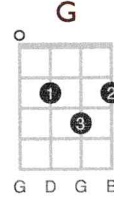
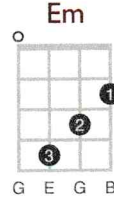
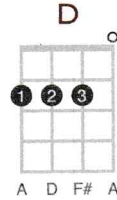
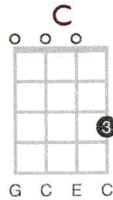


"I Won't Back Down"

Tom Petty



Em D G
 Well I won't back down
 Em D G
 No I, won't back down
 Em D C
 You can stand me up at the gates of Hell
 Em D G
 But I won't back down

 Em D G
 No I'll, stand my ground
 Em D G
 Won't be turned around
 Em D C
 And I'll keep this world from draggin' me down
 Em D G
 Gonna stand my ground
 Em D G C* G*
 And I won't back down

* = Alternative chord, optional

Chorus:

C G* D G* C G* D G*
 Heey baby, there ain't no easy way out

C *G D E_m D G
Heey I, will stand my ground
 E_m D G
And I won't back down

 E_m D G
Well I know what's right
 E_m D G
I got just one life
 E_m D C
In a world that keeps on pushing me around
 E_m D G
But I'll stand my ground
 E_m D G C G*
And I won't back down

Chorus - x2 -:

 C G* D G* C G* D G*
Heey baby, there ain't no easy way out
 C G*D E_m D G
Heey I, will stand my ground
 E_m D G
And I won't back down

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuWorld and its derivatives do not own any songs, lyrics or arrangements posted and/or printed.

This arrangement was downloaded for free on UkuTabs.com:
<https://ukutabs.com/t/tom-petty/i-wont-back-down/>

2

FREE FALLIN'

Tom Petty

Intro: [F] [Bb] / [Bb]↓[F]↓[C] /
[F] [Bb] / [Bb]↓[F]↓[C]

She's a [F] good [Bb] girl, loves [F] her [C] mama
Loves [F] Je-[Bb]sus, and Ameri-[F]ca [C] too
She's a [F] good [Bb] girl, crazy [F] 'bout [C] Elvis
Loves [F] hor-[Bb]ses, and her boy-[F]friend [C] too

[F][Bb]/[Bb]↓[F]↓[C]

It's a [F] long [Bb] day, livin' [F] in Re-[C]seda
There's a [F] free-[Bb]way, runnin' [F]through the [C] yard
And I'm a [F] bad [Bb] boy, 'cause I don't [F] even [C] miss her
I'm a [F] bad [Bb] boy, for brea-[F]kin' her [C] heart

And I'm [F] free [Bb]/[Bb]↓[F]↓[C] free/[F] fallin' [Bb]/[Bb]↓[F]↓[C]
Yeah I'm [F] free [Bb]/[Bb]↓[F]↓[C] free [F] fallin' [Bb]/[Bb]↓[F]↓[C]

Now all the [F] vam-[Bb]pires, walkin' [F] through the [C] valley
Move [F] west [Bb] down, Ven-[F]tura Boule-[C]vard
And all the [F] bad [Bb] boys, are stand-[F]ing in the [C] shadows
And the [F] good [Bb] girls, are home [F] with broken [C] hearts

And I'm [F] free [Bb]/[Bb]↓[F]↓[C] free/[F] fallin' [Bb]/[Bb]↓[F]↓[C]
Yeah I'm [F] free [Bb]/[Bb]↓[F]↓[C] free/[F] fallin' [Bb]/[Bb]↓[F]↓[C]/

[F][Bb]/[Bb]↓[F]↓[C]/

[F] Free [Bb] falling now I'm [Bb]↓[F]↓ free [C] falling

[F][Bb]/[Bb]↓[F]↓[C]/

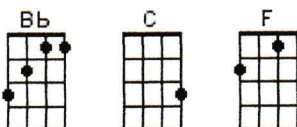
[F] Free [Bb] falling now I'm [Bb]↓[F]↓ free [C] falling

I wanna [F] glide [Bb] down, o-[F]ver Mul-[C]holland
I wanna [F] write [Bb] her, name [F] in the [C] sky
Gonna [F] free [Bb] fall, out [F] into [C] nothin'
Gonna [F] leave [Bb] this, world [F] for a-[C]while

