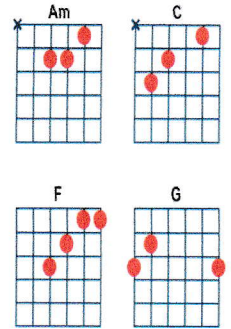


I Won't Back Down

key:Am, writer:Tom Petty and Jeff Lynne

(Capo 2)

[Am]// [G]// [C]//// x2



Well I [Am] won't [G] back [C] down,
no I [Am] won't [G] back [C] down
You can [Am] stand me [G] up at the [F] gates of hell
But I [Am] won't [G] back [C] down

Gonna [Am] stand [G] my [C] ground,
won't be [Am] turned [G] a-[C]round
And I'll [Am] keep this [G] world from [F] draggin' me down
Gonna [Am] stand [G] my [C] ground and I [Am] won't [G] back [C] down
[C]* [F]* [C]*

[F] Hee-[C]ey [G] baby, [C] [F] there ain't no easy [C] way [G] out [C]
[F] hee-[C]ey [G] I, will [Am] stand [G] my [C] ground
and I [Am] won't [G] back down [C]

Well I [Am] know [G] what's [C] right I got [Am] just [G] one [C] life
In a [Am] world that [G] keeps on [F] pushin' me around
But I'll [Am] stand [G] my [C] ground and I [Am] won't [G] back [C] down
[C]* [F]* [C]*

[F] Hee-[C]ey [G] baby, [C] [F] there ain't no easy [C] way [G] out [C]
[F] hee-[C]ey [G] I, will [Am] stand [G] my [C] ground
and I [Am] won't [G] back down [C]

Instrumental or repeat verse 2

Gonna [Am] stand [G] my [C] ground, won't be [Am] turned [G] a-[C]round
And I'll [Am] keep this [G] world from [F] draggin' me down
Gonna [Am] stand [G] my [C] ground. and I [Am] won't [G] back [C] down
[C]* [F]* [C]*

[F] Hee-[C]ey [G] baby, [C] [F] there ain't no easy [C] way [G] out [C]
[F] hee-[C]ey [G] and I [Am] won't [G] back [C] down [C]* [F]* [C]*

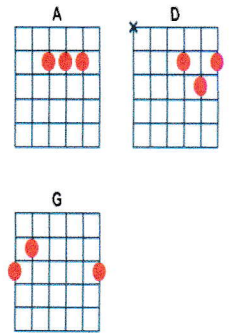
[F] Hee-[C]ey ba[G]by, [C] [F] there ain't no easy [C] way [G] out [C]
[F] hee-[C]ey [G] I, will [Am] stand [G] my [C] ground
and I [Am] won't [G] back [C] down, no I [Am] won't [G] back [C]* down

Free Fallin'

key:D, writer:Tom Petty, Jeff Lynne

(Capo 3)

[D] [G] [G] [D] [A]
[D] [G] [G] [D] [A]



She's a [D] good [G] girl, [G] loves [D] her [A] mama
Loves [D] Je-[G]sus and [G] Americ-[D]a [A] too
She's a [D] good [G] girl she's [G] crazy [D] 'bout [A] Elvis
Loves [D] Hor-[G]ses and her [G] boy [D] friend [A] too

[D] [G] [G] [D] [A]

And it's a [D] long [G] day [G] livin' [D] in Rese-[A]da
There's a [D] free [G] way [G] runnin' [D] through the [A] yard
And I'm a [D] bad [G] boy, 'cause I [G] don't [D] even [A] miss her
I'm a [D] bad [G] boy for [G] breakin' [D] her [A] heart

Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]

Now all the [D] vam-[G]pires [G] walkin' [D] through the [A] valley
Move [D] west [G] down [G] Ventura [D] Boule-[A]vard
Then all the [D] bad [G] boys [G] are stand-[D]ing in the [A] shadows
And the [D] good [G] girls are [G] home with [D] broken [A] hearts

Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]

[D] [G] [G] [D] [A]

[D] (Free) [G] (fallin') [G] (now I'm) [D] (free) [A] (fall-in')
(Now I'm) [D] [G] [G] [D] [A]
[D] (Free) [G] (fallin') [G] (now I'm) [D] (free) [A] (fall-in')

I wanna [D] glide [G] down [G] over [D] Mulhol-[A]land
I wanna [D] write [G] her [G] name [D] in the [A] sky
Gonna [D] free [G] fall [G] out into [D] no-[A]thin'
Gonna [D] leave [G] this [G] world [D] for a [A] while

Chorus



And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]-in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]-in' [G] [D] [A]

[D] [G] [G] [D] [A]

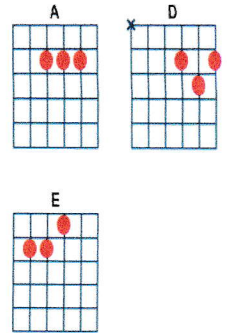
[D] (Free) [G] (fallin') [G] (now I'm) [D] (free) [A] (fall-in')
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A] Oh!
[D] (Free) [G] (fallin') [G] (now I'm) [D] (free) [A] (fall-in')
Free [D] fall-[G]in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A] Oh!
Free [D] fall-[G]in' [G] [D] [A] (fade out)

Free Fallin'

key:A, writer:Tom Petty, Jeff Lynne

[A] [D] [D] [A] [E]
[A] [D] [D] [A] [E]

She's a [A] good [D] girl, [D] loves [A] her [E] mama
Loves [A] Je-[D]sus and [D] Americ-[A]a [E] too
She's a [A] good [D] girl she's [D] crazy [A] 'bout [E] Elvis
Loves [A] Hor-[D]ses and her [D] boy [A] friend [E] too



[A] [D] [D] [A] [E]

And it's a [A] long [D] day [D] livin' [A] in Rese-[E]da
There's a [A] free [D] way [D] runnin' [A] through the [E] yard
And I'm a [A] bad [D] boy, 'cause I [D] don't [A] even [E] miss her
I'm a [A] bad [D] boy for [D] breakin' [A] her [E] heart

Chorus

And I'm [A] free [D] [D] [A] [E]
Free [A] fall-[D]in' [D] [A] [E]
Yeah I'm [A] free [D] [D] [A] [E]
Free [A] fall-[D]in' [D] [A] [E]

Now all the [A] vam-[D]pires [D] walkin' [A] through the [E] valley
Move [A] west [D] down [D] Ventura [A] Boule-[E]vard
Then all the [A] bad [D] boys [D] are stand-[A]ing in the [E] shadows
And the [A] good [D] girls are [D] home with [A] broken [E] hearts

Chorus

And I'm [A] free [D] [D] [A] [E]
Free [A] fall-[D]in' [D] [A] [E]
Yeah I'm [A] free [D] [D] [A] [E]
Free [A] fall-[D]in' [D] [A] [E]

[A] [D] [D] [A] [E]

[A] (Free) [D] (fallin') [D] (now I'm) [A] (free) [E] (fall-in')
(Now I'm) [A] [D] [D] [A] [E]
[A] (Free) [D] (fallin') [D] (now I'm) [A] (free) [E] (fall-in')

I wanna [A] glide [D] down [D] over [A] Mulhol-[E]land
I wanna [A] write [D] her [D] name [A] in the [E] sky
Gonna [A] free [D] fall [D] out into [A] no-[E]thin'
Gonna [A] leave [D] this [D] world [A] for a [E] while

