



Take it Easy - Eagles

Play along w/ the YouTube video!
or my website

key:G, artist:The Eagles writer:Jackson Browne and Glenn Frey

Eagles: <https://www.youtube.com/watch?v=sieg538458s>

[G]

Well I'm a-**[G]**runnin' down the road try'n to loosen my load
I've got seven women **[D]** on my **[C]** mind
[G] Four that wanna own me **[D]** two that wanna stone me
[C] One says she's a friend of **[G]** mine

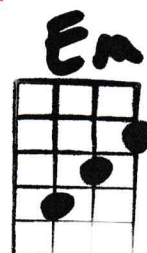
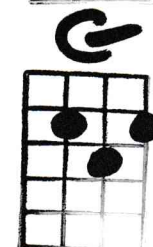
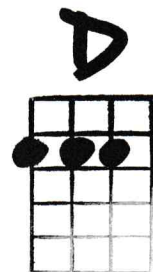
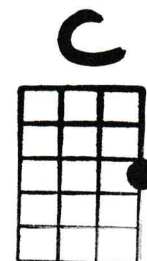
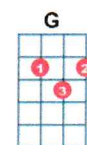
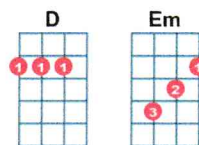
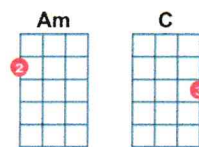
Take it eaaa**[Em]**sy, take it **[C]** eaaa**[G]**sy
Don't let the **[Am]** sound of your own **[C]** wheels drive you **[Em]**
cra**[D]**zy
Lighten **[C]** up while you still **[G]** can
Don't even **[C]** try to under**[G]**stand
Just find a **[Am]** place to make your **[C]** stand and take it **[G]**
easy

Well I'm a-**[G]**standing on a corner in Winslow, Arizona
Such a fine **[D]** sight to **[C]** see
It's a **[G]** girl my Lord in a **[D]** flat-bed Ford
Slowin' **[C]** down to take a look at **[G]** me
Come on **[Em]** baby, don't say **[C]** may**[G]**be
I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save **[D]** me
We may **[C]** lose and we may **[G]** win
Though we may **[C]** never be here a**[G]**gain
So open **[Am]** up I'm climbin' **[C]** in, so take it ea**[G]**sy

Well I'm a **[G]** runnin' down the road tryin' to loosen my load
Got a world of trouble **[D]** on my **[C]** mind
[G] Lookin' for a lover who **[D]** won't blow my cover
She's **[C]** so hard to **[G]** find

Take it eaaa**[Em]**sy, take it **[C]** eaaa**[G]**sy
Don't let the **[Am]** sound of your own **[C]** wheels drive you
[Em] cra**[D]**zy
Come on **[C]** ba**[G]**by
Don't say **[C]** may**[G]**be
I gotta **[Am]** know if your sweet **[C]** love is gonna **[G]** save me**[C]**

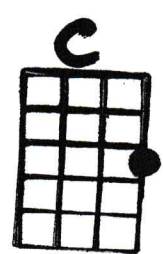
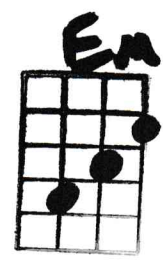
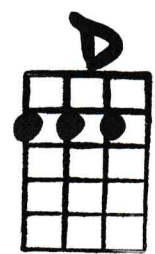
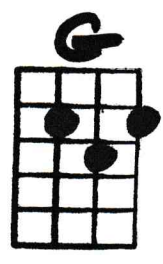
Oh you've got it **[C]** eaaaa**[G]**sy
You oughta take it **[C]** eaaaaa**[G]** (single strum) sy



Tender is the night *Play along w/ the YouTube video on my website!*

2

1. Between the darkness on the street
G D
Em - C



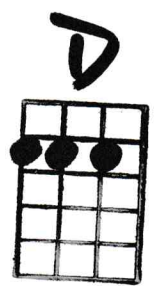
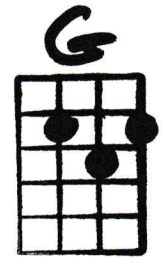
and the houses, filling up with light,
G D
 between the stillness in my heart
Em - C
 and the roar of the approaching night.

G D
 Somebody's calling after somebody,
Em - C

somebody turns the corner out of sight,
G - D Em - C - D
 looking for somebody, somewhere in the ni.....ght.

//// *////*
 + G - D - G - D
//// *////*

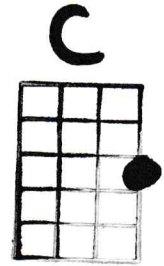
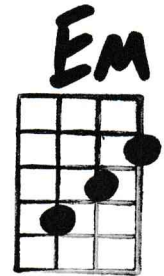
G D - G D
 Tender is the night, when you hold your baby tight,
G D G - CD
 tender, tender are the motions, tender is the night.



2. G D Em - C
 Between a life that we expected, and the way it's always been,
G - D Em
 I can't walk back in again after the way we fight.

G D
 When just outside there are people laughing,
Em C

living lives we used to lead,
G - D Em - C - D
 chasing down the love they need, somewhere in the ni.....ght.



G D G D
 Tender is the night, tender the benediction of the neon light,
G D G - CD
 tender, tender are the hunters, tender is the night. //

//// *////* *→*
 + G - D - G - D - G - D - Em - C - D
//// *////* *←* //

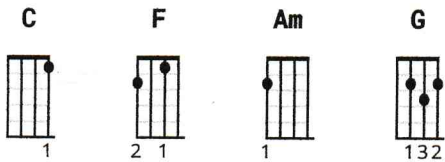
Mercury Blues chords by David Lindley

3



No YouTube video.

CHORDS



Mercury Blues: David Lindley.
 #34 on BB Hot 100 on ASYLUM Records
 in 1981.

INTRO: C F C

CHORUS:

C
 If I had money tell you what I'd do, I'd go
 downtown and buy a Mercury or two.

F **C**
 I'm crazy 'bout a Mercury, I'm crazy 'bout a
 Mercury.

Am **G**
 I'm gonna buy me a Mercury and cruise it up
C
 and down the road.

#2.
C
 The girl I love, I stole her from a friend..he
 got lucky stole her back again.

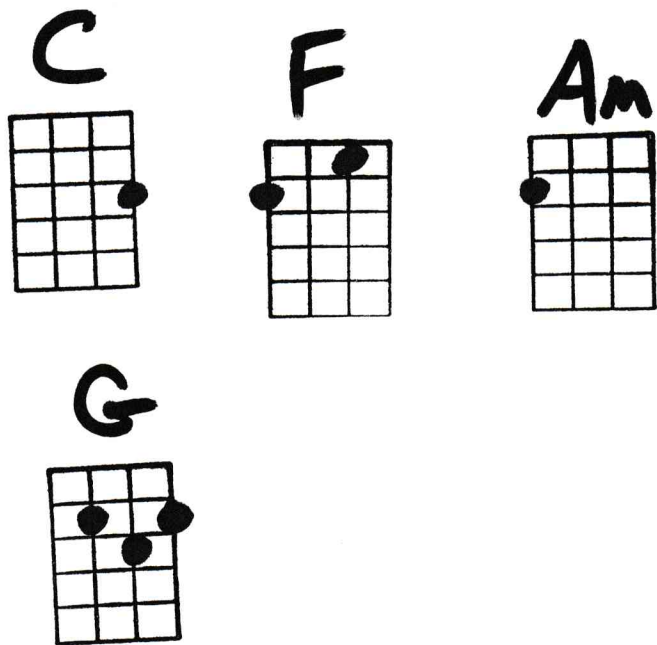
F **C**
 Cause she knew he had a Mercury, she knew he had
 a Mercury.

Am **G**
 I'm gonna buy me a Mercury and cruise it up and
C
 down the road.