Now I'm [F] free [Bb]/[Bb]↓[F]↓[C] free/[F] fallin' [Bb]/[Bb]↓[F]↓[C]
Yeah I'm [F] free [Bb]/[Bb]↓[F]↓[C] free/[F] fallin' [Bb]/[Bb]↓[F]↓[C]/

[F] Free [Bb] falling now I'm [Bb]↓[F]↓ free [C] falling

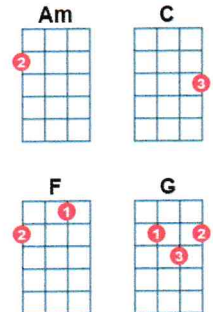
[F] Free [Bb] falling now I'm [Bb]↓[F]↓ free [C] falling [F]↓



3 Learning To Fly

key:G, artist:Tom Petty and the Heartbreakers writer:Tom Petty and Jeff Lynne

[F] [C] [Am] [G] x 3



[G] Well I [F] started [C] out [Am] [G] got a [F] dirty [C] road
[Am] [G]

[G] Started [F] out [Am] [G] [F] all a[C]lone [Am] [G]

And the [F] sun went [C] down [Am] [G] as I [F] crossed the
[C] hill [Am] [G]

And the [F] town lit [C] up, [Am] [G] the [F] world got [C] still [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

Well, the [F] good ol' [C] days [Am] [G] may [F] not re[C]turn [Am] [G]
And the [F] rocks might [C] melt [Am] [G] and the [F] sea may [C] burn [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]
[F] [C] [Am] [G] x 3

Well, [F] some say [C] life [Am] [G] will [F] beat you [C] down [Am] [G]
[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

So I've [F] started [C] out [Am] [G] for [F] God knows [C] where [Am] [G]
I [F] guess I'll [C] know [Am] [G] when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come down [Am] [G]

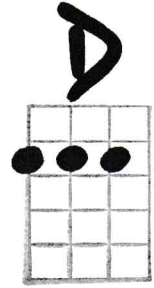
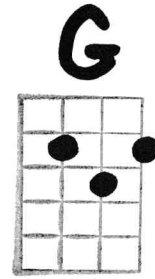
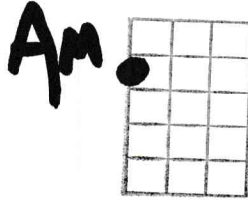
I'm [F] learning to [C] fly [Am] [G] but I [F] ain't got [C] wings [Am] [G]
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]
I'm [F] learning to [C] fly [Am] [G] (REPEAT TILL BORED)

4 Mary Jane's Last Dance

Tom Petty (1993)

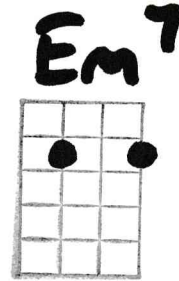
[Am] [G] [D] [Am]
[Am] [G] [D] [Am]



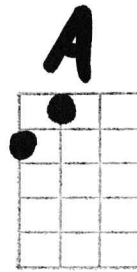
[Am] She grew up in a [G] Indiana town
Had a good [D] lookin' momma who [Am] never was around
But she [Am] grew up tall, and she [G] grew up right
With them [D] Indiana boys on an [Am] Indiana night

{c:Instrumental (Harmonica)}

[Am] [G] [D] [Am]
[Am] [G] [D] [Am]



Well she [Am] moved down here at the [G] age of eighteen
she [D] blew the boys away, it was [Am] more then they'd seen
[Am] I was introduced and we [G] both started groovin'
She [D] said "I dig ya baby but I [Am] got to keep movin'"
[Am] ... [G] on... [D] keep movin' on [Am] ...
[Am] [G] [D] [Am]



[Em⁷] Last dance with Maryjane
[Em⁷] One more time to kill the pai- ai- [A] ain
[Em⁷] I feel summer creepin' in and I'm
[Em⁷] tired of this town agai- ai- [A] ain [G↓]

{c:Instrumental (Harmonica)}

[Am] [G] [D] [Am]
[Am] [G] [D] [Am]

Well [Am] I don't know but [G] I've been told
you [D] never slow down and you [Am] never grow old
[Am] I'm tired of screwing up, I'm [G] tired of being down
I'm [D] tired of myself, I'm [Am] tired of this town
[Am] Oh my my, [G] oh hell yes
[D] Honey put on that [Am] party dress
[Am] Buy me a drink, [G] sing me a song
[D] take me as I come 'cause I [Am] can't stay long

