





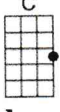



# JUST ONE LOOK - Doris Troy/Gregory Carroll


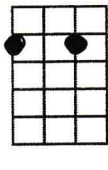
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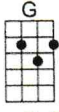





**Intro:** |  |  |  |  |





 |  |  | ~~~~ \*

**Just one look and I fell so hard, in love with you, oh-oh, oh-oh.**







\* =   
  
 throughout!

 |  |  | 




**I found out, how good it feels, to have your love, oh-oh, oh-oh.**

 |  |  | 

**Say you will, will be mine, for-ever and al-ways, oh-oh, oh-oh.**

 |  |  |  |  | 





**Just one look, and I knew, that you were my only one, oh oh-oh oh.**

 |  | 



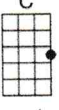

**I thought I was dreamin', but I was wrong, yeah, yeah, yeah.**

 | 


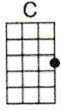




**Oh, but-a, I'm gonna keep on schemin', till I can make you, make you my own.**

 |  |  | 





**So you see, I really care, with-out you I'm nothin', oh-oh, oh-oh.**

 |  |  | 

**Just one look and I know, I'll get you some-day, oh-oh, oh-oh.**

 |  |  |  |  | 

**Just one look, that's all it took, just one look, that's all it took.**

 |  |  | 

**Just one look, that's all it took for me!**

Carmelita

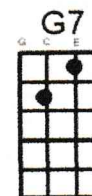
Warren Zevon

[C] I hear Mariachi static on my radio  
 And the tubes they glow in the [G7] dark  
 And I'm there with her in Ensenada  
 And I'm here in Echo [C] Park



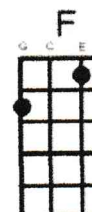
Carme[F]lita hold me tighter I [C] think I'm sinking [F] down  
 And I'm [C] all strung out on [G7] heroin  
 On the outskirts of [C] town

[C] Well I'm sittin' here playing solitaire  
 With my pearl-handled [G7] deck  
 The county won't give me no more methadone  
 And they cut off your welfare [C] check



Carme[F]lita hold me tighter I [C] think I'm sinking [F] down  
 And I'm [C] all strung out on [G7] heroin  
 On the outskirts of [C] town

[C] Well I pawned my Smith Corona  
 And I went to meet my [C] man  
 He hangs out down on Alvarado Street  
 By the Pioneer chicken [C] stand



Carme[F]lita hold me tighter I [C] think I'm sinking [F] down  
 And I'm [C] all strung out on [G7] heroin  
 On the outskirts of [C] town

Carme[F]lita hold me tighter I [C] think I'm sinking [F] down  
 And I'm [C] all strung out on [G7] heroin  
 On the outskirts of [C] town



# THAT'LL BE THE DAY

3

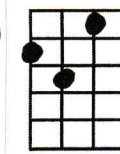
HIT F

4/4 1...2...123

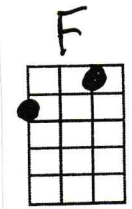
\*



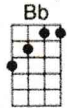
optional \* = F7



or,



Well,... you give me all your lovin' and your... turtle dovin'...



All... your hugs and kisses and your... money too



Well,..... you know you love me, baby,... until you tell me, maybe (TRIPLETS COMING UP)



That some day, well, I'll be through!



Well, that'll be the day, when you say, goodbye..., yes...



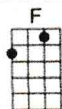
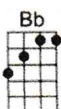
That'll be the day, when YOU MAKE ME CRY, AH



You say, you're gonna leave, you know it's a lie 'cause



That'll be the day, when I die. (Coda- end abruptly on the upstroke)



When Cupid shot his dart,..... he shot it at your heart.....



So if we ever part and I leave you.....



You say you told me an' you.....told me boldly, (TRIPLETS COMING UP)

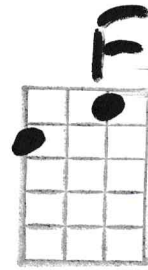
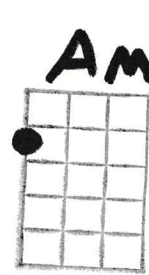
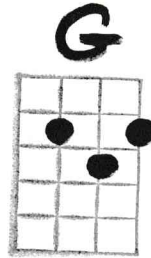
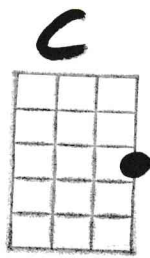


That some day, well, I'll be through. Well, (CHORUS "That'll be the day....")

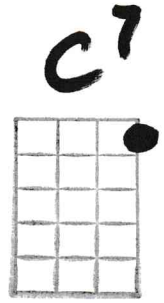


\*Love has no pride (intro)

C-G-Am - F (2x)



C G Am D  
 1. I've had bad dreams too many times  
 F G F C G C  
 to think that they don't mean much anymore.  
 C G Am D  
 And fine times have gone and left my sad home,  
 F G F C G C  
 and the friends who once cared just walk out my door.



Am Em F C  
But love has no pride when I call out your name,  
 Am Em F C  
and love has no pride when there's no one to blame,  
 F G F C GC - G-Am - F  
but I'd give anything to see you again.

C G Am D  
 2. I've been alone too many nights,  
 F G F C GC  
 to think that you could come back again.  
 C G Am D  
 I've heard you talk, "She's crazy to stay."  
 F G F C G C  
 but this love hurt's me so, I don't care what you say.

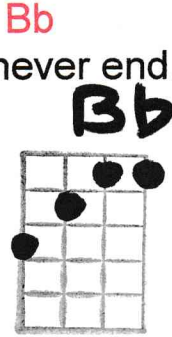
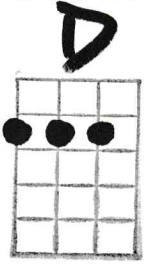
Am Em F C  
But love has no pride when I call out your name,  
 Am Em F C  
and love has no pride when there's no one to blame,  
 F G F C GC - C7  
but I'd give anything to see you again.

F G C Am  
 If I could buy your love, then I'd surely try, my friend,

\* = We'll play this version in C. The other Bb version is for your fun to play w/ Linda in original key.



D and if I could pray, my prayers would never end.

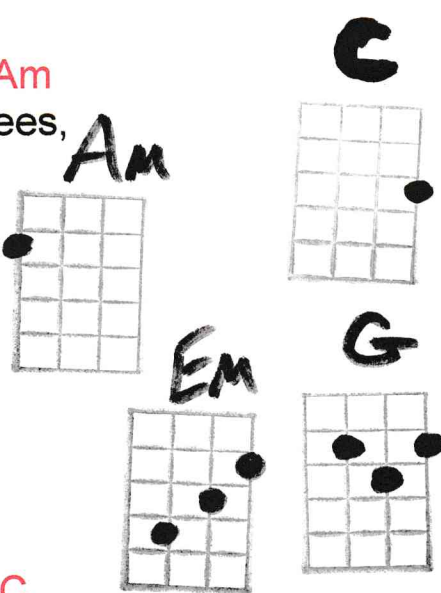


F G C Am But if you want me to beg, I'll fall down on my knees,

F G and ask you to come back,

Em Am I'd be pleading for you to come back,

F G F-C-G-C - C7 I'd beg for you to come back to m.....e.

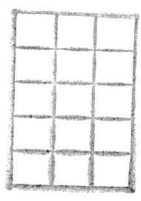


Am Em F C Love has no pride when I call out your name,

Am Em F C and love has no pride when there's no one but myself to blame.