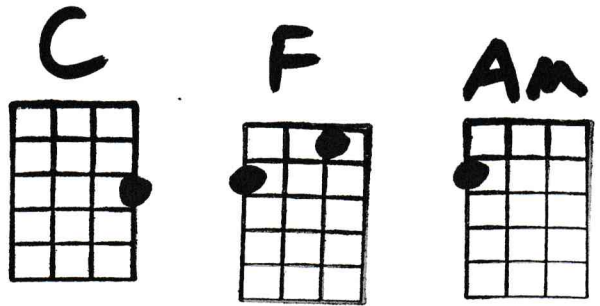
INTERLUDE: *Play verse Instrumental*

#3.
C
 Hey, now, mama, you look so fine, ridin' round in
 your Mercury '49.

F **C**
 I'm crazy 'bout a Mercury, I'm crazy 'bout a Mercury.



I'm gonna buy me a Mercury and cruise it up and down
the road.

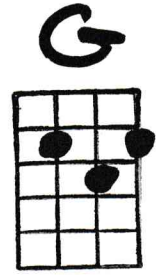


#4.
My baby went out, she didn't stay long, she bought

herself a Mercury, came a cruisin' home.

I'm crazy 'bout a Mercury, I'm crazy 'bout a Mercury.

I'm gonna buy me a Mercury and cruise it up and down
the road.



INTERLUDE:

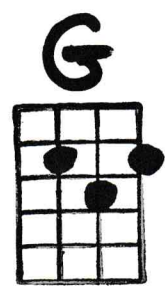
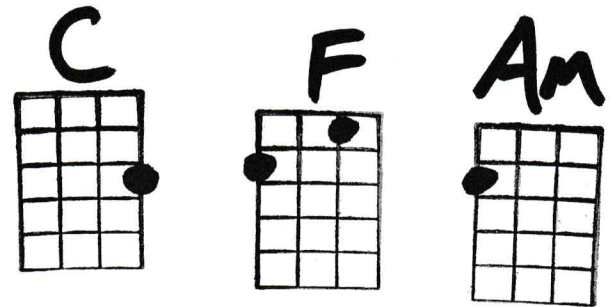
OUTRO:

If I had money tell you what I'd do, I'd go
downtown and buy a Mercury or two.

I'm crazy 'bout a Mercury, I'm crazy 'bout a
Mercury.

I'm gonna buy me a Mercury and cruise it up
and down the road.

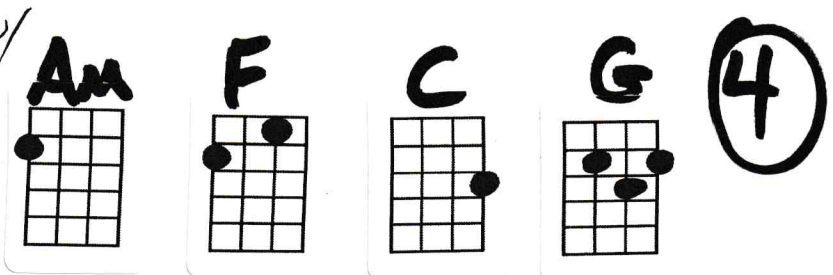
I'm gonna buy me a Mercury and cruise it up and down
the road.



1 2 3 4 | 1 2 3 stop |

The crow on the cradle *Play along w/ the YouTube video on my website!*

Am - F - C - G - Am - Dm - Am



Am

1. The sheep's in the meadow, the cow's in the corn,

F C G Am

now is the time for a child to be born.

Am Em

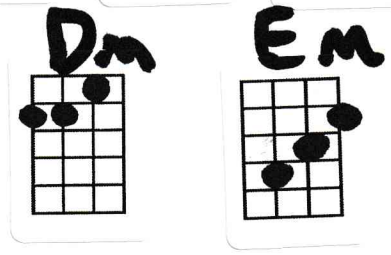
He'll laugh at the moon and cry for the sun,

F C G Am

and if it's a boy, he'll carry a gun.

Dm Am

Sang the crow on the cradle.



Am

2. And if it should be that this baby's a girl,

F C G Am

never you mind if her hair doesn't curl.

Am Em

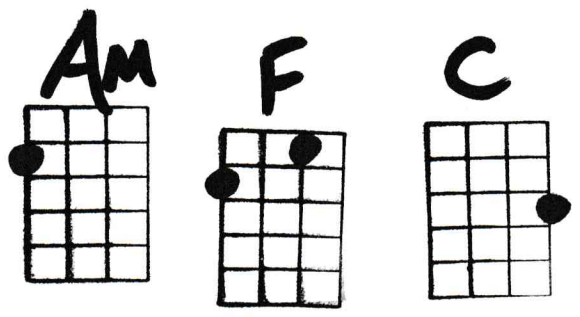
With rings on her fingers and bells on the toes,

F C G Am

and a bomber above her wherever she goes,

Dm Am

Sang the crow on the cradle.



Am

3. The crow on the cradle, the black and the white,

F C G Am

somebody's baby is born for a fight.

Am Em

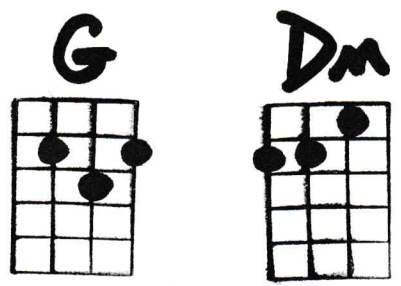
The crow on the cradle, the white and the black,

F C G Am

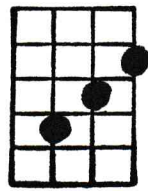
somebody's baby is not coming back.

Dm Am

Sang the crow on the cradle.



Em

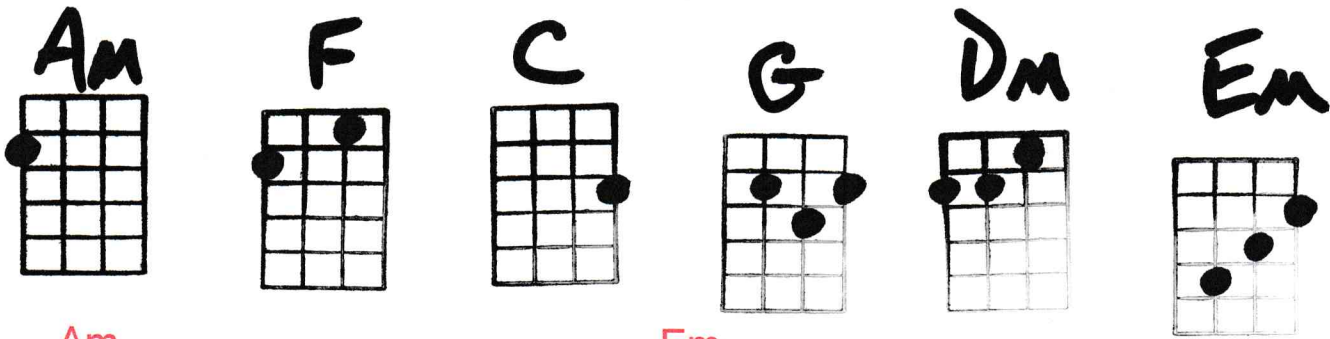


+ instrumental = verse 3

Am

4. Your mother and father will sweat and they'll slave,

F C G Am
to build you a coffin and dig you a grave.



Am Em
Hush-a-bye little one, never you weep,
F C G Am
for we've got a toy that can put you to sleep.
Dm Am
Sang the crow on the cradle.

Am
5. Bring me my gun and I shoot that bird dead,
F C G Am
that's what your father and mother once said.

Am Em
The crow on the cradle, what can we do ?
F C G Am
Ah, this is a thing that I'll leave up to you !

