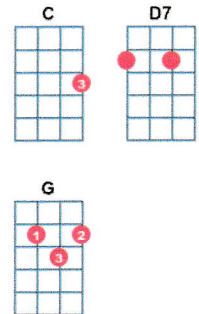


Cover Of The Rolling Stone

key:G, artist:Dr Hook writer:Shel Silverstein

[G] Well we are big rock singers, we've got golden fingers
and we're loved everywhere we [D7] go,
[D7] We sing about beauty and we sing about truth, [D7] at ten
thousand dollars a [G] show;
[G] we take all kind of pills, to give us all kind of thrills,
but the thrill we've never [C] known, is the [D7] thrill that'll get
you
When you get your picture on the cover of the Rolling [G] Stone



[G] Rolling [D7] Stone, wanna see my picture on the cover
[G] wanna buy five copies for my mother
[D7] wanna see my smilin' face
on the [C] cover of the Rolling [G] Stone

[G] I've got a freaky old lady called my Cocaine Katy
who embroiders on my [D7] jeans,
I've got my poor old gray-haired Daddy, [D7] drivin' my limou-[G] sine

Now it's all designed to blow our minds, but our minds won't really be [C] blown,
like the [D7] blow that'll get you when you get your picture
on the cover of the Rolling [G] Stone

[G] Rolling [D7] Stone, wanna see my picture on the cover
[G] wanna buy five copies for my mother
[D7] wanna see my smilin' face
on the [C] cover of the Rolling [G] Stone

[G] We got a lot of little teenage, blue-eyed groupies who do anything we [D7]
say,
we got a genuine Indian guru, [D7] who's teachin' us a better [G] way,
we got all the friends that money can buy, so we never have to be a-[C] lone,
and we [D7] keep gettin' richer but we can't get our picture
on the cover of the Rolling [G] Stone

repeat the following chorus

[G] Rolling [D7] Stone, wanna see my picture on the cover
[G] wanna buy five copies for my mother
[D7] wanna see my smilin' face
on the [C] cover of the Rolling [G] Stone

Angie [Em]

key:Em, artist:Rolling Stones writer:Mick Jagger and Keith Richards

Intro: [Em] [B7] [D] [C] [G]

[Em] Angie [B7] Angie [D] when will those [C] clouds all
disa[G]ppear

[Em] Angie [B7] Angie [D] where will it [C] lead us from [G]
here

With no [D] lovin' in our souls and no [Am] money in our [Em]
coats

[G] You can't [C] say we're satis[D]fied

But [Em] Angie [B7] Angie [D] you can't [C] say we never [G]
tried

[Em] Angie you're [B7] beautiful

[D] But ain't it [C] time we said good[G]bye

[Em] Angie [B7] I still love you

[D] Remember [C] all those nights we [G] cried

All the [D] dreams we held so close

Seemed to [Am] all go up in [Em] smoke

[G] But let me [C] whisper in your [D] ear

[Em] Angie [B7] Angie [D] where will it [C] lead us from [G] here

[Em] Angie [B7] Angie [D] when will those [C] clouds all disa[G]ppear

[Em] Angie [B7] Angie [D] where will it [C] lead us from [G] here

Oh [D] Angie don't you weep all your [Am] kisses still taste [Em] sweet

[G] I hate that [C] sadness in your [D] eyes

But [Em] Angie [B7] Angie [D] ain't it [C] time we said good[G]bye

[Em] Angie [B7] Angie [D] when will those [C] clouds all disa[G]ppear

[Em] Angie [B7] Angie [D] where will it [C] lead us from [G] here

With no [D] lovin' in our souls and no [Am] money in our [Em] coats

[G] You can't [C] say we're satis[D]fied

But [Am] Angie I still love you [Em] baby

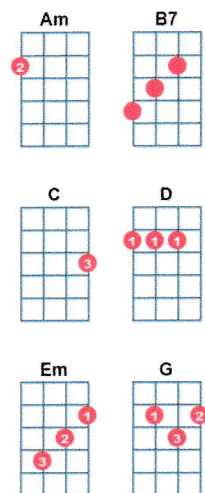
[Am] Everywhere I look I see your [Em] eyes

[Am] There ain't a woman that comes [Em] close to you

[G] Come on [C] baby dry your [D] eyes

[Em] Angie [B7] Angie [D] ain't it [C] good to be a[G]live

[Em] Angie [B7] Angie [D] you can't [C] say we never [Em] tried



Drift Away

key:G, artist:Dobie Gray writer:Mentor Williams

[C] Day after day I'm more con[G]fused
[C] Yet I look for the [D] light through the pouring [G] rain
[C] You know that's a game that I hate to [G] lose
[Am] And I'm feelin' the strain, [C] ain't it a shame

Oh, [G] give me the beat boys and free my soul
I [D] wanna get lost in your rock and roll and [C] drift away
Oh, [G] give me the beat boys and free my soul
I [D] wanna get lost in your rock and roll and [C] drift away

[C] Beginning to think that I'm wastin' [G] time
[C] I don't under-[D]stand the things I [G] do
[C] The world outside looks so un[G]kind
[Am] And I'm countin' on you to [C] carry me through

Oh, [G] give me the beat boys and free my soul
I [D] wanna get lost in your rock and roll and [C] drift away
Oh, [G] give me the beat boys and free my soul
I [D] wanna get lost in your rock and roll and [C] drift away

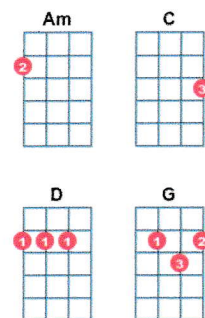
[Am] And when my mind is free
[C] You know a melody can [G] move me
[Am] And when I'm feelin' blue
[C] The guitar's comin' through to [D] soothe me

[C] Thanks for the joy that you've given [G] me
[C] I want you to [D] know I believe in your [G] song
[C] And rhythm and rhyme and harmo[G]ny
[Am] You've helped me along, [C] makin' me strong

[NC] - clapping Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

Oh, [G] give me the beat boys and free my soul
I [D] wanna get lost in your rock and roll and [C] drift away
Oh, [G] give me the beat boys and free my soul
I [D] wanna get lost in your rock and roll and [C] drift away

Na na na, won't you, [C] won't you [G] take me
Oh, [D] take me
Barre chords can be reasonably easy and fun for this song



Brother Louie

instrumental intro = verse 1

1. She was black as the night, Louie was whiter than white,
danger, danger, when you taste brown sugar,
Louie fell in love overnight.

2. Nothing bad, it was good, Louie had the best girl he could,
when he took her home to meet his mama and papa,
Louie knew just where he stood.

Louie, Louie, Louie, Loo-ee, Louie, Louie, Louie, Loo-eye.
Louie, Louie, Louie, Loo-ee, Louie, Louie, you're gonna cry.

+ instrumental = verse 1 & CHORUS (2x)

3. There he stood in the night, knowing what's wrong from what's right.
he took her home to meet his mama and papa,
man, he had a terrible fight.

4. Louie nearly caused a scene, wishin' it was a dream,
ain't no difference if you're black or white,
brothers, you know what I mean.

+ CHORUS + instrumental = CHORUS + CHORUS (2x)

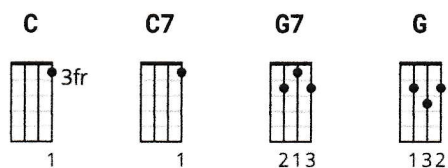
Rockin Pneumonia And The Boogie Woogie Flu Ukulele by Johnny Rivers



Difficulty: intermediate

Tuning: G C E A

CHORDS



#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Rockin Pneumonia and the Boogie Woogie Flu chords
Johnny Rivers (Huey Smith)

C C7 G7
C C7 C C7 2x
G C G7

 C C7 C
I wanna jump but I'm afraid I'll fall
 C7 C
I wanna holler but the joint's too small
G7 G
Young man rhythm's got a hold of me too
 C C7 C G7
I got the rockin' pneumonia and the boogie woogie flu

 C C7 C
Call some other's baby that ain't all
 C7 C
I wanna kiss her but she's way too tall
G7 G
Young man rhythm's got a hold of me too
 C C7 C G7
I got the rockin' pneumonia and the boogie woogie flu

 C C7 C
I wanna squeeze her but I'm way too low
 C7 C
I would be runnin' but my feets too slow
G7 G
Young man rhythm's got a hold of me too
 C C7 C G7
I got the rockin' pneumonia and the boogie woogie flu

C C7 C C7 C G7 G C C7 C G7

C **C7** **C**
I wanna squeeze her but I'm way too low
 C7 **C**
I would be runnin' but my feets too slow
G7 **G**
Young man rhythm's got a hold of me too
 C **C7** **C** **G7**
I got the rockin' pneumonia and the boogie woogie flu