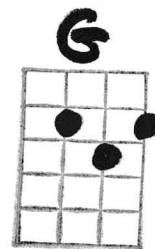
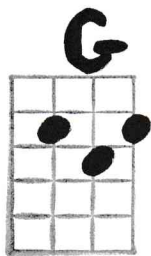
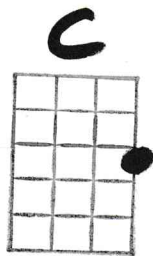
F G F C G C But I'd give anything to see you again.

F G F C GC - G-Am - F-C Yes, I'd give anything to see you again. 1 ↓ stop



\*Poor, poor, pitiful me

C-G-D-G - C-G



C G D G C G

1. Well, I lay my head on the railroad track, waiting on the Double E,  
but the train don't run by here no more, poor, poor, pitiful me.

C G D G C G

C G D G C G  
Poor, poor, pitiful me, poor, poor, pitiful me.

C G D G C D

Oh, these boys won't let me be, Lord, have mercy on me,  
woe, woe is me!

D - - - - G - C-G - G-C-G

C G D G C G

2. Well, I met a man out in Hollywood, now, I ain't naming names,  
well, he really worked me over good, just like Jesse James.

C G D G C G

3. Yes, he really worked me over good, he was a credit to his gender,  
put me through some changes, Lord, sort of like a waring blender.

C G D G C G

C G D G C G

+ CHORUS + C-G-C-G (2x)

C G D G C G

4. Well, I met a boy in the Vieux Carres, down in Yokohama,

C G D G

he picked me up and he threw me down,

C G

he said, "Please don't hurt me Mama."

+ CHORUS

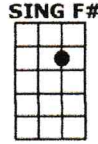
C G D G C G D G

Poor, poor, poor me, poor, poor, pitiful me ! (3x)

C-G-D-G-C-G-D-G (4x) ....

\* I couldn't find a Linda version in her key. Play along w/ the writer Warren Zevon on the YouTube video.

No YouTube  
version in  
original key



6

# DESPERADO-Glenn Frey/Don Henley

4/4 1234 12 (without intro)

**Intro:** | | | | | | | | |

| | | | | | |

**Despe-rado, why don't you come to your senses? You been out ridin' fences for so long now**

| | |

**Oh, you're a hard one, but I know that you got your reasons,**

| | | | | |

**These things that are pleasin' you can hurt you some-how**

| | | |

**Don't you draw the queen of diamonds, boy, she'll beat you if she's able,**

| | | |

**You know the queen of hearts is always your best bet**

| | | |

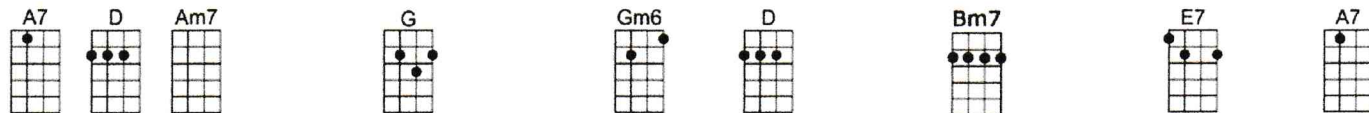
**Now it seems to me some fine things have been laid upon your table**

| | |

**But you only want the ones you can't get**



**p.2. Desperado**



**Despe-rado, oh you ain't gettin' no younger, your pain and your hunger, they're drivin' you home**



**And freedom, oh, freedom, well, that's just some people talkin'**



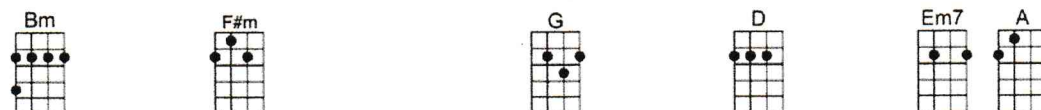
**Your prison is walkin' through this world all a-lone**



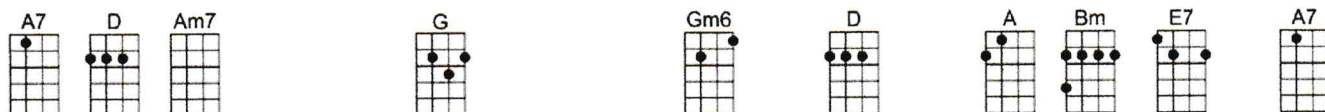
**Don't your feet get cold in the winter time? The sky won't snow and the sun won't shine**



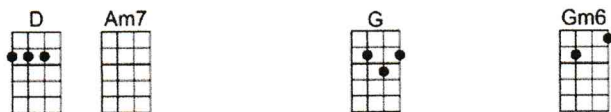
**It's hard to tell the night time from the day**



**You're losin' all your highs and lows, ain't it funny how the feelin' goes a-way**



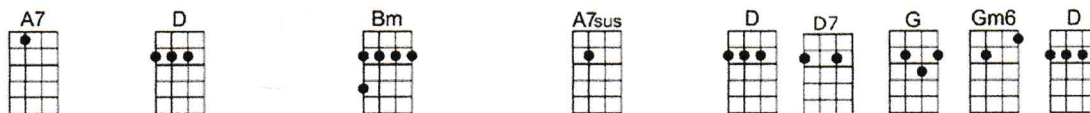
**Despe-rado, why don't you come to your senses, come down from your fences, open the gate**



**It may be rainin', but there's a rainbow above you**

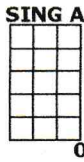


**You better let some-body love you, ("let some-body love you")**



**You better let some-body love you..... be-fore it's too late**

No YouTube version in original key.



# YOU'RE NO GOOD - Clint Ballard, Jr.

4/4 1...2...1234



**Intro:** | | | | |

Feelin' better, now that we're through, feelin' better, 'cause I'm over you

I learned my lesson, it left a scar. Now I see how you really are

You're no good, you're no good, you're no good, baby, you're no good. I'm gonna say it a-gain

You're no good, you're no good, you're no good, baby, you're no good

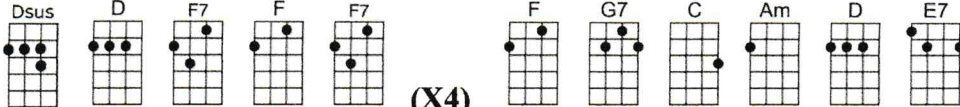
I broke a heart that's gentle and true, well, I broke a heart over someone like you

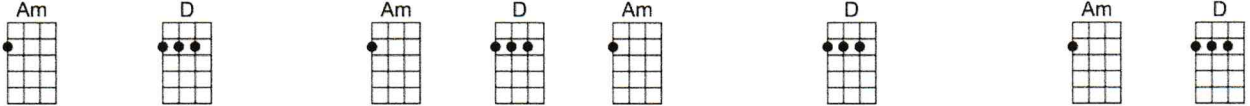
I'll beg her/his for-giveness on bended knee, I wouldn't blame her/him if she/he said to me

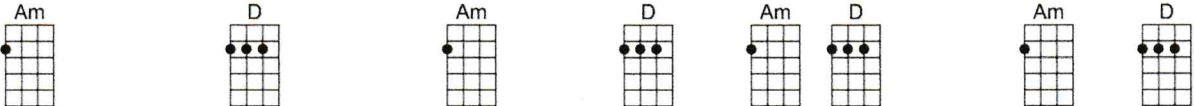
You're no good, you're no good, you're no good, baby, you're no good. I'm gonna say it a-gain

