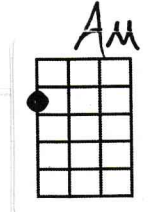
UKE TAB BY THE DOORS



Note: Play along with both YouTube videos on my website; one being a neat tutorial & the other original Doors.

Intro: Am G Gm F (throughout song except where noted)

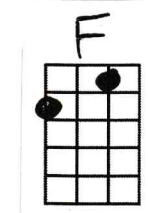
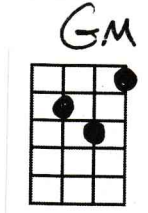
Am she lives on love street



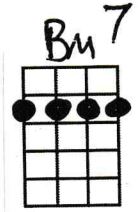
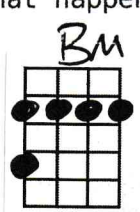
Gm F  
lingers long on Love Street.

Am G  
She has a house and garden,

Gm F  
I would like to see what happens.

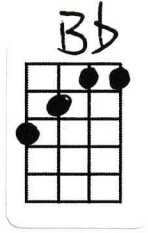


Instrumental  
Bm A Am G (1x)



Am G  
She has robes and she has monkeys,

Gm F  
lazy diamond studded flunkies.



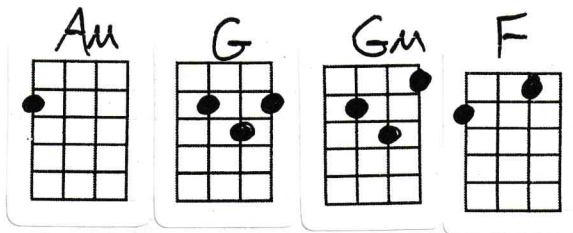
Gm Am Bb F  
She has wisdom and knows what to do,  
Gm Am Bb A7 1234 | 1234  
she has me and she has you.

Instrumental  
Bm A Am G (2x)

Am Bm C G  
She has wisdom and knows what to do,  
Am Bm C G A7  
she has me and she has you.  
1234 4 1234 | 1234  
123

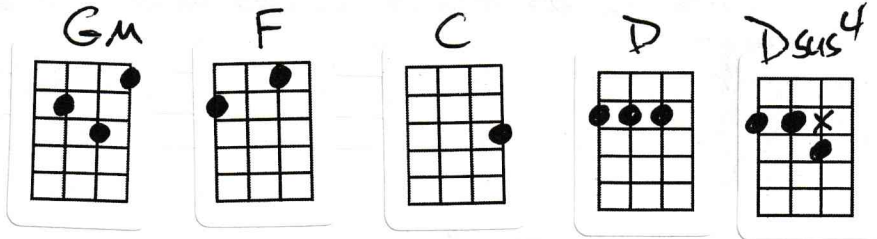


**Am** I see you live on Love Street,  
**Gm** **G**  
**F**  
 there's a store where the creatures meet.



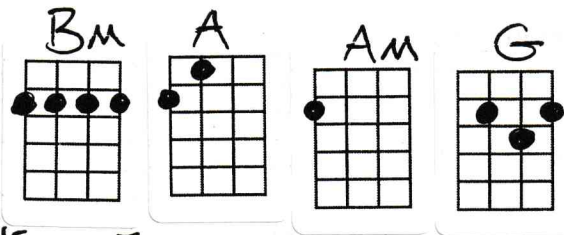
**Am** **G**  
 I wonder what they do in there,  
**Gm** **F**  
 summer sunday and a year.

**Am** **G** **Gm** **F**  
 I guess I like it fine so far.



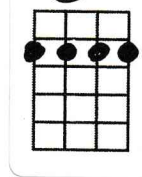
//// //  
**Gm** **F** **C** **D** **D(sus4)**  
 //// //

**Bm** **A**  
 She lives on Love Street,  
**Am** **G**  
 lingers long on Love Street.



**Bm** **A**  
 She has a house and garden,  
**Am** **G**  
 I would like to see what happens.

or, **Bm7**



**Bm** **A** **Am** **G**  
 La-La-La  
 La, La, La, Lah (repeated)

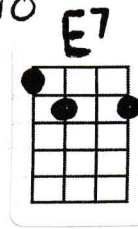
# Roadhouse Blues

Play along w/ both Youtube videos on my website; one studio & the other live concert.



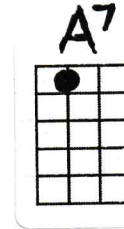
**E7**

1. Keep your eyes on the road, your hands upon the wheel.  
Keep your eyes on the road, your hands upon the wheel.  
Yeah, we're goin' to the Roadhouse,  
We're gonna have a real good time



**E7**

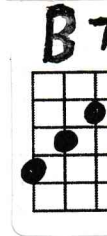
2. Yeah, back at the Roadhouse they got some bungalows.  
Yeah, back at the Roadhouse they got some bungalows  
And that's for the people who like to go down slow.