C **C7** **C**
Baby comin' now I'm hurryin' home
 C7 **C**
I know she's leavin' cause I'm takin' too long
G7 **G**
Young man rhythm's got a hold of me too
 C **C7** **C**
I got the rockin' pneumonia and the boogie woogie flu

C C7 C C7 C G7 G C C7 C 3x

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

Ramblin Man

key:G, artist:The Allman Brothers Band writer:Dickey Betts

[G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Tryin' to make a living and [C] doing the best I [D] can
 [C] When it's time for [G] leaving I [Em] hope you'll under-
 [C]stand
 [G] That I was [D] born a ramblin' [G] man

[G] My father was a [C] gambler down in [G] Georgia
 [G] And he wound up on the [C] wrong end of a [D] gun
 [C] And I was born in the [G] back seat of a [Em] Greyhound [C]
 bus
 [G] Rolling down [D] highway forty-[G]one

[G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Tryin' to make a living and [C] doing the best I [D] can
 [C] When it's time for [G] leaving I [Em] hope you'll under-[C]stand
 [G] That I was [D] born a ramblin' [G] man

[G] [F] [C] [D]

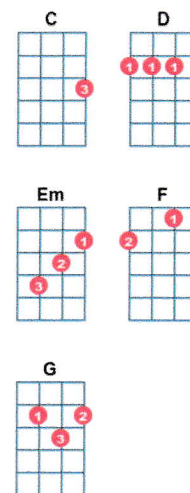
[G] I'm on my way to [C] New Orleans this [G] morning
 [G] Leavin' out of [C] Nashville, Tenne-[D]ssee
 They're [C] always havin' a [G] good time down on the [Em] Bayou, [C] Lord
 [G] Them delta women [D] think the [C] world of [G] me

[G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Tryin' to make a living and [C] doing the best I [D] can
 [C] When it's time for [G] leaving I [Em] hope you'll under-[C]stand
 [G] That I was [D] born a ramblin' [G] man

[G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Lord I was [F] born a [C] ramblin' [G] man

[G] [F] [C] [G]
 [G] [F] [C] [G]

now jam as much as you want!



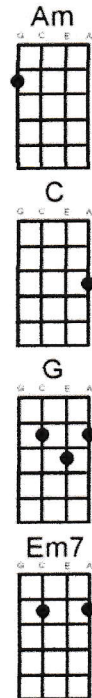
Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Jolene

key:Em, artist:Dolly Parton writer:Dolly Parton

Jo-[Em]lene Jo-[G]lene Jo-[D]lene Jo-[Em]lene
I'm [D] begging of you [Bm7] please don't take my [Em] man
Jo-[Em]lene Jo-[G]lene Jo-[D]lene Jo-[Em]lene
[D] Please don't take him [Bm7] just because you [Em] can

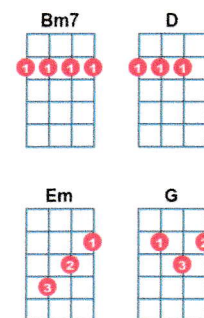
[Em] Your beauty is be[G]yond compare
With [D] flaming locks of [Em] auburn hair
With [D] ivory skin and [Bm7] eyes of emerald [Em] green
[Em] Your smile is like a [G] breath of spring
Your [D] voice is soft like [Em] summer rain
And [D] I cannot com-[Bm7]pete with Jo-[Em]lene

[Em] He talks about you [G] in his sleep
And there's [D] nothing I can [Em] do to keep
From [D] crying when he [Bm7] calls your name Jo-[Em]lene
[Em] And I can easily [G] understand
How [D] you could easily [Em] take my man
But [D] you don't know what he [Bm7] means to me Jo-[Em]lene

Jo-[Em]lene Jo-[G]lene Jo-[D]lene Jo-[Em]lene
I'm [D] begging of you [Bm7] please don't take my [Em] man
Jo-[Em]lene Jo-[G]lene Jo-[D]lene Jo-[Em]lene
[D] Please don't take him [Bm7] just because you [Em] can

[Em] You can have your [G] choice of men
But [D] I could never [Em] love again
[D] He's the only [Bm7] one for me Jo-[Em]lene
[Em] I had to have this [G] talk with you
My [D] happiness de[Em]pends on you
And what-[D]ever you de-[Bm7]cide to do Jo-[Em]lene

Jo-[Em]lene Jo-[G]lene Jo-[D]lene Jo-[Em]lene
I'm [D] begging of you [Bm7] please don't take my [Em] man
Jo-[Em]lene Jo-[G]lene Jo-[D]lene Jo-[Em]lene
[D] Please don't take him [Bm7] just because you [Em] can
[Em] Jolene Jolene



You're So Vain

key:Dm, artist:Carly Simon writer:Carly Simon

[Dm] You walked into the party
Like you were [Bb] walking onto a [Dm] yacht
[Dm] Your hat strategically dipped below one eye
Your [Bb] scarf it was apri-[Dm]cot
You had [Bb] one eye [C] in the [Am] mirror [Dm] as
You [Bb] watched yourself ga-[F]votte
And all the [C] girls dreamed that [Bb] they'd be your partner
[Bb] They'd be your partner and

[F] You're so vain you [Gm7] probably think this song is a-
[F]bout you
You're so [Dm] vain I'll [Bb] bet you think this song is a-[C]bout
you
[C] Don't you, don't you

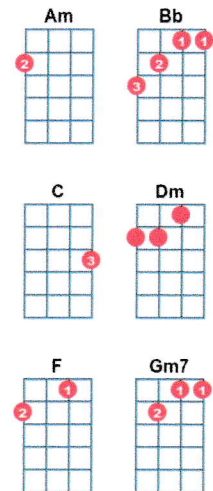
You [Dm] had me several years ago
When [Bb] I was still quite na-[Dm]ive
[Dm] Well you said that we made such a pretty pair
And [Bb] that you would never [Dm] leave
But you [Bb] gave a-[C]way the [Am] things you [Dm] loved
And [Bb] one of them was [F] me
I had some [C] dreams they were [Bb] clouds in my coffee
[Bb] Clouds in my coffee and

[F] You're so vain you [Gm7] probably think this song is a-[F]bout you
You're so [Dm] vain I'll [Bb] bet you think this song is a-[C]bout you
[C] Don't you, don't you

Well I [Dm] hear you went up to Saratoga
And [Bb] your horse naturally [Dm] won
[Dm] Then you flew your Lear jet up to Nova Scotia
To see the [Bb] total eclipse of the [Dm] sun
Well you're [Bb] where you [C] should be [Am] all the [Dm] time
And [Bb] when you're not you're [F] with
Some underworld [C] spy or the [Bb] wife of a close friend
[Bb] Wife of a close friend and

[F] You're so vain you [Gm7] probably think this song is a-[F]bout you
You're so [Dm] vain I'll [Bb] bet you think this song is a-[C]bout you
[C] Don't you, don't you

[F] You're so vain you [Gm7] probably think this song is a-[F]bout you
You're so [Dm] vain I'll [Bb] bet you think this song is a-[C]bout you
[C] Don't you, don't you [Dm]



You're So Vain

key:Am, artist:Carly Simon writer:Carly Simon

[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
[Am] Your hat strategically dipped below one eye
Your [F] scarf it was apri-[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
[F] They'd be your partner and

[C] You're so vain you [Dm7] probably think this song is a-
[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout
you
[G] Don't you, don't you

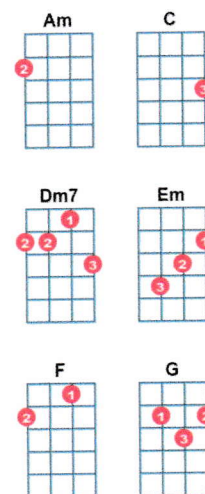
You [Am] had me several years ago
When [F] I was still quite na-[Am]ive
[Am] Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
[F] Clouds in my coffee and

[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
[Am] Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
[F] Wife of a close friend and

[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you

[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you [Am]



Bad Bad Leroy Brown

key:G, artist:Jim Croce writer:Jim Croce

Intro: [G] [D7]

Well the [G] South side of Chicago, is the [A7] baddest part of town

And if you [B7] go down there, you better [C] just beware
Of a [D7] man named Leroy [G] Brown

Now [G] Leroy more than trouble, you see he [A7] stand 'bout six foot four

All the [B7] downtown ladies call him [C] "Treetop Lover"
All the [D7] men just call him [G] "Sir"

And he's [G] bad, bad Leroy Brown
The [A7] baddest man in the whole damned town
[B7] Badder than old King [C] Kong
And [D7] meaner than a junkyard [G] dog

Now [G] Leroy, he a gambler, and he [A7] like his fancy clothes
And he [B7] like to wave his [C] diamond rings in front of [D7] everybody's [G] nose