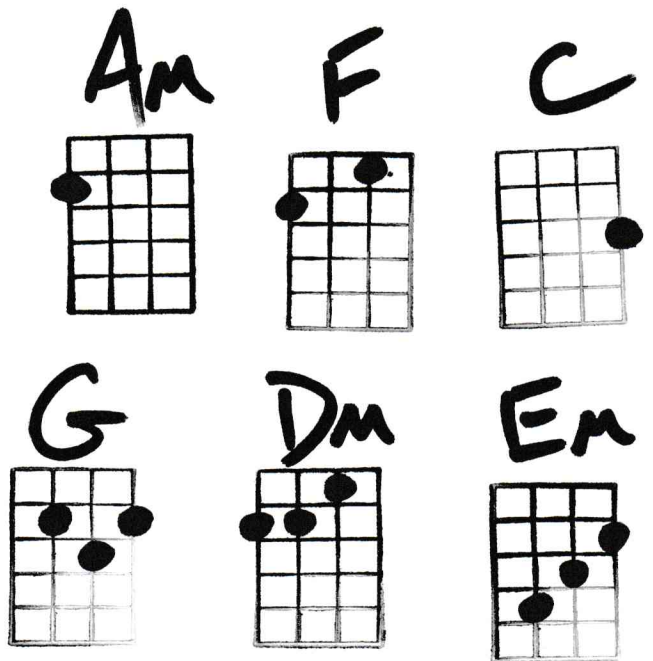
Dm Am - Em
Sang the crow on the cradle. ^{R.F.} ^{1 2 3} _{1 2 3}

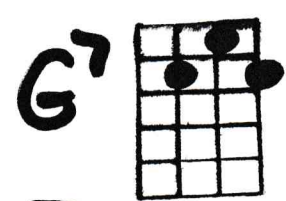
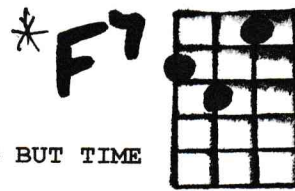
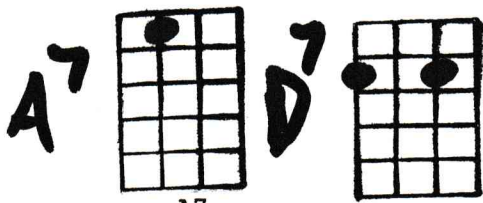
F C G Am
Ah, this is a thing that I'll leave up to you.

Dm Am
Sang the crow on the cradle.



(Jackson Browne)





5

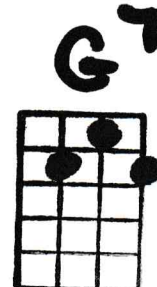
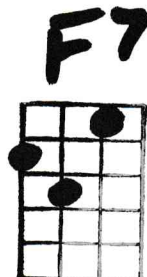
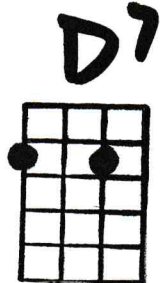
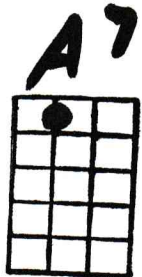
NOTHING BUT TIME

A7 D7
 ROLLIN' DOWN TWO NINETY FIVE OUT OF PORTLAND, MAINE
 A7 D7
 STILL HIGH FROM THE PEOPLE UP THERE, FEELIN' NO PAIN.
 F7 G7 A7
 GONNA MAKE IT TO NEW JERSEY. GONNA SET IT UP AND DO IT AGAIN.
 D7
 I GOT A BOTTLE OF WINE (PASS IT OVER) IT'S JUST A BROKEN WHITE LINE.
 (I'M STILL SOBER) THERE AIN'T NOTHIN' BUT TIME
 BETWEEN THIS SILVER EAGLE AND THAT NEW JERSEY LINE.

Play along w/
 the youtube video
 on my website!

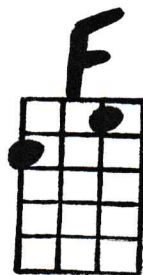
A7 D7
 WELL IT'S A ROCK'N' ROLL BAND OR A MOVIE, YOU CAN TAKE YOUR PICK.
 A7 D7
 IT AIN'T BAD WORK IF YOU CAN GET IT, BUT YOU GOTTA MAKE IT STICK.
 F7 G7 A7
 BUT GETTIN' ANY KIND OF SLEEP ON THIS ROLLING MOTEL, THAT'S THE TRICK
 A7 D7
 IT'S JUST A BOTTLE OF WINE. (PASS IT OVER)

IT'S JUST A BROKEN WHITE LINE.
 (I'M STILL SOBER) IT'S JUST A WHOLE LOT OF TIME IN THE
 TWILIGHT ZONE BETWEEN ME AND THESE FRIENDS OF MINE.



or,

* = F or, F7



6

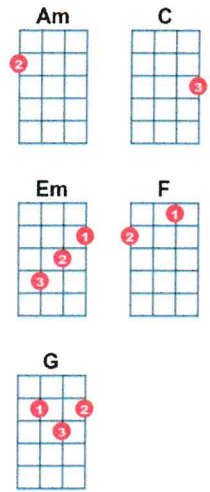
No video. We will use this version in C for our sessions.

Doctor My Eyes

key:C, artist:Jackson Browne writer:Jackson Browne

https://www.youtube.com/watch?v=9wF7zc_YK6A

Thanks to Dave Nelson (Opie) - key changed and simplified



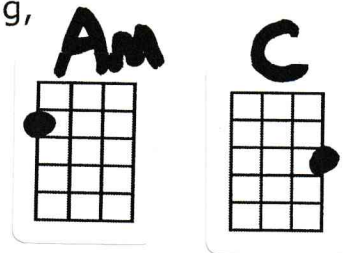
[C] [F] [C] [F]

Doctor my [C] eyes have seen the years,
 And the [Em] slow parade of fears without [Am] crying,
 Now I [F] want to under-[C]stand.
 I have [C] done all that I could
 To see the [Em] evil and the good without [Am] hiding,
 You must [F] help me if you [C] can.

Doctor my [Am] eyes and [C] tell me what is wrong
 Was I [Am] unwise,

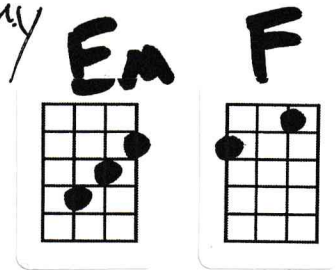
to leave them [G] open for so [F] long. ²[C] ²[F] 1 2 3 4 / 1 2 "Cause I"

'Cause I have [C] wondered through this world,
 And as each [Em] moment has unfurled, I been [Am] waiting,
 To a-[F]waken from these [C] dreams.
 People [C] go just where they will,
 I never [Em] noticed them until I got this [Am] feeling,
 That it's [F] later than it [C] seems.



Doctor my [Am] eyes and [C] tell me what you see,
 I hear their [Am] cries,
 Just say if [G] it's too late for [F] me. ²[F] ²[C] [C] "Doctor my"

Doctor my [C] eyes have seen the years,
And the [Em] slow parade of fears without [Am] crying,
Now I [F] want to under-[C]stand.
I have [C] done all that I could
To see the [Em] evil and the good without [Am] hiding.
You must [F] help me if you [C] can.

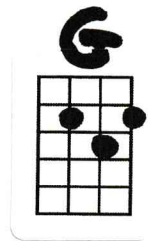


Doctor my [Am] eyes that [C] cannot see the sky,
 Is this the [Am] price,
 For having [G] learned how not to cry. ^F ²

²[C] ²[F] ¹²³⁴[C] ¹[C] "Doctor my"...

Doctor my [Am] eyes that [C] cannot see the sky,
 Is this the [Am] price,
 For having [G] learned how not to cry.

^F ² [C] [F] [C]
 1 2 3 4 1 2 3 4 1 2 3 4
 1 2 3 4 1 2 3 4 1 2 3 4



6a

Play along w/ the YouTube video on my website!

