

# In My Life

key:A, writer:Paul McCartney, John Lennon

Intro: [A] //// [E7] //// [A] //// [E7] ////

There are [A] places I'll re[F#m]ember [A7]

All my [D] li[Dm]fe though

[A] some have changed

Some forever not [F#m] for better [A7]

Some have [D] go[Dm]ne and [A] some remain

All these [F#m] places had their [B7] moments

With [G] lovers and friends I [A] still can recall

Some are [F#m] dead and some are [B7] living

In [Dm] my life I've [A] loved them all [A] [E]

But of [A] all these friends and [F#m] lovers [A7]

There is [D] no [Dm] one com[A]pares with you

And these memories lose their [F#m] meaning [A7]

When I [D] think of [Dm] love as

[A] something new

Though I [F#m] know I'll never lose [B7] affection

For [G] people and things that [A] went before

I [F#m] know I'll often stop and think [B7] about them

In [Dm] my life I'll [A] love you more

Instrumental:

||: [A] // [E7] // [F#m] // [A7] // [D] // [Dm] // [A] //// :||

Though I [F#m] know I'll never lose [B7] affection

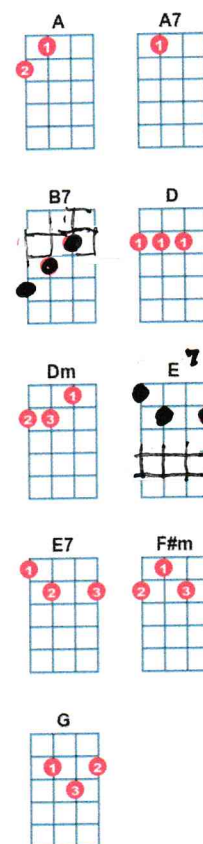
For [G] people and things that [A] went before

I [F#m] know I'll often stop and think [B7] about them

In [Dm] my life I'll [A] love you more

In [Dm] my ↓life /(cut) I'll ↓[A] love you more

[A] //// [E7] //// [A] //// [E7] //// ↓[A]



# In My Life

key:A, writer:Paul McCartney, John Lennon

Intro: [A] /// [E7] /// [A] /// [E7] ///

There are [A] places I'll re[F#m]ember [A7]  
All my [D] li[Dm]fe though  
[A] some have changed  
Some forever not [F#m] for better [A7]  
Some have [D] go[Dm]ne and [A] some remain  
All these [F#m] places had their [B7] moments

With [G] lovers and friends I [A] still can recall  
Some are [F#m] dead and some are [B7] living  
In [Dm] my life I've [A] loved them all [A] [E]

But of [A] all these friends and [F#m] lovers [A7]  
There is [D] no [Dm] one com[A]pares with you  
And these memories lose their [F#m] meaning [A7]  
When I [D] think of [Dm] love as  
[A] something new  
Though I [F#m] know I'll never lose [B7] affection

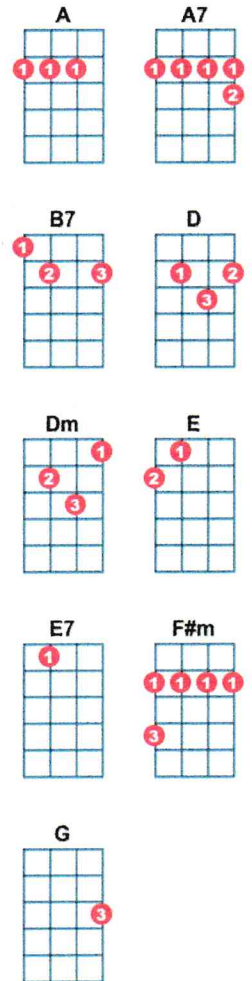
For [G] people and things that [A] went before  
I [F#m] know I'll often stop and think [B7] about them  
In [Dm] my life I'll [A] love you more

Instrumental:

II: [A] // [E7] // [F#m] // [A7] // [D] // [Dm] // [A] /// :||

Though I [F#m] know I'll never lose [B7] affection  
For [G] people and things that [A] went before  
I [F#m] know I'll often stop and think [B7] about them  
In [Dm] my life I'll [A] love you more  
In [Dm] my ↓life /(cut) I'll ↓[A] love you more

[A] /// [E7] /// [A] /// [E7] /// ↓[A]



# In My Life

key:F, writer:Paul McCartney, John Lennon

Intro: [F] //// [C] //// [F] //// [C] // [C7] //

There are [F] places I'll re[Dm]ember [F7]

All my [Bb] li[Bbm]fe though

[F] some have changed

Some forever not [Dm] for better [F7]

Some have [Bb] go[Bbm]ne and [F] some remain

All these [Dm] places had their [G7] moments

With [Eb] lovers and friends I [F] still can recall

Some are [Dm] dead and some are [G7] living

In [Bbm] my life I've [F] loved them all [F] [C]

But of [F] all these friends and [Dm] lovers [F7]

There is [Bb] no [Bbm] one com[F]pares with you

And these memories lose their [Dm] meaning [F7]

When I [Bb] think of [Bbm] love as

[F] something new

Though I [Dm] know I'll never lose [G7] affection

For [Eb] people and things that [F] went before

I [Dm] know I'll often stop and think [G7] about them

In [Bbm] my life I'll [F] love you more

Instrumental:

||: [F] // [C] // [Dm] // [F7] // [Bb] // [Bbm] // [F] //// :||

Though I [Dm] know I'll never lose [G7] affection

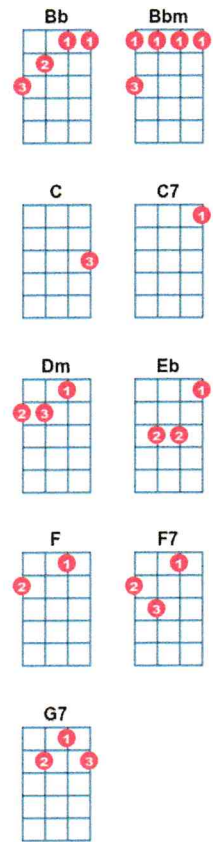
For [Eb] people and things that [F] went before

I [Dm] know I'll often stop and think [G7] about them

In [Bbm] my life I'll [F] love you more

In [Bbm] my ↓life /(cut) I'll ↓[F] love you more (strum)

[F] //// [C] //// [F] //// [C]// [C7] // ↓[F]





# In My Life

key:F, writer:Paul McCartney, John Lennon

Intro: [F] //// [C] //// [F] //// [C] // [C7] //

There are [F] places I'll re[Dm]ember [F7]  
 All my [Bb] li[Bbm]fe though  
 [F] some have changed  
 Some forever not [Dm] for better [F7]  
 Some have [Bb] go[Bbm]ne and [F] some remain  
 All these [Dm] places had their [G7] moments

With [Eb] lovers and friends I [F] still can recall  
 Some are [Dm] dead and some are [G7] living  
 In [Bbm] my life I've [F] loved them all [F] [C]

But of [F] all these friends and [Dm] lovers [F7]  
 There is [Bb] no [Bbm] one com[F]pares with you  
 And these memories lose their [Dm] meaning [F7]  
 When I [Bb] think of [Bbm] love as  
 [F] something new  
 Though I [Dm] know I'll never lose [G7] affection

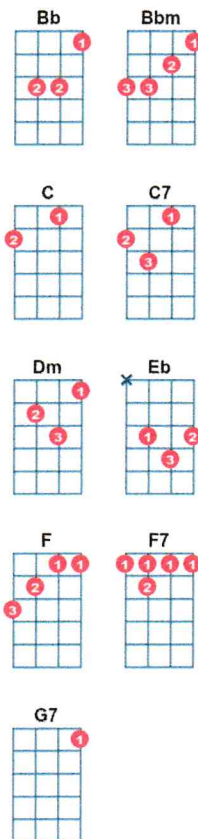
For [Eb] people and things that [F] went before  
 I [Dm] know I'll often stop and think [G7] about them  
 In [Bbm] my life I'll [F] love you more

Instrumental:

||: [F] // [C] // [Dm] // [F7] // [Bb] // [Bbm] // [F] //// :||

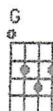
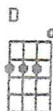
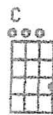
Though I [Dm] know I'll never lose [G7] affection  
 For [Eb] people and things that [F] went before  
 I [Dm] know I'll often stop and think [G7] about them  
 In [Bbm] my life I'll [F] love you more  
 In [Bbm] my ↓life /(cut) I'll ↓[F] love you more (strum)

[F] //// [C] //// [F] //// [C] // [C7] // ↓[F]





# Rain - The Beatles



G C D G

If the rain comes they run and hide their heads.

C D G

They might as well be dead.

C G

If the rain comes, if the rain comes.

G C D G

When the sun shines, they slip into the shade,

C D G

And sip their lemonade.

C G

When the sun shines, when the sun shines.

G C G G C G

Rai...n, I don't mind. Shi...ne, the weather's fine.

G C D G

I can show you that when it starts to rain,

C D G

that everything's the same.

C G

I can show you, I can show you.

G C G G C G

Rai...n, I don't mind. Shi...ne, the weather's fine.

G C D G

Can you hear me, that when it rains and shines,

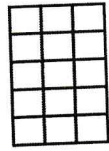
C D G

Is it just a state of mind?

C G

Can you hear me, can you hear me?

# Hard Days Night [C], A



key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+,4+) **[C7sus4]** (Strum till directed. Spoken:  
1,2,3,4, stop! 2,3, **[NC]** "It's been a...)