[Em] Last dance with Maryjane
[Em] One more time to kill the pai- ai- [A] ain
[Em] I feel summer creepin' in and I'm
[Em] tired of this town agai- ai- [A] ain [G↓]

{c:Instrumental}

[Am] [G] [D] [Am]
[Am] [G] [D] [Am]

[Am] There's pigeons down in [G] Market Square
[D] She's standing in her [Am] underwear
[Am] Lookin' down from a [G] hotel room
[D] Nightfall will be [Am] coming soon
[Am] Oh my my, [G] oh hell yes
You've [D] got to put on that [Am] party dress
It was [Am] too cold to cry when I [G] woke up alone
I [D] hit the last number, I [Am] walked to the road

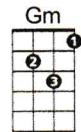
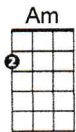
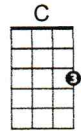
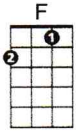
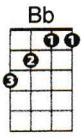
[Em] Last dance with Maryjane
[Em] One more time to kill the pai- ai- [A] ain
[Em] I feel summer creepin' in and I'm
[Em] tired of this town agai- ai- [A] ain [G↓]

{c:Instrumental (Harmonica)}

[Am] [G] [D] [Am]
[Am] [G] [D] [Am] [Am↓]

5

CHORDS USED IN "Wildflowers" by Tom Petty THIS SONG



Intro:

[Bb] [F] [C] [F]
[Bb] [F] [C] [F]

[Bb]You be[F]long a[C]mong the wild[F]flowers
[Bb]You be[F]long in a [C]boat out at [F]sea
[Bb]Sail a[F]way, [C]kill off the [F]hours
[Bb]You be[F]long some[C]where you feel [F]free

[Bb]Run a[F]way, [C]find you a [F]lover
[Bb]Go a[F]way some[C]where all bright and new
[Bb]I have [F]se[C]en no [F]other
[Bb]Who com[F]pa[C]ares with [F]you

[Bb]You be[F]long a[C]mong the wild[F]flowers
[Bb]You be[F]long in a [C]boat out at [F]sea
[Bb]You be[F]long with your [C]love on your [F]arm
[Bb]You be[F]long some[C]where you feel [F]free

[Bb] [Am] [F] [C] [Gm]
[Bb] [F] [C]
[Bb] [Am] [F] [C] [Gm]
[Bb] [F] [C]

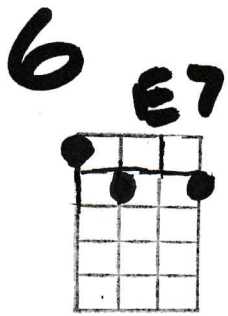
*Each chord a measure of 4 each, * = Both Gm chord are 2 measures of 4.*

[Bb]Run a[F]way, [C]go find a [F]lover
[Bb]Run a[F]way, let your [C]heart be your [F]guide
[Bb]You de[F]serve the [C]deepest of [F]cover
[Bb]You be[F]long in that [C]home by and [F]by

[Bb]You be[F]long a[C]mong the wild[F]flowers
[Bb]You be[F]long some[C]where close to [F]me
[Bb]Far a[F]way from your [C]trouble and [F]worry
[Bb]You be[F]long some[C]where you feel [F]free
[Bb]You be[F]long some[C]where you feel [F]free

[Bb] [Am] [F] [C] [Gm]
[Bb] [F] [C]
[Bb] [Am] [F] [C] [Gm]
[Bb] [F] [C]

Go [back](#) to Ukulele Boogaloo Songbook.



Running Down A Dream

Chords & Lyrics – By Tom Petty

Intro - E7

It was a beautiful day, the sun beat down

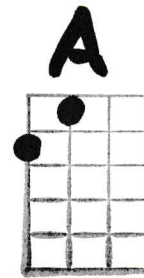
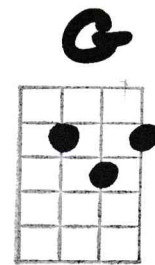
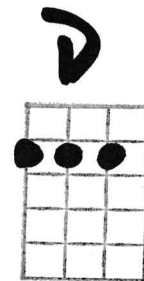
D E7

I had the radio on, I was drivin'

Trees flew by, me and Del were singin'

D E7

Little Runaway - I was flyin'



