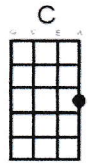
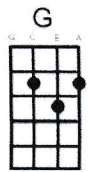
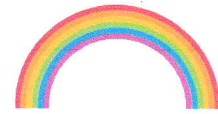


Peace Love and Understanding Elvis Costello and the Attractions

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] x 4



As I walk [G] through [C] this wicked [G] world [C]
 Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]
 I ask my[G]self [C] is all hope [G] lost [C]
 Is there only [Em] pain and [A] hatred and miser[D]y [C]

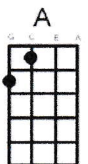
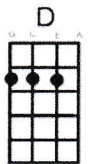
And each [G] time I feel like [D] this inside

There's [G7] one thing I wanna [C] know

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4



And as I walked [G] on [C] through troubled [G] times [C]

My spirit [Em] gets so down[A]hearted some[D]times [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny

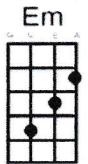
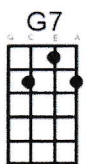
Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4



Solo: First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny

Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding

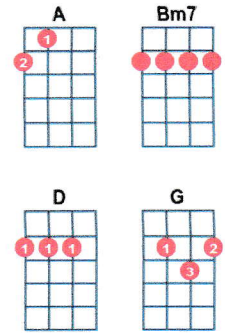
[G] [C] x 4

Peace Train

2b

key:D, writer:Cat Stevens

Now [D] I've [A] been [D] happy [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun



Now [D] I've [A] been [D] happy [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun

Oh [D] I've [A] been [D] smiling [A] late-[D]ly,
[G] dreaming a-[D]bout the [G] world as one
And [A] I be-[Bm7]lieve it could be,
[G] some [A] day it's [G] going to come

Cause [D] out [A] on the [D] edge of [A] dark-[D]ness,
[G] there [D] rides a [G] peace train
Oh peace [A] train [Bm7] take this country,
[G] come [A] take me [G] home again

Now [D] I've [A] been [D] smiling [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo[A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] peace [A] train [D] holy [A] rol-[D]ler
[G] Everyone [D] jump upon the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] Come on [A] now [G] peace train

[D] Get [A] your [D] bags to-[A]geth-[D]er,
[G] go [D] bring your [G] good friends too
[G] Cause [A] it's [Bm7] getting nearer,
[G] it [A] soon will [G] be with you

Now [D] come [A] and [D] join the [A] liv-[D]ing,
[G] it's [D] not so [G] far from you
And [A] it's [Bm7] getting nearer,
[G] soon [A] it will [G] all be true

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] [G] [G] [A] [Bm7] [G] [A] [G]

Now [D] I've [A] been [D] crying [A] late-[D]ly,
[G] thinking a-[D]bout the [G] world as it is
Why [A] must we [Bm7] go on hating,
[G] why [A] can't we [G] live in bliss?

Cause [D] out [A] on the [D] edge of [A] dark-[D]ness,
[G] there [D] rides a [G] peace train
Oh peace [A] train [Bm7] take this country,
[G] come [A] take me [G] home again

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] peace [A] train [D] holy [A] rol-[D]ler
[G] Everyone [D] jump upon the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] Come on [A] come on [Bm7] come on
[G] Come [A] on the [Bm7] peace train
[G] is [A] this the peace

[D] [G]

Love Train The O'Jays

[C] /// | [D7] /// | [F] /// | [G] /// | (x2)

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

The [G] next stop ... that we make ... will be [F] England / / / | / / / / |

[G] Tell all the folks in Russia and China [F] too / / / | / / / / |

[G] .. Don't you know that it's time to get on [Am] board? / [G] / | [Am] /

And let this train [Dm] .. keep on riding, riding on [G7] through [F] / | [Em] / [G] / |

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[G] All ... of your brothers over in [F] Africa / / / | / / / / |

[G] Tell all the folks in Egypt and Israel [F] too / / / | / / / / |

[G] .. Please don't miss this train .. at your [Am] station / [G] / | [Am] /

'Cause if you [Dm] miss it .. I feel sorry, sorry for [G7] you [F] / | [Em] / [G] / |