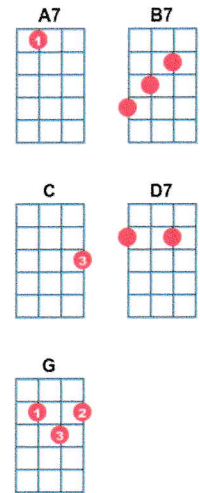
He got a [G] custom Continental, he got an [A7] Eldorado too
He got a [B7] 32 gun in his [C] pocket for fun
He got a [D7] razor in his [G] shoe

And he's [G] bad, bad Leroy Brown
The [A7] baddest man in the whole damned town
[B7] Badder than old King [C] Kong
And [D7] meaner than a junkyard [G] dog

Well [G] Friday 'bout a week ago, [A7] Leroy shootin' dice
And at the [B7] edge of the bar sat a [C] girl named Doris and
[D7] oo that girl looked [G] nice [G]
Well he [G] cast his eyes upon her, and the [A7] trouble soon began
Cause [B7] Leroy Brown learned a [C] lesson 'bout messin'
With the [D7] wife of a jealous [G] man

And he's [G] bad, bad Leroy Brown
The [A7] baddest man in the whole damned town
[B7] Badder than old King [C] Kong
And [D7] meaner than a junkyard [G] dog

Well the [G] two men took to fighting
And when they [A7] pulled them from the floor
[B7] Leroy looked like a [C] jigsaw puzzle
With a [D7] couple of pieces [G] gone

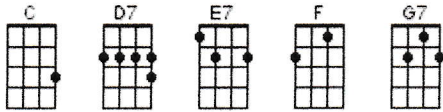


And he's [G] bad, bad Leroy Brown
The [A7] baddest man in the whole damned town
[B7] Badder than old King [C] Kong
And [D7] meaner than a junkyard [G] dog

Yeah, you were [B7] badder than old King [C] Kong,
and [D7] meaner than a [C] junkyard [G] dog

Bad, Bad Leroy Brown

Jim Croce 1973



INTRO: / 1 2 3 4 /

[C] / [C] / [C] / [C] **Woo!**
[C] / [C] / [C] / [C][G7]

Well the [C] South side of Chicago
Is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Of a [G7] man named [F] Leroy [C] Brown [G7]

Now [C] Leroy, more than trouble
You see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7] men just [F] call him [C] 'Sir' (**right [G7] on**)

CHORUS:

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a [F] junkyard [C] dog [G7]

Now [C] Leroy, he a gambler
And he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings
In front of [G7] every-[F]body's nose / [C][G7]

He got a [C] custom Continental
He got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor [F] in his [C] shoe [G7]

CHORUS:

And he's [C] bad (**bad**) bad (**bad**) Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a [F] junkyard [C] dog [G7]

Well [C] Friday, 'bout a week ago
[D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl, name o' Doris
And-a [G7] woo that [F] girl looked [C] nice [G7]

Well he [C] cast his eyes upon her
And the [D7] trouble, soon began
And [E7] Leroy Brown he learned a [F] lesson 'bout a-messin'
With the [G7] wife of a [F] jealous man [G7]

CHORUS:

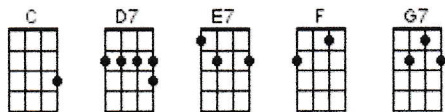
And he's [C] bad (bad) bad (bad) Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a [F] junkyard [C] dog [G7]

Well those [C] two men took to fightin'
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of [F] pieces gone [G7]

CHORUS:

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a [F] junkyard [C] dog [G7]

And he's [C] bad (bad) bad (bad) Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a [F] junkyard [C] dog
Yeah, he were [E7] badder than old King [F] Kong
And [G7] meaner than a [F] junkyard [C] ↓ dog [F] ↓ [C] ↓



Dancing In The Moonlight

key:Am, writer:Sherman Kelly

[Dm] [G] [C] [G] [Am] x2

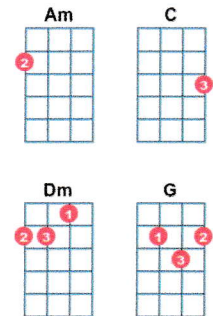
We get it on [Dm] most every night

[G]... when that [C] moon is [G] big and [Am] bright

It's a super[Dm]natural delight

[G]... everybody's [C] dancing [G] in the [Am] moonlight

[Dm] [G] [C] [G] [Am]



Everybody [Dm] here is out of sight,

[G] they don't [C] bark and [G] they don't [Am] bite

They keep things [Dm] loose they keep it tight,

[G] everybody's [C] dancing [G] in the [Am] moonlight

[Dm] Dancing in the moonlight,

[G] everybody's [C] feeling [G] warm and [Am] bright

It's such a [Dm] fine and natural sight,

[G] everybody's [C] dancing [G] in the [Am] moonlight

[Dm] [G] [C] [G] [Am]

We like our [Dm] fun and we never fight,

[G] you can [C] dance and [G] stay up[Am]tight

It's a supern[Dm]atural delight,

[G] everybody's [C] dancing [G] in the [Am] moonlight

[Dm] Dancing in the moonlight,

[G] everybody's [C] feeling [G] warm and [Am] bright

It's such a [Dm] fine and natural sight

[G], everybody's [C] dancing [G] in the [Am] moonlight

[Dm] [G] [C] [G] [Am] x2

We get it [Dm] on most every night

[G] and when that [C] moon is [G] big and [Am] bright

It's a super[Dm]natural delight

[G].. everybody's [C] dancing [G] in the [Am] moonlight

repeat to fade on next 2 lines

[Dm] Dancing in the moonlight,

[G] everybody's [C] feeling [G] warm and bri[Am]ght

It's such a [Dm] fine and natural sight,

[G] everybody's [C] dancing [G] in the [Am] moonlight

You Are the Sunshine of My Life

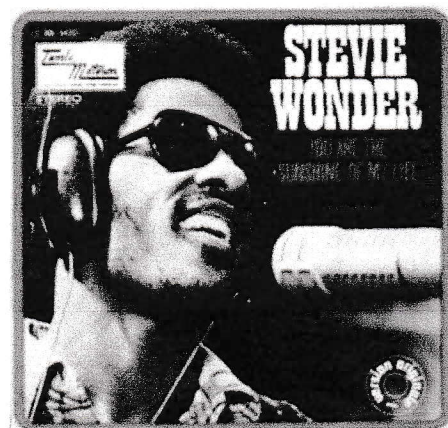
Stevie Wonder

G	C6	Bm7	Fdim
You are the sunshine of my life			
Am7	D7	G	Am7// D7//
That's why I'll always be around,			
G	C6	Bm7	Fdim
You are the apple of my eye			
Am7	D7	G	Am7// D7//
Forever you'll stay in my heart			

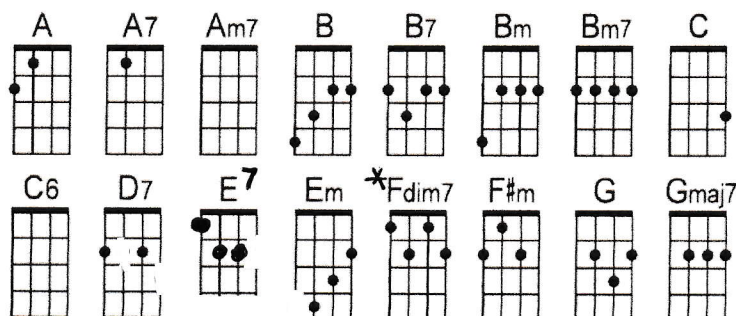
G	C6	Gmaj7	C
I feel like this is the be - ginning			
Gmaj7	C	F#m	B7// Bm//
Though I've loved you for a million years			
E7	A	B	Em
And if I thought our love was ending			
A7	A7	D7	D7
I'd find myself drowning in my own tears, whoa oh oh oh			

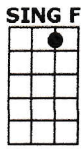
<Chorus>

G	C6	Gmaj7	C
You must have known that I was lonely			
Gmaj7	C	F#m	B7// Bm//
Because you came to my rescue,			
E7	A	B	Em
And I know that this must be heaven			
A7	A7	D7	D7
How could so much love be inside of you? Whoa oh oh oh			



<Chorus>





YOU ARE THE SUNSHINE OF MY LIFE-Stevie Wonder

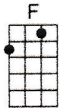
4/4 1...2...1234

Intro:



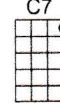
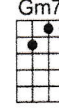
(X2)

CHORUS:



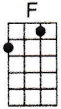
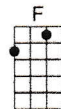
You are the sunshine of my life,

that's why I'll always be a-round,



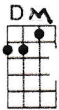
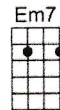
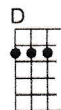
You are the apple of my eye,

forever you'll stay in my heart



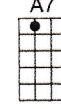
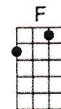
I feel like this is the be-ginning,

though I've loved you for a million years,



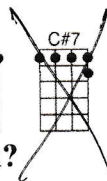
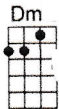
And if I thought our love was ending, I'd find myself drowning in my own tears

CHORUS

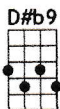


You must have known that I was lonely,

because you came to my res-cue,

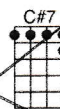


And I know that this must be heaven, how could so much love be in-side of you?