Chorus: A G E7

Yeah runnin' down a dream

G A

That never would come to me

G E7 G A

Workin' on a mystery,----- goin' wherever it leads

G E7

Runnin' down a dream

I felt so good - like anything was possible

D E7

I hit cruise control - and rubbed my eyes

The last three days - the rain was un-stoppable

D E7

It was always cold, no sunshine

Chorus

A G E7

Yeah runnin' down a dream

G A

That never would come to me

G **E7** G A

Workin' on a mystery,----- goin' wherever it leads

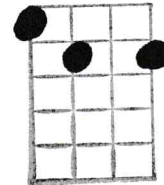
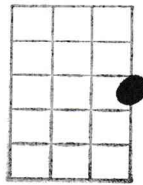
G E7

Runnin' down a dream

C

D

E7



C D E7

ohhh ohhhh

I rolled on as -the sky grew dark

D E7

I put the pedal down- to make some time

There's something good --- waitin' down this road

D E7

I'm pickin' up - whatever's mine

Chorus

A G E7

Yeah runnin' down a dream

G A

That never would come to me

G **E7** G A

Workin' on a mystery,----- goin' wherever it leads

G E7

Runnin' down a dream REPEAT Ch

C D E7

ohhh ohhhh x 2 E7

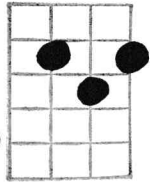
Dm C F
I got my own way of prayin'
Bb C
But everyone's begun
Dm C Bb
With a southern accent
Bb F
Where I come from

Dm C F
I got my own way of livin'
Bb C
But everything gets done
Dm C Bb
With a southern accent
Bb F
Where I come from

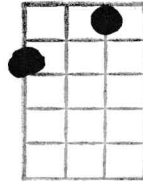
8

Don't Do Me Like That Chords & Lyrics – Tom Petty

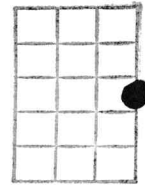
G



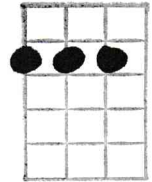
F



C



D



Intro –G-F-C-D ... G-F-C-D

G

F

I was talking with a friend of mine - said a woman had hurt his pride

C

D

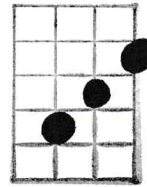
Told him that she loved him so and - turned around and let him go

G

Em

Then he said, "You better watch your step

F



Or your gonna get hurt yourself

C

D

Someone's gonna tell you lies - cut you down to size"

G

F

Don't do me like that - Don't do me like that

Em

C

D

What if I love you baby? - Don't do me like

G

F

Don't do me like that - Don't do me like that

Em

C

D

Someday I might need you baby - Don't do me like that

G

F

Listen honey can you see? - Baby, you would bury me

C D
If you were in the public eye - givin' someone else a try

G
And you know you better watch your step

F
Or you're gonna get hurt yourself

C D
Someone's gonna tell you lies - cut you down to size

G F
Don't do me like that - Don't do me like that

Em C D
What if I love you baby? - Don't, don't, don't, don't

G F
Don't do me like that - Don't do me like that

Em C D
What if I need you baby - Don't do me like that

G C
'Cause somewhere deep down inside someone is saying

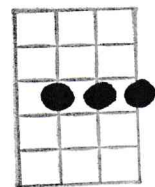
G C
"Love doesn't last that long"

G C Cm D
I got this feelin' inside night and day and - now I can't take it no more

G F
Listen honey, can you see? - Baby, you would bury me

C D
If you were in the public eye - givin' someone else a try

Cm



G

And you know you better watch your step

F

Or you're gonna get hurt yourself

C

D

Someone's gonna tell you lies - cut you down to size

G

F

Don't do me like that - Don't do me like that

Em

C

D

What if I love you baby? - Don't, don't, don't, don't

G

F

Don't do me like that - Don't do me like that

Em

C

D

I just might need you baby - Don't do me like that

G

F

Don't do me like that - Don't do me like that

Em

C

D

Baby, baby, baby - Don't, don't, don't - No!

G

F

Don't do me like that - Don't do me like that

Em

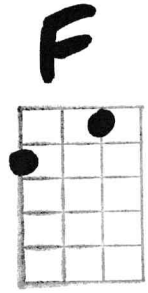
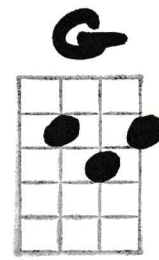
C

D

Baby, baby, baby

9

Breakdown



Am - G Am - G Am - G Am - G ...