**[NC]** It's been a **[C]** (Strum) hard **[F]** day's **[C]** night  
And I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night I should be **[Bb]** sleeping  
like a **[C]** log  
But when I **[F]** get home to you I find the **[G7]** thing that you do  
will make me **[C]** feel **[F]** all **[C]** right

You know I **[C]** work **[F]** all **[C]** day to get you **[Bb]** money to  
buy you **[C]** things  
And it's **[C]** worth it just to **[F]** hear you **[C]** say  
you're gonna **[Bb]** give me every **[C]** thing  
So why on **[F]** earth should I moan, cause when I **[G7]** get you  
alone  
you know I **[C]** feel **[F]** o **[C]** kay

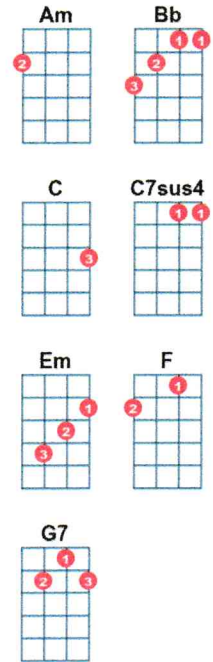
**[C]** When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right (Cowbell:  
1,2,3,4,1,2)  
**[Em]** When I'm **[C]** home **[Am]** feeling you holding me **[F]** tight, **[G7]** tight year

It's been a **[C]** hard **[F]** day's **[C]** night and I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G7]** thing that you do  
will make me **[C]** feel **[F]** all **[C]** right

instrumental : **[C]**/ **[F]**/ **[C]**/// **[Bb]**/// **[C]**/// x2

So why on **[F]** earth should I moan, cause when I **[G7]** get you alone  
you know I **[C]** feel **[F]** o **[C]** kay

**[C]** When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right (Cowbell:  
1,2,3,4,1,2)  
**[Em]** When I'm **[C]** home **[Am]** feeling you holding me **[F]** tight, **[G7]** tight year  
It's been a **[C]** hard **[F]** day's **[C]** night and I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G7]** thing that you do  
will make me **[C]** feel **[F]** all **[C]** right  
You know I **[C]** feel **[F]** all **[C]** right ///  
You know I **[C]** feel **[F]** all **[C]** right /// **[C7sus4]** (Strum till directed to stop)



# Hard Days Night [C], A



key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+4+) [C7sus4] (Strum till directed.

Spoken:1,2,3,4 stop! [NC] "It's been a ...)

[NC] It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping  
like a [C] log  
But when I [F] get home to you I find the [G7] thing that you do  
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to  
buy you [C] things  
And it's [C] worth it just to [F] hear you [C] say  
you're gonna [Bb] give me every [C] thing  
So why on [F] earth should I moan, cause when I [G7] get you  
alone  
you know I [C] feel [F] o [C] kay

[C] When I'm [Em] home [Am] everything seems to be [Em] right (Cowbell:  
1,2,3,4,1,2)

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight year

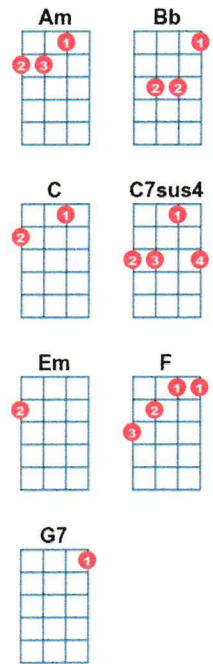
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G7] thing that you do  
will make me [C] feel [F] all [C] right

instrumental : [C]/ [F]/ [C]/// [Bb]/// [C]/// x2

So why on [F] earth should I moan, cause when I [G7] get you alone  
you know I [C] feel [F] o [C] kay

[C] When I'm [Em] home [Am] everything seems to be [Em] right (Cowbell:  
1,2,3,4,1,2)

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight year  
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G7] thing that you do  
will make me [C] feel [F] all [C] right  
You know I [C] feel [F] all [C] right ///  
You know I [C] feel [F] all [C] right /// [C7sus4] (Strum till directed to stop)

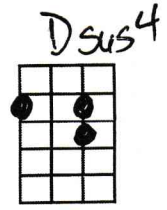




# Hard Days Night [D], A

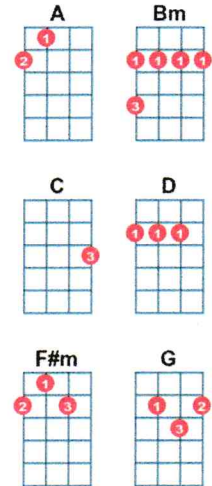
artist:The Beatles , writer:Paul McCartney, John Lennon

1a



Intro (1+2+3+4+) **[D7sus]** (Strum till directed. Director: 1,2,3,4 stop! **[NC]** "It's been a ...)

It's been a **[D]** hard **[G]** day's **[D]** night  
And I've been **[C]** working like a **[D]** dog  
It's been a **[D]** hard **[G]** day's **[D]** night I should be **[C]** sleeping  
like a **[D]** log  
But when I **[G]** get home to you I find the **[A]** thing that you do  
will make me **[D]** feel **[G]** all **[D]** right



You know I **[D]** work **[G]** all **[D]** day to get you **[C]** money to buy  
you **[D]** things  
And it's **[D]** worth it just to **[G]** hear you **[D]** say  
you're gonna **[C]** give me every **[D]** thing  
So why on **[G]** earth should I moan, cause when I **[A]** get you alone  
you know I **[D]** feel **[G]** o **[D]** kay

**[D]** When I'm **[F#m]** home **[Bm]** everything seems to be **[F#m]** right  
**[F#m]** When I'm **[D]** home **[Bm]** feeling you holding me **[G]** tight, **[A]** tight yea

It's been a **[D]** hard **[G]** day's **[D]** night and I've been **[C]** working like a **[D]** dog  
It's been a **[D]** hard **[G]** day's **[D]** night I should be **[C]** sleeping like a **[D]** log  
But when I **[G]** get home to you I find the **[A]** thing that you do  
will make me **[D]** feel **[G]** all **[D]** right

Instrumental: **[D]**/ **[G]**/ **[D]**/// **[C]**/// **[D]**/// x2

So why on **[G]** earth should I moan, cause when I **[A]** get you alone  
you know I **[D]** feel **[G]** O **[D]** K

**[D]** When I'm **[F#m]** home **[Bm]** everything seems to be **[F#m]** right  
**[F#m]** When I'm **[D]** home **[Bm]** feeling you holding me **[G]** tight, **[A]** tight yea

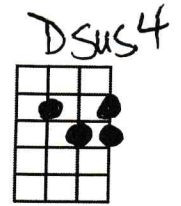
It's been a **[D]** hard **[G]** day's **[D]** night and I've been **[C]** working like a **[D]** dog  
It's been a **[D]** hard **[G]** day's **[D]** night I should be **[C]** sleeping like a **[D]** log  
But when I **[G]** get home to you I find the **[A]** thing that you do  
will make me **[D]** feel **[G]** all **[D]** right

You know I **[D]** feel **[G]** all **[D]** right ///

You know I **[D]** feel **[G]** all **[D]** right /// **[D7sus]** (Strum till directed to stop)

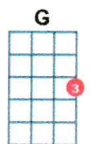
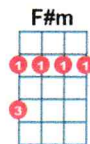
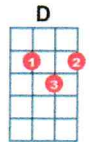
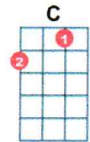
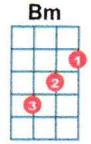
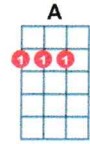
# Hard Days Night [D], A

artist: The Beatles , writer: Paul McCartney, John Lennon



Intro (1+2+3+4+) **[D7sus]** (Strum till directed. Director: 1,2,3,4 Stop! **[NC]** "It's been a ...)

It's been a **[D]** hard **[G]** day's **[D]** night  
And I've been **[C]** working like a **[D]** dog  
It's been a **[D]** hard **[G]** day's **[D]** night I should be **[C]** sleeping  
like a **[D]** log  
But when I **[G]** get home to you I find the **[A]** thing that you do  
will make me **[D]** feel **[G]** all **[D]** right



You know I **[D]** work **[G]** all **[D]** day to get you **[C]** money to buy  
you **[D]** things  
And it's **[D]** worth it just to **[G]** hear you **[D]** say  
you're gonna **[C]** give me every **[D]** thing  
So why on **[G]** earth should I moan, cause when I **[A]** get you alone  
you know I **[D]** feel **[G]** O **[D]** K

**[D]** When I'm **[F#m]** home **[Bm]** everything seems to be **[F#m]** right  
**[F#m]** When I'm **[D]** home **[Bm]** feeling you holding me **[G]** tight, **[A]** tight yea

It's been a **[D]** hard **[G]** day's **[D]** night and I've been **[C]** working like a **[D]** dog  
It's been a **[D]** hard **[G]** day's **[D]** night I should be **[C]** sleeping like a **[D]** log  
But when I **[G]** get home to you I find the **[A]** thing that you do  
will make me **[D]** feel **[G]** all **[D]** right

Instrumental: **[D]**/ **[G]**/ **[D]**/// **[C]**/// **[D]**/// x2

So why on **[G]** earth should I moan, cause when I **[A]** get you alone  
you know I **[D]** feel **[G]** O **[D]** K

**[D]** When I'm **[F#m]** home **[Bm]** everything seems to be **[F#m]** right  
**[F#m]** When I'm **[D]** home **[Bm]** feeling you holding me **[G]** tight, **[A]** tight yea

It's been a **[D]** hard **[G]** day's **[D]** night and I've been **[C]** working like a **[D]** dog  
It's been a **[D]** hard **[G]** day's **[D]** night I should be **[C]** sleeping like a **[D]** log  
But when I **[G]** get home to you I find the **[A]** thing that you do  
will make me **[D]** feel **[G]** all **[D]** right

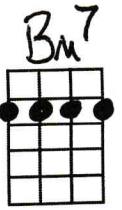
You know I **[D]** feel **[G]** all **[D]** right ///

You know I **[D]** feel **[G]** all **[D]** right /// **[Dsus]** (Strum till directed to stop)



# Hard Days Night [G], A

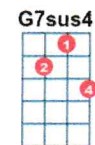
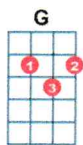
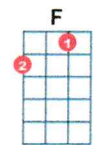
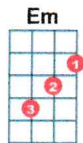
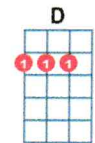
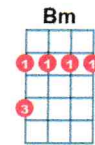
②



key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+,4+) **[G7sus4]** (Strum till directed. Spoken  
1,2,3,4, stop! 2,3, **[NC]** "It's been a ...)