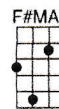
You are the sunshine of my life, yeah,

that's why I'll always stay a-round,



You are the apple of my eye,

forever you'll stay in my heart,



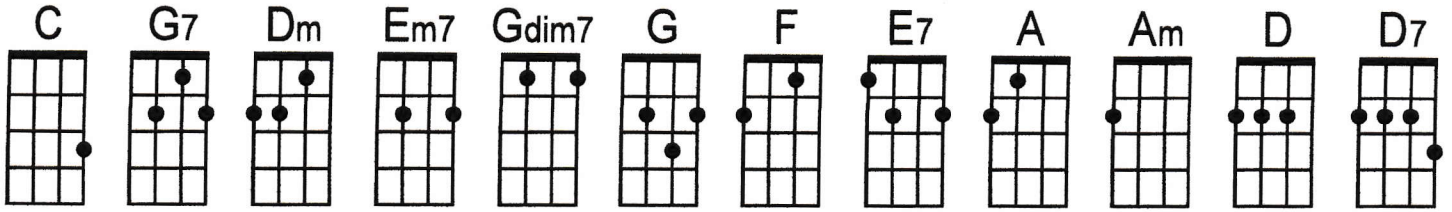
You'll stay in my heart,

you'll stay in my heart

Remain
in F
not F#
Go back
to top
of CHORUS
in F.

You Are the Sunshine of My Life

by Stevie Wonder (1973)



Intro:

C . . . | . . . | G7 . . . | A ——— 0 2 ——— 4 6 ——— 8 10 ——— 10 ———
E ——— 1 3 ———
C ——— 3 ———

C . . . | . . . | G7 . . . | A ——— 0 2 ——— 4 6 ——— 8 10 ——— 10 ———
E ——— 1 3 ———
C ——— 3 ———

C . . . | Dm . . . | Em7 . . . | Gdim7 . . . |
You are the sun-shine of my life——

Dm . . . | G7 . . . | C . . . | Dm . G7 . |
That's why I'll al—ways be a—round——

C . . . | Dm . . . | Em7 . . . | Gdim7 . . . |
You are the ap—ple of my eye——

Dm . . . | G7 . . . | C . . . | Dm . G7 . |
For-ev—er you'll stay in my hea—art——

C . . . | Dm . . . | G . . . | F . . . |
I feel like this is the be-ginn-ing——

C . . . | F . . . | G . . . | E7 . . . |
Though I've loved you for a mill-ion years——

A . . . | D . . . | Am . . . | D . . . |
And if I thought our love was—— end——ing——

. | D7 . . . | . . . | G7 . . . | . . . |
I'd find— my-self drowning in my— own tears——

C . . . | Dm . . . | Em7 . . . | Gdim7 . . . |
You are the sun-shine of my life——

Dm . . . | G7 . . . | C . . . | Dm . G7 . |
That's why I'll al—ways be a—round——

C . . . | Dm . . . | Em7 . . . | Gdim7 . . . |
You are the ap—ple of my eye——

Dm . . . | G7 . . . | C . . . | Dm . G7 . |
For-ev—er you'll stay in my hea—art——

C . . . | Dm . . . | G . . . | F . . . |
You must have known that I was— lone-ly—

C . . . | F . . . | G . . . | E7 . . . |
Be-cause you came— to my res-cue—

A . . . | D . . . | Am . . . | D . . . |
And I know that this must be— hea—ven—

. | D7 . . . | . . . | G7 . . . | . . . |
How could so much love— be in—side of you—?

C . . . | Dm . . . | Em7 . . . | Gdim7 . . . |
You are the sun-shine of my life—

Dm . . . | G7 . . . | C . . . | Dm . G7 . |
That's why I'll al—ways be a—round—

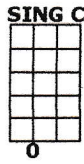
C . . . | Dm . . . | Em7 . . . | Gdim7 . . . |
You are the ap—ple of my eye—

Dm . . . | G7 . . . | C . . . | Dm . G7 . |
For-ev—er you'll stay in my hea—art—

End: Dm . . . | G7 . . . | C . . . | C\
(*slow tempo*) For-ev—er you'll stay in my hea—art—

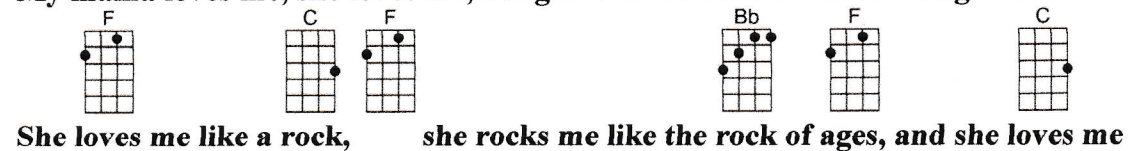
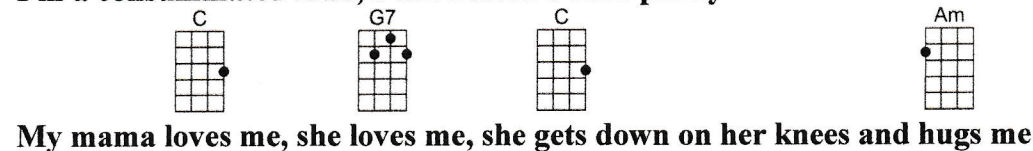
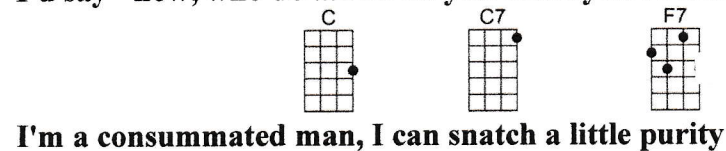
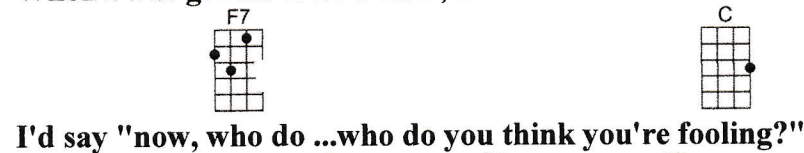
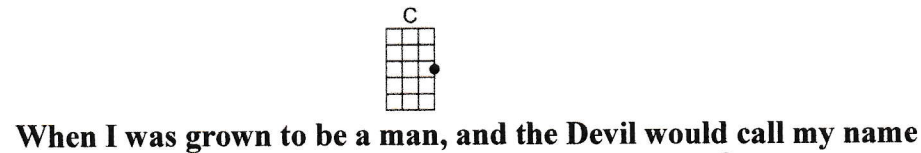
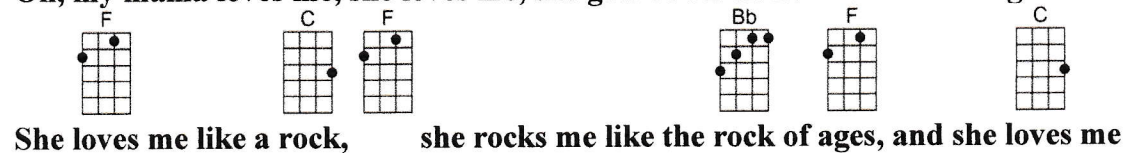
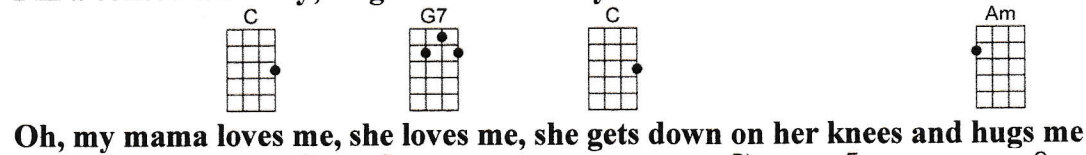
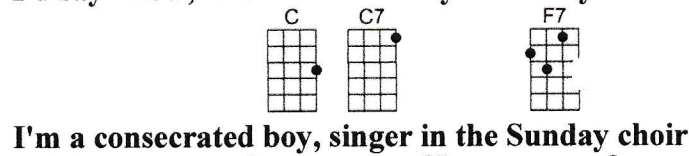
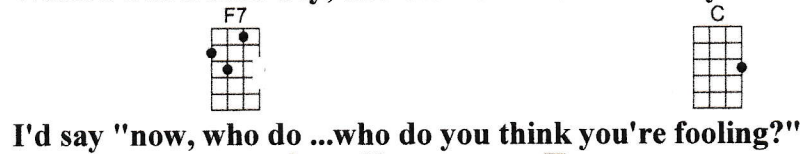
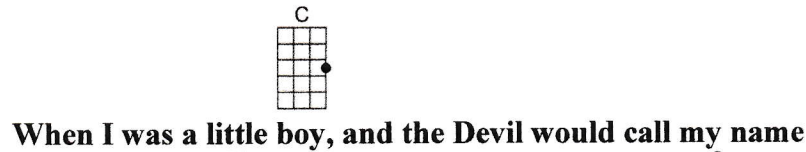
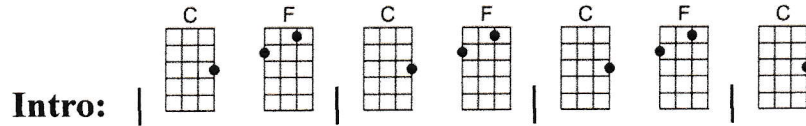
San Jose Ukulele Club