Chorus

(P. 1 of 2)
→

And I'm [A] free [D] [D] [A] [E]
Free [A] fall-[D]-in' [D] [A] [E]
Yeah I'm [A] free [D] [D] [A] [E]
Free [A] fall-[D]-in' [D] [A] [E]

[A] [D] [D] [A] [E]

[A] (Free) [D] (fallin') [D] (now I'm) [A] (free) [E] (fall-in')
Yeah I'm [A] free [D] [D] [A] [E]
Free [A] fall-[D]in' [D] [A] [E] Oh!
[A] (Free) [D] (fallin') [D] (now I'm) [A] (free) [E] (fall-in')
Free [A] fall-[D]in' [D] [A] [E]
Yeah I'm [A] free [D] [D] [A] [E] Oh!
Free [A] fall-[D]in' [D] [A] [E] (fade out)

Learning To Fly

key:C, artist:Tom Petty and the Heartbreakers writer:Tom Petty and Jeff Lynne

(Capo 2)

[C] [G] [Em] [D] x 3

[D] Well I [C] started [G] out [Em] [D] got a [C] dirty [G] road [Em] [D]

[C] Started [G] out [Em] [D] [C] all a[G]lone [Em] [D]

And the [C] sun went [G] down [Em] [D] as I [C] crossed the [G] hill [Em] [D]

And the [C] town lit [G] up, [Em] [D] the [C] world got [G] still [Em] [D]

I'm [C] learning to [G] fly, [Em] [D] but I [C] ain't got [G] wings [Em] [D]
[C] Coming [G] down [Em] [D] is the [C] hardest [G] thing [Em] [D]

Well, the [C] good ol' [G] days [Em] [D] may [C] not re[G]turn [Em] [D]
And the [C] rocks might [G] melt [Em] [D] and the [C] sea may [G] burn [Em] [D]

I'm [C] learning to [G] fly, [Em] [D] but I [C] ain't got [G] wings [Em] [D]
[C] Coming [G] down [Em] [D] is the [C] hardest [G] thing [Em] [D]
[C] [G] [Em] [D] x 3

Well, [C] some say [G] life [Em] [D] will [C] beat you [G] down [Em] [D]
[C] Break your [G] heart, [Em] [D] [C] steal your [G] crown [Em] [D]

So I've [C] started [G] out [Em] [D] for [C] God knows [G] where [Em] [D]

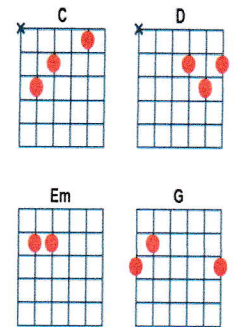
I [C] guess I'll [G] know [Em] [D] when [C] I get [G] there [Em] [D]

I'm [C] learning to [G] fly, [Em] [D] a[C]round the [G] clouds [Em] [D]
But [C] what goes [G] up [Em] [D] [C] must come [G] down [Em] [D]

I'm [C] learning to [G] fly [Em] [D] but I [C] ain't got [G] wings [Em] [D]

[C] Coming [G] down [Em] [D] is the [C] hardest [G] thing [Em] [D]

I'm [C] learning to [G] fly, [Em] [D] a[C]round the [G] clouds [Em] [D]
But [C] what goes [G] up [Em] [D] [C] must come [G] down [Em] [D]
I'm [C] learning to [G] fly [Em] [D] (REPEAT TILL BORED)

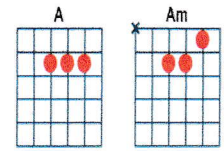


Mary Jane's Last Dance

key:Am, artist:Tom Petty and the Heartbreakers writer:Tom Petty

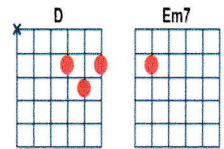
[Am] [G] [D] [Am] x4

[Am] She grew up in an [G] Indiana town,
had a [D] good-lookin' mamma who [Am] never was around.
But she [Am] grew up tall and she [G] grew up right,
with them [D] Indiana boys on an [Am] Indiana night.

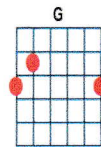


[Am] [G] [D] [Am] x2

Well she [Am] moved down here at the [G] age of 18,
she [D] blew the boys away, it was [Am] more than they'd
seen.



[Am] I was introduced and we [G] both started groovin',
she [D] said, "I dig you baby, but I [Am] got to keep movin".



[Am] [G] On, [D] keep movin' [Am] on.[Am] [G] [D] [Am]

[Em7] Last dance with Mary Jane, one more time to kill the pa..[A].in.
I [Em7] feel summer creepin' in, and I'm tired of this town ag..[A].ain. [G]

[Am] [G] [D] [Am] [Am] [G] [D] [Am]

Well, [Am] I don't know but [G] I've been told,
you [D] never slow down, you [Am] never grow old.
I'm [Am] tired of screwing up, I'm [G] tired of goin' down,
I'm [D] tired of myself, I'm [Am] tired of this town

[Am] Oh, my my, [G] oh, hell yes,
[D] Honey, put on that [Am] party dress
[Am] Buy me a drink, [G] sing me a song,
[D] Take me as I come 'cause I can't [Am] stay long. [Am]

[Em7] Last dance with Mary Jane, one more time to kill the pa..[A].in.
I [Em7] feel summer creepin' in, and I'm tired of this town ag..[A].ain. [G]

[Am] [G] [D] [Am] x2

There's [Am] pigeons down on [G] Market Square, she's [D] standin' in her
[Am] underwear,
[Am] lookin' down from a [G] hotel room, [D] nightfall will be [Am] comin'
soon.

[Am] Oh, my my, [G] oh, hell yes,
you've [D] got to put on that [Am] party dress.

(P. 1 of 2) →

It was **[Am]** too cold to cry, when I **[G]** woke up alone,
I **[D]** hit the last number, I **[Am]** walked to the road.

[Em7] Last dance with Mary Jane, one more time to kill the pa..**[A]**.in.
I **[Em7]** feel summer creepin' in, and I'm tired of this town ag..**[A]**.ain. **[G]**

[Am] **[G]** **[D]** **[Am]** x4 **[Am]**

Cabin down below (Capo 2)

E - G - E (4x) ¹²³⁴ B7 E - G - E
₂₂₃₄

E G E E G E

1. Come on go with me babe, come on go with me girl,
B7 E - G - E
baby, let's go to the cabin down below.

E G E E G E

2. I got a radio, put in on soft and low,
B7 E - G - E
baby, let's go to the cabin down below.

A

Well, I've had my eye on you for a long, long time,
B7
I'm watching every thing you do, baby, you're gonna be mine

E G E E G E

3. Come on go with me babe, come on go with me girl,
B7 E - G - E
baby, let's go to the cabin down below.

E - G - E E - G - E - B7 E - G - E (2x)

A

Well, time's been moving slow since we both got here,
B7
come on slide a little closer, let me whisper in your ear.

E G E E G E

2. Well, I got a radio, turn in on soft and low,
B7 E - G - E
baby, lets go to the cabin down below.

B7 E - G - E

Yeah, baby, let's go to the cabin down below.

B7 E - G - E

Oh, baby, let's love in the cabin down below.

(Tom Petty)

Into the great wide open

1. Eddie waited til' he finished high school,
he went to Hollywood, got a tattoo,
he met a girl out there with a tattoo, too,
the future was wide open.