Doctor My Eyes

key:F, artist:Jackson Browne writer:Jackson Browne

https://www.youtube.com/watch?v=9wF7zc_YK6A

Thanks to Dave Nelson (Opie) - key changed and simplified

[F] [Bb] [F] [Bb]

Doctor my [F] eyes have seen the years,
And the [Am] slow parade of fears without [Dm] crying,
Now I [Bb] want to under-[F]stand.
I have [F] done all that I could
To see the [Am] evil and the good without [Dm] hiding,
You must [Bb] help me if you [F] can. [F] [Bb]

Doctor my [Dm] eyes and [F] tell me what is wrong
Was I [Dm] unwise,
to leave them [C] open for so [Bb] long. [F] [Bb]

'Cause I have [F] wondered through this world,
And as each [Am] moment has unfurled, I been [Dm] waiting,
To a-[Bb]waken from these [F] dreams.
People [F] go just where they will,
I never [Am] noticed them until I got this [Dm] feeling,
That it's [Bb] later than it [F] seems. [F] [Bb]

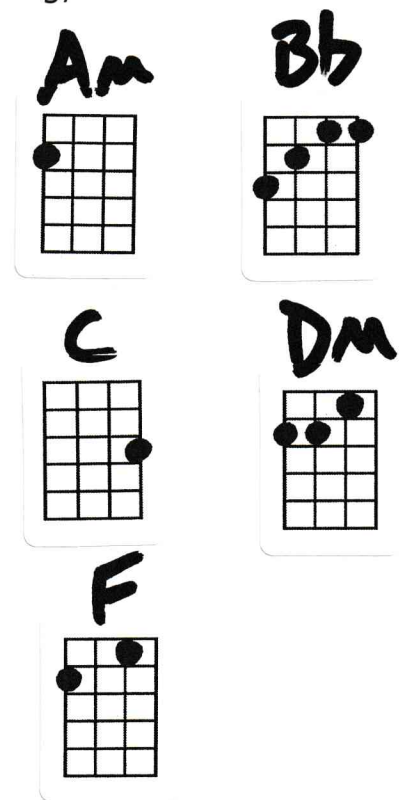
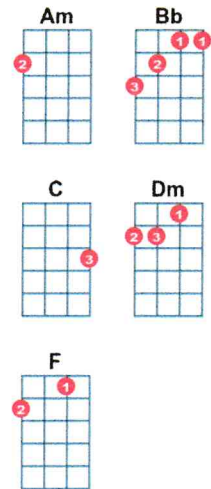
Doctor my [Dm] eyes and [F] tell me what you see,
I hear their [Dm] cries,
Just say if [C] it's too late for] me. [Bb]

Doctor my [F] eyes have seen the years,
And the [Am] slow parade of fears without [Dm] crying,
Now I [Bb] want to under-[F]stand.
I have [F] done all that I could
To see the [Am] evil and the good without [Dm] hiding,
You must [Bb] help me if you [F] can. [F] [Bb]

Doctor my [Dm] eyes that [F] cannot see the sky,
Is this the [Dm] price,
For having [C] learned how not to cry. [Bb]

[F] [Bb]

Doctor my [Dm] eyes that [F] cannot see the sky,
Is this the [Dm] price,
For having [C] learned how not to cry. [Bb] [F]



Play along w/ the YouTube video on my website!

7

COCAINE

C C7
YOU TAKE SALLY AND I'LL TAKE SUE.

F
THERE AIN'T NO DIFFERENCE BETWEEN THE TWO.

C F G C F, C G
COCAINE, RUNNING ALL 'ROUND MY BRAIN.

1 2 3 4 1 2 3 4

C C7
HEADIN' DOWN SCOTT; TURNIN' UP MAIN.

F
LOOKING FOR THAT GIRL WHO SELLS COCAINE.

C F G C F, C G
COCAINE, RUNNING ALL 'ROUND MY BRAIN.

1 2 3 4 1 2 3 4

E7
MM, MAMA, COME HERE QUICK

F
THAT OLD COCAINE 'BOUT TO MAKE ME SICK

C F G C F, C G
COCAINE, RUNNING ALL 'ROUND MY BRAIN.

C C7
LATE LAST NIGHT ABOUT A QUARTER PAST FOUR

F
LADANYI COME KNOCKIN' DOWN MY HOTEL ROOM DOOR.

C F G C F, C G
WHERE'S THE COCAINE? IT'S RUNNIN' ALL 'ROUND MY BRAIN.

C C7
I WAS TALKING TO MY DOCTOR DOWN AT THE HOSPITAL

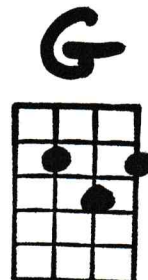
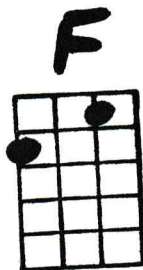
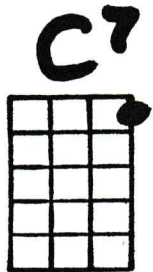
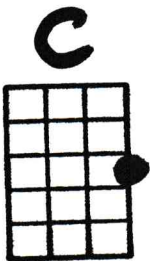
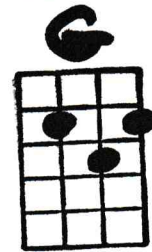
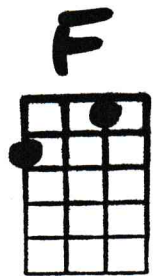
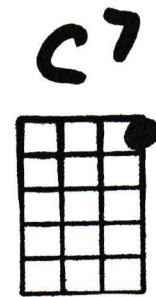
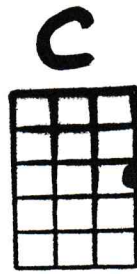
F
HE SAID, "SON, IT SAYS HERE YOU'RE TWENTY-SEVEN, BUT THAT'S IMPOSSIBLE.

C F G C F, C G
COCAINE, YOU LOOK LIKE YOU COULD BE FORTY-FIVE."

C C7
NOW, I'M LOSING TOUCH WITH REALITY AND I'M ALMOST OUT OF BLOW.

F
IT'S SUCH A FINE LINE, I HATE TO SEE IT GO.

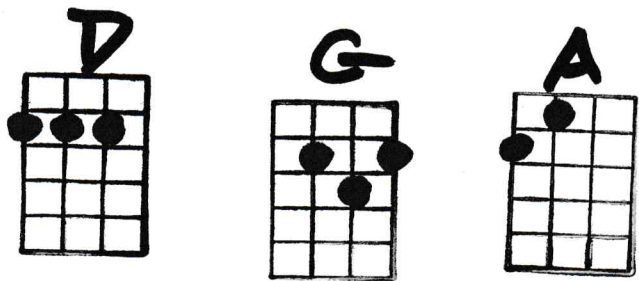
C F G C F, C G
COCAINE, RUNNING ALL 'ROUND MY BRAIN.



Call it a loan *No video.*

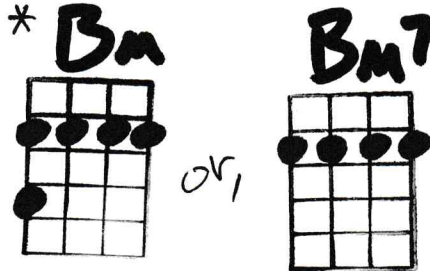


Instrumental intro = verse 1



D G D
1. In the morning, when I closed my eyes,
Bm A D
you were sleeping in paradise.

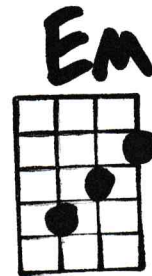
D G D
And while the room was growing light,
* Bm A D
I was holding still with all my might.



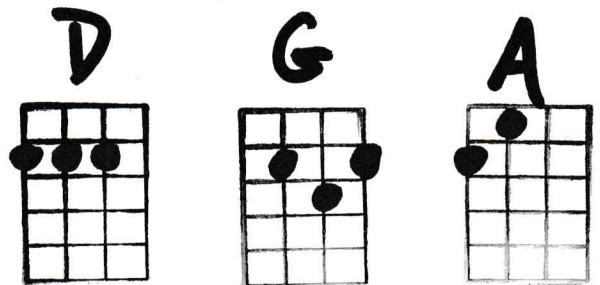
Em A D G Em A D
Oh, oh, what if it's true, ah, ah, what my heart says.

Em A D G
Oh, oh, what'll I do,

D G A
what if this feeling becomes hard to part with ?