It's been a **[G]** hard **[C]** day's **[G]** night  
And I've been **[F]** working like a **[G]** dog  
It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping  
like a **[G]** log  
But when I **[C]** get home to you I find the **[D]** thing that you do  
will make me **[G]** feel **[C]** all **[G]** right



You know I **[G]** work **[C]** all **[G]** day to get you **[F]** money to buy  
you **[G]** things  
And it's **[G]** worth it just to **[C]** hear you **[G]** say  
you're gonna **[F]** give me every **[G]** thing  
So why on **[C]** earth should I moan, cause when I **[D]** get you  
alone  
you know I **[G]** feel **[C]** o **[G]** kay

**[G]** When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right (Cowbell:  
1,2,3,4,1,2)

**[Bm]** When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog  
It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log  
But when I **[C]** get home to you I find the **[D]** thing that you do  
will make me **[G]** feel **[C]** all **[G]** right  
**[G]/ [C]/ [G]/// [F]/// [G]/// x2**

So why on **[C]** earth should I moan, cause when I **[D]** get you alone  
you know I **[G]** feel **[C]** o **[G]** kay

**[G]** When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right (Cowbell:  
1,2,3,4,1,2)

**[Bm]** When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog  
It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log  
But when I **[C]** get home to you I find the **[D]** thing that you do  
will make me **[G]** feel **[C]** all **[G]** right  
You know I **[G]** feel **[C]** all **[G]** right ///  
You know I **[G]** feel **[C]** all **[G]** right /// **[G7sus4]** (Strum till directed to stop)



# Hard Days Night [G], A



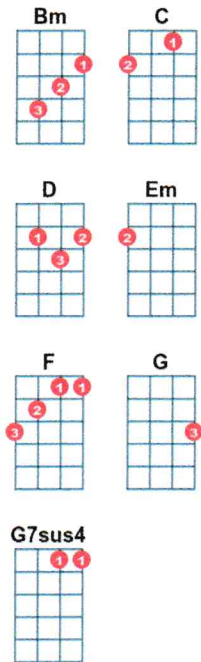
key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+,4+) **[G7sus4]** (Strum until directed.

Spoken:1,2,3,4,stop! 2,3 **[NC]** "it's been a ...)

It's been a **[G]** hard **[C]** day's **[G]** night  
And I've been **[F]** working like a **[G]** dog  
It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping  
like a **[G]** log  
But when I **[C]** get home to you I find the **[D]** thing that you do  
will make me **[G]** feel **[C]** all **[G]** right

You know I **[G]** work **[C]** all **[G]** day to get you **[F]** money to buy  
you **[G]** things  
And it's **[G]** worth it just to **[C]** hear you **[G]** say  
you're gonna **[F]** give me every **[G]** thing  
So why on **[C]** earth should I moan, cause when I **[D]** get you  
alone  
you know I **[G]** feel **[C]** o **[G]** kay



**[G]** When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right (Cowbell:  
1,2,3,4,1,2)  
**[Bm]** When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog  
It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log  
But when I **[C]** get home to you I find the **[D]** thing that you do  
will make me **[G]** feel **[C]** all **[G]** right  
**[G]/ [C]/ [G]/// [F]/// [G]/// x2**

So why on **[C]** earth should I moan, cause when I **[D]** get you alone  
you know I **[G]** feel **[C]** o **[G]** kay

**[G]** When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right (Cowbell:  
1,2,3,4,1,2)  
**[Bm]** When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog  
It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log  
But when I **[C]** get home to you I find the **[D]** thing that you do  
will make me **[G]** feel **[C]** all **[G]** right  
You know I **[G]** feel **[C]** all **[G]** right ///  
You know I **[G]** feel **[C]** all **[G]** right /// **[G7sus4]** (Strum till directed to stop)

# Girl

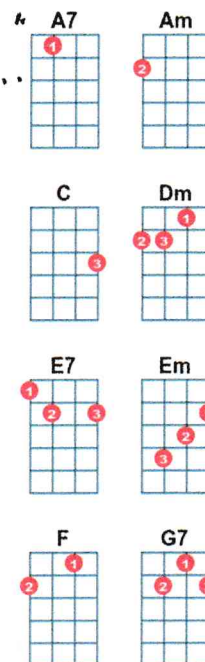


key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

Strum Am: | 1-2 | 1, 2, sing "Is there anybody..."

Is there [Am] anybody [E7] going to listen [Am] to my story  
 [Dm] All about the girl who came to [C] stay [E7]  
 She's the [Am] kind of girl you [E7] want so much  
 It [Am] makes you sorry  
 [Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
 When I [Am] think of all the [E7] times  
 I've tried so [Am] hard to leave her  
 [Dm] She will turn to me and start to [C] cry [E7]  
 And she [Am] promises the [E7] earth to me  
 And [Am] I believe her  
 [Dm] After all this time I don't know [Am] why



Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
 \* [Dm] She's the kind of girl who puts you [A7] down  
 When friends are there you feel a [Dm] fool [A7]  
 [Dm] When you say she's looking good  
 She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh \*\*

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
 Was she [Am] told when she was [E7] young  
 That pain would [Am] lead to pleasure  
 [Dm] Did she understand it when they [C] said [E7]  
 That a [Am] man must break his [E7] back  
 To earn his [Am] day of leisure  
 [Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
 Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

\*=Double time feel to end of stanza.  
 \*\*= End double time feel.



# Girl



key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

Strum Am: 1 1 - 2 1 1, 2, Sing "Is there anybody..."

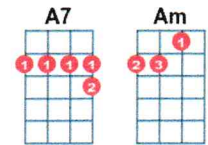
Is there [Am] anybody [E7] going to listen [Am] to my story

[Dm] All about the girl who came to [C] stay [E7]

She's the [Am] kind of girl you [E7] want so much

It [Am] makes you sorry

[Dm] Still you don't regret a single [Am] day



Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times

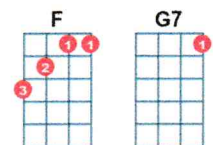
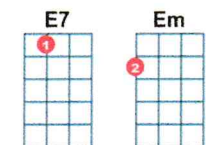
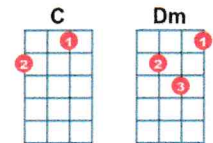
I've tried so [Am] hard to leave her

[Dm] She will turn to me and start to [C] cry [E7]

And she [Am] promises the [E7] earth to me

And [Am] I believe her

[Dm] After all this time I don't know [Am] why



Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

\* [Dm] She's the kind of girl who puts you [A7] down

When friends are there you feel a [Dm] fool [A7]

[Dm] When you say she's looking good

She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh \*\*

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young

That pain would [Am] lead to pleasure

[Dm] Did she understand it when they [C] said [E7]

That a [Am] man must break his [E7] back

To earn his [Am] day of leisure

[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

\* = Double time feel to end of stanza.

\*\* = End double time feel.



④

# Nowhere Man [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

acapella —

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,

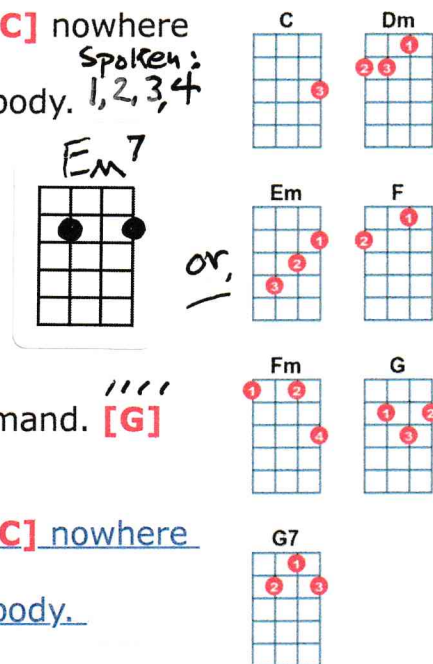
[Dm] Making all his [Fm] nowhere plans for [C] nobody. *Spoken: 1, 2, 3, 4*

*strum & sing —*

[C] Doesn't have a [G] point of view,

[F] knows not where he's [C] going to.

[Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G]

[G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] He's as blind as [G] he can be,

[F] just sees what he [C] wants to see.

[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.

Take your [Em] time, don't [F] hurry.

Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]

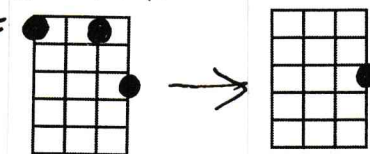
[C] Doesn't have a [G] point of view,

[F] knows not where he's [C] going to.

[Dm] Isn't he a [Fm] bit like you [C] and me?

*Index-Middle*

*\*=*



*Pinky*

*Pinky*

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

# Nowhere Man [C]

④

key:C, artist:The Beatles writer:Paul McCartney, John Lennon  
aCapella —

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,

[Dm] Making all his [Fm] nowhere plans for [C] nobody. <sup>spoken: 1, 2, 3, 4</sup>

strum & sing —

[C] Doesn't have a [G] point of view,

[F] knows not where he's [C] going to.

[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G]

[G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] He's as blind as [G] he can be,

[F] just sees what he [C] wants to see.

[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.

Take your [Em] time, don't [F] hurry.

Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]

[C] Doesn't have a [G] point of view,

[F] knows not where he's [C] going to.

[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

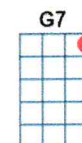
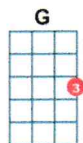
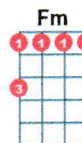
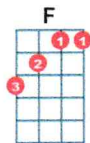
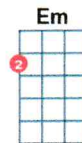
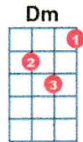
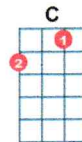
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.



# And Your Bird Can Sing

⑤

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum [C] 1- 2 | 1, 2, 3, sing | "You tell me..."

[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]

you don't get [C] me

[C] You say you've seen seven wonders

[C] and your bird is green

But you can't see [Dm] me, [F]

you can't see [C] me

[Em] When your prized [Ebaug] possessions

[G] start to weigh you [A7] down

[F] Look in my di-[Dm]rection,

I'll be a-[F]round, I'll be a-[G]round

[C] / [C] / [C] / [C] /

[Dm] / [F] / [C] / [C] /

[C] You tell me that you've heard every sound there is

[C] And your bird can swing

But you can't hear [Dm] me, [F]

you can't hear [C] me

[Em] When your bird is [Ebaug] broken

[G] will it bring you [A7] down

[F] You may be a [Dm] woken,

I'll be a [F]round, I'll be a [G]round

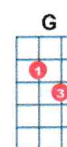
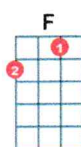
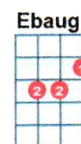
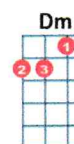
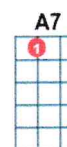
[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]

you don't get [C] me

[C]





# And Your Bird Can Sing

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum [C] | 1- 2 | 1, 2, 3, sing | "You tell me..."