2. They moved into a place they both could afford,
he found a night club he could work at the door,
she had a guitar and she taught him some chords,
the sky was the limit.

Into the great wide open, under them skies of blue.
Out in the great wide open, a rebel without a clue.

3. The papers said Ed always played from the heart,
he got an agent and a roadie named Bart.
They made a record and it went in the charts,
the sky was the limit.

4. His leather jacket had chains that would jingle,
they both met movie stars, partied and mingled.
Their A&R man said "I don't hear a single",

the future was wide open. ^G ^F ^C C - G C - D

+ CHORUS (2x) + C - G (2x)

(Tom Petty)

You wreck me (capo 4)

G-D-A (2x) + G-D-A (2x)

G-D A - G-D A
1. Tonight we ride, right or wrong,
G-D A - G-D A
tonight we sail, on a radio song.
C-G D - C-G D
Rescue me, should I go down,
G-D A - G-D A
if I stay too long in trouble town.

C - D
Oh, yeah!
G-D A - G-D A
You wreck me, baby, yeah, you break me in two,
G-D A - G-D A
but you move me, honey, yes, you do!

G-D A - G-D A
2. Now and again, I get the feeling,
G-D A - G-D A
well, if I don't win, I'm a gonna break even.
C-G D - C-G D
Rescue me, should I go wrong,
G-D A - G-D A
if I dig too deep, if I stay too long.

C - D
Oh, yeah!
G-D A - G-D A
You wreck me, baby, yeah, you break me in two,
G-D A - G-D A
but you move me, honey, yes, you do!

+ F-C-F-C (2x) + A-E-A-E (2x)

+ G-D-A (4x) + G-D-A (4x)

G-D A - G-D A
3. I'll be the boy in the corduroy pants,
G-D A - G-D A
you be the girl at the high school dance.
C-G D - C-G D
Run with me, wherever I go,
G-D A - G-D A
just play dumb, whatever you know.

C - D
Oh, yeah!
G-D A - G-D A
You wreck me, baby, yeah, you break me in two,
G-D A - G-D A
but you move me, honey, yes, you do!

G-D A - G-D A
You wreck me, baby, yeah, you break me in two,
G-D A - G-D A
but you move me, honey, ah, yes, you do.

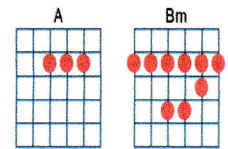
+ G - D - G - D - A (4x)

(orig. = capo 1st) (Tom Petty)

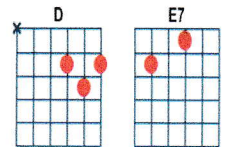
Wildflowers

key:G, artist:Tom Petty writer:Tom Petty

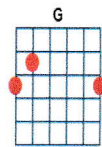
[G] [D] [A] [D]
[G] [D] [A] [D]



[G] You be-[D]long a-[A]mong the wild-[D]flowers
[G] You be-[D]long in a [A] boat out at [D] sea
[G] Sail a-[D]way, [A] kill off the [D] hours
[G] You be-[D]long some-[A]where you feel [D] free



[G] Run a-[D]way, [A] find you a [D] lover
[G] Go a-[D]way, some-[A]where all bright and [D] new
[G] I have [D] seen [A] no [D] other,
[G] who com-[D]pares [A] with [D] you



[G] You be-[D]long a-[A]mong the wild-[D]flowers
[G] You be-[D]long in a [A] boat out at [D] sea
[G] You be-[D]long, with your [A] love on your [D] arm
[G] You be-[D]long some-[A]where you feel [D] free

[G] [D] [Bm] [E7] [A] [G] [Bm] [A]
[G] [D] [Bm] [E7] [A] [G] [Bm] [A]

[G] Run a-[D]way, [A] go find a [D] lover
[G] Run a-[D]way, let your [A] heart be your [D] guide
[G] You de-[D]serve the [A] deepest of [D] cover
[G] You be-[D]long in that [A] home by and [D] by

[G] You be-[D]long a-[A]mong the wild-[D]flowers
[G] You be-[D]long [A] somewhere close to [D] me
[G] Far a-[D]way, from your [A] trouble and [D] worry
[G] You be-[D]long some-[A]where you feel [D] free
[G] You be-[D]long some-[A]where you feel [D] free

Runnin Down A Dream Chords by Tom Petty

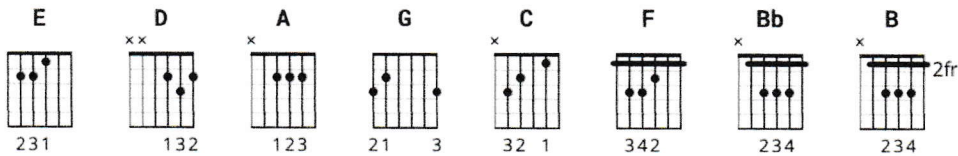


Difficulty: intermediate

Tuning: E A D G B E

Key: E

CHORDS



Runnin' Down A Dream chords

Tom Petty 1989 (Full Moon Fever) *

https://en.wikipedia.org/wiki/Runnin%27_Down_a_Dream

[Intro]

E

[Verse]

E
It was a beautiful day, the sun beat down
D E
I had the radio on, I was drivin'
D
Trees flew by, me and Del was singin', Little Runaway
E
I was flyin'

[Chorus]

A* G E
Yeah I'm runnin' down a dream
G A
That never would come to me
* G E E G A
Workin' on a mystery, goin' wherever it leads
G E
Runnin' down a dream

[Verse]

E
I felt so good, like anything was possible
D E
I hit cruise control, and rubbed my eyes

The last three days, the rain was un-stoppable



D E
It was always cold, no sunshine

[Chorus]

A G E
Yeah I'm runnin' down a dream
G A
That never would come to me
* G E E G A
Workin' on a mystery, goin' wherever it leads
G E
Runnin' down a dream

[Bridge]

C D E
ououou ououou ououou
C D E
ououou ououou ououou

[Verse]

E
I rolled on, as the sky grew dark
D E
I put the pedal down, to make some time
There's something good, waitin' down this road
D E
I'm pickin' up, whatever's mine

[Chorus]

A G E
Yeah I'm runnin' down a dream
G A
That never would come to me
* G E E G A
Workin' on a mystery, goin' wherever it leads
G E
Runnin' down a dream

E

A G E
Yeah I'm runnin' down a dream
G A
That never would come to me
* G E E G A
Workin' on a mystery, goin' wherever it leads
G E
Runnin' down a dream

E



[Outro]

C **D** **E**
ououou ououou ououou

C **D** **E**
ououou ououou ououou

C **D** **E**
ououou ououou ououou

C **D** **E**
ououou ououou ououou

* some folks prefer D instead of A here

* Alternates:

Capo II

~~A = G
G = F
E = D
D = C
C = Bb~~

Open (These chords are not in the original key)

~~A = D
G = C
E = A
D = G
C = F~~

~~A = E
G = D
E = B
D = C
C = G~~

Set8

It's good to be king

Em - Am - D - Em (2x)

1. It's good to be king, if just for a while,
to be there in velvet, yeah to give 'em a smile.
It's good to get high and never come down,
it's good to be king of your own little town.
Yeah, the world would swing, oh, if I were king.
Can I help it if I still dream time to time ?

2. It's good to be king and have your own way.
get a feeling of peace at the end of the day.
And when your bulldog barks and your canary sings,
you're out there with winners, it's good to be king.
Yeah, I'll be king, when dogs get wings.
Can I help it if I still dream time to time ?