**A7**

Let it roll, baby, roll. Let it roll, baby, roll.

Let it roll, baby, roll. Let it roll -- [N.C.] E strum  
1234|1 (slap) --all night long.



**E7**

3. You gotta roll, roll, roll, you gotta thrill my soul, all right.  
Roll, roll, roll, roll, thrill my soul you gotta beep a gunka chucha.  
Honk konk konk, you gotta each you puna,  
each ya bop a luba, each yall bump a kechonk.  
Ease sum konk. Ya, ride.

**E7**

4. Ashen lady. - Ashen lady.  
Give up your vows. - Give up your vows.  
Save our city. Save our city right now.  
Well, I woke up this morning, I got myself a beer.  
Well, I woke up this morning, and I got myself a beer.  
The future's uncertain, and the end is always near.

**A7**

Let it roll, baby, roll. Let it roll, baby, roll.

Let it roll, baby, roll. Let it roll -- [N.C.] E7 strum  
1234|1 (slap) --all night long.

(The Doors)

G-C-E-A

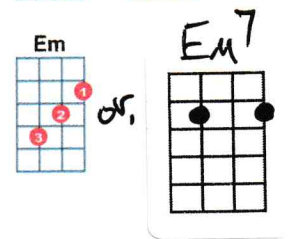
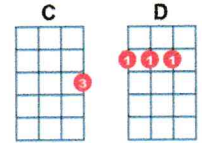
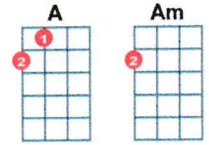
# Riders On The Storm

Play along w/ the YouTube video on my website.



key:Em, artist:The Doors writer:John Densmore, Robby Krieger, Ray Manzarek, Jim Morrison

[Em] Riders on the [A] storm [Em] [A]  
 [Em] Riders on the [A] storm [Em] [A]  
 In-[Am]to this house we're born [C] [D]  
 In-[Em]to this world we're [A] thrown [Em] [A]  
 Like a [D] dog without a bone  
 An [C] actor out on loan  
 [Em] Riders on the [A] storm [Em] [A]



There's a [Em] killer on the [A] road [Em] [A]  
 His brain is [Em] squirming like a [A] toad [Em] [A]  
 Take a [Am] long holiday [C] [D]  
 [Em] Let your children [A] play [Em] [A]  
 If ya [D] give this man a ride  
 Sweet [C] memory will die  
 [Em] Killer on the [A] road, [Em] yeah [A]

--- Repeat verse for instrumental break --- (Vamp on Em to A)

Girl'ya [Em] gotta love your [A] man [Em] [A]  
 Girl'ya [Em] gotta love your [A] man [Em] [A]  
 [Am] Take him by the hand [C] [D]  
 [Em] Make him under-[A]stand [Em] [A]  
 The [D] world on you depends  
 Our [C] life will never end  
 [Em] Gotta love your [A] man, [Em] yeah [A]

[Em] Riders on the [A] storm [Em] [A]  
 [Em] Riders on the [A] storm [Em] [A]  
 In-[Am]to this house we're born [C] [D]  
 In-[Em]to this world we're [A] thrown [Em] [A]  
 Like a [D] dog without a bone  
 An [C] actor out on loan  
 [Em] Riders on the [A] storm [Em] [A]

[Em] Riders [A] on the [Em] storm (x3)



# Baritone

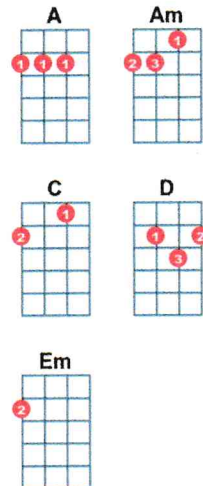
Play along w/ the YouTube video on my website.



## Riders On The Storm

key:Em, artist:The Doors writer:John Densmore, Robby Krieger, Ray Manzarek, Jim Morrison

[Em] Riders on the [A] storm [Em] [A]  
[Em] Riders on the [A] storm [Em] [A]  
In-[Am]to this house we're born [C] [D]  
In-[Em]to this world we're [A] thrown [Em] [A]  
Like a [D] dog without a bone  
An [C] actor out on loan  
[Em] Riders on the [A] storm [Em] [A]



There's a [Em] killer on the [A] road [Em] [A]  
His brain is [Em] squirming like a [A] toad [Em] [A]  
Take a [Am] long holiday [C] [D]  
[Em] Let your children [A] play [Em] [A]  
If ya [D] give this man a ride  
Sweet [C] memory will die  
[Em] Killer on the [A] road, [Em] yeah [A]

--- Repeat verse for instrumental break --- (Vamp on Em to A)