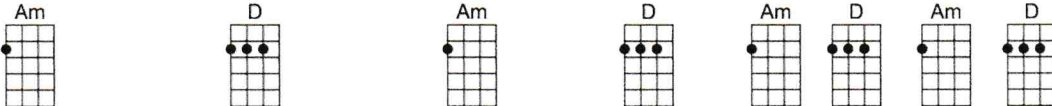
You're no good, you're no good, you're no good, baby, you're no good

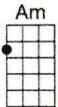
## p.2. You're No Good

**Interlude:**  (X4)

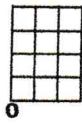
  
**I'm turning you down, baby, and I'm going my way, for-get about you, baby, 'cause I'm leaving to stay**

  
**You're no good, you're no good, you're no good, baby, you're no good. I'm gonna say it a-gain**

  
**You're no good, you're no good, you're no good, baby, you're no good**

  
**You're no good, you're no good, you're no good, baby, you're no good**

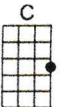
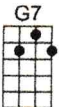




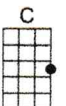
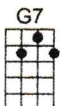
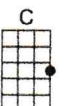
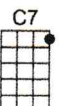


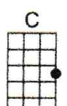
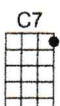


# I NEVER WILL MARRY


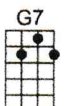
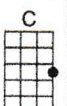





3/4 123 12 (without intro)



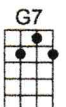
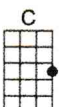

**Intro:** |  |  |  |  |

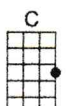
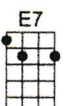
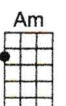
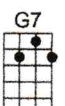
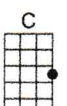

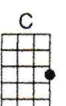
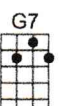
Some say that love is a gentle thing, but it's only brought me pain  
The train pulled out, and the whistle blew, with a loud, and lonesome moan


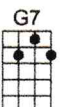
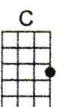


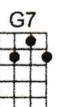
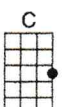

For the only girl/man that I ever <sup>x</sup> did love has gone on the morning train  
She's/He's gone, she's/he's gone, like the morn - ing dew, and left me here all a-lone

I never will marry, I'll take me no wife/I'll be no man's wife

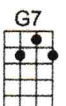
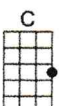
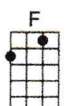
I expect to live single all the days of my life 1. 2nd verse 2. Go on

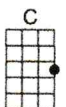
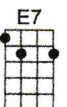
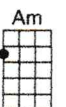

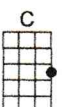

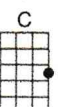
There's many a change in the winter wind, and a change in the cloud's de-sign

There's many a change in a young girl's/man's heart, but never a change in mine

I never will marry, I'll take me no wife/I'll be no man's wife

I expect to live single all the days of my life // ↓ stop.

\* Optional 1 beat E7 chord throughout.

No YouTube version  
in original key.

9

# It's So Easy

key:C, artist:Buddy Holly writer:Buddy Holly , Norman Petty

Scroll

Stop

Slow

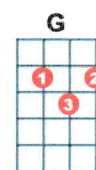
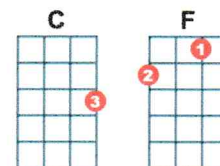
Fast

Chords:

Hide

Top

Right



Buddy Holly - <https://www.youtube.com/watch?v=GERG1RCCjfg> (in A)

[C] It's so [G] easy to [F] fall in [G] love  
 [C] It's so [F] easy to [G] fall in [C] love  
 [C] People [G] tell me [F] loves for [G] fools  
 [C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)  
 Ooh, so doggone [C] easy (doggone easy, doggone easy)  
 Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)  
 [G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love  
 [C] It's so [F] easy to [G] fall in [C] love  
 [C] It's so [G] easy to [F] fall in love  
 [C] It's so [F] easy to [G] fall in [C] love

Look in [G] to your [F] heart and [G] see  
 [C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (seems so easy, seems so easy)  
 Ooh, so doggone [C] easy (doggone easy, doggone easy)  
 Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)  
 [G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love  
 [C] It's so [F] easy to [G] fall in [C] love  
 [C] It's so [G] easy to [F] fall in love  
 [C] It's so [F] easy to [G] fall in [C] love

It seems so **[F]** easy (seems so easy, seems so easy)

Oooh, so doggone **[C]** easy (doggone easy, doggone easy)

Mmmm, it seems so **[F]** easy (seems so easy, seems so easy, seems so easy)

**[G]** Where you're concerned my heart has learned

**[C]** It's so **[G]** easy to **[F]** fall in love

**[C]** It's so **[F]** easy to **[G]** fall in **[C]** love

**[C]** It's so **[G]** easy to **[F]** fall in love

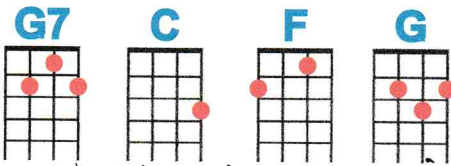
**[C]** It's so **[F]** easy to **[G]** fall in **[C]** love

www.ozbcoz.com - Standard **(GCEA)** Ukulele - Helped by Scriptasaurus from UkeGeeks



Hank Williams wrote songs compulsively, and his producer/music publisher, Fred Rose, helped him isolate and refine those that held promise. The result was an unbroken string of hits that included **Honky Tonkin', I'm So Lonesome I Could Cry, Mansion on the Hill, Cold, Cold Heart, I Can't Help It (If I'm Still In Love with You), Honky Tonk Blues, Jambalaya, Your Cheatin' Heart, and You Win Again.** He was a recording artist for six years, and, during that time, recorded just 66 songs under his own name (together with a few more as part of a husband- and-wife act, Hank & Audrey, and a more still under his moralistic alter-ego, Luke the Drifter). Of the 66 songs recorded under his own name, an astonishing 37 were hits. **More than once, he cut three songs that became hits and standards in a single afternoon!**

Ukulele Club of Santa Cruz  
Hank Williams Night  
December 2005



No YouTube version in original key

# I Can't Help It

If I'm Still In Love With You



Words and music by Hank Williams

(G7) C G7 C  
Today I passed you on the street  
C7 F C  
And my heart fell at your feet

G7 C  
I can't help it if I'm still in love with you  
G7 C G7 C  
Somebody else stood by your side  
C7 F C  
And he looked so satis- fied

G C C7  
I can't help it if I'm still in love with you

F C C7  
A picture from the past came slowly stealing  
G7 C C7  
As I brushed your arm and walked so close to you

F C C  
Then suddenly I got that old time feeling  
G C  
I can't help it if I'm still in love with you

Now Do the Verse below as an Instrumental

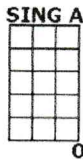
G7 C G7 C  
Today I passed you on the street  
C7 F C  
And my heart fell at your feet

G7 C  
I can't help it if I'm still in love with you  
G7 C G7 C  
Somebody else stood by your side  
C7 F C  
And he looked so satis- fied

G C C7  
I can't help it if I'm still in love with you

F C C7  
It's hard to know another's lips will kiss you  
G7 C C7  
And hold you just the way I used to do

F C C  
Oh, heaven only knows how much I miss you  
G C  
I can't help it if I'm still in love with you

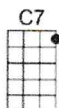


# WHEN WILL I BE LOVED - Everly Brothers

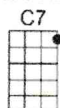
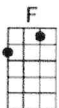
4/4 1...2...1234

No YouTube version in original key.