Em - Am - D - Em (2x)

3. It's good to be king and have your own world,
it helps to make friends, it's good to meet girls.
A sweet little queen, who can't run away,
it's good to be king, whatever it pays.

(P. 1 of 2)

C-G-D

C-G-D

Excuse me if I have some place in my mind,

C-G-Em

A

~ - Em - Am - D - Em (2x)

where I go time to time.

(Tom Petty)

Southern accents

C~~ (Capo 2)

1. There's a southern accent, where I.....I come from,
 the young'uns call it country, the yankees call it dumb.
 I got my own way of talkin', but everything is done
 with a southern accent where I come from.

2. Now that drunk tank in Atlanta's, just a motel room to me,
 think I might go work Orlando, if them orange groves don't freeze.
 I got my own way of workin', but everything is run
 with a southern accent where I come from.

+ For just a minute there I was dreaming,
 for just a minute it was all so real,
 for just a minute she was standing there, with me.

3. There's a dream I keep having, where my mama comes to me,
 and kneels down over by the window and says a prayer for me.
 I got my own way of prayin', but everyone's begun
 with a southern accent where I come from.

+ instrumental = verse 3, lines 1 & 2

Am G C F G

(p. 1 of 2) →

I got my own way of livin', but everything gets done
with a southern accent where I come from.

~~A~~ G C F G
Am G F F -F -C

(Tom Petty & The Heartbreakers)

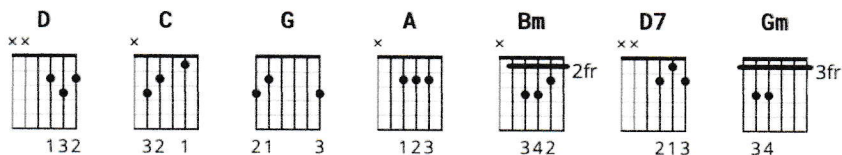
Don't Do Me Like That Chords by Tom Petty and The Heartbreakers



Difficulty: beginner
Tuning: E A D G B E

Capo 2

CHORDS



[FILL 1]

```

e|-----3-----|
B|--3--5-----|
G|-----|
D|-----|
A|-----|
E|-----|
    
```

[Intro]

D C G A D C G A

[Verse 1]

D
I was talkin' with a friend of mine
C
Said a woman had hurt his pride
G
Told him that she loved him so and
A
Turned around and let him go
D
Then he said you better watch your step
C
Or you're gonna get hurt yourself
G A
Someone's gonna tell you lies, cut you down to size

[Chorus]

D	[FILL 1]	C	[FILL 1]
Don't do me like that		Don't do me like that	
Bm		G A	
What if I loved you baby?		Don't do me like that	
D	[FILL 1]	C [FILL 1]	
Don't do me like that		Don't do me like that	
Bm		G A	
Someday I might need you baby.		Don't do me like that	

[Verse 2]

D C
Listen honey can't you see baby it would bury me



G A
 If you were in the public eye givin' someone else a try
 D
 Well you know you better watch your step
 C
 Or you're gonna get hurt yourself
 G A
 Someone's gonna tell you lies, cut you down to size

[Chorus]

D [FILL 1] C [FILL 1]
 Don't do me like that Don't do me like that
 Bm G A
 What if I loved you baby? Don't do me like that
 D [FILL 1] C [FILL 1]
 Don't do me like that Don't do me like that
 Bm G A
 What if I need you honey? Don't do me like that

[Bridge]

D7 G
 'Cause somewhere deep down inside someone is saying
 D7 G
 Love doesn't last that long
 D7 G
 I've had this feelin' inside night out and day in
 Gm A
 And I can't take it no more

[Verse 3]

D C
 Listen honey can't you see baby it would bury me
 G A
 If you were in the public eye givin' someone else a try
 D
 And you know you better watch your step
 C
 Or you're gonna get hurt yourself
 G A
 Someone's gonna tell you lies, cut you down to size

[Chorus]

D [FILL 1] C
 Don't do me like that Don't do me like that
 Bm G A
 What if I loved you baby? Don't don't don't don't
 D [FILL 1] C
 Don't do me like that Don't do me like that
 Bm G A
 I just might need you honey. Don't do me like that. (No way!)

[Outro]

D [FILL 1] C [FILL 1]
 Don't do me like that Don't do me like that
 Bm G A
 Baby, baby, baby. Don't don't don't! don't
 Bm G A
 Baby, baby, baby. Oh, oh, oh, oh! *end on D*

Refugee

(Capo 2)

Am -C-G (4x)

Am

1. We got something,

C

G

Am - C-G

we both know we dont talk too much about it.

Am

C

G

Am - C-G

Ain't no big secret all the same, somehow we get around it.

- F

Listen, it don't really matter to me, baby,

D

you believe what you want to believe.

Am

C

G

You see, you don't have to live like a refugee

Am

C

G

(you don't have to live like a refugee) !

Am

2. Somewhere, somehow,

C

G

Am

- C-G

somebody must have kicked you around some.

Am

C

G

Am - C-G

Tell me why you wanna lay there, and revel in your abandon.

- F

- Why, it don't make no difference to me, baby,

D

everybody's had to fight to be free.

Am

C

G

You see, you don't have to live like a refugee

Am

C

G

(you don't have to live like a refugee) !

Am

C

G

Now, baby, you don't have to live like a refugee

Am

C

G

(you don't have to live like a refugee) !

(p. 1 of 2) →

^G_{1,2,3} Baby, we ain't the first, ^C I'm sure a lot of other lover's been burned.

^F
Right now this seems real to you,
^G
but it's one of those things you gotta feel to be true.

+ Am -C-G (4x)

^{Am}
3. Somewhere, somehow,
^C ^G ^{Am} - C-G
somebody must have kicked you around some.

^{Am}
Who knows, maybe you were kidnapped
^C ^G ^{Am} - C-G
tied up, taken away and held for ransom
- F

^D
Why, it don't really matter to me, baby,
everybody's had to fight to be free.

^{Am} ^C ^G
You see, you don't have to live like a refugee

^{Am} ^C ^G
(you don't have to live like a refugee) !

^{Am} ^C ^G
No, you don't have to live like a refugee

^{Am} ^C ^G
(you don't have to live like a refugee) !

^{Am} ^C ^G
No, you don't have to live like a refugee

^{Am} ^C ^G
(you don't have to live like a refugee) !

+ Am -C-G Am -C-G Am -C-G

(orig. = capo 2nd) (Tom Petty)

Only a broken heart

Am -Dm -G-C (2x)

Am Dm G C
1. Here comes that feeling I've seen in your eyes,
Am Dm G C
back in the old days before the hard times.
E Am G D C G C
But I'm not afraid anymore, it's only a broken heart.

Am Dm G C
2. I know the place where you keep your secrets
Am Dm G C
out of the sunshine, down in a valley
E Am G D C G C
But I'm not afraid anymore, it's only a broken heart.

Bb Am Bb Am Bb Am G-G7 -G
+ What would I give to start all over again, to clean up my mistakes.

Am Dm G C
3. Stand in the moonlight, stand under heaven,
Am Dm G C
wait for an answer, hold out forever.
E Am G D C G C
But don't be afraid anymore, it's only a broken heart.

Bb Am Bb Am Bb Am G-G7 -G
+ What would I give to start all over again, to clean up my mistakes.