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[Eb] Riiii-[Ebmaj7]-iii-[Eb6]-iiii-[Ebmaj7]-iiide, Let it [C] riiii-[Cmaj7]-iiii-[C6]-iiii-[Cmaj7]-iiide

[Eb] Riiii-[Ebmaj7]-iii-[Eb6]-iiii-[Ebmaj7]-iiide, Let [Dm] ride / / / | [G] / / / |

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

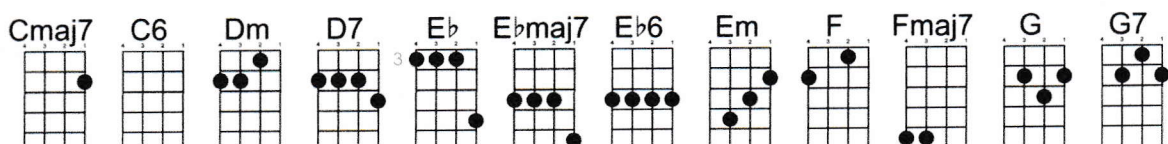
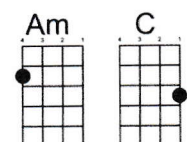
[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train



People Get Ready

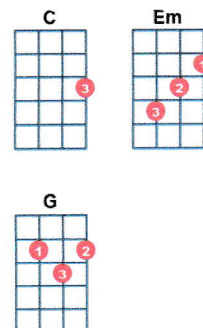
key:G, artist:Curtis Mayfield writer:Curtis Mayfield

[G] // [Em] // [C] // [G] // (x4)

[G] People get [Em] ready, there's a [C] train a [G] coming;
You don't need no [Em] baggage, you just [C] get on [G]
board

All you need is [Em] faith to hear the [C] diesels [G]
humming;

Don't need no [Em] ticket, you just [C] thank the [G] Lord
[G] // [Em] // [C] // [G]



[G] People get [Em] ready for the [C] train to [G] Jordan;
It's picking up [Em] passengers from [C] coast to [G] coast
Faith is the [Em] key, open the [C] doors and [G] board 'em;
There's hope for [Em] all among those [C] loved the [G] most.
[G] // [Em] // [C] // [G] //

[G] There ain't no [Em] room for the [C] hopeless [G] sinner;
Who would hurt all [Em] mankind just to [C] save his [G] own
Have pity on [Em] those whose [C] chances grow [G] thinner;
For there's no hiding [Em] place from the [C] justice [G] throne
[G] // [Em] // [C] // [G] //

[G] So, people get [Em] ready, there's a [C] train a [G] coming;
You don't need no [Em] baggage, you just [C] get on [G] board
All you need is [Em] faith to hear the [C] diesels [G] humming;
Don't need no [Em] ticket, you just [C] thank the [G] Lord (x2)