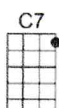
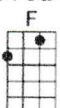
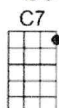
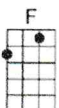
Intro:



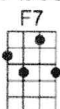
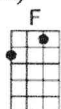
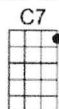
I've been made blue, I've been lied to



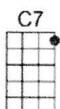
When will I be loved



I've been turned down, I've been pushed 'round



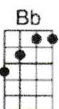
When will I be loved



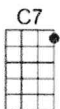
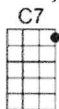
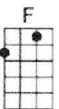
When I meet a new girl that I want for mine



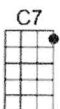
She always breaks my heart in two, it happens every time



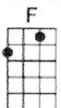
I've been cheat-ed, been mis-treat-ed



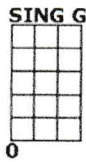
When will I be loved



When will I be loved



When will I be loved



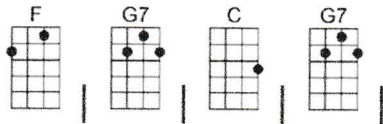
Play along w/ Linda  
w/ YouTube video.

12

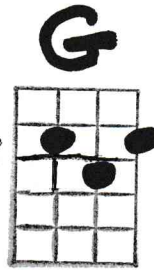
**I FALL TO PIECES** - Hank Cochran/Harlan Howard

4/4 1...2...1234

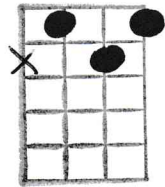
Intro:



\* =  
Substitute  
throughout  
song!



**F#**



X = Thumb  
to dampen  
string

\*

**I fall to pieces, each time I see you a-gain.**

**I fall to pieces how can I be just your friend**

**You want me to act like we've never kissed,**

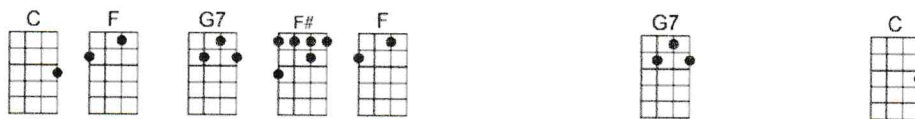
**You want me to forget, pretend we've never met**

**And I've tried, and I've tried, but I haven't yet,**

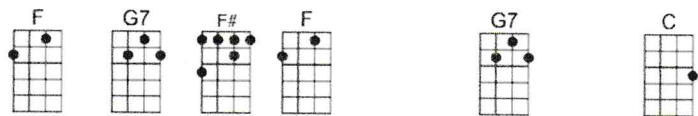
**You walk by, and I fall to pieces.**



**p.2. I Fall To Pieces**



**I fall to pieces, each time some-one speaks your name.**



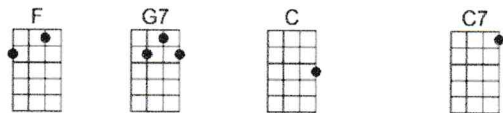
**I fall to pieces, time only adds to the flame**



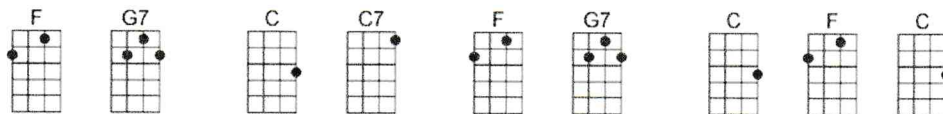
**You tell me to find someone else to love,**



**Someone who'll love me too, the way you used to do**



**But each time I go out with someone new,**



**You walk by, and I fall to pieces. You walk by, and I fall to pieces**

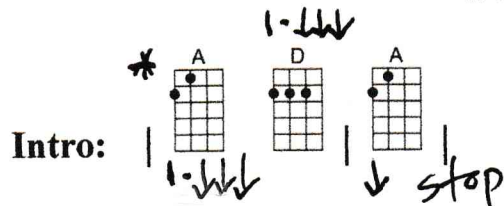



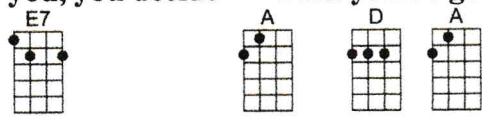
# I'M LEAVING IT ALL UP TO YOU - Don Harris

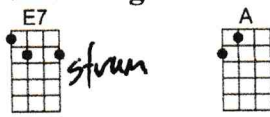
13

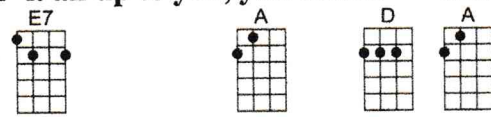
4/4 1...2...1234

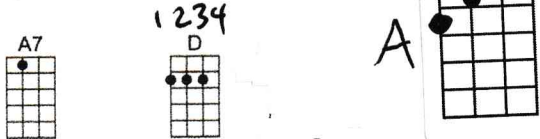

-Dewey Terry


Intro: 


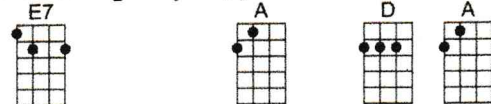
*no strum  
a capella*  I'm leavin' it all up to you, you decide what you're gonna do  


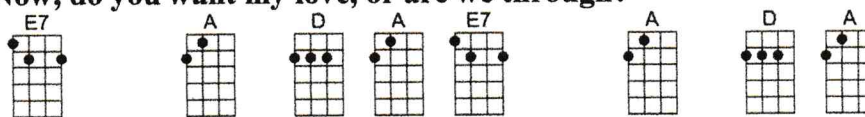
Now, do you want my love, or are we through?  
*no strum  
a capella*  That's why I'm leavin' it all up to you, you decide what you're gonna do

 Now, do you want my love, or are we through?

 I've got my heart in my hand, I don't understand  


What have I done wrong?  
 You know I worship the ground you walk on *|| cut / stop*

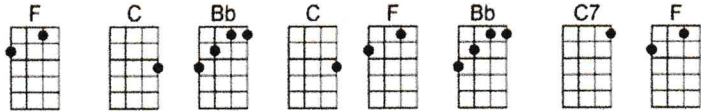
*no strum  
a capella*  That's why I'm leavin' it all up to you, you decide what you're gonna do  


Now, do you want my love, or are we through?  
 Or are we through? Or are we through?

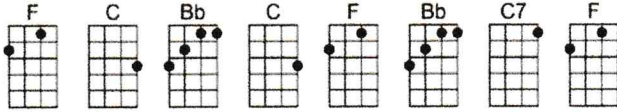


# IT'S SO EASY - Buddy Holly

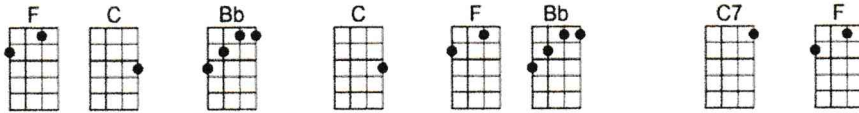
4/4 1...2...1234



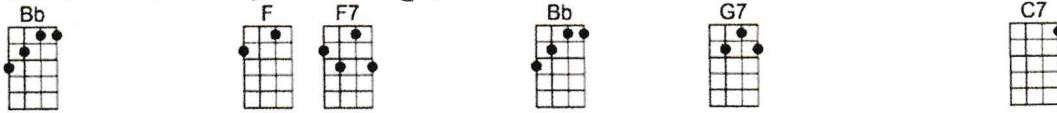
It's so easy to fall in love, it's so easy to fall in love