Am Dm G C
4. I know your weakness, you've seen my dark side,
Am Dm G C
the end of the rainbow is always a long ride.
E Am G D C G C -G
But don't be afraid anymore, it's only a broken heart,
C G C
it's only a broken heart. + Am - Dm - G - C (4x)

(Tom Petty)

Breakdown

(Capo 2)

Em -D Em -D Em -D Em -D....

Em D Em - D-Em D Em - D

1. It's alright if you love me, it's alright if you don't

Em D Em D Em D C---

I'm not afraid of you runnin' away, honey, I got the feeling you won't.

Em D Em - D - Em D Em-D

2. There is no sense in pretending, your eyes give you away.

Em D Em D Em D C---

something inside you is feeling like I do, we said all there is to say.

- Em D C D

Baby, breakdown, go ahead and give it to me,

Em D C D

breakdown, honey, take me through the night !

Em D C D

Breakdown, I'm standing, can't you see,

Em D C ~ ~ ~ ~ Em ~ ~

breakdown, it's alright, - - it's alright, - - it's alright.

Em -D-C-D Em -D-C-D Em -D-C-D Em -D-C~
1234/2234

Em D C D

breakdown, go ahead and give it to me,

Em D C D

breakdown, honey, take me through the night !

Em D C D

Breakdown, I'm standing, can't you see,

Em D C ~ ~ ~ ~ Em

breakdown, it's alright, - - it's alright, - - it's alright.

- D-C-D Em -D-C-D Em -D-C-D ... Em

(Tom Petty)

I'll feel a whole lot better

G ~ ~

1. The reason why, oh, I can't say,
I had to let you go, babe, and right away.
After what you did, I can't stay on,
and I'll probably feel a whole lot better when you're gone.

2. Baby, for a long time you had me believe,
that your love was all mine, and that's the way it would be.
But I didn't know, that you were puttin' me on,
and I'll probably feel a whole lot better when you're gone,
oh, when you're gone. + instrumental = verse 2

3. Now I got to say, that it's not like before,
and I'm not gonna play your games any more.
After what you did, I can't stay on,
and I'll probably feel a whole lot better when you're gone.
after you're gone, after you're gone,
after you're gone.

(orig. = capo 2nd) (The Byrds)

Time To Move On Chords by Tom Petty

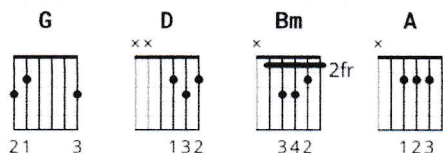


Difficulty: beginner

Tuning: E A D G B E

Key: D

CHORDS



[Intro]

G D G D G D Bm A
G D G D G Bm A G

[Hook]

G D G D
It's time to move on, it's time to get going
G D Bm A
What lies ahead, I have no way of knowing
G D G D
But under my feet, baby, grass is growing
G Bm A G
It's time to move on, it's time to get going

[Verse 1]

G D G D
Broken skyline, movin' through the airport
G D
She's an honest defector
Bm A
Conscientious objector
G
Now her own protector

[Verse 2]

G D G D
Broken skyline, which way to love land
G D
Which way to something better
Bm A
Which way to forgiveness
G
Which way do I go

[Hook]

G D G D
It's time to move on, time to get going
G D Bm A
What lies ahead, I have no way of knowing

G D G D
But under my feet, baby, grass is growing
G Bm A G
It's time to move on, time to get going

G D

[Verse 3]

G D G D
Sometime later, getting the words wrong
G D Bm A
Wasting the meaning and losing the rhyme
G D
Nauseous adrenalin
G D
Like breakin' up a dogfight
G D
Like a deer in the headlights
Bm A
Frozen in real time
G
I'm losing my mind

[Hook]

G D G D
It's time to move on, time to get going
G D Bm A
What lies ahead, I have no way of knowing
G D G D
But under my feet, baby, grass is growing
G Bm A G
It's time to move on, it's time to get going

[Instrumental]

G D G D G D Bm A
G D G D G Bm A G

[Hook]

G D G D
It's time to move on, time to get going
G D Bm A
What lies ahead, I have no way of knowing
G D G D
But under my feet, baby, grass is growing
G Bm A G
It's time to move on, it's time to get going

G Bm A G
It's time to move on, it's time to get going

[Outro]

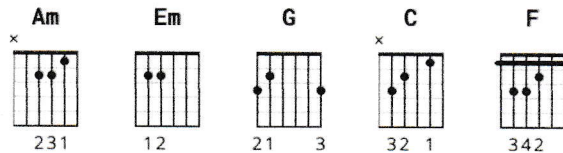
A D

The Last Dj Chords by Tom Petty and The Heartbreakers



Difficulty: beginner
Tuning: E A D G B E

CHORDS



Intro: Riff into Am

```

e | -0-0-----|
B | -1-0--0-0-----|
G | -----2-0--0-0-----|
D | -----2-0--0-0---|   into Am
A | -----3-2---|
E | -----|
    
```

Verse:

```

           Am                Em
Well you cant turn him into a company man
           Am                G                C
you cant turn him into a whore
           Am                Em                C
and the boys upstairs just dont understand anymore
    
```

Verse:

```

           Am                Em
well the top brass dont like him talking so much
           Am                G                C
and he wont play what they say to play
           Am                Em                C   (pause)
and he dont want to change what dont need to change
    
```

Chorus:

```

           Am   Em
There goes the last DJ
           Am                Em
who plays what he wants to play
           Am                Em
says what he wants to say
           C
hey, hey, hey
           Am   Em
There goes your freedom of choice
    
```



C G Am G F
There goes the last human voice
 G
There goes the last DJ

Verse:

 Am Em
Some folks say they're gonna hang him so high
 Am G C
cause you just cant do what he did
 Am Em C
there's some things you just cant put in the minds of these kids

Verse:

 Am Em
As we celebrate mediocrity
 Am G C
all the boys upstairs want to see
 Am Em C (pause)
how much you'll pay for what you used to get for free

Chorus:

 Am Em
There goes the last DJ
 Am Em
who plays what he wants to play
 Am Em
says what he wants to say
 C
hey, hey, hey
 Am Em
There goes your freedom of choice
 C G Am G F
There goes the last human voice
 G Am Em
There goes the last DJ

Verse:

 Am Em
Well he got him a station down in Mexico
 Am G C
Sometimes it'll kinda come in
 Am Em C (pause)
and i'll bust a move and remember how it was back then

Chorus:

 Am Em
There goes the last DJ
 Am Em
who plays what he wants to play

Am **Em**
says what he wants to say

C
hey, hey, hey

Am **Em**
There goes your freedom of choice

C G Am G F
There goes the last human voice

G
There goes the last DJ

Am Em (4x) end on Am

A face in the crowd

1234 1234 → (Capo 2)
Em - C - Em - C
2234 2234 →

1. Before all of this ever went down,
Em C
in another place, another town,
D Am
you were just a face in the crowd,
D Am
you were just a face in the crowd,
Bm Am Em - C
out in the street walking around, a face in the crowd.

2. Out of a dream, out of the sky,
Em C
into my heart, into my life,
D Am
and you were just a face in the crowd,
D Am
you were just a face in the crowd,
Bm Am Em
out in the street, thinking out loud, a face in the crowd.