[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]  
you don't get [C] me

[C] You say you've seen seven wonders

[C] and your bird is green

But you can't see [Dm] me, [F]  
you can't see [C] me

[Em] When your prized [Ebaug] possessions

[G] start to weigh you [A7] down

[F] Look in my di-[Dm]rection,  
I'll be a-[F]round, I'll be a-[G]round

[C] / [C] / [C] / [C] /  
[Dm] / [F] / [C] / [C] /

[C] You tell me that you've heard every sound there is

[C] And your bird can swing

But you can't hear [Dm] me, [F]  
you can't hear [C] me

[Em] When your bird is [Ebaug] broken

[G] will it bring you [A7] down

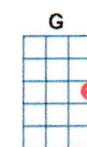
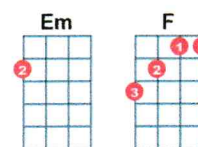
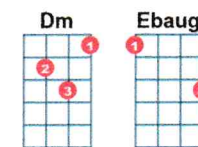
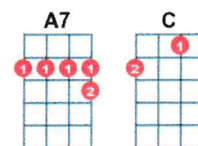
[F] You may be a [Dm]woken,  
I'll be a [F]round, I'll be a [G]round

[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]  
you don't get [C] me

[C]



6

# I Saw Her Standing There [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum: | 1 - 2 | 1, 2, 3 "Well, she was just ..."

[C] Well, she was just 17, You [F7] know what I [C] mean,  
And the way she looked was way beyond comp-[G7]are.  
So [C] how could I [C7] dance with [F] another [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there. [C7]

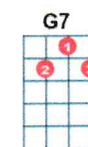
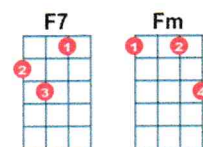
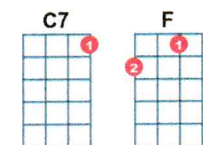
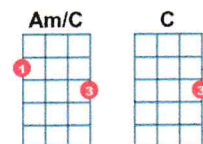
Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)  
When I [C] saw her [G7] standing [F] there [C]





# I Saw Her Standing There [C]

⑥

key:C, writer:Paul McCartney, John Lennon

Strum  $C$  | 1-2 | 1,2,3, "Well she was just..."  
chord

[C] Well, she was just 17, You [F7] know what I [C] mean,  
And the way she looked was way beyond comp-[G7]are.  
So [C] how could I [C7] dance with [F] another [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there. [C7]

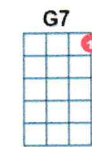
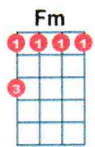
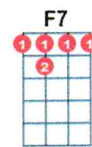
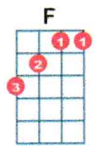
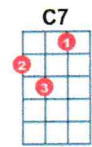
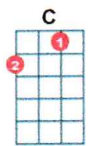
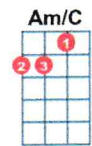
Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]

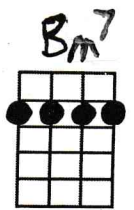
[C] Ooh, we danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)  
When I [C] saw her [G7] standing [F] there [C]



# I Feel Fine

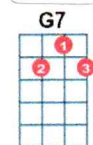
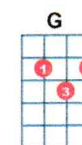
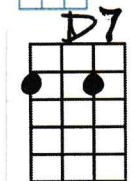
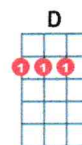
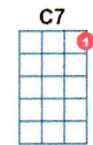
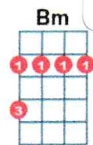
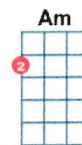
key:C, artist:The Beatles writer:Paul McCartney, John Lennon



Intro: Strum

|| 1 - 2 | 1, 2, 3, sing | "Baby's good to me..."

[G7] Baby's good to me you know,  
 She's happy as can be you know she  
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine  
 [G7] Baby says she's mine you know  
 she tells me all the time you know she  
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine  
 [G] I'm so [Bm] glad that [C] she's my little [D] girl  
 [G] She's so [Bm] glad she's [Am] telling all the [D] world,  
 that her  
 [G7] Baby buys her things you know,  
 he buys her diamond rings you know she  
 [D7] Said so, She's in love with [C7] me and I feel [G7] fine



Instrumental:

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby says she's mine you know  
 she tells me all the time you know she  
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine  
 [G] I'm so [Bm] glad that [C] she's my little [D] girl  
 [G] She's so [Bm] glad she's [Am] telling all the [D] world, that her  
 [G7] Baby buys her things you know,  
 he buys her diamond rings you know she  
 [D7] Said so, She's in love with [C7] me and I feel [G7] fine  
 [D7] Shes in love with [C7] me and i feel [G7] fine



# I Feel Fine

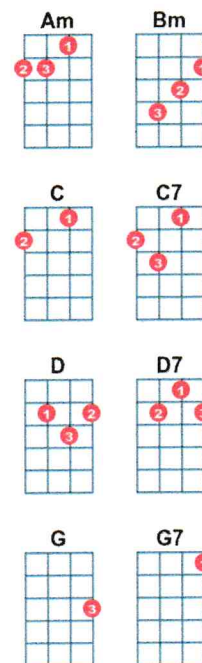
7

key:C, writer:Paul McCartney, John Lennon

Intro: *Strum*

|| 1-2 | 1, 2, 3, sing | "Baby's good to me..."

[G7] Baby's good to me you know,  
 She's happy as can be you know she  
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine  
 [G7] Baby says she's mine you know  
 she tells me all the time you know she  
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine  
 [G] I'm so [Bm] glad that [C] she's my little [D] girl  
 [G] She's so [Bm] glad she's [Am] telling all the [D] world,  
 that her  
 [G7] Baby buys her things you know,  
 he buys her diamond rings you know she  
 [D7] Said so, She's in love with [C7] me and I feel [G7] fine



Instrumental:

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby says she's mine you know  
 she tells me all the time you know she  
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine  
 [G] I'm so [Bm] glad that [C] she's my little [D] girl  
 [G] She's so [Bm] glad she's [Am] telling all the [D] world, that her  
 [G7] Baby buys her things you know,  
 he buys her diamond rings you know she  
 [D7] Said so, She's in love with [C7] me and I feel [G7] fine  
 [D7] Shes in love with [C7] me and i feel [G7] fine

# And I Love Her [Dm]



key:Dm, artist:The Beatles writer:Paul McCartney, John Lennon

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

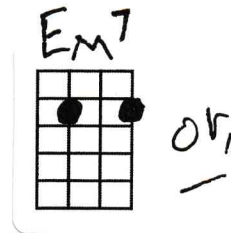
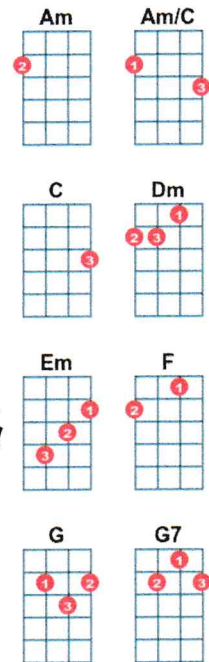
[Dm] She gives me [Am] everything  
[Dm] And tender[Am]ly  
[Dm] The kiss my [Am] lover brings  
[F] she brings to [G7] me  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] could never [G7] die  
And I [C] love her

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine  
[F] could never [G7] die. . . .  
And I [C] Love her. . . .





# And I Love Her [Dm]



key:Dm, writer:Paul McCartney, John Lennon

Intro (slow strum on [Dm] 4X measures)

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

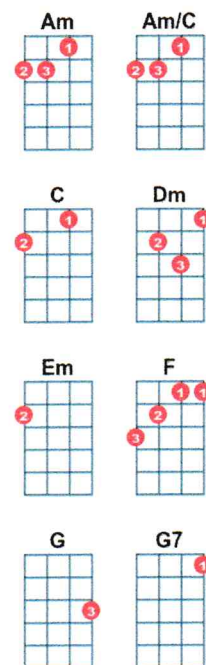
[Dm] She gives me [Am] everything  
[Dm] And tender[Am]ly  
[Dm] The kiss my [Am] lover brings  
[F] she brings to [G7] me  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] could never [G7] die  
And I [C] love her

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine  
[F] could never [G7] die. . . .  
And I [C] Love her. . . .



9

# I've Just Seen A Face

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

Strum A: 1-2 1.2.3, sing "I've just seen..."

[A] I've just seen a face I can't forget the time or place where we just [F#m] met,  
She's just the girl for me and I want the all the world to see we've [D] met.

Mm mm [E7] mm, mm mm [A] mm

[A] Had it been another day I might have looked the other ways and,

[F#m] I'd have never been aware but as it is I'll dream of her to-[D]night.

Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[A] I have never known the like of this I've been alone and I have,  
[F#m] Missed things and kept out of sight for other girl were never [A] quite like [D] this.

Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back -a[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

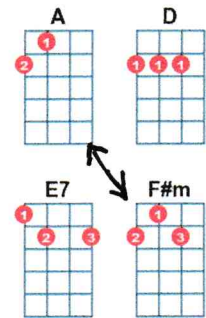
[A] I've just seen a face I can't forget the time or place where we just [F#m] me  
She's just the girl for me and I want the all the world to see we've [D] met.

Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.



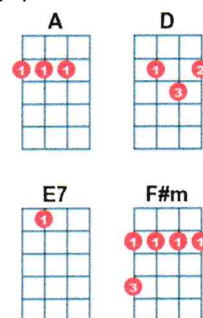


9

# I've Just Seen A Face

key:A, artist:The Beatles writer:Paul McCartney, John Lennon  
Strum A: 1-2 1, 2, 3, sing "I've just seen a face..."