Girl 'ya [Em] gotta love your [A] man [Em] [A]  
Girl 'ya [Em] gotta love your [A] man [Em] [A]  
[Am] Take him by the hand [C] [D]  
[Em] Make him under-[A]stand [Em] [A]  
The [D] world on you depends  
Our [C] life will never end  
[Em] Gotta love your [A] man, [Em] yeah [A]

[Em] Riders on the [A] storm [Em] [A]  
[Em] Riders on the [A] storm [Em] [A]  
In-[Am]to this house we're born [C] [D]  
In-[Em]to this world we're [A] thrown [Em] [A]  
Like a [D] dog without a bone  
An [C] actor out on loan  
[Em] Riders on the [A] storm [Em] [A]

[Em] Riders [A] on the [Em] storm (X3)



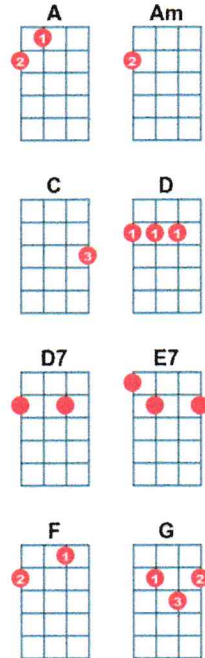
[G-C-E-A]

# Love Her Madly

Play along w/ both YouTube videos on my website.

key:Am, artist:The Doors writer:Robby Krieger

[Am] Don't you love her madly, don't you need her badly  
 Don't you [D] love her ways, tell me [Am] what you say  
 Don't you [Am] love her madly, [C] wanna [F] be her [D] daddy  
 Don't you [Am] love her face  
 Don't you [Am] love her as shes [E7] walkin' out the [Am] door  
 [Am] Like she did one [E7] thousand times be[Am]fore



Don't you [D] love her ways, tell me [Am] what you say  
 [Am] Don't you love her as she's [E7] walkin' out the [Am] door  
 [Am]  
 [D7] All your love (x4)  
 All your [G] love is gone, So sing a [C] lonely song  
 Of a [A] deep blue dream,  
 Seven [D] horses seem \*↓[F] to [D] be [G] on [E7] the \*↓[Am]  
 mark

[Am] Yeah, [C] don't you [F] love her [D]  
 Don't you [Am] love her as she's [E7] walkin' out the [Am] door  
 [Am]

[D7] All your love (x3) [D] Yeah..  
 All your [G] love is gone, so sing a [C] lonely song  
 Of a [A] deep blue dream,  
 Seven [D] horses seem ↓[F] to [D] be [G] on [E7] the ↓[Am] mark  
 Instrumental:

[Am] Don't you love her madly, don't you need her badly  
 Don't you [D] love her ways, tell me [Am] what you say  
 Don't you [Am] love her madly, [C] wanna [F] be her [D] daddy  
 Don't you [Am] love her face  
 Don't you [Am] love her as shes [E7] walkin' out the [Am] door  
 [Am] Like she did one [E7] thousand times be[Am](fore, 2,3,4 | 1,2,3,  
 Sing:

Don't you [D] love her ways, tell me [Am] what you say  
 [Am] Don't you love her as she's [E7] walkin' out the [Am] door, 2,3,4 | 1 (stop)

\*=Downstrokes on these two chords if four chord sequence is too difficult, leave D,G,&E7 chords out.



[Baritone]

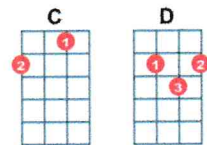
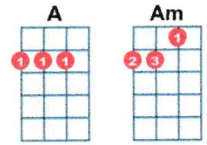
# Love Her Madly

Play along w/ both YouTube videos on my website.

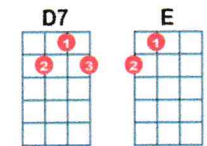


key:Am, writer:Robby Krieger

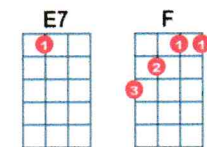
[Am] Don't you love her madly, don't you need her badly  
 Don't you [D] love her ways, tell me [Am] what you say  
 Don't you [Am] love her madly, [C] wanna' [F] be her [D] daddy  
 Don't you [Am] love her face  
 Don't you [Am] love her as she's [E7] walkin' out the [Am] door  
 [Am] Like she did one [E7] thousand times be[Am]fore



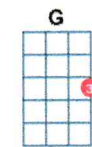
Don't you [D] love her ways, tell me [Am] what you say  
 [Am] Don't you love her as she's [E7] walkin' out the [Am] door  
 [Am]



[D7] All your love (x4)  
 All your [G] love is gone, so sing a [C] lonely song  
 Of a [A] deep blue dream,  
 Seven [D] horses seem \*↓[F] to [D] be[G] on [E] the \*↓[Am]  
 mark