Am G Am - G - Am G Am - G

1. It's alright if you love me, it's alright if you don't

Am G Am G Am G F---

I'm not afraid of you runnin' away, honey, I got the feeling you won't.

Am G Am - G - Am G Am-G

2. There is no sense in pretending, your eyes give you away.

Am G Am G Am G F---

something inside you is feeling like I do, we said all there is to say.

- Am G F G

Baby, breakdown, go ahead and give it to me,

Am G F G

breakdown, honey, take me through the night !

Am G F G

Breakdown, I'm standing, can't you see,

Am G F ~ ~ ~ ~ Am ~ ~

breakdown, it's alright, - - it's alright, - - it's alright.

Am - G - F - G Am - G - F - G Am - G - F - G Am - G - F ~

Am G F G

breakdown, go ahead and give it to me,

Am G F G

breakdown, honey, take me through the night !

Am G F G

Breakdown, I'm standing, can't you see,

Am G F ~ ~ ~ ~ Am

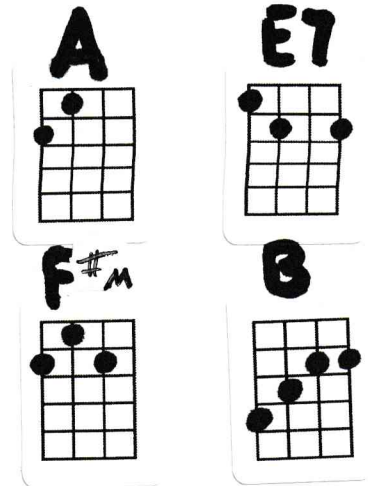
breakdown, it's alright, - - it's alright, - - it's alright.

- G - F - G Am - G - F - G Am - G - F - G ...

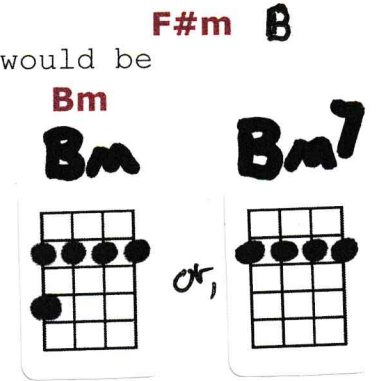
(Tom Petty)

I'll Feel A Whole Lot Better - The Byrds/ Tom Petty

A riff riff
 The reason why, Oh I can't say
E7 **F#m** **B**
 I had to let you go babe, And right away
A riff **D** **Bm**
 After what you did, I can't stay on
Bm **A** **E7**
 And I'll probably feel a whole lot better
D **G** **A** riff
 When you're gone



A riff riff
 Baby for a long time, You had me believe
E7 **F#m** **B**
 That your love was all mine, And that's the way it would be
A **D** **Bm**
 But I didn't know, That you were puttin' me on
Bm **A** **E7**
 And I'll probably feel a whole lot better
E7 **D** **G** **A** riff
 When you're gone, Oh when you're gone



A riff
 Now I got to say, That it's not like before
E7 **F#m** **B**
 And I'm not gonna play, You're game any more
A riff **D** **Bm**
 After what you did, I can't stay on
Bm **A** **E7**
 And I'll probably feel a whole lot better
E7 **D**
 When you're gone
G **A** **E7**
 I'll probably feel a whole lot better
E7 **D** **G** **A**
 When you're gone, Oh when you're gone
G **A** riff
 Oh when you're gone | 2x

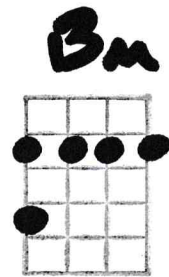
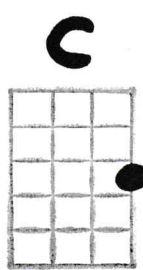
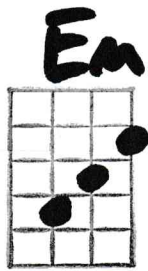
From **Mr. Tambourine Man**, 1965.

A virtually identical version is on Tom Petty's **Full Moon Fever**, 1989.

11

A face in the crowd

Em - C - Em - C



1. Before all of this ever went down,
 in another place, another town,
 you were just a face in the crowd,
 you were just a face in the crowd,
 out in the street walking around, a face in the crowd.