(v3c - 2/12/19)

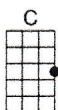


LOVES ME LIKE A ROCK-Paul Simon

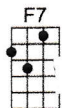
4/4 1...2...1234



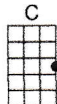
p.2. Loves Me Like a Rock



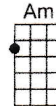
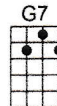
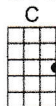
If I was the Presi-dent, the minute the Congress called my name



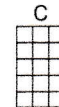
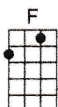
I'd say "now, who do ...who do you think you're fooling?"



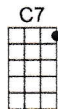
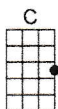
I've got the Presidential Seal, I'm up on the Presidential Podium



My mama loves me, she loves me, she gets down on her knees and hugs me



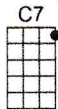
She loves me like a rock, she rocks me like the rock of ages, and she loves me



She loves me, loves me, loves me, loves me (loves me like a rock) (X4)



Yeah, yeah, yeah, yeah, yeah (loves me like a rock of ages)



Loves me like a rock (X4)

Paul Simon - Loves Me Like a Rock

When I was a little boy,
And the Devil would call my name.

I'd say, now who do...

Who do you think you're fooling?
I'm a consecrated boy,

I'm a singer in a Sunday choir..

Chorus

Oh, my mama loves, she loves me,
she get down on her knees and hug me.

She loves me like a rock,

she rocks me like the Rock of Ages,

and loves me...She love me..love me, love me, love me.

When I was grown to be a man,
and the devil would call my name.

I'd say, now who do..

Who do you think you're fooling?
I'm a consummated man,

I can snatch a little purity.

Chorus

G

C7

C7

G7

C

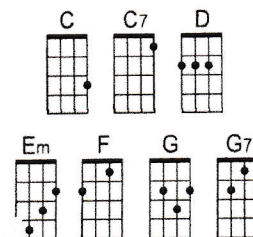
(x2)

A seventies smash from Kraziekhat.

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Loves Me Like a Rock

Paul Simon



G/// C/ G
When I was a little boy (When I was just a boy)

G/// C/ G
And the Devil would call my name (When I was just a boy)

C7 C7 G///
I'd say, "Now who do (who) who do you think you're fooling?"

C/ G
(When I was just a boy)

G/// C/ G//
I'm a consecrated boy (When I was just a boy)

G7// C C G D
I'm a singer in a Sunday choir, oh, my mama loves me, she loves me

G Em C G
She get down on her knees and hug me, oh, she loves me like a rock

C F// C// G
She rock me like the rock of ages and loves me

G G
She love me, love me, love me, love me

G↓ G/// C/ G
When I was grown to be a man (Grown to be a man)

G/// C/ G
And the Devil would call my name (Grown to be a man)

C7 C7 G/// C/ G
I'd say, "Now who do (who) who do you think you're fooling?" (Grown to be a man)

G/// C/ G//
I'm a consummated man (Grown to be a man)

G7// C C G D
I can snatch a little puri - ty my mama loves me, she loves me

<Chorus>

G↓ G/// C/ G
And if I was President (Was the president)

G/// C/ G
The minute the Congress call my name (Was the president)

C7 C7 G/// C/ G
I'd say "now who do (who) who do you think you're fooling?" (Who do you think you're fooling?)

G/// C/ G//
I've got the presidential seal (Was the president)

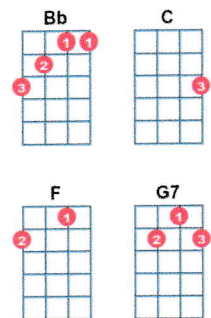
G7// C C G D
I'm up on the presidential po - dium my mama loves me, she loves me

<Chorus>

Stuck in the Middle with You [C]

key:C, artist:Stealers Wheel writer:Gerry Rafferty and Joe Egan

Well, I [C] don't know why I came here tonight
[C] I got the feeling that something ain't right
I'm so [F] scared in case I fall off my chair
And I'm [C] wondering how I'll get down those stairs
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you.



Yes, I'm [C] stuck in the middle with you
[C] And I'm wondering what it is I should do
It's so [F] hard to keep this smile from my face
Lose con[C]trol yeah I'm all over the place
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you.

Well, you [F] started off with nothing
And you're proud that you're a self-made man [C]
And your [F] friends, they all come crawling
Slap you on the back and say, [C] please, [G7] please. [C]

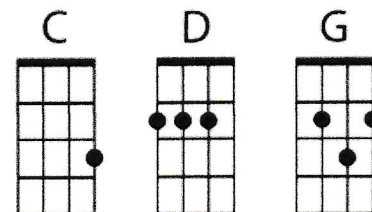
[C] Tryin' to make some sense of it all
[C] But I can see it makes no sense at all
Is it [F] cool to go to sleep on the floor?
I don't [C] think that I can take any more
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you.

Well, you [F] started off with nothing
And you're proud that you're a self-made man [C]
And your [F] friends, they all come crawling
Slap you on the back and say, [C] please, [G7] please. [C]

Well, I [C] don't know why I came here tonight
[C] I got the feeling that something ain't right
I'm so [F] scared in case I fall off my chair
And I'm [C] wondering how I'll get down those stairs
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you
[C] Stuck in the middle with you, [C] Stuck in the middle with you

Shambala Daniel Moore (Three Dog Night)

G D// C// G
 Wash away my troubles wash away my pain
 D// C// G
 With the rain in Sham – ba - la
 D// C// G
 Wash away my sorrow wash away my shame
 D// C// G
 With the rain in Sham – ba - la



D// C// G D// C// G
 Ah-ah oo – oo - ooh yeah, yeah, yeah, yeah, yeah, yeah **<Repeat>**

D// C// G D// C// G
 Everyone is lucky everyone is kind on the road to Sham – ba - la
 D// C// G D// C// G
 Everyone is lucky everyone is so kind on the road to Sham – ba - la

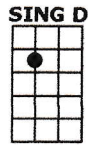
<Ah-ah-ooh>

G G C G
 How does your light shine, in the halls of Shambala **<Repeat>**

D// C// G
 I can tell my sister by the flowers in her eyes
 D// C// G
 On the road to Sham – ba - la
 D// C// G
 I can tell my brother by the flowers in his eyes
 D// C// G
 On the road to Sham – ba - la

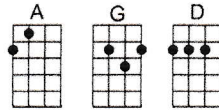
<Ah-ah-ooh> <How does your light shine: 4 times total>

D// C// G D// C// G
 Ah-ah oo – oo - ooh yeah, on the road to Shambala **<Repeat>**



SHAMBALA-Daniel Moore

4/4 1...2...123 (without intro)



Intro: | A G | D | (X4)

A G D A G D
Wash a-way my troubles, wash a-way my pain, with the rain in Shamba-la
A G D A G D
Wash a-way my sorrows, wash a-way my shame, with the rain in Shamba-la

A G D A G D
Ah, ooh, yeah, yeah, yeah, yeah, yeah, yeah (X2)

A G D A G D
Every-one is helpful, every-one is kind, on the road to Shamba-la
A G D A G D
Every-one is lucky, every-one is so kind, on the road to Shamba-la

A G D A G D
Ah, ooh, yeah, yeah, yeah, yeah, yeah, yeah (X2)

D G A D
How does your light shine in the halls of Sham-ba-la? (X2)

Interlude: A G D (X2)

A G D A G D
I can tell my sister by the flowers in her eyes on the road to Shamba-la
A G D A G D
I can tell my brother by the flowers in his eyes on the road to Shamba-la

A G D A G D
Ah, ooh, yeah, yeah, yeah, yeah, yeah, yeah (X2)

D G A D
How does your light shine in the halls of Sham-ba-la?
D G A D
Tell me, how does your light shine in the halls of Sham-ba-la

A G D A G D
Ah, ooh, yeah, yeah, yeah, yeah, yeah, yeah
A G D A G D
Ah, ooh, yeah, on the road to Sham-ba-la

Midnight Train To Georgia

key:G, writer:Jim Weatherly

[C] [G] [Dm] [G] [C] [G] [Dm] [G]

[C] mmm L. [Em7] A. [Dm] [G] proved [C] too much for the [Em7] man,

Too [Dm] much for the [G] man, he couldn't [C] make it
So he's [Em7] leavin' the life [Dm] [D7] he's [G] come to know,
[G7] He said he's [C] goin', he said he's [Em7] goin back to find [Dm]

go-[G]in back to find

[C] Ooh, Ooh, [Em7] Ooh what's left of [Dm] his world, [G]

[C] The world he [Em7] left behind, [Dm] [D7] not so long a-[G]go. [G7]

He's [C] leaving, [Em7] leavin [Dm] on that mid-[G]night train
to [C] Georgia,

Leavin' on the [Em7] midnight train [Dm] [G]

[C] Said he's goin' back [Em7] [Dm] goin back to find

[D7] To a simpler [G] place and time.