[Am] Yeah, [C] dont you [F] love [D] her  
 Don't you [Am] love her as she's [E7] walkin out the [Am] door  
 [Am]



[D7] All your love (x3) [D] Yeah..  
 All your [G] love is gone, so sing a [C] lonely song  
 Of a [A] deep blue dream,  
 Seven [D] horses seem ↓[F] to [D] be [G] on [E7] the ↓[Am]  
 mark

Instrumental:

[Am] Don't you love her madly, don't you need her badly  
 Don't you [D] love her ways, tell me [Am] what you say  
 Don't you [Am] love her madly, [C] wanna' [F] be her [D] daddy  
 Don't you [Am] love her face  
 Don't you [Am] love her as she's [E7] walkin' out the [Am] door  
 [Am] Like she did one [E7] thousand times be[Am]fore  
 Sing:  
 Don't you [Am] love her as she's [E7] walkin' out the [Am] door  
 [Am] Like she did one [E7] thousand times be[Am]fore,2,3,4 | 1 (stop)

\*=Downstrokes on these two chords if the four chord sequence is too difficult, leave D,G,&E7 chords out.

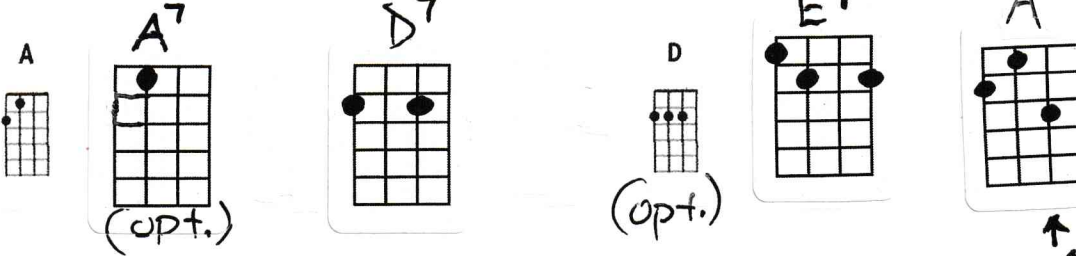
# Back Door Man ukulele chords by The Doors



Tuning: G C E A

Play along w/ the Doors YouTube video & for historical & musical context, listen to Howlin' Wolf's original.

## CHORDS



Back Door Man - The Doors  
 Chords transcribed by Stefano Serafin  
 barleycorn@infinito.it

Easiest 12 bar blues in the world, key of A!

Use pentatonic A scale (A C D E G) for solos.

intro: 12 bars

Frets	1	2	3	4	5	6	7	8	9
	A (open str.)		C		D	(E $\flat$ )	E		
	X		X		X	(X)	X		
		X							

↑ add pinky

A  
 Oh yeah, ma, yeah I'm a back door man

A  
 I'm a back door man

E7 D7 A  
 The men don't know, but the little girls understand

Hey all you people that tryin' to sleep  
 I'm out to make it with my midnight dream, yeah D7

'Cause I'm a back door A7 man. The  
 E7 men don't know, but the little girls under A7 stand

solo: |A|A|A|A|  
 |D|D|A|A|  
 |E|D|A|A|

You men eat your dinner, eat your pork and beans  
 I eat more chicken than any man ever seen, yeah, D7 yeah  
 I'm a back door A7 man. The  
 E7 men don't know, but the little girls under A7 stand

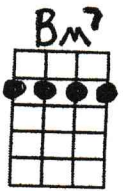
Well, I'm a back door man  
 I'm a back door man. whoa  
 D7 baby, I'm a back door A7 man. The  
 E7 men don't know, but the little girls understand

Frets	10	11	12
	G		A
	X		X



# Touch Me, by The Doors. Arranger, Capt'n Uke!

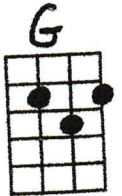
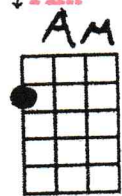
Play along w/ original Door YouTube recording video & this



[Instrumental] Am ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ G | Am (Ibid) ↑ G | Am ↑ G | ↓ Am  
great 'tribute band' version in same key!

[No Chord] C'mon! C'mon! C'mon! C'mon now!

G

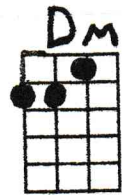


Touch me babe

Bm7

C

Eb



Can't you see that I am not afraid

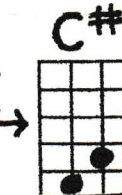
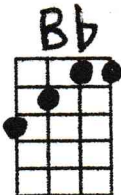
Bb

Dm

What was that promise that you made?

Eb

\*F#



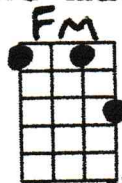
Why won't you tell me what she said?

C#

What was that promise that she made?