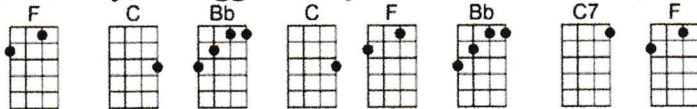
Inst:



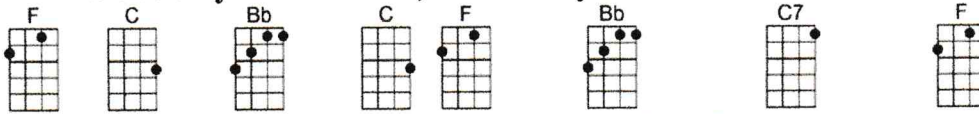
People tell me love's for fools, so here I go, breakin' all the rules



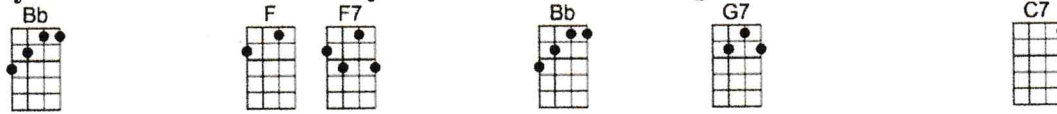
It seems so easy, so doggone easy, it seems so easy, where you're concerned, my heart has learned



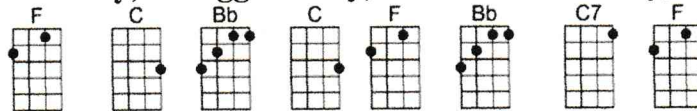
It's so easy to fall in love, it's so easy to fall in love



Look in-to your heart and see what your love book has set apart for me

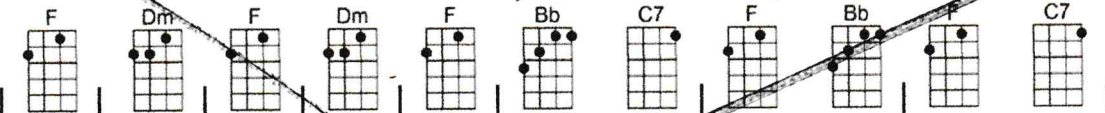


It seems so easy, so doggone easy, it seems so easy, where you're concerned, my heart has learned



It's so easy to fall in love, it's so easy to fall in love

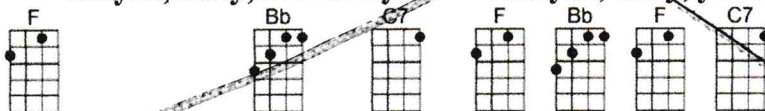
# MAYBE, BABY - Buddy Holly



Oooo.....



Maybe, baby, I'll have you. Maybe, baby, you'll be true.



Maybe, baby, I'll have you for me



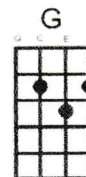
Silver Threads and Golden Needles

Springfields

Hear this song at: <http://au.youtube.com/watch?v=aKofdthA9yg&feature=related>

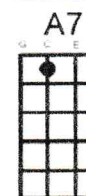
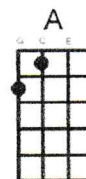
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[D] I don't want your lonely [D7] mansion  
 With a [G] tear in every room  
 All I want's the love you [D] promise  
 Beneath the haloed [A] moon [A7]  
 But you [D] think I should be [D7] happy  
 With your [G] money and your name  
 And hide myself in [D] sorrow  
 While you [A7] play your cheating [D] game  
 [D7] Silver [G] threads and golden needles  
 Cannot [D] mend this heart of mine  
 And I dare not drown my sorrow  
 In the warm glow of your [C] wine [A7]  
 But you [D] think I should be [D7] happy  
 With your [G] money and your name  
 And hide myself in [D] sorrow  
 While you [A7] play your cheating [D] game



Instrumental (verse chords): [D] [D7] [G] [D] [A7] [D] [D7] [G] [D] [A7] [D]

[D7] Silver [G] threads and golden needles  
 Cannot [D] mend this heart of mine  
 And I dare not drown my sorrow  
 In the warm glow of your [C] wine [A7]  
 You can't [D] buy my love with [D7] money  
 For I [G] never was that kind  
 Silver threads and golden [D] needles  
 Cannot [A7] mend this heart of [D] mine  
 [D7] Silver [G] threads and golden [D] needles  
 Cannot [C] mend.....this heart of [D] mine



No YouTube video in original key.



Vol 2

Play along w/ Linda w/ the YouTube video!

# Love is a Rose

by  
Neil  
Young

## CHORUS:

C F C  
Love is a rose but you better not pick it

G C  
It only grows when it's on the vine.

F C  
A handful of thorns and you'll know you've missed it

G C  
You lose your love when you say the word "mine".

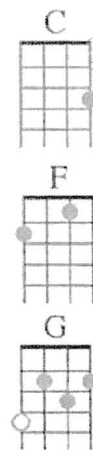
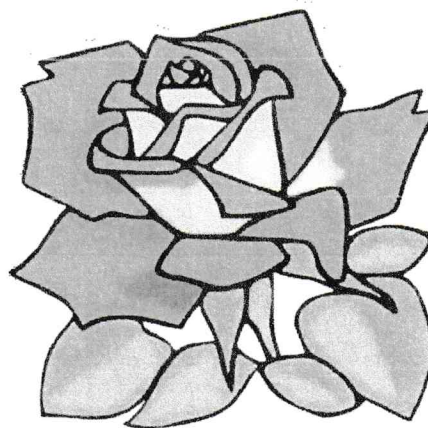
F C  
I wanna see what's never been seen,

G C  
I wanna live that age old dream.

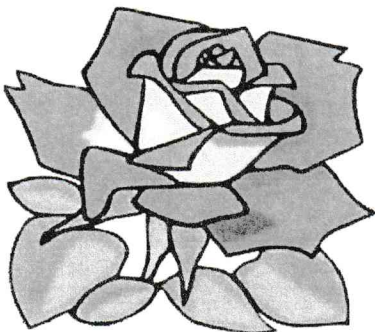
F C  
Come on, lads, we can go together

G C  
Let's take the best right now,

G C  
Take the best right now.



## CHORUS



F C  
I wanna go to an old hoe-down

G C  
Long ago in a western town,

F C  
Pick me up cause my feet are draggin'

G C  
Give me a lift and I'll hay your wagon.

## CHORUS

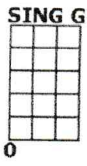
### END (2x thrn):

C F C G C  
Love is a rose, Love is a rose,

C F C G C  
Love is a rose, Love is a rose.

Written by Neil Young in 1974 for the unreleased album *Homegrown*, "Rose" was later included on the 1977 compilation *Decade*. The melody for "Love Is a Rose" was taken from yet another unreleased song "Dance Dance Dance," which finally saw release in 2007. Linda Ronstadt recorded the song with a country music arrangement on her platinum-selling 1975 album *Prisoner in Disguise*.

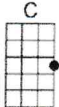
No YouTube version  
in original key.