[A] I've just seen a face I can't forget the time or place where we  
just [F#m] met,  
She's just the girl for me and I want the all the world to see we've  
[D] met.  
Mm mm [E7] mm, mm mm [A] mm



[A] Had it been another day I might have looked the other ways  
and,  
[F#m] I'd have never been aware but as it is I'll dream of her to-  
[D] night.  
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[A] I have never known the like of this I've been alone and I have,  
[F#m] Missed things and kept out of sight for other girl were never  
[A] quite like [D] this.  
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back -a[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[A] I've just seen a face I can't forget the time or place where we just [F#m] me  
She's just the girl for me and I want the all the world to see we've [D] met.  
Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

# You've Got To Hide Your Love Away

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: [https://www.youtube.com/watch?v=\\_m7XVmzJ1ro](https://www.youtube.com/watch?v=_m7XVmzJ1ro)

Strum G'. | 1, 2, 3, sing | "Here I stand . . ."

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' two foot [F] smaa[C]aaa[D]aall

[G] Every-[D]where [F] people [G] stare  
[C] Each and every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D]  
[Asus4] [D]  
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

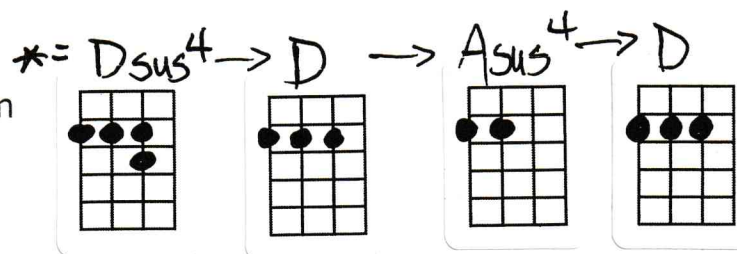
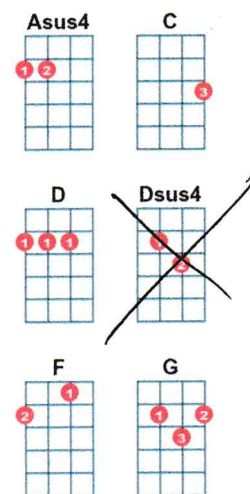
[G] How could [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the state I'm [F] iiiii[C]iiii[D]iiin

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] round [F] all you [G] clowns  
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]  
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

*hum instrumental?*

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]





# You've Got To Hide Your Love Away

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

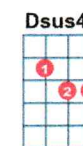
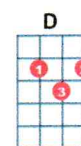
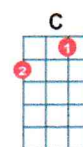
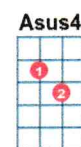
Strum G: 1 1, 2, 3, 5 4 9 1 "Here I stand..."

[G] Here I [D] stand [F] head in [G] hand

[C] Turn my face to the [F] wall [C]

[G] If she's [D] gone I [F] can't go [G] on

[C] Feelin' two foot [F] smaa[C]aaa[D]aall

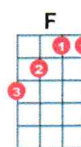


[G] Every-[D]where [F] people [G] stare

[C] Each and every [F] day [C]

[G] I can [D] see them [F] laugh at [G] me

[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]



[G] Hey you've got to [C] hide your love a[Dsus4]way [D]  
[Asus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D]  
[Asus4] [D]

[G] How could [D] I [F] even [G] try

[C] I can never [F] win [C]

[G] Hearing [D] them [F] seeing [G] them

[C] In the state I'm [F] iiiii[C]iiii[D]iiin

[G] How could [D] she [F] say to [G] me

[C] Love will find a [F] way [C]

[G] Gather [D] round [F] all you[G] clowns

[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

*hum instrumental?*

[G] Here I [D] stand [F] head in [G] hand

[C] Turn my face to the [F] wall [C]

[G] If she's [D] gone I [F] can't go [G] on

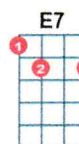
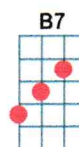
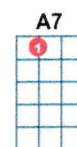
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

# Money

key:E, artist:The Beatles writer:Berry Gordy ,Janie Bradford

...E B7 A7 E B7

A |-----0-----|-----0-----|2-22-22--0-00-00-|-----0---  
 --|-2-2-2-2-22---|  
 E |-0-0-3-4----3-0-|-3-0-3----3-3-3-|-2-22-22--0-00-00-|-0-0-3-  
 4---3-0-|-2-2-2-2-22---|  
 C |-----|-----|-3-33-33--1-11-11-|-----  
 -|-3-3-3-3-33---|  
 G |-----|-----|-2-22-22--0-00-00-|-----  
 -|-2-2-2-2-22---|



Strum E7: (1-2 | 1,2,3,4 | sing "[NC]The best things..."

[E7] [NC] The best things in life are free, [A7] [A7] [A7] [E7]

[NC] but you can keep them for the birds and [E7] bees

Now give me [A7] money (that's, what I want)

That's what I [E7] want (that's, what I want)

That's what I [B7] wa,-a-a-a-a-[A7] ant

That's what I [E7] want [B7]

[E7] [NC] Your lovin' give me a thrill [A7] [A7] [A7] [E7]

[NC] But your lovin' don't pay my [E7] bills

Now give me [A7] money (that's, what I want)

That's what I [E7] want (that's, what I want)

That's what I [B7] wa,-a-a-a-a-[A7] ant

That's what I [E7] want [B7]

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7] [E7]

[NC] But what it don't get, I can't [E7] use

Now give me [A7] money (that's, what I want)

That's what I [E7] want (that's, what I want)

That's what I [B7] wa,-a-a-a-a-[A7] ant

That's what I [E7] want [B7]

....E B7 A7 E B7

A |-----0-----|-----0-----|2-22-22--0-00-00-|-----0-----|2-2-2-2-22---|  
 E |-0-0-3-4----3-0-|-3-0-3----3-3-3-|-2-22-22--0-00-00-|-0-0-3-4---3-0-|-2-2-2-2-22---|  
 C |-----|-----|-3-33-33--1-11-11-|-----|-----|-3-3-3-3-33---|  
 G |-----|-----|-2-22-22--0-00-00-|-----|-----|-2-2-2-2-22---|

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7] [E7]

[NC] But what it don't get, I can't [E7] use

Well, now give me [A7] money (that's what I want)

Whole lot of [E7] money (that's what I want)

I wanna be [A7] free (that's what I want)

Whole lot of [E7] money (that's what I want)

That's what I [B7] wa,-a-a-a-a-[A7]

That's what I [E7] want

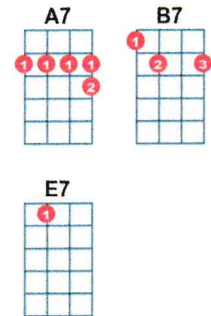




# Money

key:E7, artist:The Beatles writer:Berry Gordy ,Janie Bradford

[E7] [B7] [A7] [E7]  
[B7]



[E7] [NC] The best things in life are free, [A7] [A7] [A7]  
[E7] but you can keep them for the birds and [E7] bees  
Now give me [A7] money (that's, what I want)  
That's what I [E7] want (that's, what I want)  
That's what I [B7] wa,-a-a-a-a-[A7] ant  
That's what I [E7] want [B7]

Strum E7: | 1-2 | 1,2,3,4 | Sing "The best things..."

[E7] [NC] Your lovin' give me a thrill [A7] [A7] [A7]  
[E7] But your lovin' don't pay my [E7] bills  
Now give me [A7] money (that's, what I want)  
That's what I [E7] want (that's, what I want)  
That's what I [B7] wa,-a-a-a-a-[A7] ant  
That's what I [E7] want [B7]

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7]  
[E7] But what it don't get, I can't [B7] use  
Now give me [A7] money (that's, what I want)  
That's what I [E7] want (that's, what I want)  
That's what I [B7] wa,-a-a-a-a-[A7] ant  
That's what I [E7] want [B7]

[E7] [B7] [A7] [E7]

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7]  
[E7] But what it don't get, I can't [E7] use

Well, now give me [E7] money (that's what I want)  
Whole lot of [E7] money (that's what I want)  
I wanna be [A7] free (that's what I want)  
Whole lot of [E7] money (that's what I want)  
That's what I [B7] wa,-a-a-a-a-[A7]  
That's what I [E7] want

# When I'm 64 [C]

12

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum C: | 1 - 2 | 1, 2, 3, sing | "When I get older. . ."

[C] When I get older losing my hair, many years from [G] now

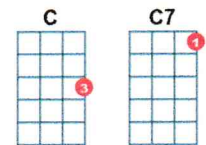
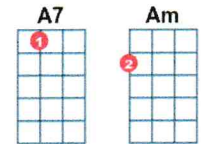
[G7] Will you still be sending me a valentine,

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

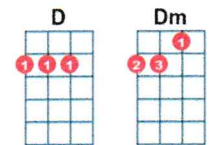
[D] When I'm [G] sixty-[C] four?



[Am] La la la la la ..... [G] la la la ....., [Am]mmm, You'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone

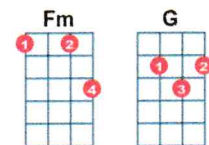
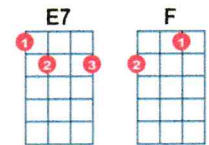
[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?



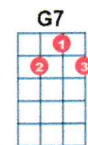
[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save,

[Am] Grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]



[C] Send me a postcard, drop me a line, stating point of [G] view

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] Wasting Away

Give me your answer, fill in a form, [C7] mine for ever[F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



# When I'm 64 [C]

12

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum C: (1-2 | 1, 2, 3, sing) "When I get older..."

[C] When I get older losing my hair, many years from [G] now

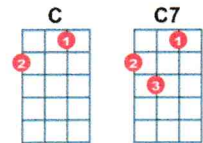
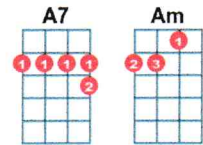
[G] Will you still be sending me a valentine,

Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

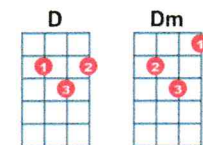
[D] When I'm [G] sixty-[C] four?



[Am] La la la la la .... [G] la la la ...., [Am] mmm, you'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse,

when your lights have [G] gone

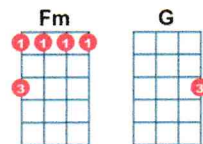
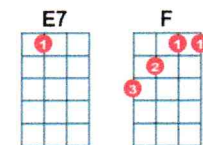
[G] You can knit a sweater by the fireside,

Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?



[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save, [Am] Grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]



[C] Send me a postcard, drop me a line, stating point of [G] view

[G] Indicate precisely what you mean to say,

Yours sincerely, [C] Wasting Away

Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

# You Can't Do That

13

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G7: | 1-2 | 1, 2, sing "I got something..."