F#

Fm



Now I'm gonna' love you

F#

G#

C#

Till the heaven stops the rain *pinky finger*

F#

Fm

F#

G#

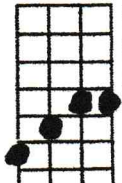
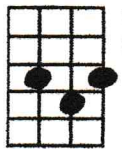
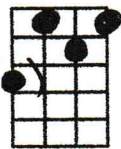
C#

I'm gonna' love you

F#

G#

F#



Till the stars fall from the sky

C#

for you and I

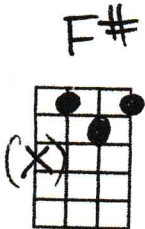
[Instrumental] Am ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ G | Am (Ibid) ↑ G | Am ↑ G | ↓ Am

C'mon! C'mon! C'mon! C'mon now!

Add  
Pinky →  
finger

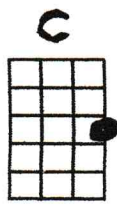
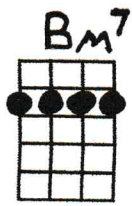
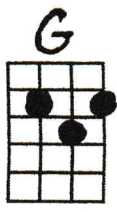


or,



Mute G string  
with thumb.





G

Touch me babe

Bm7

C

Can't you see that I am not afraid

Bb

What was that promise that you made?

Eb

Why won't you tell me what she said?

C#

What was that promise that she made?

F#

Fm

Now I'm gonna love you

F#

G#

C#

Till the heaven stops the rain

F#

Fm

I'm gonna' love you

F#

G#

F#

Till the stars fall from the sky

C#

For you and I

F#

Fm

I'm gonna' love you

F#

G#

C#

Till the heaven stops the rain

F#

Fm

I'm gonna' love you

F#

G#

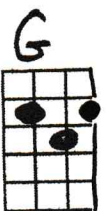
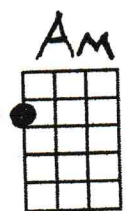
F#

Till the stars fall from the sky

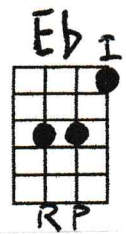
C#

For you and I

[Instrumental) Am ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ G | Am (Ibid) ↑ G | Am ↑ G | ↓ Am



\* = Use thumb to mute G string throughout on F#



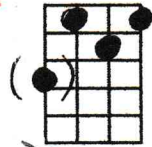
Eb

RP



Dm

F#



Pinky finger



1.

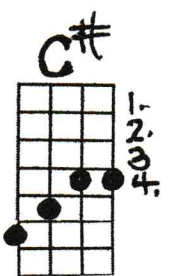
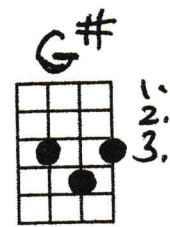
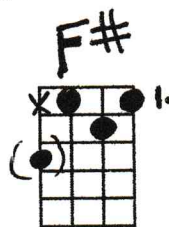


1.

2.

3.

4.





G-C-E-A

# Light My Fire

key:Gm7, artist:The Doors writer:The Doors

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true  
You [Gm7] know that I would be a [Em7] liar  
[Gm7] If I was to say to [Em7] you  
[Gm7] Girl, we couldn't get much [Em7] higher

[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through  
No [Gm7] time to wallow in the [Em7] mire  
[Gm7] Try now we can only [Em7] lose  
[Gm7] And our love become a funeral [Em7] pyre

[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Try to set the [Em7] night on [D] fire

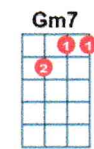
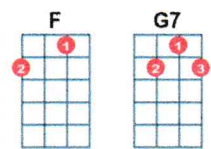
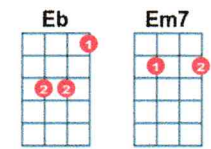
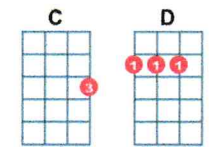
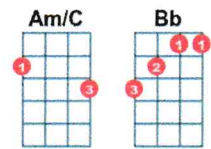
The [Gm7] time to hesitate is [Em7] through  
No [Gm7] time to wallow in the [Em7] mire  
[Gm7] Try now we can only [Em7] lose  
[Gm7] And our love become a funeral [Em7] pyre

[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Try to set the [Em7] night on [D] fire

[Gm7] You know that it would be un [Em7] true  
[Gm7] You know that I would be a [Em7] liar  
[Gm7] If I was to say to [Em7] you  
[Gm7] Girl, we couldn't get much [Em7] higher

[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Come on baby, [G7] light my [C] fire [Am/C]  
[F] Try to set the [Em7] night on [D] fire

[F] Come on baby, [G7] light my [C] fire  
[F] Come on baby, [G7] light my [C] fire  
[F] Try to set the [G7] night on [C] fire  
[Eb] Try to set the [Bb] night on [C] fire