- C-D-C- Em C

2. Out of a dream, out of the sky,
Em C
into my heart, into my life.
D Am
And you were just a face in the crowd,
D Am
you were just a face in the crowd,
Bm Am Em - C
out in the street, walking around, a face in the crowd,
Em - C Em
a face in the crowd, a face in the crowd

You got lucky

1234 1234
Em -Am -D (2x) (Caps 2 or 3)
2234 1234

Em - Am D
1. You better watch what you say, you better watch what you do to me,
Em - Am D
don't get carried away, girl, if you can do better than me,
Em C
go, yeah, go, but remember ...

G Em - G Em
Good love is hard to find, good love is hard to find,
C D Em
you got lucky, babe, you got lucky, babe, when I found you.

+ Em - Am -D

Em - Am D
2. You put a hand on my cheek, and then you turn your eyes away,
Em - Am D
if you don't feel complete, if I don't take you all of the way,
Em C
then go, yeah, go, but remember ...

G Em - G Em
Good love is hard to find, good love is hard to find,
C D Em
you got lucky, babe, you got lucky, babe, when I found you.

+ Em - Am -D (2x) + Yeah, go, just go, but remember ...

G Em - G Em
Good love is hard to find, good love is hard to find,
C D Em
you got lucky, babe, you got lucky, babe, when I found you.

+ Em - Am -D (6x)

(Tom Petty & The Heartbreakers)

Yer So Bad Chords by Tom Petty

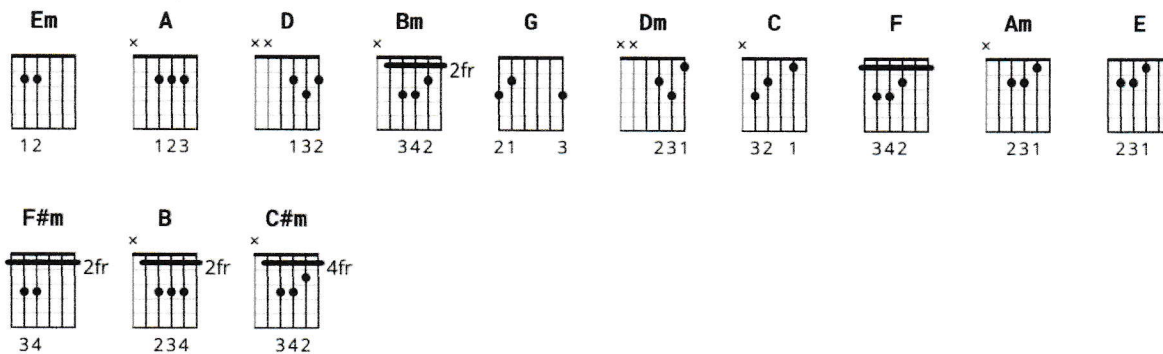


Difficulty: intermediate

Tuning: E A D G B E

Key: G

CHORDS



Yer So Bad chords *

Tom Petty 1989 (Full Moon Fever)

[Intro]

Em

[Verse]

Em A D Em
My sister got lucky, married a yuppie
A D
Took him for all he was worth
Em A D Em
Now she's a swinger, dating a singer;
A D
I can't decide which is worse

[Chorus]

Bm G D A Bm G D A
But not me, ba by, I've got you to save me
D A G D A G
Oh, yer so bad, best thing I ever had
D A G D A G A
In a world gone mad, yer so bad

[Verse]

Em A D Em
My sister's ex-husband, can't get no lovin';
A D
walks around dog-faced and hurt

Em A D Em
Now he's got nothin', head in the oven;

 A D
I can't decide which is worse

[Chorus]

 Bm G D A Bm G D A
But not me, ba by, I've got you to save me

 D A G D A G
Oh, yer so bad, best thing I ever had

 D A G D A G A
In a world gone mad, yer so bad

[Solo]

Em A D Em

Em A D

Em A D Em

Em A D

[Chorus]

 Bm G D A Bm G D A
But not me, ba by, I've got you to save me

 D A G D A G
Oh, yer so bad, best thing I ever had

 D A G D A G
In a world gone mad, yer so bad

[Outro]

 D A G D A G
Oh, yer so bad, best thing I ever had

 D A G D A G A ↓D
In a world gone mad, yer so bad

~~D G D D~~

* Alternates:

Capo II

Em = Dm

D = C

A = G

G = F

Bm = Am

Open (These chords are not in the original key)

Em = Bm

D = A

A = E

G = D

Bm = F#m

You don't know how it feels

E - A - E - A E - A - E - A

E A

1. Let me run with you tonight,

E A - E - A - E - A

I'll take you on a moonlight ride.

E A

There's someone I used to see,

E A - E - A - E - A

but she don't give a damn for me.

E B7 E A

So let me get to the point, let's roll another joint,

E B7 E A

turn the radio loud, I'm too alone to be proud.

E D A

You don't know how it feels,

E D A E ↓ E - D - A ↓ E - D - A (Throughout)
you don't know how it feels - - to be me. 1 2 3 4 | 2 2 3 4

E A

2. People come people go,

E A - E - A - E - A

some grow young, some grow cold.

E A

I woke up in between,

E A - E - A - E - A

a memory and a dream.

E B7 E A

So let's get to the point, let's roll another joint,

E B7 E A

let's head on down the road, there's somewhere I gotta go.

E D A

You don't know how it feels,

E D A E E - D - A - E - D - A - E

you don't know how it feels - - to be me.

(p. 1 of 2)
→

3. My old man was born to rock,
but he's still tryin' to beat the clock.

Think of me what you will,
I've got a little space to fill

So let's get to the point, let's roll another joint,
let's head on down the road, there's somewhere I gotta go.

You don't know how it feels,
you don't know how it feels,
no, you don't know how it feels - - to be me.

You don't know how it feels,
you don't know how it feels,
no, you don't know how it feels - - to be me.

E - D - A E - D - A E - D - A - E

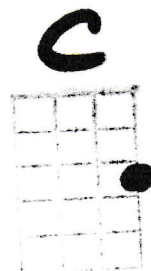
(Tom Petty)

15 Play along w/ the YouTube video on my website!

LEAVE VIRGINIA ALONE by Tom Petty (also recorded by Rod Stewart)

INTRO ---

||: G /// | G /// | C /// | C /// :||



VERSE:

G F C /// | /// G |
Well I chased her down the alley,

Am D Am D
and over the hill, to steal her will

G F C /// | /// G |
She was as hot as Georgia asphalt,

Am D Am D
when the A crowd came, to adore her brain.



CHORUS:

C G C G
So leave Virginia alone, leave Virginia alone

Em Am D
She's not like you and me,

Em D (A second chorus) TO BREAK
she's not like you and me. (A chorus 2x)

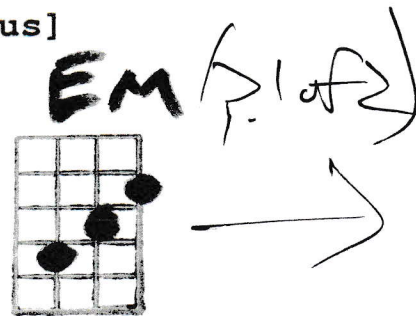
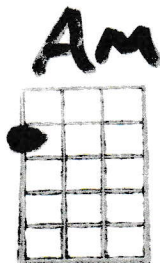
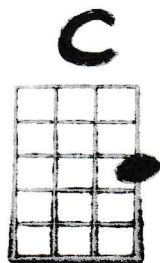
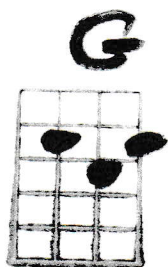
VERSE:

G F C /// | /// G |
You should've seen her back in the city.