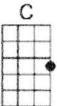

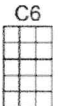

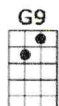


# BLUE BAYOU - Roy Orbison/Joe Melson


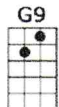
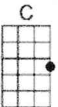
4/4 1...2...1234

17

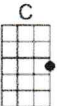
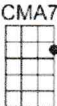


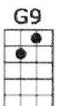
Intro:  (2 measures)



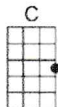
I feel so bad, I've got a worried mind, I'm so lonesome all the time

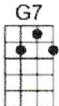
Since I left my baby be-hind on Blue Bayou

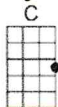
Savin' nickels, savin' dimes, workin' till the sun don't shine

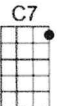


Lookin' forward to happier times on Blue Bayou



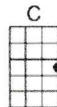
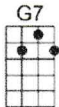

I'm goin' back some day, come what may, to Blue Bayou



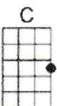
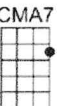
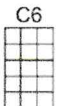
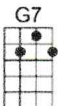

Where the folks are fine, and the world is mine on Blue Bayou


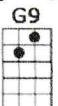
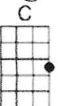
Where those fishin' boats with their sails afloat, if I could only see

That fam-iliar sunrise through sleepy eyes how happy I'd be

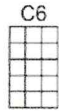
Gonna see my baby a-gain, gonna be with some of my friends

Maybe I'll feel better a-gain on Blue Bayou

FM  
IM Pinky

p.2. Blue Bayou



Savin' nickels, savin' dimes, workin' till the sun don't shine



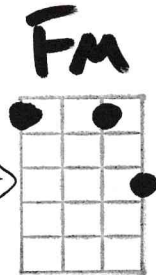
Lookin' forward to happier times on Blue Bayou



I'm goin' back some day, come what may, to Blue Bayou



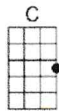
Where the folks are fine, and the world is mine on Blue Bayou



Where those fishin' boats with their sails afloat, if I could only see



That fam-iliar sunrise through sleepy eyes how happy I'd be



Interlude:



Oh, that girl of mine by my side, the silver moon and the evenin' tide



Oh, some sweet day gonna take away this hurtin' inside



Well, I'll never be blue, my dreams come true on Blue Ba-you



Play along w/ Linda w/ the YouTube video!

# BACK IN THE USA

18

by Chuck Berry

**G** **C** **G**  
Oh well, oh well, I feel so good today.

**C** **G**  
We just touched ground on an international runway.

**D** **C** **G**  
Jet propelled back home, from over seas to the U.S.A.

**G** **C** **G**  
New-York, Los Angeles, oh, how I yearned for you.

**C** **G**  
Detroit, Chicago, Chattanooga, Baton Rouge.

**D** **C** **G**  
Let alone just to be at my home back in Santa Cruz.

**G** **C** **G**  
Did I miss the skyscrapers, did I miss the long freeway?

**C** **G**  
From the coast of California to the shores of Delaware Bay.

**D** **C** **G**  
You can bet your life I did, 'til I got back to the U.S.A.

**G** **C** **G**  
Looking hard for a drive-in, searching for a corner café.

**C** **G**  
Where hamburgers sizzle on an open grill night and day.

**D** **C** **G**  
Yeah, and a jukebox jumping with records like in the U.S.A.

**G** **C** **G**  
Well, I'm so glad I'm livin' in the U.S.A.

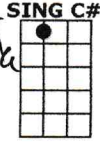
**C** **G**  
Yes, I'm so glad I'm livin' in the U.S.A.

**D** **C** **G**  
Anything you want, we got it right here in the U.S.A.

(Repeat the last three lines until the neighbors complain)



Play along w/ track  
w/ the YouTube  
video!



# TRACKS OF MY TEARS

4/4 1...2...1234 -Smokey Robinson/Pete Moore/Marv Tarplin

**Intro:** | | | | |

People say I'm the life of the party, 'cause I tell a joke or two

Although I might be laughing loud and hearty, deep in-side I'm blue

So take a good look at my face, you know my smile looks out of place

If you look closer, it's easy to trace the tracks of my tears Whoa oh,

I need you, (need you) need you (need you)

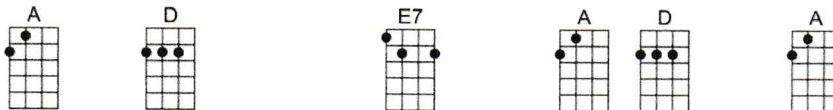
Since you left me, if you see me with another girl, lookin' like I'm having fun

Although she might be cute, she's just a substi-tute, because you're the permanent one

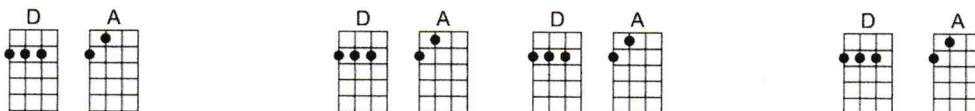
**p.2. Tracks of My Tears**



**So take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears Whoa oh,**



**(Out-side) I'm masque-rading, (in-side) my hope is fading**



**(I'm just a clown) well, since you put me down**



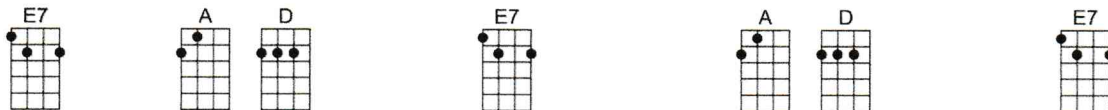
**My smile is my make-up I wear since my break-up with you**



**Baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**



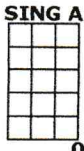
**Oh, baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**



No YouTube  
version  
in original  
key.

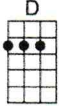





18

# TO KNOW HIM IS TO LOVE HIM (or HER)

4/4 1...2...1234 (slow count)

-Phil Spector

**Intro:** |  |  |  |  |



To know, know, know her/him is to love, love, love her/him



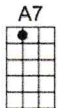
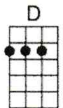
Just to see her/him smile, makes my life worthwhile



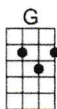
To know, know, know her/him is to love, love, love her/him



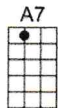
And I do (And I do, and I, and I do and I, and I do, and I)



I'd be good to her/him, I'd bring love to her/him



Everyone says there'll come a day, when I'll walk along side of her/him

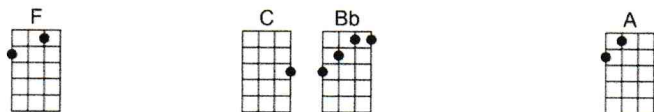


Yes, to know her/him is to love, love, love her/him

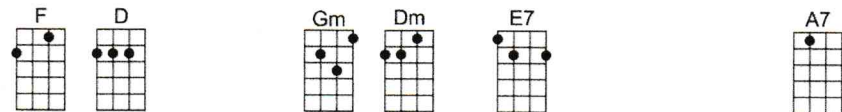


And I do (And I do, and I, and I do, and I, and I do, and I do)

**p.2. To Know Him Is To Love Him**



**Why can't she/he see, how blind can she/he be**



**Some day she/he will see that she/he was meant for me, oh, oh yes**



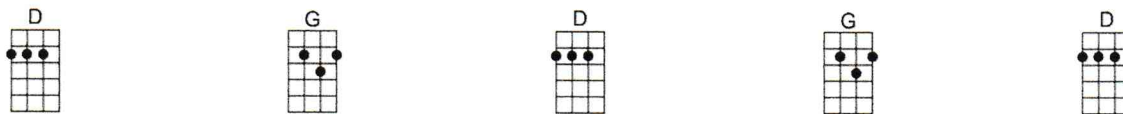
**To know, know, know her/him is to love, love, love her/him**



**Just to see her/him smile, makes my life worthwhile**



**To know, know, know her/him is to love, love, love her/him**



**And I do (And I do, and I, and I do, and I, and I do, and I, and I do, and I do)**

No YouTube version  
in original key.