Em C

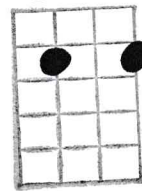
Em C

D Am

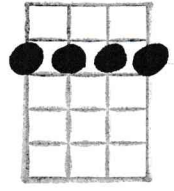
D Am

Bm Am

Em⁷



Bm⁷



Alter-natives!

To above

Em - C

2. Out of a dream, out of the sky,
 into my heart, into my life,
 and you were just a face in the crowd,
 you were just a face in the crowd,
 out in the street, thinking out loud, a face in the crowd.

Em C

Em C

D Am

D Am

Bm Am Em

- C - D - C - D

2. Out of a dream, out of the sky,
 into my heart, into my life.
 And you were just a face in the crowd,
 you were just a face in the crowd,
 out in the street, walking around, a face in the crowd,
 a face in the crowd, a face in the crowd

Em C

Em C

D Am

D Am

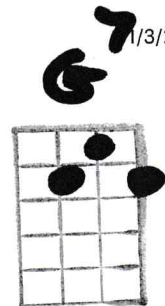
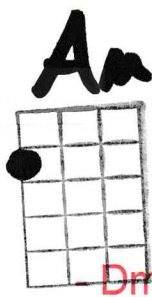
Bm Am Em - C

Em - C Em

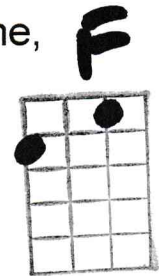
12

You got lucky

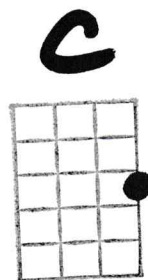
Am - Dm - G - G7 (2x)



Am 1. You better watch what you say, you better watch what you do to me,
 Am - Dm G
 don't get carried away, girl, if you can do better than me,
 Am F
 go, yeah, go, but remember ...



C Am - C Am
 Good love is hard to find, good love is hard to find,
 F G Am
 you got lucky, babe, you got lucky, babe, when I found you.



+ Am - Dm - G

Am - Dm G
 2. You put a hand on my cheek, and then you turn your eyes away,
 Am - Dm G
 if you don't feel complete, if I don't take you all of the way,
 Am F
 then go, yeah, go, but remember ...

C Am - C Am
 Good love is hard to find, good love is hard to find,
 F G Am
 you got lucky, babe, you got lucky, babe, when I found you.

+ Am - Dm - G (2x) + Yeah, go, just go, but remember ...

C Am - C Am
 Good love is hard to find, good love is hard to find,
 F G Am
 you got lucky, babe, you got lucky, babe, when I found you.

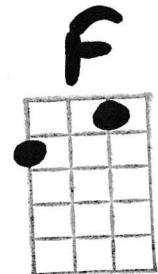
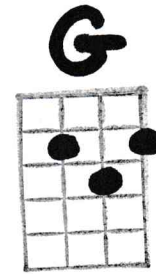
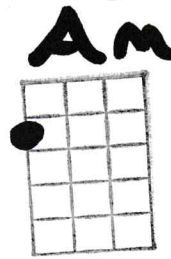
+ Am - Dm - G (6x)

13

Tweeter And The Monkey Man The Traveling Wilburys (Tom Petty & Bob Dylan)

Riff

A-----0--3--0-----0--0-----
 E--0--3-----3-----



[Intro] Riff Am Riff Am

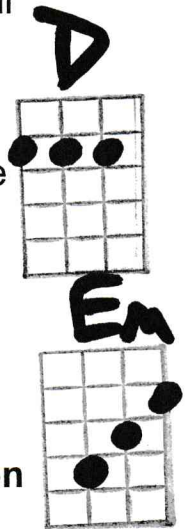
Am G F Am

Tweeter and the Monkey Man were hard up for cash. They stayed up all night sellin' cocaine and hash.

To an undercover cop who had a sister named Jan for reasons unexplained she loved the Monkey Man.

Tweeter was a Boy Scout 'fore she went to Viet Nam, and found out the hard way nobody gives a damn.

They knew that they'd find freedom just across the Jersey line, so they hopped into a stolen car, took highway Ninety-nine.



[Chorus]

Am Em D Am

And the walls came down, all the way to Hell. Never saw them when they're standin' never saw them when they fell.

Am G F Am

The undercover cop never liked the Monkey Man, even back in childhood he wanted to see him in the can.