Am D Am D
Poetry and jewels, broke all the rules

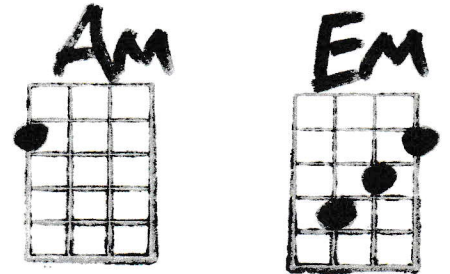
G F C /// | /// G |
She was as high as a Georgia pine tree.

Am D Am D
Makeup and pills, overdue bills [To Chorus]



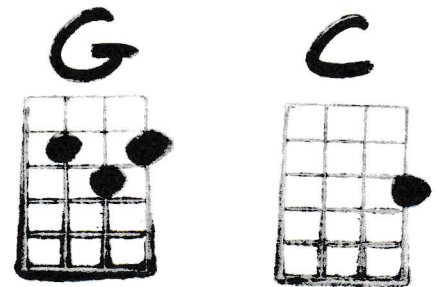
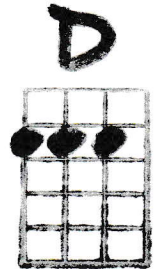
BREAK:

C D G D Em
 Some sunny day, when the hands of time have
D C
 had their way,
C D G D Em
 you'll understand why it was so hard
D C /// | D /// | /// She's a ... **[G]**
 to run away.



VERSE:

G F C /// | /// G |
 She's a loser, she's a forgiver.
Am D Am D
 She still finds good, when no one could.
G F C /// | /// G |
 You ought to want her, more than money.
Am D Am D
 Cadillacs can rust, diamonds and dust. **[TO CHORUS;**
2X]



OUTTRO ---

||: G /// | G /// | C /// | C /// :||

It's good to be king

Em - Am - D - Em (2x)

1. It's good to be king, if just for a while,
to be there in velvet, yeah to give 'em a smile.
It's good to get high and never come down,
it's good to be king of your own little town.
Yeah, the world would swing, oh, if I were king.
C-G-D - C-G-Em A ~
Can I help it if I still dream time to time ?

2. It's good to be king and have your own way.
get a feeling of peace at the end of the day.
And when your bulldog barks and your canary sings,
you're out there with winners, it's good to be king.
Yeah, I'll be king, when dogs get wings.
C-G-D - C-G-Em A
Can I help it if I still dream time to time ?

Em - Am - D - Em (2x)

3. It's good to be king and have your own world,
it helps to make friends, it's good to meet girls.
A sweet little queen, who can't run away,
it's good to be king, whatever it pays.

F. 1 of 2 →

C-G-D

C-G-D

Excuse me if I have some place in my mind,

C-G-Em

A

~ - Em - Am - D - Em (2x)

where I go time to time.

(Tom Petty)

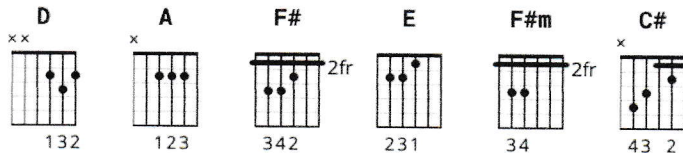
The Waiting Chords by Tom Petty and The Heartbreakers



Difficulty: intermediate

Tuning: E A D G B E

CHORDS



G 320033 or 355433
D 200033
 Asus4 x02230 or x02233 or 577755
 A x02220 or 577655
A xx0232
 Bm xx4432 or 224432
F# 222222

[Intro]

D E A
 D E A
 D E A
 D E

[Verse 1]

E D A
 Oh, baby don't it feel like heaven right now
 E D A
 Don't it feel like something from a dream
 E D A
 Yeah, I've never known nothing quite like this
 F#m
 Don't it feel like tonight might never be again
 D
 Baby, we know better than to try and pretend
 E
 Honey, no one could've ever told me about this
 E
 I said yeah yeah (yeah yeah), yeah yeah yeah yeah

[Chorus]

D A E A
 The waiting is the hardest part
 D A E
 Every day you see one more card
 D A E A
 You take it on faith, you take it to the heart
 D E A D E A
 The waiting is the hardest part



[Verse 2]

Well yeah, I might've chased a couple women around
All it ever got me was down
Yeah, then there were those that made me feel good
But never as good as I feel right now
Baby, you're the only one that's ever known how
to make me wanna live like I wanna live now
I said yeah yeah (yeah yeah), yeah yeah yeah yeah

[Chorus]

The waiting is the hardest part
Every day you get one more yard
You take it on faith, you take it to the heart
The waiting is the hardest part

[Bridge]

F#m **F#**
Oh, don't let 'em kill you babe
F#m **F#**
Don't let 'em get to you
F#m **F#**
Don't let 'em kill you babe
F#m **F#**
Don't let 'em get to you
E
I'll be your bleedin' heart
A
I'll be your cryin' fool
D
Don't let this go too far
C#
Don't let it get to you

[Solo]

E	**D A**
E	**D A**
E	**D A**
F#m	
D	
E	
E

Yeah yeah (yeah yeah), yeah yeah yeah yeah

[Chorus]

The waiting is the hardest part
Every day you see one more yard
You take it on faith, you take it to the heart
The waiting is the hardest part
The waiting is the hardest part



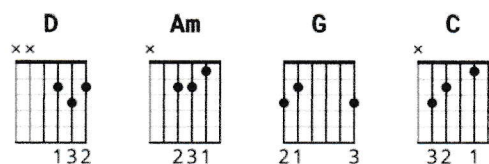
Swingin Chords by Tom Petty and The Heartbreakers

Description: Complete chords and lyrics / short tabs for basic patterns.

Difficulty: absolute beginner

Tuning: E A D G B E

CHORDS

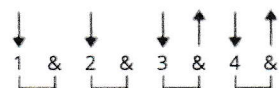


STRUMMING PATTERN

93 bpm



93 bpm



Swingin' - Tom Petty and the Heartbreakers

Written by: Tom Petty

From: "Echo" (1999)

Tabbed by: maguri

Tuning: Standard

There are many slight variations in the course of the song. I just put down the first intro and the lick that is played on the piano.