Nice Riff suggested by Steve

A-7-8-7----3---2--| -0-3-0----5---7--|
E-8-----3--| -1-----8--|
C-0-----| -0-----7-----|
G-----2-----| -2-----|

Bruce Springsteen — Land Of Hope And Dreams

Grab your [G] ticket and your suitcase, thunder's rollin' down the track

You don't know where you're goin', now, but you know you won't be back

Well, darlin' if you're weary, put your head upon my chest

We'll take what we can carry and we'll leave the rest

Well, big wheels roll through fields where sunlight streams

Well, meet me in a land of hope and dreams

Well, I will provide for you and I'll stand by your side

You'll need a good companion, now, for this part of the ride

Well, leave behind your sorrows, let this day be the last

Well, tomorrow there'll be sunshine and all this darkness past

Well, big wheels roll through fields where sunlight streams

Well, meet me in a land of hope and dreams

Well, this train, carries saints and sinners

This train, carries losers and winners

This train, carries whores and gamblers

This train, carries lost souls

This train, dreams will not be thwarted

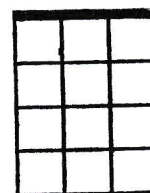
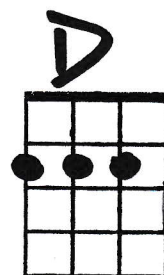
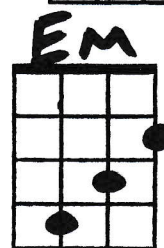
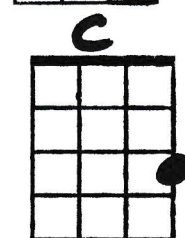
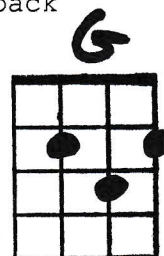
This train faith will be rewarded

This train, hear the steel wheels singin'

This train, bells of freedom ringin'

| G | G | C | C | G | G | C | C | G | G | C | C | G | G | C |
 | C |
 (Sax solo)

Well, this train, carries saints and sinners



D
 This train, carries losers and winners
 G
 This train, carries whores and gamblers
 C
 This train, carries lost souls
 Em
 This train, carries broken hearted
 D
 This train, thieves and sweet souls departed
 G
 This train, carries fools carries kings yeah
 C
 All aboard
 Em
 I say this rain, dreams will not be thwarted
 D
 This train, faith will be rewarded
 G
 This train, hear the steel wheels singin'
 C
 This train, bells of freedom ringin'

| G | G | C | C | G | G | C | C |

Em
 Well, this train, carries saints and sinners
 D
 This train, carries losers and winners
 G
 This train, carries whores and gamblers
 C
 This train, carries lost souls
 Em
 I say this train, carries broken hearted
 D
 This train, thieves and sweet souls departed
 G
 This train, carries fools carries kings yeah
 C
 This train, all aboard
 Em
 I say this rain, dreams will not be thwarted
 D
 This train, faith will be rewarded
 G
 This train, hear the steel wheels singin'
 C
 This train, bells of freedom ringin'

| G | G | C | C | G | G | C | C | G | G | C | C | G | G | C
 | C |
 | G | G | C | C | G | G | C | C | G | G | C | C | G | G | C
 | C | G

Em
I say, this train
D
Come on this train
G
Come on this train
C
Let me see your hands

Em
Oh, this train
D
Come on this train
G
Come on this train

C

Come on, come on, come on, come on

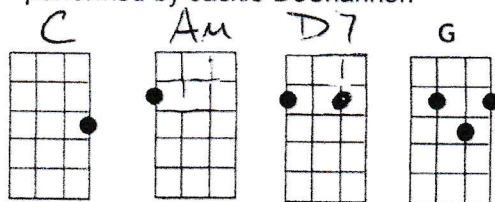
This train

Put A Little Love In Your Heart

~ performed by Jackie DeShannon

~ written by Jackie DeShannon, Randy Myers, Billy Holiday

(chord) = one strum



30

INTRO: [C] [C] [C] [C]

[G] Think of your fellow man, lend him a helping hand

[C] Put a little love in your [G] heart

You see, it's getting late, oh, please don't hesitate

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you and me

You just wait and see

[G] Another day goes by, and still the children cry

[C] Put a little love in your [G] heart

If you want the world to know, we won't let hatred grow

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you and me

You just wait and see

[G] Take a good look around and if you're lookin' down

[C] Put a little love in your [G] heart

I hope when you decide, kindness will be your guide

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you (*for you) and me (*and me)

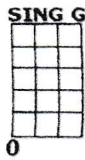
You just wait (*just wait) and see

[C] Put a little love in your [G] heart (each and every day)

[C] Put a little love in your [G] heart (there's no other way)

[C] Put a little love in your [G] heart (it's up to you)

[C] Put a little love in your [G] heart (a little [C] love in your [G] heart) (C) (F) (C)



TRY A LITTLE KINDNESS

-Curt Sapaugh/Bobby Austin

Intro:

If you see your brother standin' by the road

With a heavy load from the seeds he's sowed

And if you see your sister fallin' by the way

Just stop and say, "You're goin' the wrong way."