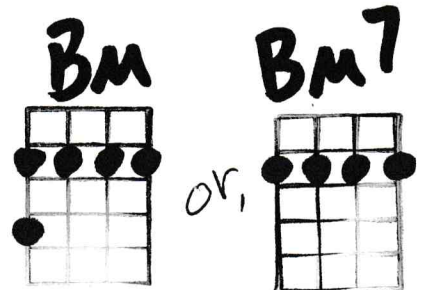
*2. D G D
You were meant to play your part
Bm A D
in the design of a desperate heart,
D G D
and while you gave your love to me,
Bm A D
I was betting I was getting it free.



Em A D G Em A D
Oh, oh, if I'd only known, ah, ah, what your heart costs.

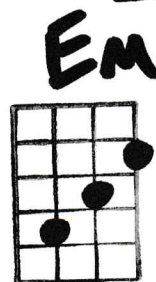
Em A D G
Oh, oh, can we call it a loan,

D G - A
and a debt that I owe on a bet that I lost.



+ instrumental = *verse 2 & CHORUS

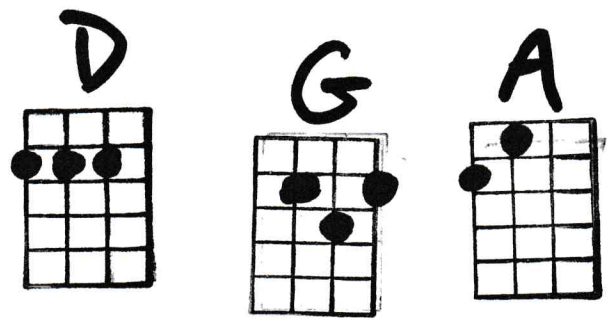
D G D
3. In the evening when you see my eyes,
Bm A D



Bm looking back at you, **A** no disguise. **D**

D I'm not sure who you think you'll see me,
Bm I'm just hoping you'll still know it's me.

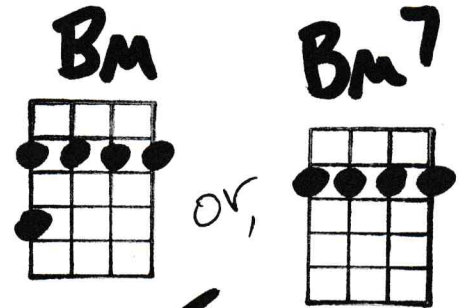
Bm I'm just hoping you'll still know it's me.



Em **A** **D** **G** **Em** **A** **D**
Oh, oh, what if it's true, ah, ah, better ask the man inside.

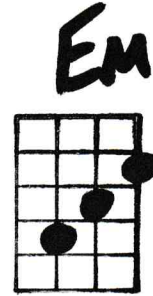
Em **A** **D** **G**
Oh, oh, there seem to be two,

D **G** **A**
one steals the love and the other one hides.



****** **D** **G** **D**
4. Yeah, can we call it a loan,
Bm **A** **D**
till I'm paid in full for the seeds I've sown.

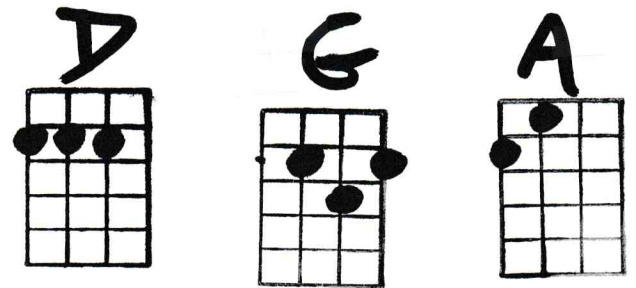
D **G** **D**
Yeah, can we say that I've grown,
Bm **A** **D**
in some way that we may have yet to be shown.



Em **A** **D** **G** **Em** **A** **D**
Oh, oh, if I'd only known, ah, ah, what your heart costs.

Em **A** **D** **G**
Oh, oh, can we call it a loan - - -

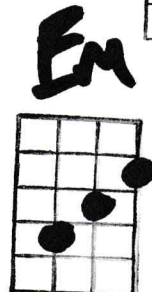
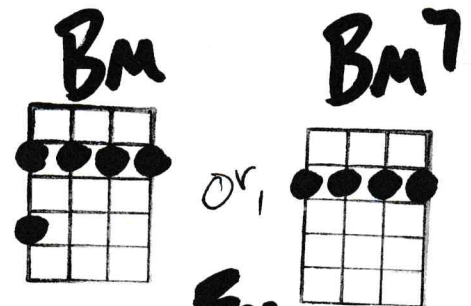
D **G** **- A**
and a debt that I owe on a bet that I lost.



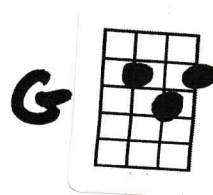
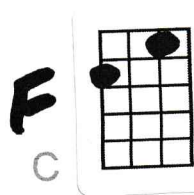
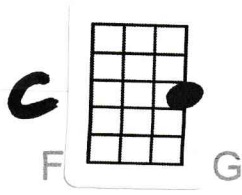
+ instrumental = ****** verse 4

+ **Em** - **A** - **D** - **G** - **Em** - **A** - **D** (3x)
1 2 3 4 3 4 1 2 1 2 3 4

Jackson Browne

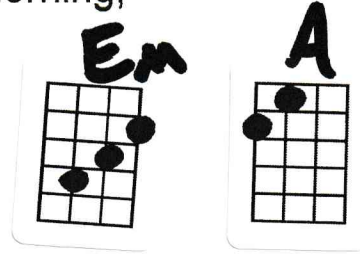


For everyman



No video.

1. Everybody I talk to is ready to leave with the light of the morning,
 they've seen the end coming down, long enough to believe
 that they've heard their last warning.



Standing alone, each has his own ticket in his hand,
 and as the evening descends, I sit thinkin' 'bout everyman.

2. Seems like I've always been looking for some other place,
 to get it together,

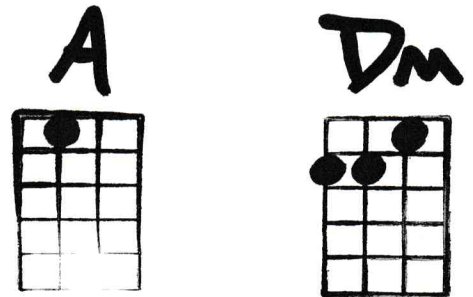
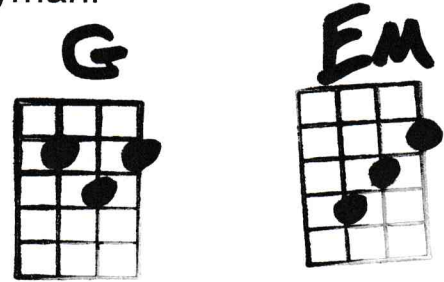
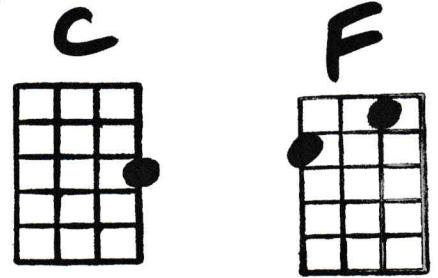
where with a few of my friends I could give up the race,
 and maybe find something better.

But all my fine dreams, well thought out schemes
 to gain the motherland,

have all eventually come down to waiting for everyman.

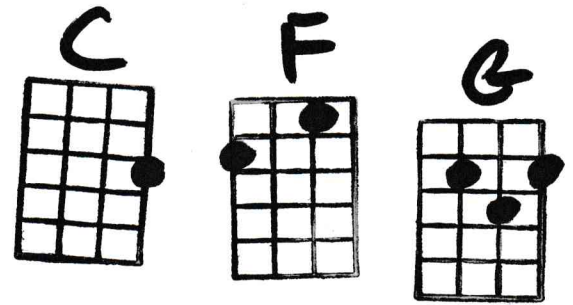
Waiting here for everyman,
 make it on your own if you think you can,
 if you see somewhere to go.