# [Baritone]

## Light My Fire



key:Gm7, writer:The Doors

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true

You [Gm7] know that I would be a [Em7] liar

[Gm7] If I was to say to [Em7] you

[Gm7] Girl, we couldn't get much [Em7] higher

[F] Come on baby, [G7] light my [C] fire [Am/C]

[F] Come on baby, [G7] light my [C] fire [Am/C]

[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through

No [Gm7] time to wallow in the [Em7] mire

[Gm7] Try now we can only [Em7] lose

[Gm7] And our love become a funeral [Em7] pyre

[F] Come on baby, [G7] light my [C] fire [Am/C]

[F] Come on baby, [G7] light my [C] fire [Am/C]

[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through

No [Gm7] time to wallow in the [Em7] mire

[Gm7] Try now we can only [Em7] lose

[Gm7] And our love become a funeral [Em7] pyre

[F] Come on baby, [G7] light my [C] fire [Am/C]

[F] Come on baby, [G7] light my [C] fire [Am/C]

[F] Try to set the [Em7] night on [D] fire

[Gm7] You know that it would be un [Em7] true

[Gm7] You know that I would be a [Em7] liar

[Gm7] If I was to say to [Em7] you

[Gm7] Girl, we couldn't get much [Em7] higher

[F] Come on baby, [G7] light my [C] fire [Am/C]

[F] Come on baby, [G7] light my [C] fire [Am/C]

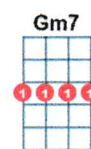
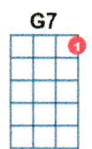
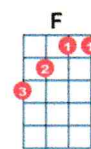
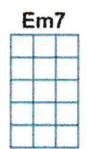
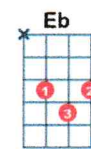
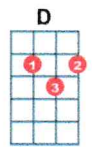
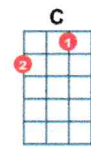
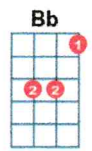
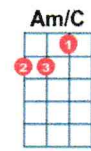
[F] Try to set the [Em7] night on [D] fire

[F] Come on baby, [G7] light my [C] fire

[F] Come on baby, [G7] light my [C] fire

[F] Try to set the [G7] night on [C] fire

[Eb] Try to set the [Bb] night on [C] fire



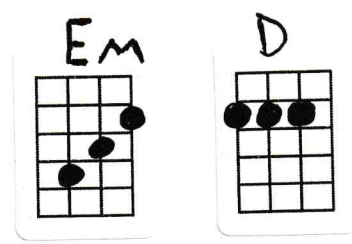


Play along w/ both YouTube video & listen to how the song was created.



**BREAK ON THROUGH, by The Doors; Arranged by Capt'n Uke!**

Intro: || Em // |D // |Em // |D // || [2X]



                  Em      D                  Em      D  
You know the day de-roys the night  
Em      D                  Em      D

Night di-vides the day  
\*↓D      ↓D  ↓D      ↓D  
Tried to run, tried to hide.

Em      D                  Em      D  
Break on through to the other side [2X]  
Em      D                  Em      D  
Break on through to the other side, yeah

|| Em // |D // |Em // |D // || [2X]

[verse]  
          Em          D          Em      D  
We chased our pleasures here  
Em      D                  Em      D  
Dug our treasures there  
                  ↓D      ↓D          ↓D      ↓D  
But can you still recall, the time we cried

Em      D                  Em      D  
Break on through to the other side [2X]

Em      D                  Em      D      Em      D  
Yeah!                          C'mon, yeah

|| Em // |D // |Em // |D // || [2X]

[Chorus]  
Em                                  D //  
Every body loves my ba-by [2X]

Em ///          D /// [4X]

She gets high

|| Em // |D // |Em // |D // || [2X]

[Verse]

Em D Em D  
I found an island in your arms

Em D Em D

Country in your eyes

↓D ↓D

Arms that chain

↓D ↓D

Eyes that lied

Em D Em D

Break on through to the other side [2X]

Em D Em D

Break on through, ... Oh, yeah!

|| Em // |D // |Em // |D // || [2X]

[Chorus]

Em D Em D

Made the scene, week to week

Em D Em D

Day to day, hour to hour

↓D ↓D ↓D ↓D

The gate is straight, deep and wide.

Em D Em D

Break on through to the other side [2X]

[Outro]

Em D

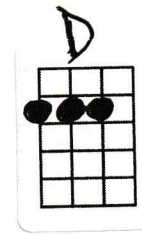
Break on through [4X]

Em D Em D

Yeah, yeah, yeah, yeah

Em D Em D ↓Em (Stop)

Yeah, yeah, yeah, yeah.