You've got to try a little kindness, yes, show a little kindness

Just shine your light for everyone to see

And if you try a little kindness, then you'll overlook the blindness

Of narrow-minded people on the narrow-minded streets

Don't walk a-round the down and out

Lend a helpin' hand instead of doubt

p.2. Try a Little Kindness



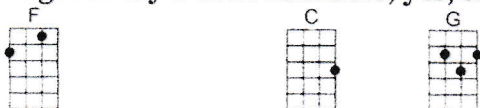
And the kindness that you show every day



Will help some-one along their way



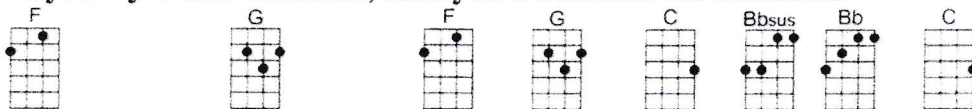
You've got to try a little kindness, yes, show a little kindness



Just shine your light for everyone to see



And if you try a little kindness, then you'll overlook the blindness



Of narrow-minded people on the narrow-minded streets

Same as Intro



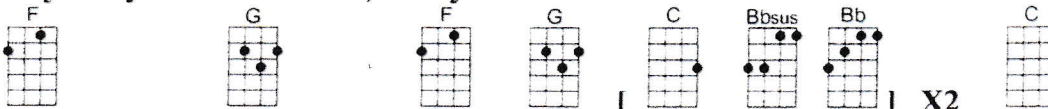
You've got to try a little kindness, yes, show a little kindness



Just shine your light for everyone to see



And if you try a little kindness, then you'll overlook the blindness



Of narrow-minded people on the narrow-minded streets

Same as Intro

Waiting On The World To Change ★

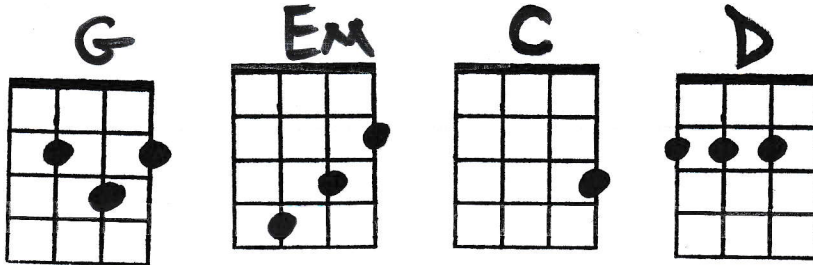


John Mayer

D



Vote / lyrics



Intro

[G] [Em] [C] [G] [D] [Em] [C] [G]

Verse

[G] Me and all my fr [Em] iends, we're a [C] ll misundersto [G] od.

They s [D] ay we stand for not [Em] hing, and theres no wa [C] y we ever cou [G] ld.

Now we see ever [G] ything thats g [Em] oing wrong with the w [C] orld and those who I [G] ead it

We just f [D] eel like we don't h [Em] ave the means to r [C] ise above and b [G] eat it.

Chorus

So we keep [G] waiting, [Em] waiting on the wor [C] ld to cha [G] nge.

We keep on [D] waiting, [Em] waiting on the wo [C] rld to ch [G] ange.

It's ha [G] rd to beat the sy [Am] stem, when you're sta [Em] nding at a dis [Am] tance,

So we keep [D] waiting, [Em] waiting on the wo [C] rld to ch [G] ange.