Whenever he takes that ride, - oh yes he is - [G7] guess who's
gonna be right by his side

And [C] I'll be with [Em7] him - I know you [Dm] will

On that [G] midnight train to [Am] Georgia,

Leavin' on the midnight train to [D7] Georgia, woo-woo

[F] I'd rather live in his world [G] livin in his world

Than live without him in [C] mine.

Their [Em7] world is [Dm] his, [G] his and hers alone

[C] He kept [Em7] dreamin' [Dm] dreamin' [G] that someday

[C] he'd be the [Em7] star, a [Dm] superstar, but he [G] didn't get far

[C] But he sure found out [Em7] the hard way

[Dm] that dreams [D] don't always [G] come true, dreams don't always come true. [G7]

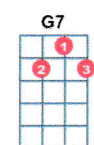
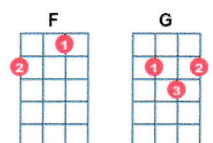
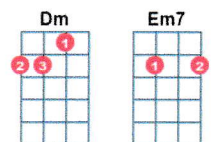
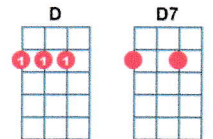
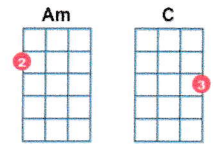
Uh-uh. No. Uh-uh So he [C] pawned all his [Em7] hopes

[Dm] Ooh ooh o[G] oh ooh and he even [C] [Em7] sold his old [Dm] car

Ooh ooh [G] ooh ooh, bought a [C] one way ticket [Em7] back

[Dm] to the [D7] life [G] he once knew,

Oh yes he did, [G7] he said he would.



He's [C] leaving, [Em7] leavin [Dm] on that mid-[G]night train to [C] Georgia,
Leavin' on the [Em7] midnight train [Dm] [G]
[C] Said he's goin' back [Em7] [Dm] goin back to find
[D7] To a simpler [G] place and time.
Whenever he takes that ride, - oh yes he is - [G7] guess who's gonna be right by
his side
And [C] I'll be with [Em7] him - I know you [Dm] will
On that [G] midnight train to [Am] Georgia,
Leavin' on the midnight train to [D7] Georgia, woo-woo
[F] I'd rather live in his world [G] livin in his world
Than live without him in [C] mine.
Their [Em7] world is [Dm] his, [G] his and hers alone

He's [C] leaving, [Em7] leavin [Dm] on that mid-[G]night train to [C] Georgia,
Leavin' on the [Em7] midnight train [Dm] [G]
[C] Said he's goin' back [Em7] [Dm] goin back to find
[D7] To a simpler [G] place and time.
Whenever he takes that ride, - oh yes he is - [G7] guess who's gonna be right by
his side
And [C] I'll be with [Em7] him - I know you [Dm] will
On that [G] midnight train to [Am] Georgia,
Leavin' on the midnight train to [D7] Georgia, woo-woo
[F] I'd rather live in his world [G] livin in his world
Than live without him in [C] mine.
Their [Em7] world is [Dm] his, [G] his and hers alone

[C] One [Em7] love, one love gonna [Dm] board gonna board,
on the mid-[G]night train to ride
[C] One love, one [Em7] love wanna board, gonna [Dm] board,
gotta board, on the mid-[G]night train to ride
[C] One love, one [Em7] love, wanna board, gonna [Dm] board,
Uh-huh on the mid-[G]night train to ride
[C] My world, one [Em7] love, his world, gonna [Dm] board,
our world is [G] mine and his alone
[C] My world, one [Em7] love, his world, gonna [Dm] board,
our world is [G] mine and his alone
[C] I got to go, one [Em7] love, I got to go, gonna [Dm] board,
I got to go on the mid-[G]night train hey!

Daniel [G]

key:G, artist:Elton John writer:Elton John, Bernie Taupin

Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en[Em]ough
Lord [C] I miss Daniel [D] oh I [C] miss him so [G] much

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky
[D]

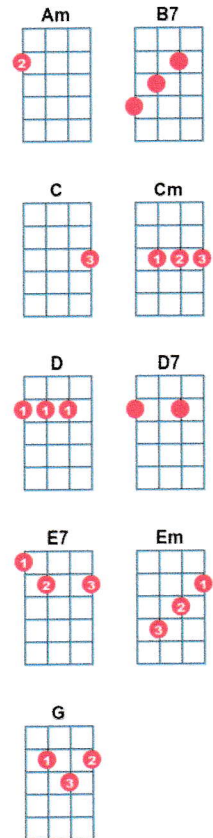
[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes

Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com



Daniel [C]

key:C, artist:Elton John writer:Elton John, Bernie Taupin

Intro: [C] [F] [G] [C] [F] [C] [F]

[C] Daniel is travelling tonight on a [Dm] plane

[G] I can see the red tail lights [E7] heading for Spa[Am]in

Oh [G] and [F] I can see [G] Daniel waving good[Am]bye

God it [F] looks like Daniel

[G] Must be the [F] clouds in my [C] eyes [G]

[C] They say Spain is pretty though I've never [Dm] been

[G] Well Daniel says it's the best place

[E7] That he's ever [Am] seen

[G] Oh and [F] he should [G] know he's been there en[Am]ough

Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

Oh oh oh [F] Daniel my brother you are [C] older than me

Do you still [F] feel the pain of the [C] scars that won't heal

Your eyes have [Am] died but you see more than [F] I

[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky

[G]

[C] Daniel is travelling tonight on a [Dm] plane

[G] I can see the red tail lights [E7] heading for Spa[Am]in

Oh [G] and [F] I can see [G] Daniel waving good[Am]bye

God it [F] looks like Daniel

[G] Must be the [F] clouds in my [C] eyes

Oh oh oh [F] Daniel my brother you are [C] older than me

Do you still [F] feel the pain of the [C] scars that won't heal

Your eyes have [Am] died but you see more than [F] I

[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] Daniel is travelling tonight on a [Dm] plane [F]

[G] I can see the red tail lights [E7] heading for Spa[Am]in

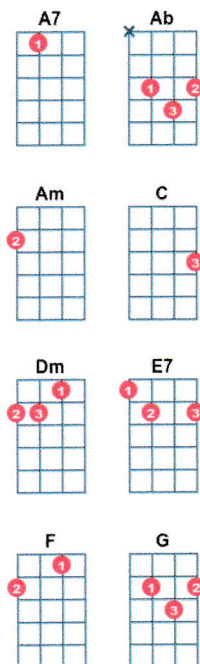
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye

God it [Dm] looks like Daniel [G]

Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel

[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C]



Smoke on the Water Deep Purple

Hear this song at: http://www.youtube.com/watch?v=9jp3de50_d8

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Riff (chords): [A] [C] [D] [A] [C] [D#] [D] [A] [C] [D] [C] [A]

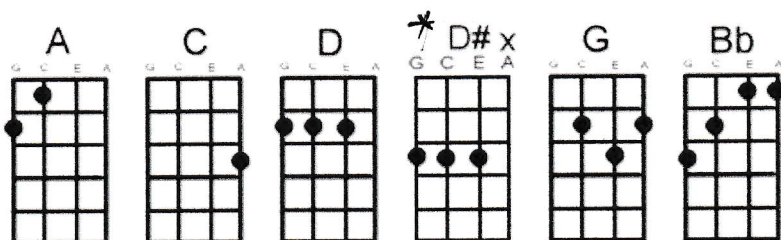
Riff (tab): A: 0 3 5 0 3 6 5 0 3 5 3 0
E: 0 3 5 0 3 6 5 0 3 5 3 0