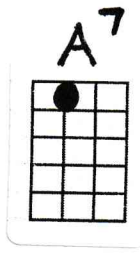


\* = Single downstroke



**L.A Woman, by The Doors; Arranged by Capt'n Uke!**

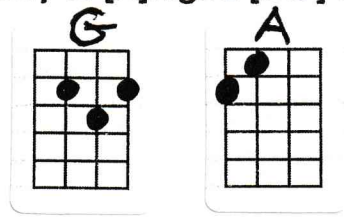
*Cool! Cool! Cool! YouTube video. Play along!*



Verse 1:

[A7] Well, I just got into town about an hour ago. [1 2 3 4 | 1 2 3 4]  
I took a look around, see which way the wind blow. [1 2 3 4 | 1 2 3 4]  
Where the little girls in their Hollywood bungalows. [1 2 3 4 | 1 2 3 "Are you a"  
Are you a | lucky little lady in the city of light? [1 2 3 4 | 1 2 3 "Or just a ..."  
Or just a | nother lost angel? [1 2 "City of ..."]

Pre-Chorus: *City of* | [G]night.[1 2] *City of* [A]night. [1 2] *City of* [G]night. [1 2]  
*City of* [A]night. [A7] //// | //// |



Chorus:

[A7] L A woman [1 2 3 4]  
L A woman [1 2 3 4]  
L A woman, Sunday afternoon [1 2 3 4 | 1 2 3 4]  
L A woman, Sunday afternoon [1 2 3 4 | 1 2 3 4]  
L A woman, Sunday afternoon, drive through your suburbs [1 2]

Into your [G]blues. Into your [A]blues, yeah. In to your [G]blue, blue, blue. Into  
your [A]blues.

Instrumental interlude ||: [A] // |[G] // | [A] // | [G] // :||

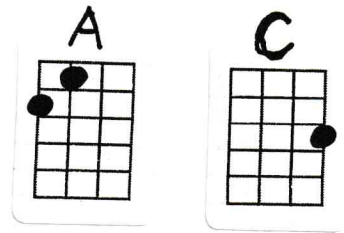
Bridge 1:

I [A]see your [G]hair is [A]burnin' [1 2 3 4 | 1 2 3 4]  
[A]Hills are [G]filled with [A]fire [1 2 3 4 | 1 2 "If they ..."  
*If they* | [A]say I [G]never [A]loved you [1 2 3 4 | 1 2 3 "You ..."  
*You* | [A]know they [G]are a [A]liar [1 2 3 4 | 1 2 3 4]  
[A]Drivin' [G]down your [A]freeways [1 2 3 4 | 1 2 3 4]  
[A]Midnight [G]alleys [A] roam [1 2 3 4 | 1 2 3 4]  
[A]Cops in cars, the [A7]topless bars.  
[A]Never saw a woman [1 2 3 4 | 1 2 "So a- .."]

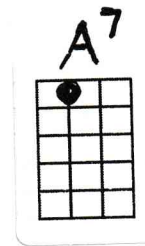
*So a*-[G]lone, [1 2] *so a*-[A]lone  
*So a*-[G]lone, [1 2] *so a*-[A]lone [1 2 3 4]  
[A7]Motel money, murder madness [1 2 3 4 | 1 2 3 4]  
[A7]A change the mood from glad to sadness.



[Tempo slows down on the A7 chord and then temp increases.]



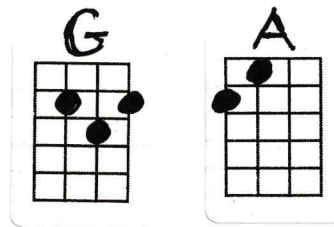
Mr. [A]Mo-[A]jo [C]ri-[A]sin', [1 2 3] Mr. [A]Mo-[A]jo [C]ri-[A]sin' [1 2 3]  
Mr. [A]Mo-[A]jo [C]ri-[A]sin', [1 2 3] Mr. [A]Mo-[A]jo [C]ri-[A]sin' [1 2 3]  
Got-ta [A]keep [A]on [C]ri-[A]sin' [1 2 3]  
Mr. [A]Mo-[A]jo [C]ri-[A]sin', [1 2 3] Mr. [A]Mo-[A]jo [C]ri-[A]sin' [1 2 3]  
[A]Mo-[A]jo [C]ri-[A]sin', [1 2 3] Got my [A]Mo-[A]jo [C]ri-[A]sin' [1 2 3]  
Mr. [C]Mo-[A]jo [C]ri-[A]din', [1 2 3] gotta [C]keep [A]on [C]ri-[A]din' [1 2 3]  
[C]ri-[A]din', [C]ri-[A]din' [1 2 3]  
Goin' [C]ri-[A]din', [C]ri-[A]din' [1 2 3]  
Goin' [C]ri-[A]din', [C]ri-[A]din' [1 2 3]  
I gotta [C]ri-[A]din', [C]ri-[A]din' [1 2 3]  
Babe, [C]ri-[A]din', [C]ri-[A]din' [1 2 3]  
I gotta, [C]wooo, [A]yeah, [C]ride[A] [C]Wooo [A]Yeah



Verse 2:

[A7]Well, just got into town about an hour ago [1 2 3 4 | 1 2 3 4]  
Took a look around, see which way the wind blow [1 2 3 4 | 1 2 3 4]  
Where the little girls in their Hollywood bungalows [1 2 3 4 | 1 2 3 "Are you a .."  
Are you a | lucky little lady in the city of light? [1 2 3 4 | 1 2 3 "Or just a ..."  
Or just a | nother lost angel? [1 2 "City of ..."]