[G7] I got something to say that might cause you pain

[G7] If I catch you talking to that boy again

I'm gonna [C7] let you down

And leave you [G7] flat

Because I [D7] told you before, [C7] oh you can't do [G7] that  
[D7]

Well, it's the [G7] second time I've caught you talking to him

[G7] Do I have to tell you one more time, I think it's a sin

I think I'll [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7]  
that

Everybody's [B] greee[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way  
they'd [Bm] laugh in my [D]face

So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that, [D7]

Instrumental (last 2 lines of first verse)

[G7] [C7] [G7] [D7] [C7] [G7]

4 2 2 1 1 2

Everybody's [B] greee[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way  
they'd [Bm] laugh in my [D] face

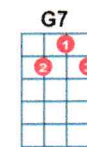
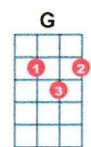
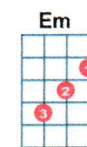
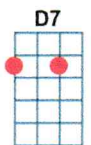
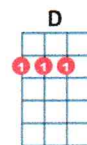
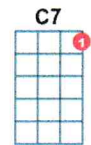
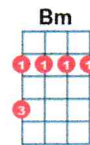
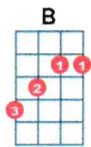
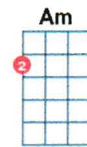
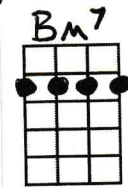
So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that





# You Can't Do That

13

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G7: | 1 - 2 | 1, 2, sing "I got something to say..."

[G7] I got something to say that might cause you pain

[G7] If I catch you talking to that boy again

I'm gonna [C7] let you down

And leave you [G7] flat

Because I [D7] told you before, [C7] oh you can't do [G7] that  
[D7]

Well, it's the [G7] second time I've caught you talking to him

[G7] Do I have to tell you one more time, I think it's a sin

I think I'll [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7]  
that

Everybody's [B] greee[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way

they'd [Bm] laugh in my [D]face

So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that, [D7]

Instrumental (last 2 lines of first verse)

[G7] [C7] [G7] [D7] [C7] [G7]

4 2 2 1 1 2

Everybody's [B] greee[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way

they'd [Bm] laugh in my [D] face

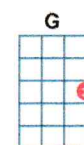
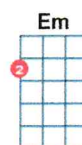
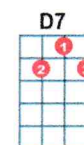
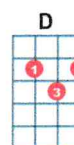
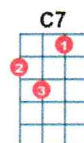
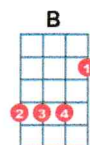
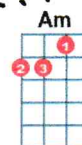
So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that



# Taxman

14

key:D, artist:George Harrison, Eric Clapton writer:George Harrison

Strum D7: | 1-2 | 1, 2, sing "Let me tell you..."

[D7] Let me tell you how it will be [G7] [D7]  
There's [D7] one for you, nineteen for me [G7] [D7]  
'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7]  
[D7]

Should five [D7] percent appear too small [G7] [D7]  
be [D7] thankful I don't take it all [G7] [D7]  
'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

If you [D7] drive a car, I'll [C7] tax the street  
If you [D7] try to sit, I'll [C7] tax your seat  
If you [D7] get too cold, I'll [C7] tax the heat  
If you [D7] take a walk, I'll [C7] tax your feet  
[D7] Taxman!!

[D7] Let me tell you how it will be [G7] [D7]  
There's [D7] one for you, nineteen for me [G7] [D7]

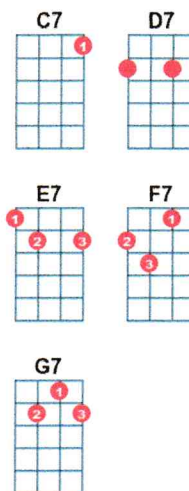
'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Don't [D7] ask me what I want it for [G7] [D7]  
if [D7] you don't want to pay some more [G7] [D7]  
'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Now [D7] my advice for those who die, (Taxman!) [G7] [D7]  
De-[D7] clare the pennies on your eyes, (Taxman!) [G7] [D7]  
'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

[D7] And you're [F7] working for no one but [E7] me [D7]

[D7] Taxman....





# Taxman

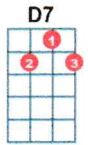
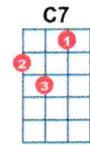
14

key: D, artist: George Harrison, Eric Clapton writer: George Harrison  
 Strum D7: (1-2 1, 2, sing "Let me / tell you...")

[D7] Let me tell you how it will be [G7] [D7]

There's [D7] one for you, nineteen for me [G7] [D7]

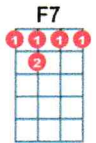
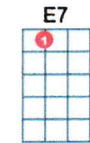
'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7]  
 [D7]



Should five [D7] percent appear too small [G7] [D7]

be [D7] thankful I don't take it all [G7] [D7]

'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7]  
 [D7]



If you [D7] drive a car, I'll [C7] tax the street

If you [D7] try to sit, I'll [C7] tax your seat

If you [D7] get too cold, I'll [C7] tax the heat

If you [D7] take a walk, I'll [C7] tax your feet

[D7] Taxman!!

[D7] Let me tell you how it will be [G7] [D7]

There's [D7] one for you, nineteen for me [G7] [D7]



'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Don't [D7] ask me what I want it for [G7] [D7]

if [D7] you don't want to pay some more [G7] [D7]

'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Now [D7] my advice for those who die, (Taxman!) [G7] [D7]

De-[D7] clare the pennies on your eyes, (Taxman!) [G7] [D7]

'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

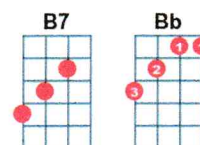
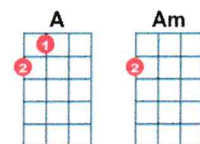
[D7] And you're [F7] working for no one but [E7] me [D7]

[D7] Taxman....

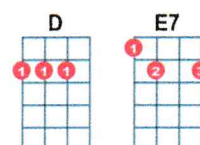
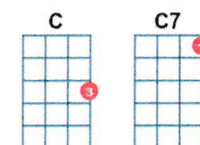
# Things We Said Today

key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

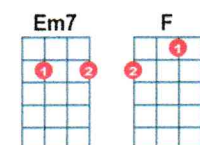
[Am] You say [Em7] you will [Am] love [Em7] me  
 [Am] If I [Em7] have to [Am] go [Em7]  
 [Am] You'll be [Em7] thinking [Am] of [Em7] me  
 [Am] Somehow [Em7] I will [Am] know  
 [C] Someday when I'm [C7] lonely  
 [F] Wishing you weren't so [Bb] far away  
 [Am] Then I [Em7] will re-[Am]mem-[Em7]ber  
 [Am] Things we [Em7] said to-[Am]day [Am]



You say [Em7] you'll be [Am] mine, [Em7] girl  
 [Am] 'Til the [Em7] end of [Am] time [Em7]  
 [Am] These days [Em7] such a [Am] kind [Em7] girl  
 [Am] Seems so [Em7] hard to [Am] find  
 [C] Someday when we're [C7] dreaming  
 [F] Deep in love, not a [Bb] lot to say  
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
 [Am] Things we [Em7] said to-[A]day



[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7]  
 say that love is [A] love  
 And though we [D] may be blind [B7] love is here to [Bb] stay  
 and that's



E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl  
 [Am] Be the [Em7] only [Am] one [Em7]  
 [Am] Love me [Em7] all the [Am] time, [Em7] girl  
 [Am] We'll go [Em7] on and [Am] on  
 [C] Some day when we're [C7] dreaming  
 [F] Deep in love, not a [Bb] lot to say  
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A]  
 love

And though we [D] may be blind [B7] love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl

[Am] Be the [Em7] only [Am] one [Em7]

[Am] Love me [Em7] all the [Am] time, [Em7] girl

[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming

[F] Deep in love, not a [Bb] lot to say

[Am] Then we [Em7] will re-[Am]mem-[Em7]ber

[Am] Things we [Em7] said to-[A]day

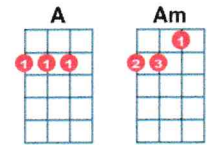


# Things We Said Today

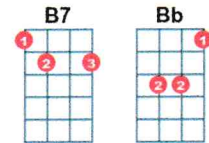
key:A, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=LFD3GT387uI>

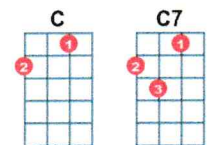
[Am] You say [Em7] you will [Am] love [Em7] me  
[Am] If I [Em7] have to [Am] go [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me  
[Am] Somehow [Em7] I will [Am] know [Em7]



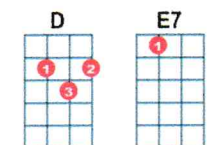
[C] Someday when I'm [C7] lonely  
[F] Wishing you weren't so [Bb] far away  
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber  
[Am] Things we [Em7] said to-[Am]day [Am]



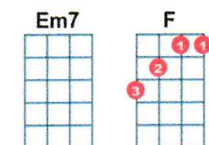
You say [Em7] you'll be [Am] mine, [Em7] girl  
[Am] 'Til the [Em7] end of [Am] time [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl  
[Am] Seems so [Em7] hard to [Am] find [Em7]



[C] Someday when we're [C7] dreaming  
[F] Deep in love, not a [Bb] lot to say  
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
[Am] Things we [Em7] said to-[A]day



[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7]  
say that love is [A] love  
And though we [D] may be blind [B7] love is here to [Bb] stay and that's  
E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl  
[Am] Be the [Em7] only [Am] one [Em7]  
[Am] Love me [Em7] all the [Am] time, [Em7] girl  
[Am] We'll go [Em7] on and [Am] on [Em7]



[C] Some day when we're [C7] dreaming  
[F] Deep in love, not a [Bb] lot to say  
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A]  
love  
And though we [D] may be blind [B7] love is here to [Bb] stay and that's  
E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl  
[Am] Be the [Em7] only [Am] one [Em7]  
[Am] Love me [Em7] all the [Am] time, [Em7] girl  
[Am] We'll go [Em7] on and [Am] on [Em7]

# From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,  
Like a [C] heart that's oh, so [G7] true,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis[Gaug]fied