[A] We all came out to Montreux on the Lake Ge[G]neva shore[A]line
[A] To make records with a mobile we [G] didn't have much [A] time
[A] Frank Zappa and the Mothers were at the best [G] place a[A]round
[A] But some stupid with a flare gun burned the place [G] to the [A] ground
[D] Smoke on the [Bb] water [A] and fire in the sky
[D] Smoke on the [Bb] water [Riff]

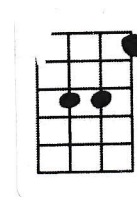
[A] They burned down the gambling house it died with an [G] awful [A] sound
[A] A funky Claude was running in and out pulling kids [G] outa the [A] ground
[A] When it all was over we had to find a[G]nother [A] place
[A] But Swiss time was running out
[A] It seemed that we would [G] lose the [A] race

[D] Smoke on the [Bb] water [A] and fire in the sky
[D] Smoke on the [Bb] water [Riff]

[A] We ended up at the Grand Hotel it was empty [G] cold and [A] bare
[A] But with the Rolling truck Stones thing just outside
[G] Making our music [A] there
[A] With a few red lights a few old beds we made a [G] place to [A] sweat
[A] No matter what we get out of this I know I know we'll [G] never for[A]get
[D] Smoke on the [Bb] water [A] and fire in the sky
[D] Smoke on the [Bb] water [Riff]



* = or, Eb

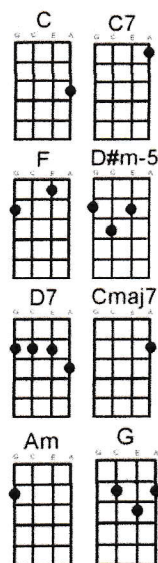


Daisy A Day Jud Strunk

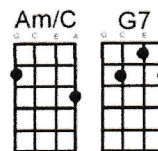
Hear this song at: <http://www.youtube.com/watch?v=g5AzmEX-txw> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] He remembers the first time he met her [C7]
He re[F]members the [D#m-5] first thing she [C] said
He re[F]members the first time he [C] held her
And the [D7] night that she came to his [G] bed [G7]
He re[C]members her sweet way of saying [C7]
[F] Honey has [D#m-5] something gone [C] wrong [C7]
He re[F]members the fun and the [C] teasing [Am/C]
And the reason he [G7] wrote her this [C] song



Chorus: [C] I'll give you a [Cmaj7] daisy a [Am] day dear [C7]
I'll [F] give you a [D#m-5] daisy a [C] day [C7]
I'll [F] love you until the [C] rivers run [Am/C] still
And the [C] four winds we [G7] know blow a[C]way



[C] They would walk down the street in the evening [C7]
And for [F] years I would [D#m-5] see them go [C] by
And their [F] love that was more than the [C] clothes that they wore
Could be [D7] seen in the gleam of their [G] eye [G7]
As a [C] kid they would take me for candy [C7]
And I'd [F] love to go [D#m-5] tagging a[C]long [C7]
We'd hold [F] hands while we walked to the [C] corner [Am/C]
And the old man would [G7] sing her his [C] song

Chorus

[C] Now he walks down the street in the evening [C7]
And he [F] stops by the [D#m-5] old candy [C] store
And I [F] somehow believe he's be[C]lieving
He's [D7] holding her hand like be[G]fore [G7]
For he [C] feels all her love walking with him [C7]
And he [F] smiles at the [D#m-5] things she might [C] say [C7]
Then the [F] old man walks up to the [C] hill top [Am/C]
And he [C] gives her a [G7] daisy a [C] day

Chorus

Your Mama Don't Dance

Kenny Loggins and Jim Messina

1 2 / 1 2 3 4 /

[C]/[C]/[C]/[C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]
There [G] just ain't no excuse and you [F] know you're gonna lose
And never [C] win, I'll say it a-[C]↓gain
And it's all because

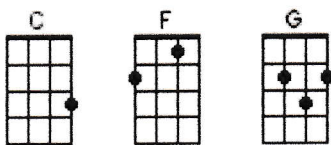
Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

You [F]↓ pull into a drive-in and [F]↓ find a place to park
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓



Kodachrome

G - Em - A - D - Em

1. When I think back on all the crap I learned in high school,
it's a wonder I can think at all.
And though my lack of education hasn't hurt me none,
I can read the writing on the wall.

Kodachro.....me, they give us those nice bright colors,
they give us the greens of summers,
makes you think all the world's a sunny day, oh yeah !
I got a Nikon camera, I love to take a photograph,
so momma, don't take my Kodachrome away.

- Bm - Em - A

2. If you took all the girls I knew when I was single,
and brought them all together for one night,
I know they'd never match my sweet imagination,
and ev'rything looks worse in black and white.

+ CHORUS + Bm - Em

So momma, don't take my Kodachrome away ! (3x) ...

(Paul Simon)

Money

(sound of slot machine) Am - G - Am - G (3x)

1. Am - G - Am - G
Money, get away,
Am G Am - G
get a good job with more pay and you're okay.
Am - G - Am - G
Money, it's a gas,
Am G Am G - Am
grab that cash with both hands and make a stash.
Em
New car, caviar, four star daydream,
Dm Am - G - Am - G
think I'll buy me a football team.

2. Am - G - Am - G
Money, get back,
Am G Am G
I'm all right, Jack, keep your hands off of my stack !
Am - G - Am - G
Money, it's a hit,
Am G Am G
don't give me that do goody good bullshit !
Am Em Dm
I'm in the high-fidelity first class travelling set
Am - G - Am - G
and I think I need a Lear jet.

+ instrumental = verse 2 (3x with variations)

3. Am - G - Am - G
Money, it's a crime,
Am G Am G
share it fairly, but don't take a slice of my pie !
Am - G Am - G
Money, so they say,
Am G Am G - Am
is the root of all evil today.
Em Dm
But if you ask for a raise it's no surprise that they're
Am - G - Am - G - Am - G
giving none away, away, away ...

It Never Rains In Southern California

key:G, artist:Albert Hammond writer:Albert Hammond and Mike Hazlewood

[NC] Got on [Am] board a west bound [D7] 7 40 [G] 7
Didn't [Am] think before de[D7]ciding what to [G] do

[NC] Got on [Am] board a west bound [D7] 7 40 [G] 7
Didn't [Am] think before de[D7]ciding what to [G] do
[G] Oh that [Am] talk of oppor[D7]tunities
[G] TV breaks and [Em] movies
Rang [Am] true [D7] sure rang [G] true

[NC] Seems it [Am] never rains in [D7] Southern Cali[G]ifornia
Seems I've [Am] often heard that [D7] kind of talk be[G]fore
It never [Am] rains in Califor[D7]nia
But [G] girl don't they [Em] warn ya
It [Am] pours [D7] man it [G] pours

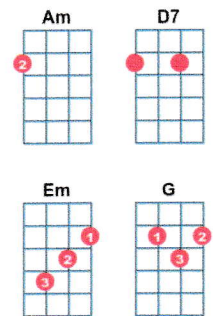
[G] Out [Am] of work I'm out of my [D7] head
Out of self re[G]spect I'm out of bread
I'm under[Am]clothed I'm under[D7]fed I wanna go [G] home
It never [Am] rains in Cali[D7]fornia
But [G] girl don't they [Em] warn ya
It [Am] pours [D7] man it [G] pours

[NC] Got on [Am] board a west bound [D7] 7 40 [G] 7
Didn't [Am] think before de[D7]ciding what to [G] do

[NC] Will you [Am] tell the folks back [D7] home
I nearly [G] made it
Had [Am] offers but don't [D7] know which one to [G] take
[G] Please don't [Am] tell them how you [D7] found me
Don't [G] tell them how you [Em] found me
Gimme a [Am] break [D7] give me a [G] break

[NC] Seems it [Am] never rains in [D7] Southern Cali[G]ifornia
Seems I've [Am] often heard that [D7] kind of talk be[G]fore
It never [Am] rains in Califor[D7]nia
But [G] girl don't they [Em] warn ya
It [Am] pours [D7] man it [G] pours

[NC] Got on [Am] board a west bound [D7] 7 40 [G] 7
Didn't [Am] think before de[D7]ciding what to [G] do



Space Oddity

key:C, artist:David Bowie writer:David Bowie

For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world

[C] Ground control to Major [Em] Tom.
 [C] Ground control to Major [Em] Tom
 [Am] Take your [C] protein pills and [D7] put your helmet on
 [C] Ground control to Major [Em] Tom
 [C] Commencing countdown, engines [Em] on
 [Am] Check ig[C]nition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom -
 you've really made the [F] grade
 And the [Fm] papers want to [C] know whose shirts you [F] wear,
 Now it's [Fm] time to leave the [C] capsule if you [F] dare
 [C] This is Major Tom to ground con[E7]trol,
 I'm stepping through the [F] door
 And I'm [Fm] floating in the [C] most peculiar [F] way
 And the [Fm] stars look very [C] different to[F]day
 For [Fmaj7] here am I [Em] sitting in a tin can,
 [Fmaj7] far above the [Em] world
 [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