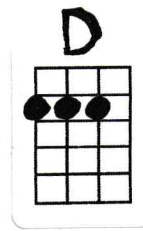
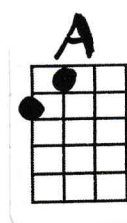
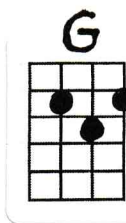
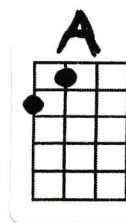
Pre-Chorus: City of | [G]night.[1 2] City of [A]night. [1 2] City of [G]night. [1 2]  
City of [A]night. [A7] //// | //// |



Chorus:

[A7] L A Woman [3X].  
You're my woman.  
Oh little L A Woman,  
Little L A Woman  
L A Woman.

Play along w/ both YouTube videos on my website.  
Hello I Love You, by The Doors



Intro: ||: A // G // | A // D // :|| 2x

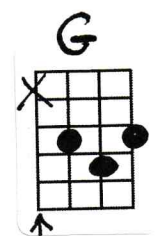
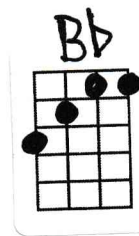
A G A D  
Hello I Love You won't you tell me your name?  
Hello I love you let me jump in your game.  
Hello I love you won't you tell me your name?  
Hello I love you let me jump in your game.

A G A G  
She's Walking down the street,  
Blind to every eye she meets.  
Do you think you'll be the guy,  
To make the queen of the angels sigh?

A G A D  
Hello I Love you won't you tell me your name?  
Hello I love you let me jump in your game.  
Hello I love you won't you tell me your name?  
Hello I love you let me jump in your game.

A G A G  
She holds her head so hi--gh.  
Like a statue in the sky--ie.  
Her arms are wicked and her legs are long.  
When she moves my brain screams out this song.

Bb G# Bb G#  
She's walking down the street.  
Like a dog that begs for something sweet.  
Do you hope to make her see you fool?  
Do you hope to pluck this dusky jewel?



Bb G# Bb G# Bb G# Bb G# ↑↓Bb  
Hel-lo! Hel-lo! Hel-lo! Hel-lo! Hello!

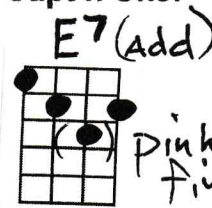
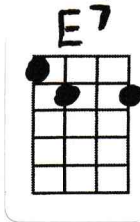
Thumb to  
mute G  
string.

Play along w/ the YouTube videos!

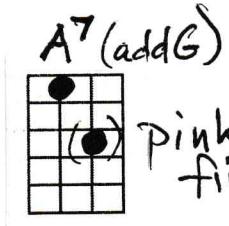
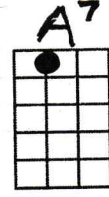
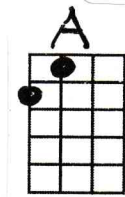
LOVE ME TWO TIMES, by The Doors, Arranger, Capt'n Uke!

Verse 1

E7  
Love me two times baby  
Love me twice today



A7  
Love me two times girl



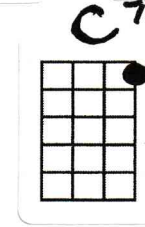
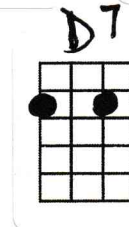
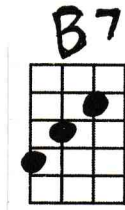
E7  
I'm goin' a-way

D7  
Love me two times girl

C7  
One for tomorrow, one just for to-day

[Chorus]

G D7  
Love me two times  
C7 B7 E7  
I'm goin' a-way



[INSTRUMENTAL: Play verse 1 and chorus]

Verse 2

E7  
Love me one time  
Could not speak  
A7  
Love me one time  
E7  
Yeah, my knees got weak  
D7

C7  
Love me two times girl  
Last me all through the week

[Chorus 3X]

G D7  
Love me two times  
C7 B7 E7  
I'm goin' a-way [Triplet feel: ||1-2-3 | 1-2-3 | 1-2-3 | 1-2-3 || Last time end on 1]