[Intro]/[Verse]

D	Am	G	D
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e 2---2---2-2-2-2-	0---0---0-0-0-0-	3---3---3-3-3-3-	2---2---2-2-2-2-
B 3---3---3-3-3-3-	1---1---1-0-1-1-	0---0---0-1-0-x-	3---3---3-3-3-3-
G 2---2---2-2-2-0-	2---2---2-2-2-2-	0---0---0-0-0-2-	2---2---0-2-0-2-
D 0---0---0-0-0-0-	2---2---2-2-2-2-	0---0---0-0-0-0-	0---0---0-0-0-0-
A -----	0---0---0-0-0-0-	x---x---x-x-x-x-	-----

[Verse] (with piano lick incorporated)

D Am G D
 e|2---2---2-2-2-2-|0---0---0-0-0-0-|3---3---3-3-3-3-|2---2---2-2-2-2-|
 B|3---3---3-3-3-3-|1---1---1-0-1-1-|0---0---0-1-0-x-|3---3---3-3-3-3-|
 G|2---2---2-4-2-0-|2---2---2-2-2-2-|0---0---0-0-0-2-|2---2---2-0-2-0-|
 D|0---0---0-0-0-0-|2---2---2-2-2-2-|0---0---0-0-0-0-|0---0---0-0-0-0-|
 A|-----|0---0---0-0-0-0-|x---x---x-x-x-x-|-----|
 E|-----|-----|3---3---3-3-3-3-|-----|

[Intro]

D	Am	G	D
D	Am	G	D
D	Am	G	D

[Verse 1]

Well, she was standing by the highway
 In her boots and silver spurs
 Gonna hitchhike to the yellow moon
 When a Cadillac stopped for her

[Verse 2]

And she said, "Hey, nice to meet you,
 Are you goin' my way?"
 Yeah, that's when it happened
 The world caught fire that day

[Chorus]

And she went down - swingin'
 Yeah, she went down - swingin'

[Verse 3]

Well, she was over twenty-one
 In trouble with the law
 And it didn't faze her none
 She called her mother-in-law

[Verse 4] I need a little money
 And she said D Am

P. 2 of 3 →

G **D**
I knew I could count on you
D **Am**
After that night in Vegas
G **D**
And the hell that we went through

[Chorus]

C **G** **D**
We went down - swingin' - like Benny Goodman
C **G** **D**
Yeah, we went down - swingin'

[Solo]

| **D** | **Am** | **G** | **D** |
| **D** | **Am** | **G** | **D** |

[Verse 5]

D **Am**
Moonlight on the interstate
G **D**
She was 'cross the Georgia line
D **Am**
Looked out the window feeling great
G **D**
Yeah, it had to come in time

[Verse 6]

D **Am**
And she said I'm never goin' back
G **D**
She said at last I'm free
D **Am**
I wish ma could see me now,
G **D**
She'd be so proud of me

[Chorus]

C **G** **D**
She went down - swingin' - like Glenn Miller
C **G** **D**
Yeah, she went down - swingin' - like Tommy Dorsey
C **G** **D**
Yeah, she went down - swingin' - like Sammy Davis
C **G** **D**
She went down - swingin' - like Sonny Liston

[Outro]

D	**Am**	**G**	**D**
D	**Am**	**G**	**D**
D	**Am**	**G**	**D**
(repeat and fade)

Echo Chords by Tom Petty and The Heartbreakers



Description: Complete chords for auto-scrolling / short tab for pattern in the Chorus / suggestions for voicings / <https://www.youtube.com/watch?v=BsyyLbXvRxA>.

Difficulty: intermediate

Tuning: E A D G B E

Key: C

CHORDS

Cadd9 x 2 1 3	Am x 2 3 1	Em 1 2	G 2 1 3	Fadd9 x x 3 2 1 4	C x 3 2 1	Am7 x 2 1	C/E 3 2 1	Fmaj9 1 3 2	G6(sus4) 3 4 1
F									
 3 4 2									

 Echo - Tom Petty and The Heartbreakers

Written by: Tom Petty
 From: "Echo" (1999)

Tabbed by: maguri
 Tuning: Standard

The open maj9, 6(sus4) chords in the chorus are created by the electric guitar arpeggio running through the chorus. If you don't have a second instrument playing this but still want to hear these special chords, you may want to try the voicings suggested below. If you have a second player or do not care for these more intricate sounds, you can just play the regular shapes, of course.

 [Chorus]

[C	[Am(7)	[C/E	[F(maj9)	[G(6 sus4)
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e 12-----12-----	12-----12-----	12-----12-----	12-----12-----	12-----12-----
B --13--13--13--13	--13--13--13--13	--13--13--13--13	--13--13--13--13	--13--13--13--13
G ----12-----12--	----12-----12--	----12-----12--	----12-----12--	----12-----12--
D -----	-----	-----	-----	-----
A -----	-----	-----	-----	-----
E -----	-----	-----	-----	-----

CHORDS

E-A-D-G-B-e
Cadd9 x-3-2-0-3-0
Fadd9 1-x-3-2-1-3 or x-8-10-10-8-8
Fmaj9 1-x-3-0-1-0
Am7 x-0-2-0-1-0
C/E 0(3)2-0-1-0
G6(sus4) 3-x-0-0-1-0

[Intro]

| Cadd9 | Am | Em | G |

[Verse 1]

Put down your things and rest a while Am
You know we've both nowhere to go Em G
Yeah, daddy had to crash Cadd9 Am
He was always halfway there, you know Em G

[Bridge]

And no, I don't pretend there's any more of that Fadd9 G
They say one day, you'll look up and laugh Fadd9 G

[Chorus]

And hear the same sad echo when you walk C Em Am7 C/E | Fmaj9 | G6(sus4) |
Yeah, the same sad echo when you talk loud and clear C Em Am7 C/E | Fmaj9 | G6(sus4) |
It's the same as the same sad echo around here F G | C | Am | Em | G |

[Verse 2]

I promise you, this winter C Am
I will worship you like gold Em G
And ride your train forever C Am
Electric fortunes to be told Em G

[Bridge]

And I don't want to question or even celebrate Fadd9 G
All the joy you took and then gave back too late Fadd9 G

[Chorus]

C Em Am7 C/E | Fmaj9 | G6(sus4) |
 It's the same sad echo when you lie
C Em Am7 C/E Fmaj9 G6(sus4)
 It's the same sad echo when you try to be clear
F G | C | Am | Em | G |
 It's the same as the same sad echo around here

[Verse 3]
variation

C
 Well, I woke up right here
Am
 In a pool of sweat
Em G
 With a box of pills and you
C
 Yeah, and I'm gonna keep my head
Am
 I'm gonna keep my cool
Em G
 Oh, I'm so in love with you

[Bridge]

Fadd9 G
 Yes and in another world nothing was like this
Fadd9 | G | % |
 There may have been a girl, there never was a kiss

[Verse 4]

C Am7
 The poison came in liquid
Em G
 She was naked all the time
C Am
 And no one could explain it
Em G
 It was all between the lines

[Bridge]

Fadd9 G
 And I don't seem to trust anyone no more
Fadd9 | G | % |
 It could be faith I'm just not sure

[Chorus]

C Em Am7 C/E | Fmaj9 | G6(sus4) |
 It's the same sad echo every day
C Em Am7 C/E Fmaj9 G6(sus4)
 Yeah, the same sad echo another way, when you call
F G | C | Am | Em | G | C | Am | Em | G |
 It's the same as the same sad echo most of all

[Verse 5]

variation

C
 Well, you just got tired

You just gave in **Am**
 You took it hard **Em**
 Then you just quit **G**
 You let me down **C**
 You dropped the ball **Am**
 You fell on your face most of all **Em** **G**

[Bridge]

And I don't want to mean anything to you **Fadd9** **G**
 And I don't want to tempt you to be true **Fadd9** | **G** | % |

[Chorus]

C **Em** **Am7** **C/E** | **Fmaj9** | **G6(sus4)** |
 It's the same sad echo comin' down
C **Em** **Am7** **C/E** **Fmaj9** **G6(sus4)**
 Yeah, the same sad echo all around in my ears
F **G** [**C**]
 It's the same as the same sad echo around here

[Outro] solo

| **C** | **Am** | **Em** | **G** |
 | **C** | **Am** | **Em** | **G** |
 (repeat and fade)