I understand, waiting here for everyman,
 don't ask me if he'll show, baby, I don't know.

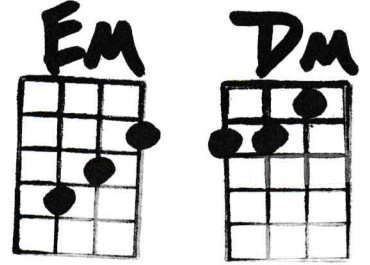


+ C - F - C - F (2x) + Em - A - Dm - G

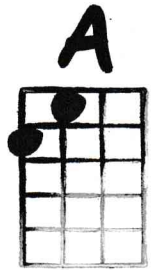
Am
 + Make it on your own if you think you can,
 Am
 somewhere later on you'll have to take a stand,
 F
 then you're going to need a hand.



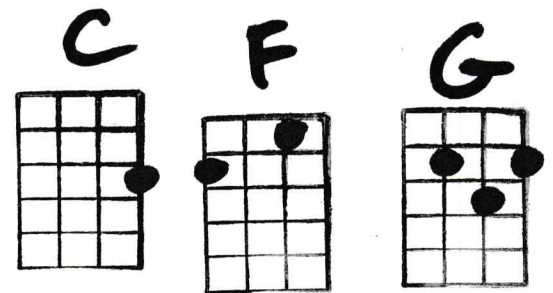
3. C F G C
 Everybody's just waiting to hear from the one
 F
 who can give them the answers,
 C F C
 and lead them back to that place in the warmth of the sun,
 F
 where sweet childhood still dances,



Em A Dm -G
 who'll come along and hold out that strong and gentle father's hand.
 F G F -C
 Long ago I heard someone say something 'bout everyman.

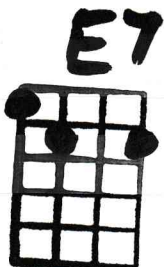
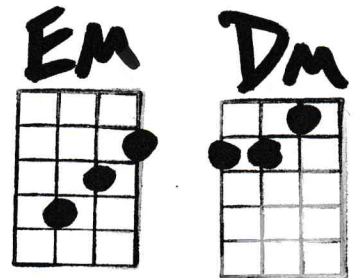


G
 Waiting here for everyman,
 C F
 make it on your own, make it if you think you can,
 G -C F
 if you see somewhere to go, I understand.



Am F
 I'm not tryin' to tell you that I've seen the plan,
 Am D -F
 turn and walk away if you think I am.

E7 Am -C
 But don't think too badly of one who's left holding sand,
 F G F -C
 he's just another dreamer, dreaming 'bout everyman.



(Jackson Browne)



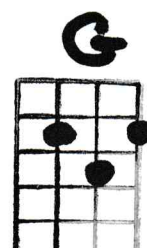
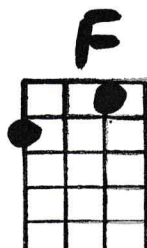
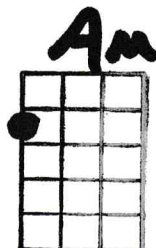
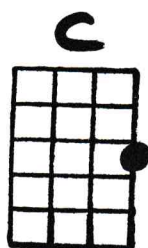
No video.

Somebody's baby

1 2 3 4 →

C - Am - F - G (2x)

1 2 3 4 →



F

G

Am

- G - C

1. Well, just look at that girl with the lights coming up in her eyes,

F

G

F

G

she's got to be somebody's baby, she must be somebody's baby.

F

G

Am - G - C

All the guys on the corner stand back and let her walk by,

F

G

F

G

she's got to be somebody's baby, she must be somebody's baby,

F

G

C

she's got to be somebody's baby, she's so fine.

Am

F

G

She's probably somebody's only light, gonna shine tonight,

C

Am

F

G

yeah, she's probably somebody's baby, all right.

F

2. I heard her talking with her friend

G

Am

- G - C

when she thought nobody else was around,

F

G

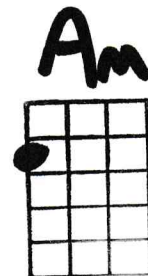
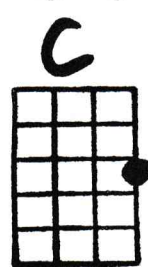
she said she's got to be somebody's baby,

F

G

she must be somebody's baby.

F



'Cause when the cars and the signs

G

Am

- G - C

and the street lights light up the town,

F

G

F

G

she's got to be somebody's baby, she must be somebody's baby,

F

G

- C

she's got to be somebody's baby, she's so

Am

F

G

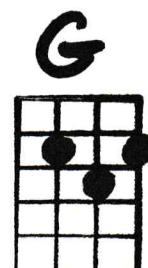
She's gonna be somebody's only light, gonna shine tonight,

C

Am

F

G



Running On Empty

We'll play this version in C in session!

12

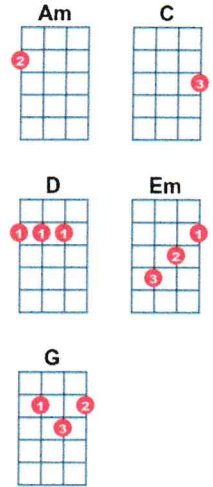
key:D, artist:Jackson Browne writer:Jackson Browne

Thanks to Bruce Horsfall and Chris Hughes

<https://www.youtube.com/watch?v=zdHg4QEmBvk> capo on 2 for video

Intro

1234 [C] [G] x3 1234 1234 1234
1234 2234 1234

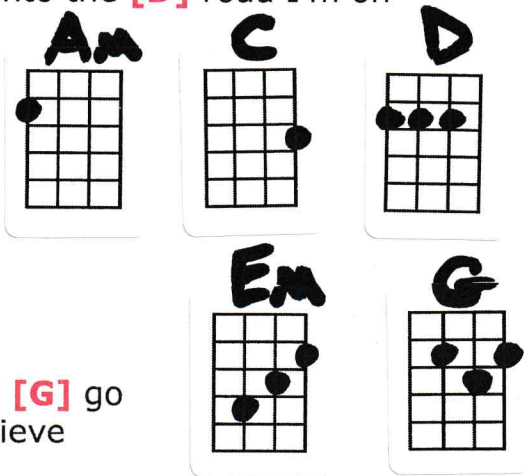


[C] Lookin' out at the [G] road rushin' under my [C] wheels [G]
[C] Looking back at the [G] years going by like [C] so many summer fields [G]
[C] In sixty-five I was [G] seventeen [C] runnin' up 101 [G]
[C] I don't know where I'm [G] runnin' now, I'm just [D] runnin' on

Runnin' [C] on, runnin' on [G] empty
runnin' [C] on, runnin' [G] blind
runnin' [C] on, runnin' into the [G] sun
but I'm runnin' be[Em]hind

[C] Gotta do what you [G] can just to keep your [C] love alive [G]
[C] Tryin' not to con-[G]fuse it with what you [C] do to sur-[G]vive
[C] In sixty-nine I was [G] twenty-one and I [C] called the road my [G] own
[C] I don't know when that [G] road turned onto the [D] road I'm on

Runnin' [C] on, runnin' on [G] empty
runnin' [C] on, runnin' [G] blind
runnin' [C] on, runnin' into the [G] sun
but I'm runnin' be[Em]hind



Same as Intro above

[Em] Everyone I [C] know [D] everywhere I [G] go
[Em] people need some [D] reason to be[C]lieve
I don't know about [G] anyone but me
[Em] If it takes all [C] night [D]that'll be all [G]right
[Em] if I can get you to [D] smile before I [C] leave[G] [Am] [Em] [C] [D]

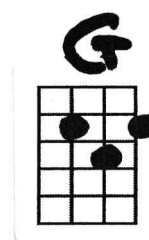
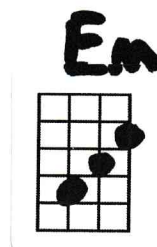
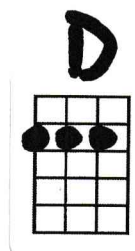
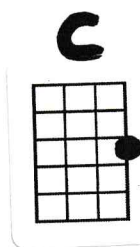
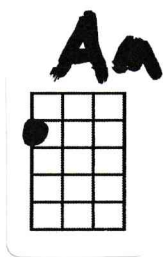
[C] Lookin' out at the [G] road rushin' under my [C] wheels [G]
[C] I don't know how to [G] tell you all just how [C] crazy this life feels [G]
[C] Look around for the friends that [G] I used to turn to to pull me [C] through [G]
[C] Lookin' into their [G] eyes I see them [D] runnin' too

Runnin' [C] on, runnin' on [G] empty
runnin' [C] on, runnin' [G] blind
runnin' [C] on, runnin' into the [G] sun
but I'm runnin' be[Em]hind

[C] Honey you really [G] tempt me,
You know the [C] way you look so [G] kind

[C] I'd love to stick around [D] but I'm runnin' be[C]hind [G] [Am] [G]

[C] You know I don't even [D] know what I'm hoping to [C] find [G] [Am]
Runnin' into the [D] sun but I'm runnin' be[C]hind [G] [Am] [G]



Running On Empty

Play along w/ the YouTube video on my website!