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

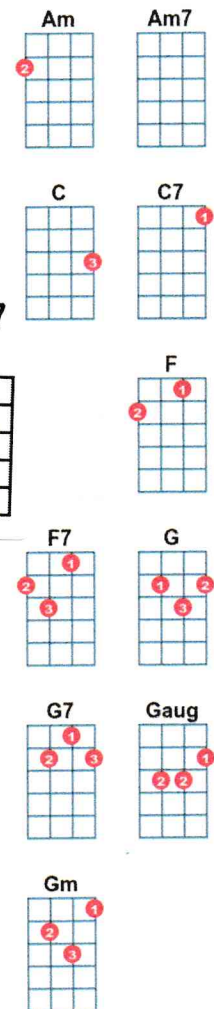
\* [C] [Am] From me  
[C] [G7] To you  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

\* = chords with no words,





# From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

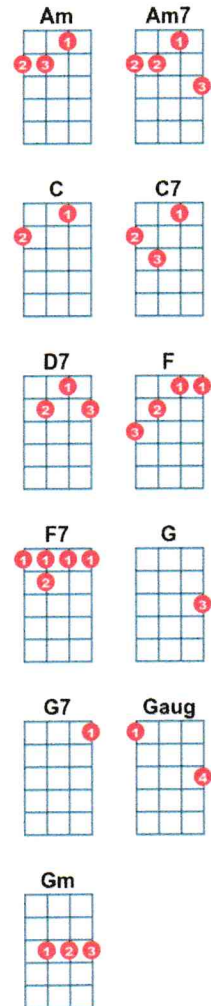
Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,  
Like a [C] heart that's oh, so [G7] true,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis[Gaug]fied

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you



\*[C] [Am] From me  
[C] [G7] To you  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

\* = Chords with no words.

# Can't Buy Me Love

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

*Solo leader*

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,

Can't buy me [Dm] lo-[G]ove

VERSE:

I'll [C7] buy you a diamond ring my friend

If it makes you feel alright

I'll [F7] get you anything my friend,

If it [C7] makes you feel alright

Cause [G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love [C]

VERSE:

I'll [C7] give you all I've got to give,

If you say you want me too

I [F7] may not have a lot to give,

But what I [C7] got I'll give to you

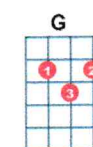
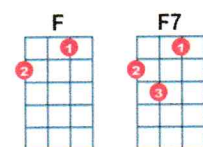
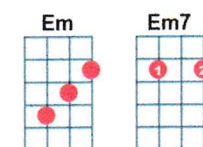
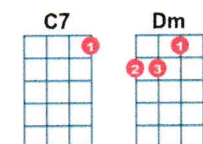
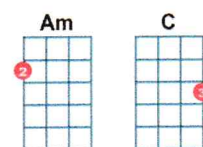
'Cause [G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [C] everybody tells me so

Can't buy me [Em7]or[Em] lo-[Am]ove, [Dm] no, no, no [G] NO!



(Instrumental Verse; Play previous verse)

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,

Can't buy me [Dm] lo-[G]ove

VERSE:

[C7] Say you don't need no diamond ring

And I'll be satisfied

[F7] Tell me that you want the kind of things

That [C7] money just can't buy

[G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love

REFRAIN:

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,

Can't buy me [Dm] lo-[G]-o-[C]\*ove (last C is one strum only)



# Can't Buy Me Love

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

*Solo leader*

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,  
Can't buy me [Dm] lo-[G]ove

VERSE:

*All* I'll [C7] buy you a diamond ring my friend  
If it makes you feel alright  
I'll [F7] get you anything my friend,  
If it [C7] makes you feel alright  
Cause [G] I don't care too [F] much for money,

VERSE:

I'll [C7] give you all I've got to give,  
If you say you want me too  
I [F7] may not have a lot to give,  
But what I [C7] got I'll give to you  
'Cause [G] I don't care too [F] much for money,  
[F7] Money can't buy me [C] love

REFRAIN:

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so  
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

(Instrumental Verse; Play previous verse)

REFRAIN:

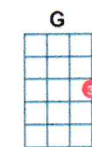
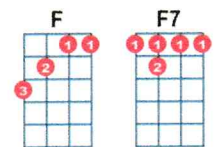
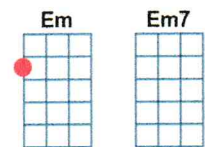
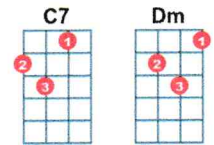
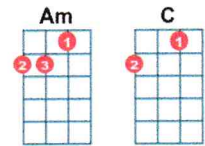
Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,  
Can't buy me [Dm] lo-[G]ove

VERSE:

[C] Say you don't need no diamond ring  
And I'll be satisfied  
[F] Tell me that you want the kind of things  
That [C] money just can't buy  
[G] I don't care too [F] much for money,  
[F7] Money can't buy me [C] love

REFRAIN:

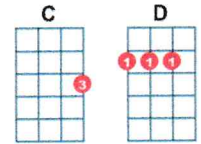
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,  
Can't buy me [Dm] lo-[G]-o-[C]\*ove (last C is one strum only)



# Ob-La-Di, Ob-La-Da

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

intro <sup>Strum</sup> [G]: | 1 - 2 | 1, 2, 3, sing | "Desmond has a..."



[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

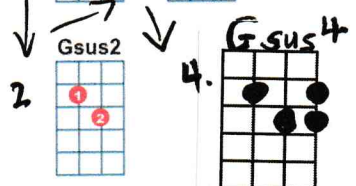
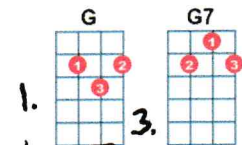
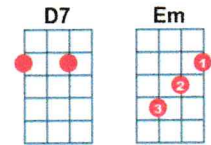
CHORUS

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on



[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing)

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]

[Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]

[Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on



# Ob-La-Di, Ob-La-Da

18

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G: | 1-2 | 1, 2, 3, sing | "Desmond has a ..."

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

CHORUS

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]  
[G7]

[C] With a couple of kids running in the yard  
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]  
[G7]

[C] With a couple of kids running in the yard  
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

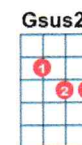
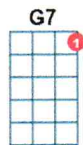
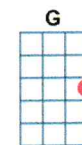
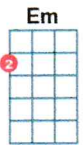
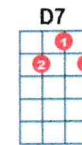
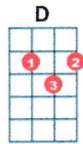
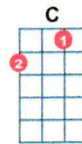
And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on



# Oh! Darling

19

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

kick off: | 1 - 2 | 1, 2, 3 [NC] "Oh, (strum) darlin'..."

[C] Oh Darlin', please [G7] believe me  
 [Am] I'll never do you no [F] harm  
 [Dm] Believe me when I tell [G7] you,  
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]

[C] Oh Darlin', if you [G7] leave me  
 [Am] I'll never make it [F] alone  
 [Dm] Believe me when I beg [G7] you,  
 [Dm] Don't ever [G7] leave me [C] alone [F] [C] [C7]

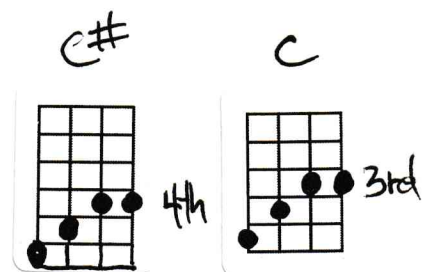
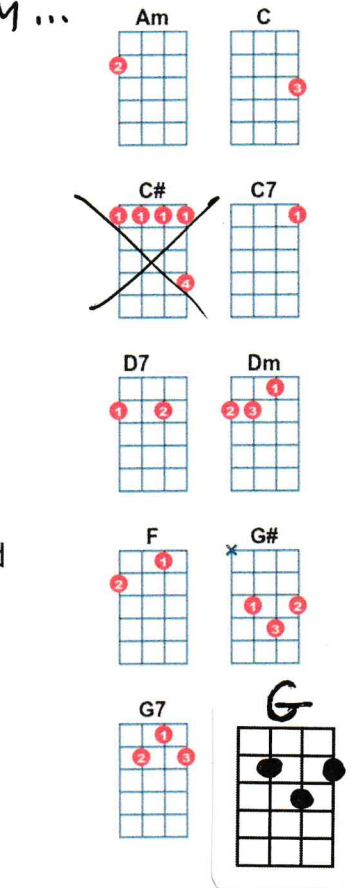
.. When you [F] told me, you didn't [G#] need me anymore  
 .. Well you know [C] I nearly broke down and cried [C7]  
 .. When you [D7-alt] told me, you didn't need me anymore  
 .. Oh well you know [G ] I nearly broke [G#] down and died [G7]

[C] Oh Darlin', if you [G7] leave me  
 [Am] I'll never make it [F] alone  
 [Dm] Believe me when I tell [G7] you,  
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]

.. When you [F] told me, you didn't [G#] need me anymore  
 .. Well you know [C] I nearly broke down and cried [C7]  
 .. When you [D7-alt] told me, you didn't need me anymore  
 .. Oh well you know [G7] I nearly broke [G#] down and died [G7]

[C] Oh Darlin', please [G7] believe me  
 [Am] I'll never let you [F] down  
 [Dm] Believe me when I tell [G7] you,  
 [Dm] I'll never [G7] do you no [C] harm

// ↓  
 [F] [C] ....(optional ending) [C#] [C]  
 ↓  
 stop





19

# Oh! Darling

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Kick off: 1-2 1, 2, 3 [NC] "Oh, (strum) darlin'..."