19

# Heatwave

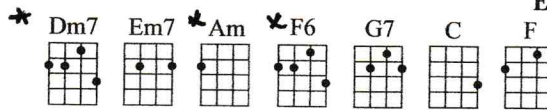
(Love Is Like A Heatwave)

Words and Music by  
EDWARD HOLLAND, LAMONT DOZIER  
and BRIAN HOLLAND

FIRST NOTE



Moderately Fast



1. When - ev - er I'm with him, some - thing in - side  
2. calls my name, soft, low, sweet and  
3. stare in space, tears all o - ver my  
4. yeah, yeah, yeah, whoa ho.



starts to burn - in' and I'm filled with de -  
plain, I feel, yeah, yeah, well, I feel that burn-in'  
face. I can't ex - plain it, don't un - der - stand it, I ain't nev - er felt like  
Yeah, yeah, yeah, yeah, ho,



sire. Could it be a dev - il in me or is this the way love's sup -  
flame. Has high blood pres - sure got a hold on me or is this the way love's sup -  
this be - fore. Now that fun - ny feel - in' has me a - mazed; I don't know what to do, my  
yeah. Don't pass up this chance; this time it's a



posed to be? } It's like a heat-wave burn - in' in my heart. I can't keep from  
posed to be? }  
head's in a haze. }  
true ro - mance. }

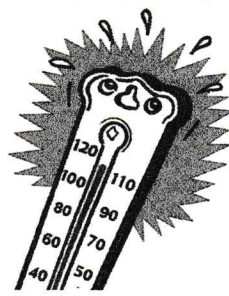
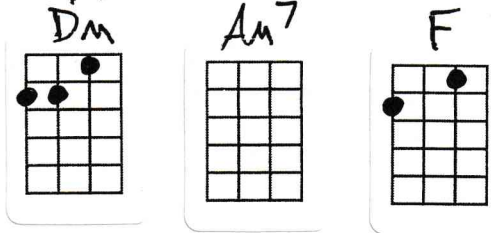


cry - in', it's tear - in' me a - part. 1., 2., 3. 4.  
2. When - ev - er he  
3. Some - times I  
4. Yeah, yeah, yeah,

© 1963 (Renewed 1991) JOBETE MUSIC CO., INC.

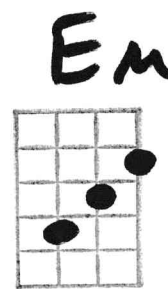
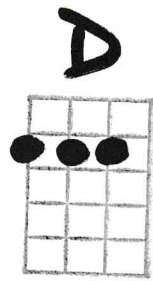
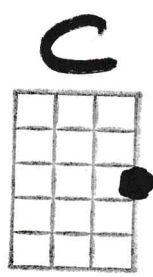
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\* = Optional chords for Dm7, Am, & F6.





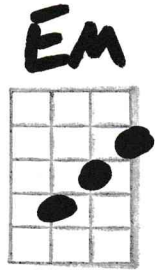
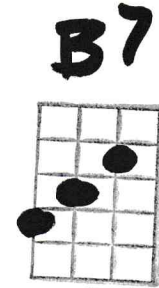
No YouTube version  
in original key,  
Long long time (intro)



C - D - Em (2x)

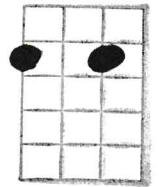
C D Em - C D G

1. Love will abide, take things in stride,  
sounds like good advice, but there's no one at my side.



And ti...me washes clean, love's wounds unseen,

that's what someone told me, but I don't know what it means.



'Cause I've done everything I know to try and make you mine,  
and I think I'm gonna love you for a long, long time.

+ C - D - Em (2x)

C D Em - C D G

3. Caught in my fears, blinking back the tears,  
I can't say you hurt me, when you never let me near.

And I....I never drew one response from you,  
all the while you fell over the girls you never knew.

'Cause I've done everything I know to try and make you mine,  
and I think it's gonna hurt me for a long long time.

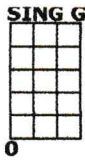
+ C - D - Em (2x)

C D Em - C D G  
 3. Wait for the day you go away,  
 C B7 Em A A7 D  
 knowing that you warned me of the price I'd have to pay.  
 C - D Em - C D G  
 And li...fe's full of loss, who knows the cost,  
 C B7 Em A A7 D  
 living in the memory of the love that never was.

D7 C G - B7 Em - C  
 'Cause I've done everything I know to try and change your mind  
 G - D Em - C G - D Em - D  
 and I think I'm gonna miss you for a long, long time.  
 C G - B7 Em - C  
 'Cause I've done everything I know to try and make you mine,  
 G - D Em - C G - D G - G7  
 and I think I'm gonna love you for a long, long time.

+ C - D - Em - C




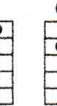
(orig. = capo 2nd) (Linda Ronstadt)

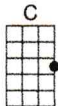

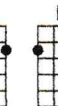


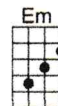


# DIFFERENT DRUM - Mike Nesmith







4/4 1...2...1234







**Intro:** |  |  |  |  | (X2)

 |  |  |  |  | 





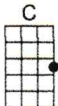

**You and I travel to the beat of a different drum**

 |  |  | 



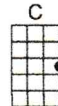
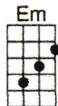