Jan got married at fourteen to a racketeer named Bill; she made secret calls to the Monkey Man from a mansion on the hill.

It was out on Thunder Road, Tweeter at the wheel, they crashed into Paradise, they could hear them tires squeal.

The undercover cop pulled up and said, everyone is a liar, if you don't surrender now it's gonna' go down to the wire. [To Chorus & Riff].

Riff

A-----0--3--0-----0--0-----
 E--0--3-----3-----

[Solo] Riff D Am Riff D Am

Am G F Am

An ambulance rolled up, a State Trooper close behind, Tweeter took his gun away and messed up his mind.

The undercover cop was left tied up to a tree, near the souvenir stand by the old abandoned factory.

Next day the undercover cop was a hot in pursuit, he was takin' the whole thing personal, he didn't care about the loot.

Jan had told him many times, it was you to me who taught, that in Jersey anything's legal, as long as you don't get caught. **[To Chorus]**

Am G F Am

Someplace by Rahway Prison, they ran outa' gas. The undercover cop had cornered 'em, said, Huh you didn't think that this could last.

Jan jumped up outa bed, said, there's someplace I gotta go. She took a gun out of the drawer and said, it's best that you don't know.

The undercover cop was found face down in a field, the Monkey Man was on the river bridge usin' Tweeter as a shield.

Jan said to the Monkey Man I'm not fooled by Tweeters curl, I knew it long before he ever became a Jersey girl. **[To Chorus]**

G F Am

Now the town of Jersey City is quietin' down again. I'm sittin' in a gamblin' club called The Lions Den.

The TV set was blown up, every bit of it was gone, ever since the night Lindley E. showed that the Monkey Man was on.

I guess I'll go to Florida and get myself some sun, there ain't no more opportunity here everything been done.

Sometimes I think of Tweeter, sometimes I think of Jan sometimes I don't think about nuthin' but the Monkey Man. **[To Chorus 2X]**

Read more: <https://muzikum.eu/en/123-15940-478583/the-traveling-wilburys/tweeter-and-the-monkey-man-guitar-chord-lyrics.html#ixzz6iV9f7LQ7>

G D C G D C

Oh yer so bad - best thing I ever had

G D C G D C D

In a world gone mad - yer so bad

Break - ^{////}Am-D ^{////}-G-Am-D ^{////}-GX2
_{////} _{////} _{////}

*1 = 1 beat // // // // = 4 beats
or, 1 measure
of 4.*

Em C G D Em C G D

But not - me - baby - I've got you - to - save me

G D C G D C

Oh yer so bad - best thing I ever had

G D C G D C

In a world gone mad - yer so bad

G D C G D C

Oh yer so bad - best thing I ever had

G D C G D C

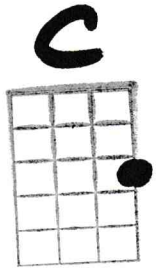
In a world gone mad - yer so bad

15

LEAVE VIRGINIA ALONE by Tom Petty (also recorded by Rod Stewart)

INTRO ---

||: G /// | G /// | C /// | C /// :||



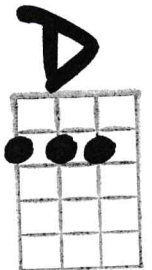
VERSE:

G F C /// | /// G |
Well I chased her down the alley,

Am D Am D
and over the hill, to steal her will

G F C /// | /// G |
She was as hot as Georgia asphalt,

Am D Am D
when the A crowd came, to adore her brain.



CHORUS:

C G C G
So leave Virginia alone, leave Virginia alone

Em Am D
She's not like you and me,

Em D (A; all other choruses)
she's not like you and me.

VERSE:

G F C /// | /// G |
You should've seen her back in the city.

Am D Am D
Poetry and jewels, broke all the rules

G F C /// | /// G |
She was as high as a Georgia pine tree.

Am D Am D
Makeup and pills, overdue bills **[To Chorus]**

BREAK:

C D G D Em
Some sunny day, when the hands of time have
D C
had their way,
C D G D Em
you'll understand why it was so hard
D C /// | D /// | /// She's a ... **[G]**
to run away.