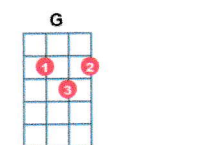
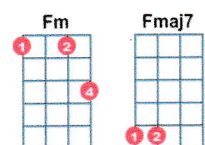
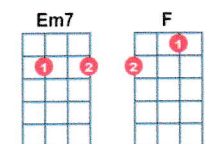
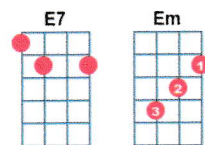
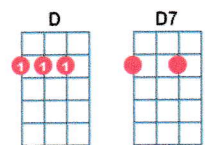
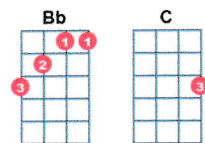
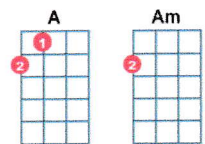
[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
 [Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E7] [E7]

[C] Though I'm passed one hundred thousand [E7] miles,
 I'm feeling very [F] still
 And I [Fm] think my spaceship [C] knows which way to [F] go,
 Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:
 Your [Am] circuit's dead, there's [C] something wrong.
 Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
 Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can,
 [Fmaj7] far above the [Em] moon
 [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
 [Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E7] [E7]



Why Me Lord

key:C, artist:Kris Kristofferson writer:Kris Kristofferson

[C] Lord help me Jesus, I've **[G]** wasted it so
Help me **[D7]** Jesus I know what I **[G]** am ↓**[D7]**

[NC] Why me **[G]** Lord, what have **[G7]** I ever **[C]** done
To deserve even **[G]** one
Of the pleasures I've **[D7]** known
Tell me **[G]** Lord, what did **[G7]** I ever **[C]** do
That was worth loving **[G]** you
Or the **[D7]** kindness you've **[G]** shown. **[G7]**

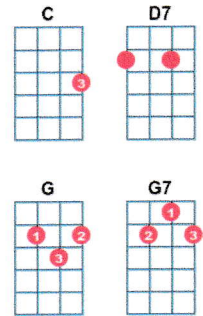
[C] Lord help me Jesus, I've **[G]** wasted it so
Help me **[D7]** Jesus I know what I **[G]** am **[G7]**
[C] Now that I know that I've **[G]** need you so
Help me **[D7]** Jesus, my soul's in your **[G]** hand. ↓**[D7]**

[NC] Try me **[G]** Lord, if you **[G7]** think there's a **[C]** way
I can try to re-**[G]**pay
All I've taken from **[D7]** you
Maybe **[G]** Lord, I can **[G7]** show someone **[C]** else
What I've been through **[G]** myself
On my **[D7]** way back to **[G]** you. **[G7]**

[C] Lord help me Jesus, I've **[G]** wasted it so
Help me **[D7]** Jesus I know what I **[G]** am **[G7]**
[C] Now that I know that I've **[G]** need you so
Help me **[D7]** Jesus, my soul's in your **[G]** hand.

[C] Lord help me Jesus, I've **[G]** wasted it so
Help me **[D7]** Jesus I know what I **[G]** am **[G7]**
[C] Now that I know that I've **[G]** need you so
Help me **[D7]** Jesus, my soul's in your **[G]** hand.

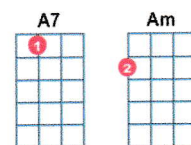
[D7] Jesus, my soul's in your **[C]** ha **[G].a****[D7].a**↓**[G]**nd



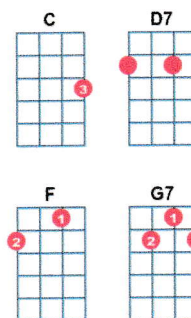
Crocodile Rock [C]

key:C, artist:Elton John writer:Elton John, Bernie Taupin

[C] I remember when rock was young me
and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own



[C] I remember when rock was young me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile
[G7] Rock well



[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last, well

[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

[C] Laaa la la la la la

Delta Dawn

key:F, artist:Helen Reddy writer:Larry Collins, Alex Harvey

[F] Delta Dawn, what`s that [Bb] flower you have [F] on?
[F] Could it be a [Bb] faded [F] rose from days gone [C] by?
And [F] did I hear you [Am] say he was [Bb] meeting you here to[F]day..

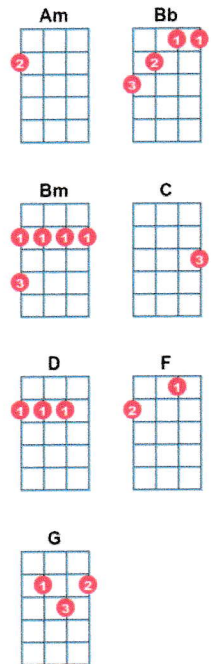
[F] to take you to his [C] mansion in the [Bb] sky.y.y.[F]y?

[F] She`s forty-one and her [Bb] Daddy still calls her, [F] Baby.
[F] All the folks around [Bb] Brownsville say she`s [F] crazy.
[F] Cause she [Bb] walks downtown with her [C] suitcase in her [F] hand..

[F] looking for a [Bb] mysterious dark haired [F] man.

[F] In her younger days they [Bb] called her Delta [F] Dawn.
[F] Prettiest woman [Bb] you ever laid eyes [F] on.
[F] Then a [Bb]man of low de[C]gree stood by her [F] side..
[F] promised her he`d [Bb] take her for his [F] bride.

[F] Delta Dawn, what`s that [Bb] flower you have [F] on?
[F] Could it be a [Bb] faded [F] rose from days gone [C] by?
And [F] did I hear you [Am] say he was [Bb] meeting you here to[F]day..
[F] to take you to his [C] mansion in the [Bb] sky.y.y.[F]y?



KEY CHANGE

[G] Delta Dawn, what`s that [C] flower you have [G] on?
[G] Could it be a [C] faded [G] rose from days gone [D] by?
And [G] did I hear you [Bm] say he was [C] meeting you here to[G]day..
[G] to take you to his [D] mansion in the [C] sky.y.y.[G]y? (x2)

Give me love

George Harrison

D ~ ~

D - F#m - Em - A - Gm - A - C - G

D F#m - Em A
Give me love, give me love, give me peace on earth,

Gm A - C G
give me life, give me life, keep me free from birth !

D F#m - Em A
Give me hope, help me cope, with this heavy load,

Gm A - C G
trying to touch and reach you with heart and soul !

D - F#m - D7 G - D - F#m - D7 G
1. O.....h, my Lord, plea.....se, take hold of my hand,
E A A7
that I might understand you, won't you, please, oh, won't you...

D F#m Em A
Give me love, give me love, give me peace on earth,

Gm A - C G
give me life, give me life, keep me free from birth !

D F#m - Em A
Give me hope, help me cope, with this heavy load,

Gm A - C G
trying to touch and reach you with heart and soul !

D - F#m - D7 - G
2. O.....h, my Lord ! + D - F#m - D7 - G
A7
+ E - A + Won't you, please, oh, won't you...

+ CHORUS (2x)

+ D - F#m - D7 - G - D - F#m - D7 - G

(orig.= capo 3rd; midi=no capo: C-Em-Dm-G...) (George Harrison)

Long train running

Am ~ ~Am ~ ~

Am

1. Down around the corner, half a mile from here,

you see them long trains running, and you watch them disappear.

Dm

Am

F-Am -E7 -Am

Without love, where would you be now ? Without lo.....ve.

Am

2. You know I saw Miss Lucy down along the tracks,

she lost her home and her family and she won't be coming back.

Dm

Am

Without love, where would you be right now ?

F-Am -E7 -Am

Without lo.....ve.

Am

3. Well, the Illinois Central and the Southern Central Freight

got to keep on pushing, mama, 'cause you know they're running late.

Dm

Am

Without love, where would you be now, na-na-now ?

F-Am -E7 -Am

Without lo.....ve.

+ instrumental = verse 3

+ repeat verse 3

Am

4. Well, pistons keep on chumin', and the wheels go round and round,

and the steel rails lie cold and hard on the mountains they go down.

Dm

Am

Without love, where would you be right now ?

F-Am -E7

Without lo.....ve.

^F
+ Whoo, where would we be right now ? + Am ~

^{Am}
+ Whoo, got to get you, baby, won't you move it down,
^{Am}
won't you move it down !

^{Am}
Baby, baby, baby, baby, won't you move it down !

^{Am}
When the big train run, when the train is movin' on,
^{Am} ^{Am} ^{Am}
keep on moving, keep on moving, keep on moving,
^{Am}
won't you keep on moving

(The Doobie Brothers)