[C] Oh Darlin', please [G7] believe me  
 [Am] I'll never do you no [F] harm  
 [Dm] Believe me when I tell [G7] you,  
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]

[C] Oh Darlin', if you [G7] leave me  
 [Am] I'll never make it [F] alone  
 [Dm] Believe me when I beg [G7] you,  
 [Dm] Don't ever [G7] leave me [C] alone [F] [C] [C7]

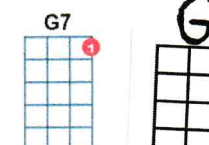
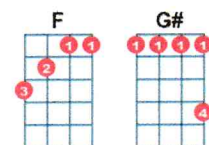
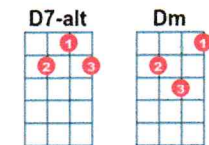
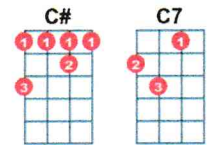
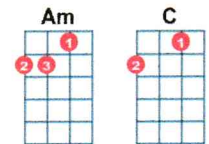
.. When you [F] told me, you didn't [G#] need me anymore  
 .. Well you know [C] I nearly broke down and cried [C7]  
 .. When you [D7-alt] told me, you didn't need me anymore  
 .. Oh well you know [G ] I nearly broke [G#] down and died  
 [G7]

[C] Oh Darlin', if you [G7] leave me  
 [Am] I'll never make it [F] alone  
 [Dm] Believe me when I tell [G7] you,  
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]

.. When you [F] told me, you didn't [G#] need me anymore  
 .. Well you know [C] I nearly broke down and cried [C7]  
 .. When you [D7-alt] told me, you didn't need me anymore  
 .. Oh well you know [G7] I nearly broke [G#] down and died [G7]

[C] Oh Darlin', please [G7] believe me  
 [Am] I'll never let you [F] down  
 [Dm] Believe me when I tell [G7] you,  
 [Dm] I'll never [G7] do you no [C] harm

// |  
 ↓  
 stop  
 Not baritone  
 ukres.



# Encore!

## I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

header only

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice  
 All [C] Lonely [C6] days are [Cmaj7] long [C6]  
 [A7] Twilight [A] sings this song  
 [D7] Of the happi-[G7]ness  
 that used to [C] be [C6] [Cmaj7] [C6]  
 [Em] Soon my [B7] eyes will [Em] close,  
 Soon I'll [B7] find re-[Em]pose  
 [G] And in dreams  
 you're [Am] always [D7] near to [G] me [G7]

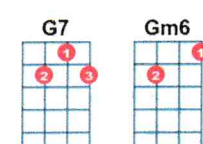
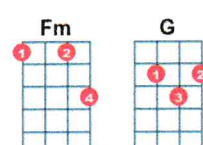
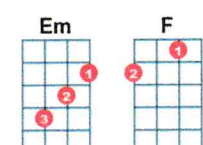
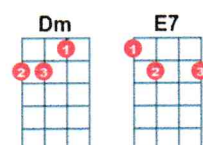
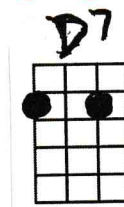
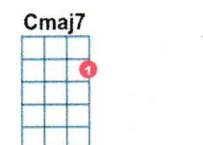
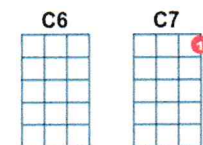
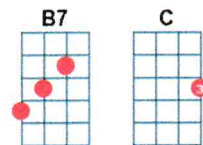
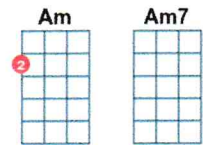
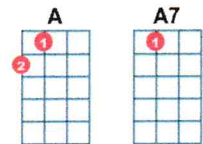
I'll [F] see you [Dm] in [Am7] my [Fm] dreams  
 [C] Hold you [B7] in my [C6] dreams  
 [A7] Someone took you out of my arms  
 [D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine  
 [C] Tender [B7] eyes that [C6] shine  
 [Gm6] They [A7] will light my [E7] way to [Am] night [C7]  
 I'll [F] see you [G7] in my [C] dreams [C]  
I'll [F] see you [Dm] in [Am7] my [Fm] dreams  
[C] Hold you [B7] in my [C6] dreams  
[A7] Someone took you out of my arms  
[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine  
 [C] Tender [B7] eyes that [C6] shine  
 [Gm6] They [A7] will light my [E7] way to [Am] night [C7]  
 I'll [F] see you [G7] in my [C] dreams [C]

(Slower)

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]  
 I'll [F] see you [G7] in my [C] dreams  
 [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]  
 [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]





Encore!  
(20)

# I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

Leader only

All

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings this song

[D7] Of the happi-[G7]ness

that used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will [Em] close,

Soon I'll [B7] find re-[Em]pose

[G] And in dreams

you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

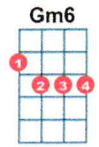
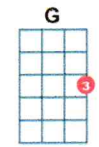
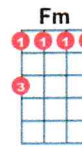
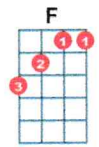
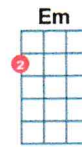
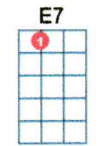
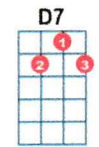
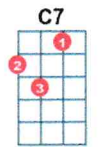
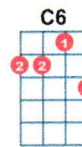
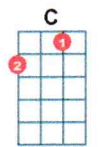
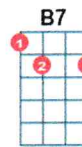
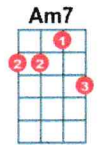
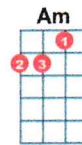
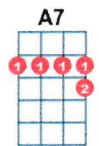
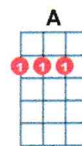
(slower)

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams

[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]



↓  
Stop

# If I Fell

key: Bb, artist: The Beatles writer: Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=PeuSdfFeEyc> But in D  
If I **[Bm]** fell in love with you would you **[Bb]** promise to be true  
And **[A]** help me **[F#m]** understand  
Cause I've **[Bm]** been in love before  
And I **[Bb]** found that love was more  
Than **[Cm]** just holding **[F7]** hands

If I **[Bb]** give **[Cm]** my **[Dm]** heart to **[Cm]** you  
I **[F7]** must be sure  
From the **[Bb]** ve**[Cm]**ry **[Dm]** start that **[Cm]** you  
would **[F7]** love me more than **[Bb]** her **[Eb]** **[F7]**

If I **[Bb]** trust **[Cm]** in **[Dm]** you oh **[Cm7]** please  
Don't **[F7]** run and hide  
If I **[Bb]** love **[Cm]** you **[Dm]** too oh **[Cm7]** please  
Don't **[F7]** hurt my pride like **[Bb9]** her

Cause I couldn't stand the **[Eb]** pain  
And **[Eb]** I would be sad if our new **[Bb]** love was in **[F7]** vain

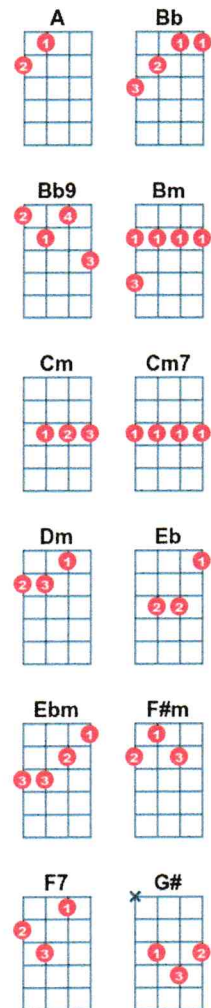
So I **[Bb]** hope **[Cm]** you **[Dm]** see that **[Cm]** I  
Would **[F7]** love to love you  
**[Bb]** And **[Cm]** that **[Dm]** she will **[Cm7]** cry  
When **[F7]** she learns we are **[Bb9]** two

Cause I couldn't stand the **[Eb]** pain and  
And **[Eb]** I Would be sad if our new **[Bb]** love was in **[F7]** vain

So I **[Bb]** hope **[Cm]** you **[Dm]** see that **[Cm7]** I  
Would **[F7]** love to love you  
**[Bb]** And **[Cm]** that **[Dm]** she will **[Cm7]** cry  
When **[F7]** she learns we are **[Bb]** two

If I **[Eb]** fell in **[G#]** love with **[Bb]** you **[Eb]** **[Bb]**

*Ukulele - good barre chord song with **[Bb]** **[Dm]** **[Eb]** **[F7]** **[F#m]** **[G#]***

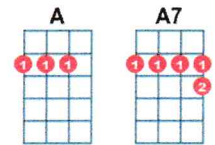




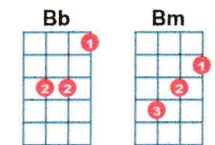
# If I Fell

key:Bm, artist:The Beatles writer:Paul McCartney, John Lennon

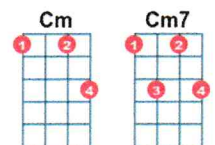
If I **[Bm]** fell in love with you would you **[Bb]** promise to be true  
 And **[A]** help me **[F#m]** understand  
 Cause I've **[Bm]** been in love before  
 And I **[Bb]** found that love was more  
 Than **[Cm]** just holding **[F7]** hands



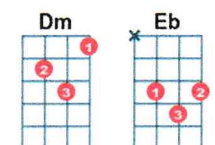
If I **[Bb]** give **[Cm]** my **[Dm]** heart to **[Cm]** you  
 I **[F7]** must be sure  
 From the **[Bb]** ve**[Cm]**ry **[Dm]** start that **[Cm]** you  
 would **[F7]** love me more than **[Bb]** her **[Ebm]** **[F7]**



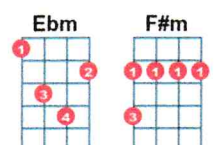
If I **[Bb]** trust **[Cm]** in **[Dm]** you oh **[Cm7]** please  
 Don't **[F7]** run and hide  
 If I **[Bb]** love **[Cm]** you **[Dm]** too oh **[Cm7]** please  
 Don't **[F7]** hurt my pride like **[A7]** her



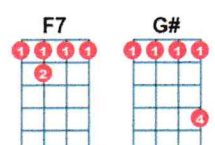
Cause I couldn't stand the **[Eb]** pain  
 And **[Ebm]** I would be sad if our new **[Bb]** love was in **[F7]** vain



So I **[Bb]** hope **[Cm]** you **[Dm]** see that **[Cm]** I  
 Would **[F7]** love to love you  
**[Bb]** And **[Cm]** that **[Dm]** she will **[Cm7]** cry  
 When **[F7]** she learns we are **[A7]** two



Cause I couldn't stand the **[Eb]** pain and  
 And **[Ebm]** I Would be sad if our new **[Bb]** love was in **[F7]** vain



So I **[Bb]** hope **[Cm]** you **[Dm]** see that **[Cm7]** I  
 Would **[F7]** love to love you  
**[Bb]** And **[Cm]** that **[Dm]** she will **[Cm7]** cry  
 When **[F7]** she learns we are **[Bb]** two

If I **[Ebm]** fell in **[G#]** love with **[Bb]** you **[Ebm]** **[Bb]**