VERSE:

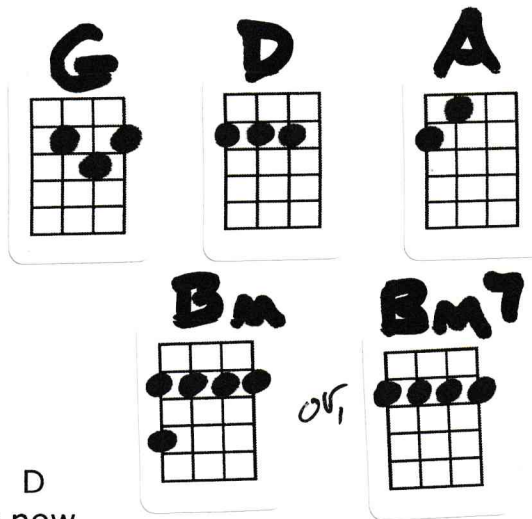
G F C /// | /// G |
She's a loser, she's a forgiver.
Am D Am D
She still finds good, when no one could.
G F C /// | /// G |
You ought to want her, more than money.
Am D Am D
Cadillacs can rust, diamonds and dust. **[TO CHORUS;**
2X]

OUTTRO ---

||: G /// | G /// | C /// | C /// :||

16

The Waiting Chords And Lyrics By Tom Petty



Intro - G-D -A-D-G-D A (x4)

A G D
Oh baby don't it feel like heaven right now

A G D
Don't it feel like something from a dream

A G D
Yeah I've never known nothing quite like this

Bm
Don't it feel like tonight- might never be again

G
Baby we know better than to try and pretend

A
Baby no one could'a ever told me 'bout this - I said yeah yeah (x6)

G D A D G D A
The waiting is the hardest part - Every day you see one more card

G D A D
You take it on faith, you take it to the heart

G A D G D A D
The waiting is the hardest part

A G D
Well yeah i might have chased a couple women around

A G D
All it ever got me was down

A G D
Then there were those that made me feel good

Bm
But never as good as I'm feeling right now

G
Baby you're the only one - that's ever known how

A
To make me wanna live like I wanna live now - I said yeah yeah (x6)

G D A D G D A
The waiting is the hardest part - Every day you get one more yard

G D A D
You take it on faith, you take it to the heart
G A D G D A D

The waiting is the hardest part

Bm

Oh don't let it kill you baby - don't let it get to you
Don't let it kill you baby - don't let it get to you

A D
I'll be your bleedin' heart - I'll be your cryin' fool

G F#
Don't let this go too far - Don't let it get to you - main

Break - A-G-D-A-G-D-A-G-D-Bm-G-A yeah yeah (x6)
// // // // // // // //

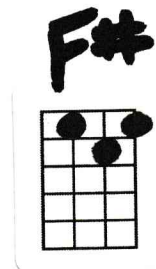
G D A D G D A
The waiting is the hardest part - Every day you get one more yard

G D A D
You take it on faith, you take it to the heart
G A D G D/Gb A D

The waiting is the hardest part

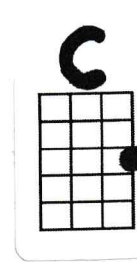
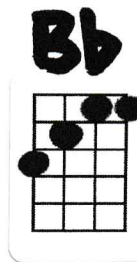
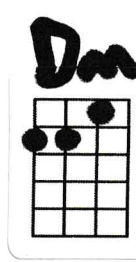
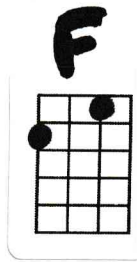
G D A
Yeah the waiting is the hardest

G D - A - D ---- G -D -A-D---G-D
part



17

Walls - Tom Petty



Verse

F
Some days are diamonds
Bb
Some doors are open
F
Sundowns are golden
Bb
If I never do nothing

Dm
Some days are rocks
C
Some roads are blocked
Dm
Then fade away
C
I'll get you back some day

CHORUS

(No Strum) Bb (Strum) F
Cause you got a heart so big
Gm Dm
And I can't hold out forever

Bb F
It could crush this town
C F
Even walls fall down

Verse

F
And all around your island
Bb
It keeps out the danger
F
Sometimes you're happy
Bb
Half of me is ocean

Dm
There's a barricade
C
It holds in the pain
Dm
Sometimes you cry
C
Half of me is sky

To Chorus

Instrumental (Play a verse)

(No strum) G D
Cause you got a heart so big
Gm Dm
And I can't hold out forever

G D
It could crush this town
C F
Even walls fall down

[Verse]

F
And some things are over
Bb
Part of me you carry

Dm
Some things go on
C
Part of me is gone

To Chorus (Last time 2X)