12

key:E, artist:Jackson Browne writer:Jackson Browne

Thanks to Bruce Horsfall and Chris Hughes

<https://www.youtube.com/watch?v=zdHg4QEmBvk> capo on 2 for video

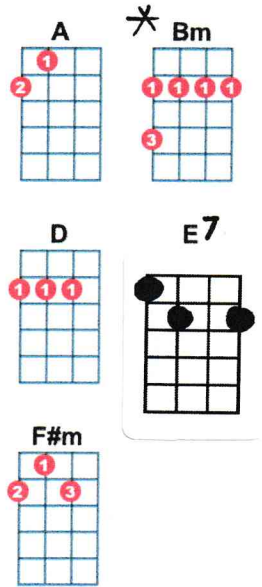
[D] [D] [D] [A] [A] x3 **[F#m] [D] [A] [E⁷]**

[D] Lookin' out at the **[A]** road rushin' under my **[D]** wheels
[A]

[D] Looking back at the **[A]** years going by like **[D]** so many
summer fields **[A]**

[D] In sixty-five I was **[A]** seventeen **[D]** runnin' up 101
[A]

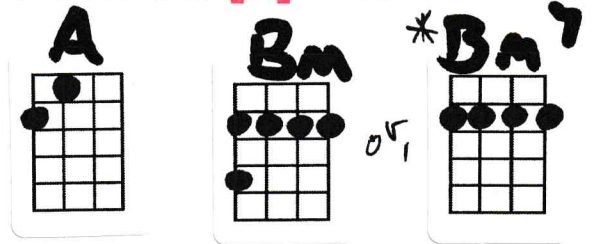
[D] I don't know where I'm **[A]** runnin' now, I'm just **[E⁷]**
runnin' on



Runnin' **[D]** on, runnin' on **[A]** empty
runnin' **[D]** on, runnin' **[A]** blind
runnin' **[D]** on, runnin' into the **[A]** sun
but I'm runnin' be **[F#m]**hind

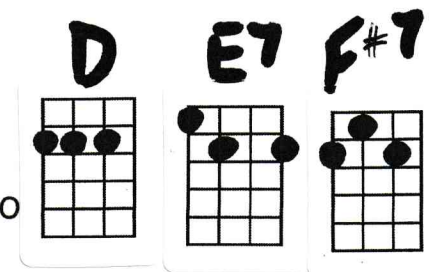
[D] Gotta do what you **[A]** can just to keep your **[D]** love alive **[A]**
[D] Tryin' not to con-**[A]**fuse it with what you **[D]** do to sur-**[A]**vive
[D] In sixty-nine I was **[A]** twenty-one and I **[D]** called the road my **[A]** ow
[D] I don't know when that **[A]** road turned onto the **[E⁷]** road I'm on

Runnin' **[D]** on, runnin' on **[A]** empty
runnin' **[D]** on, runnin' **[A]** blind
runnin' **[D]** on, runnin' into the **[A]** sun
but I'm runnin' be **[F#m]**hind



[D] [D] [D] [A] [A] [F#m] [D] [A] [E⁷]

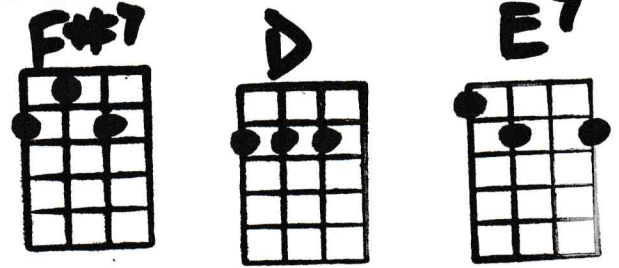
[F#m] Everyone I **[D]** know, **[E]** everywhere I **[A]** go
[F#m] people need some **[E⁷]** reason to be **[D]**lieve
I don't know about **[A]** anyone but me



[F#m] If it takes all [D] night [E⁷] that'll be all [A] right
 [F#m] if I can get you to [E⁷] smile before I [D] leave [A] [Bm] [F#m]
 [D] [E⁷]

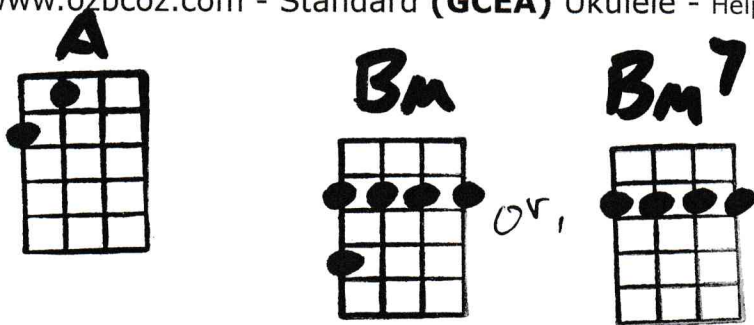
[D] Lookin' out at the [A] road rushin' under my [D] wheels [A]
 [D] I don't know how to [A] tell you all just how [D] crazy this life feels [A]
 [D] Look around for the friends that [A] I used to turn to to pull me [D]
 through [A]
 [D] Lookin' into their [A] eyes I see them [E⁷] runnin' too

Runnin' [D] on, runnin' on [A] empty
 runnin' [D] on, runnin' [A] blind
 runnin' [D] on, runnin' into the [A] sun
 but I'm runnin' be [F#m] hind



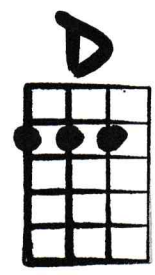
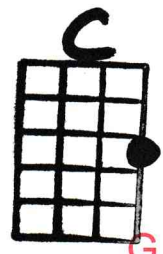
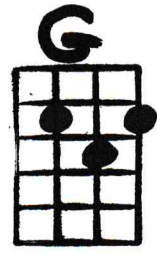
[D] Honey you really [A] tempt me,
 You know the [D] way you look so [A] kind
 [D] I'd love to stick around [E⁷] but I'm runnin' be [D] hind [A] [Bm] [A]
 [D] You know I don't even [E⁷] know what I'm hoping to [D] find [A] [Bm]
 Runnin' into the [E⁷] sun but I'm runnin' be [D] hind [A] [Bm] [A]

www.ozbcoz.com - Standard (GCEA) Ukulele - Helped by Scriptasaurus from UkeGeeks



Before the deluge (1979) *Play along w/ the Youtube video on my website!*

G - C - G - C - G - C - G - D



13

1. Some of them were dreamers, some of them were fools,
 who were making plans and thinking of the future.

With the energy of the innocent, they were gathering the tools,
 they would need to make their journey back to nature.