**Oh can't you tell by the way I run,**

 |  |  |  |  | 

**Every time you make eyes at me, wo-oh**

 |  |  |  |  | 






**You cry and moan and say it will work out**

 |  |  |  |  | 







**But, honey child, I've got my doubts, you can't see the forest for the trees**



**Oh don't get me wrong, it's not that I knock it**

 |  |  |  | 

**It's just that I am not in the market for a girl who wants to love only me**

 |  |  |  |  | 

**Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready**







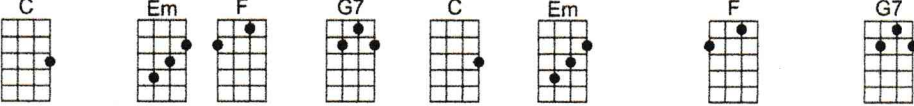


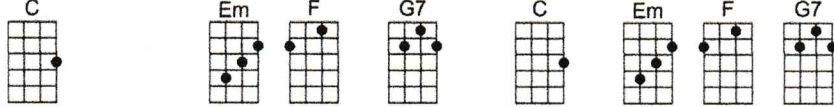


**For any person, place or thing to try and pull the reins in on me, so,**

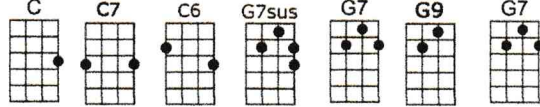



**p.2. Different Drum**

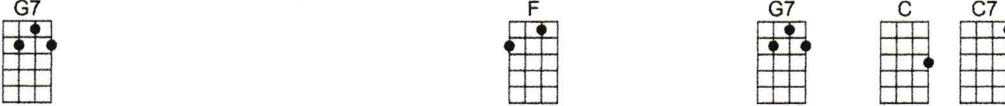

  
**Good-bye**      **I'll be leavin', I see no sense in this cryin' and grievin'**

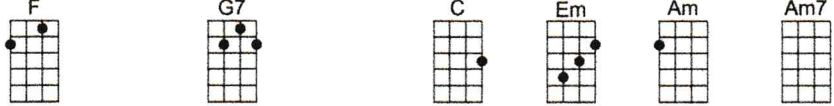

  
**We'll both live a lot longer if you live with-out me**


**Interlude:**

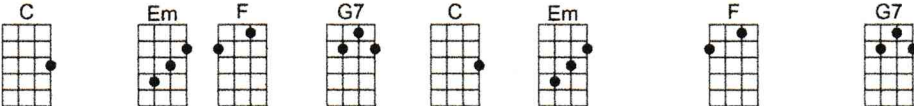


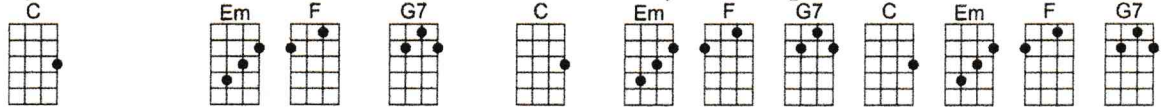

  
**Oh don't get me wrong, it's not that I knock it**


  
**It's just that I am not in the market for a girl who wants to love only me**


  
**Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready**


  
**For any person, place or thing to try and pull the reins in on me, so,**

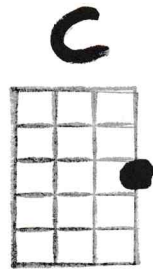

  
**Good-bye**      **I'll be leavin', I see no sense in this cryin' and grievin'**


  
**We'll both live a lot longer if you live with-out me** (fade)

Play along w/ Linda  
w/ the YouTube video!

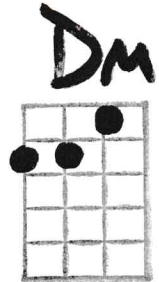
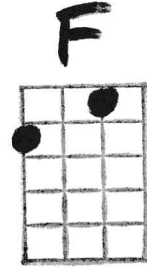
## I Can't Let Go --- Linda Ronstadt

[C] Oh I tried and I tried but I can't say good-bye.



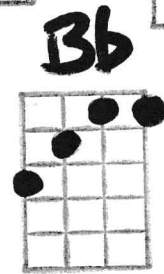
Feel so bad baby [G] Oh it hurts me

[F] When I think of how you [G] love and desert me



[Dm] I'm the broken- [F]hearted toy you [G] play with

[C] You got me going I need you baby I [Bb] can't let go  
And I want you baby I [F] gotta have all your [G] love  
I can't let [C] go



[C] Though I'm just one [G] of your lovers

[F] And I know there are [G] so many others

[Dm] You do something [F] strange to me [G] baby

[C] You got me going I need you baby  
I [Bb] can't let go and I want you baby  
I [F] gotta' have all your [G] love I can't let [C] go

[C] Oh I tried and I tried but I can't say good-bye  
I know that it's wrong and I should be so strong  
But the thought of you gone  
Makes me want to hold on

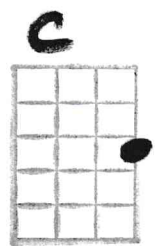
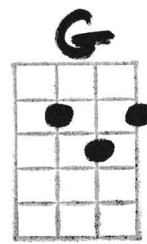
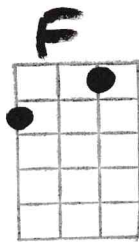
[F] //// | //// [G] //// | //// (2X)

[C] You got me going I need you baby  
I [Bb] can't let go and I want you baby  
I [F] gotta' have all your [G] love I can't let [C] go [G#] [G]

I can't let go [C] [G#] [G] (5X)

No YouTube video  
in original key.

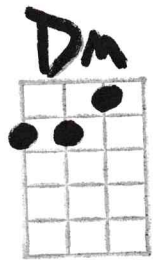
23



## Heart Like a Wheel

Intro: [F /][G /][Am /] [F /] [G //] [C ///]

[C]Some say the heart is [G]just like a wheel  
When you [Em]bend it you can't [Am]mend it  
And my [Dm]love for you is like a [C]sinking [G]ship  
My [F] heart is [G]on that [Am]ship out [F]in mid-[G]o-[C]cean



[C]They say that death is a [G]tragedy  
It comes [Em]once and then it's [Am]over  
But my [Dm]one only wish is for that [C]deep dark a-[G]byss  
For [F]what's the[G] use of [Am]living with [F]no true [G]lo-[C]ver

And it's [Am]only love and it's [Dm]only [G]love  
That can [Am]break a human [Dm]being and turn [G]him inside out  
That can [Am]break a human [Dm]being and turn him [G]inside [C]out

[C]When harm is done no[G] love can be won  
I know it [Em]happens frequent-[Am]ly  
What I [Dm]can't understand [C]please God hold my [G]hand  
Is [F]why it [G]should have [Am]happened [F] to [G]me [C]

And it's [Am]only love and it's [Dm]only [G]love  
That can [Am]break a human [Dm]being and turn [G]him inside out  
That can [Am]break a human [Dm]being and turn him [G]inside [C]out

[C]Some say the heart is j[G]ust like a wheel  
When you [Em]bend it you can't [Am]mend it  
[Dm]And my [Dm]love for you is like a [C]sinking [G]ship  
My [F]heart is [G]on that [Am]ship out [F]on mid-[G]o-[C]cean  
And it's [Am]only ]ove and it's [Dm] only [G]love  
And it's [Am]only love and it's [Dm] only [G]love  
And it's [Am]only love and it's [Dm] only [G] love  
And it's [Am]only love and it's [Dm] only [G] love





# WHEN I GROW TOO OLD TO DREAM

4/4 1..2...1234 (without verse) -Sigmund Romberg/O. Hammerstein

### Verse:

C F C F C F C E7

We have been gay, going our way, life has been beautiful, we have been young

A D A Dm C G7 G7sus G7 C G7

After you've gone, life will go on, like an old song we have sung

C CMA7 C6 C Dm G7 C Gm7 C7

When I grow too old to dream, I will have you to re-member

F F#dim C Bb A7 D7 G7 C

When I grow too old to dream, your love will live in my heart

G7 G7b9 C E7 Am Gm7 C7

So, kiss me, my sweet, and so, let us part

F F#dim C Bb A7 D7 G7 C

And when I grow too old to dream, your love will live in my heart

### Interlude: First 2 lines

G7 G7b9 C E7 Am Gm7 C7

So, kiss me, my sweet, and so, let us part

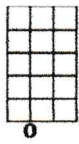
F F#dim C Bb A7 D7 G7 C A7

And when I grow too old to dream, your love will live in my heart

D7 G7 C Em7-5 A7 D7 G7 C Fm C C6





Your love will live in my heart, your love will live in my heart

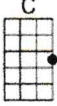


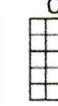








use pinky to set up Fm chord










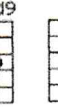






# YOU CAN CLOSE YOUR EYES - James Taylor

4/4 1234 (slow count)









**Intro:** |     | (X2)








**Well the sun is surely sin - kin' down,** **but the moon is slowly ri - sin'.**










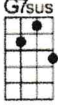

**So this old world must still be spinnin' 'round,** **and I still love you.**













**So close your eyes, you can close your eyes, its al-right.** //















**I don't know no love songs, and I can't sing the blues any-more.** /

**But I can sing this song; and you can sing this song, when I'm gone.**








**It won't be long be-fore an-other day.** **We gonna have a good time,**












**And no one's gonna take that time a-way.** **You can stay as long as you like.**






**So close your eyes, you can close your eyes, its al-right.** /

**I don't know no love songs, and I can't sing the blues any-more.**

**But I can sing this song; and you can sing this song, when I'm gone.**

**Outro:** (X2)