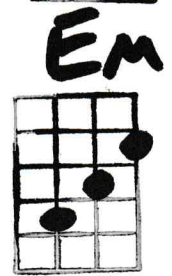
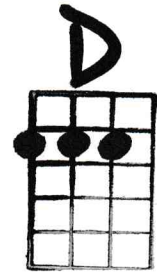
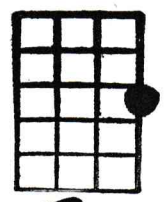
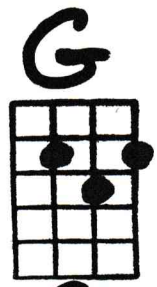
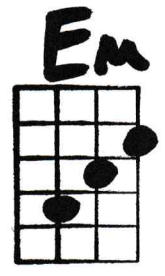
While the sand slipped through the opening,
 and their hands reached for the golden ring,
 with their hearts they turned to each other's heart for refuge,
 in the troubled years that came before the deluge.

2. Some of them knew pleasure, and some of them knew pain,
 and for some of them it was only the moment that mattered.

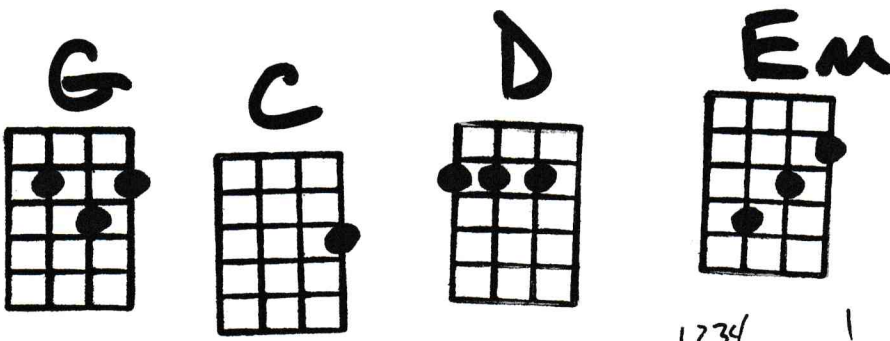
And on the brave and crazy wings of youth,
 they went flying around in the rain,
 and their feathers, once so fine, grew torn and tattered.

And in the end they traded their tired wings
 for the resignation that living brings,
 and exchanged love's bright and fragile glow
 for the glitter and the rouge.

and in the moment they were swept before the deluge.



G 1 2 3 | C D |



Now let the music keep our spirits high,

and let the buildings keep our children dry.

Let creation reveal it's secrets, by and by, by and by,

when the light that's lost within us reaches the sky.

3. Some of them were angry at the way the earth was abused,
 by the men who learned how to forge her beauty into power.
 And they struggled to protect her from them only to be confused,
 by the magnitude of her fury in the final hour.

And when the sand was gone and the time arrived,

in the naked dawn only a few survived,

and in attempts to understand a thing so simple and so huge,

believed that they were meant to live after the deluge.

+ CHORUS

+ G - C - G - C - G - C - G - D - G

(Jackson Browne)

1234 | 1
- C - G - C

1234 | 1
- C - G

1234

D G - C G - C

G C G - D

G C G

Em C G - CG

G C G

Em C G - CG

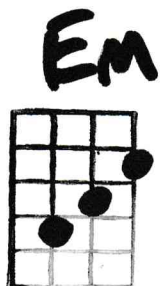
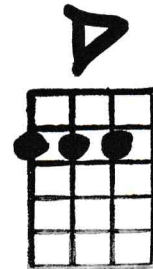
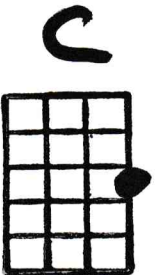
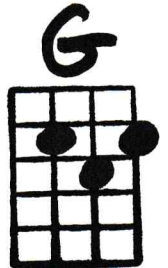
Em G

C G

Em C D

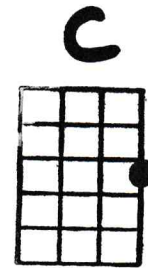
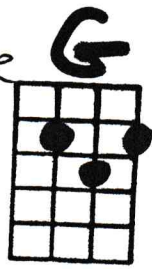
Em C G - CG

123
G ||| | C D
↓ ↓



Play along w/ the YouTube video on my website!

Keep Me In Your Heart
Warren Zevon & Jorge Calderon

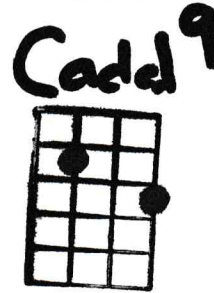


14

[Intro] || G //// | G //// | G //// | G //// ||

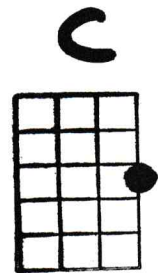
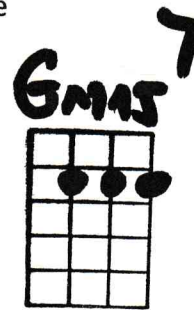
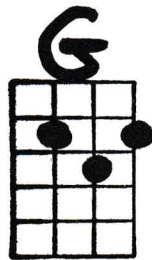
[Verse 1]

G **Gmaj7** **C** **G**
Shadows are falling and I'm running out of breath
Cadd9 **G**
Keep me in your heart for a while
 Gmaj7 **C** **G**
If I leave you it doesn't mean I love you any less
Cadd9 **G**
Keep me in your heart for a while



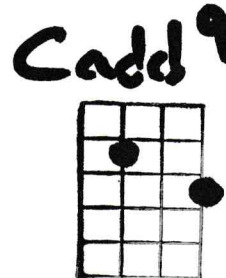
[Verse 2]

Gmaj7 **C** **G**
When you get up in the morning and you see that crazy sun
Cadd9 **G**
Keep me in your heart for a while
 Gmaj7 **C** **G**
There's a train leaving nightly called when all is said and done
Cadd9 **G**
Keep me in your heart for a while



[Interlude]

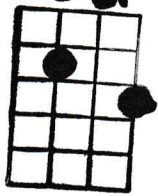
G **Gmaj7** **C** **G**
Sha-la la-la-la la-la-li li-lo
Cadd9 **G**
Keep me in your heart for a while
G **Gmaj7** **C** **G**
Sha-la la-la-la la-la-li li-lo
Cadd9 **G**
Keep me in your heart for a while



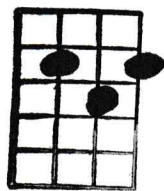
[Verse 3]

Gmaj7 **C** **G**
Sometimes when you're doing simple things around the house
Cadd9 **G**
Maybe you'll think of me and smile
 Gmaj7 **C** **G**
You know I'm tied to you like the buttons on your blouse
Cadd9 **G**
Keep me in your heart for a while

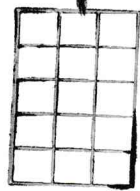
Cadd9



G



Am7



[Bridge]

Cadd9 G

Hold me in your thoughts, take me to your dreams

Am7 G

Touch me as I fall into view

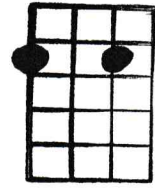
Cadd9 G

When the winter comes keep the fires lit

Am7 D7

And I will be right next to you

D7



[Verse 4]

G Gmaj7 C G

Engine driver's headed north to Pleasant Stream

Cadd9 G

Keep me in your heart for a while

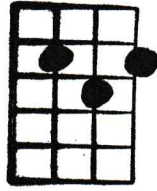
Gmaj7 C G

These wheels keep turning but they're running out of steam

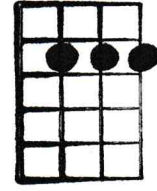
Cadd9 G

Keep me in your heart for a while

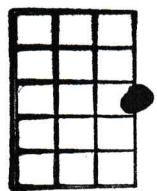
G



Gmaj7



C



[Ending]

G Gmaj7 C G

Sha-la la-la-la la-la-li li-lo

C G

Keep me in your heart for a while

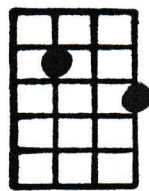
G Gmaj7 C G

Sha-la la-la-la la-la-li li-lo

C G

Keep me in your heart for a while

Cadd9



G Gmaj7 C G

Cadd9 G

G Gmaj7 C G

[Outro]

Cadd9 G

Keep me in your heart for a while