Verse

Now i [G] f we had the po [Em] wer to bring our neig [C] hbors home from wa [G] r

They would have ne [D] ver missed a Ch [Em] ristmas, No more ri [C] bbons on their doo [G] r

And when you tr [G] ust your tel [Em] evision, What you g [C] et is what you g [G] ot

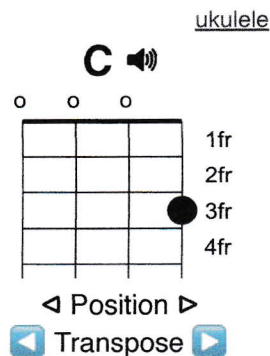
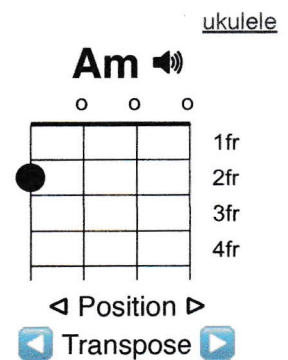
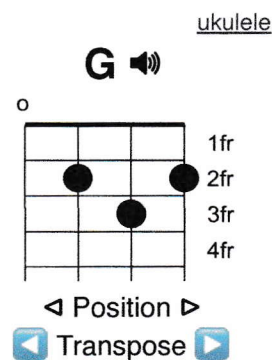
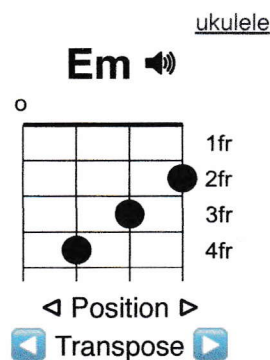
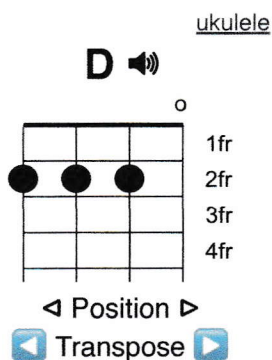
Cause when they ow **[D]** n the informa**[Em]** tion, oh, They can b **[C]** end it all they w **[G]** ant

Chorus

That's why we're **[G]** waiting **[Em]** Waiting on the wo **[C]** rld to chang **[G]** e
We keep on **[D]** waiting **[Em]** Waiting on the w **[C]** orld to chang **[G]** e
It's no **[G]** t that we don't c **[Am]** are, We just kn **[Em]** ow that the fight **[Am]** ain't fair
So we keep on **[D]** waiting **[Em]** Waiting on the **[C]** world to **[G]** change

Chorus

And we're still **[G]** waiting **[Em]** Waiting on the wo **[C]** rld to cha **[G]** nge
We keep on **[D]** waiting **[Em]** Waiting on the wo **[C]** rld to cha **[G]** nge
One **[G]** day our genera **[Am]** tion, Is gonna r **[Em]** ule the popul **[Am]** ation
So we keep on **[D]** waiting **[Em]** Waiting on the wo **[C]** rld to cha **[G]** nge
Now we keep on **[D]** waiting **[Em]** Waiting on the w **[C]** orld to ch **[G]** ange
We keep on **[D]** waiting, **[Em]** waiting on the wo **[C]** rld to cha **[G]** nge.
Waiting on the **[C]** world to **[G]** change (x4)



Teach Your Children

Written by Graham Nash, Performed by Crosby, Stills, Nash & Young

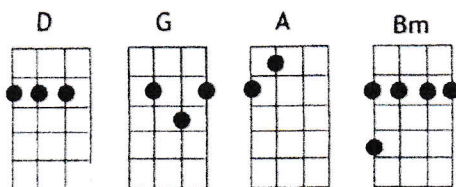
REVISED June 19, 2019

(April 2017)

www.VillageUkulelePeople.com

(chord) = single strum

(N/C) = no chord



33

INTRO (Bob on lead, we strum): D//// //// G//// //// D//// //// A//// ////

[D] You who are on the [G] road

Must have a [D] code that you can [A] live by

And [D] so become your-[G]-self

Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well

Their father's [D] hell did slowly [A] go by

And [D] feed them on your [G] dreams

The one they [D] pick's the one you'll [A] know by

[D] Don't you ever ask them [G] why

If they told you, you would [D] cry

So just look at them and [Bm] sigh //// [G] //// (A)

(N/C) And know they [D] love you //// [G] //// //// [D] //// //// [A] //// / (/)

And [D] you of tender [G] years

Can you hear?

Do you care?

Can't know the [D] fears that your elders [A] grew by

Can you see you

must be free to

And so please [D] help them with your [G] youth

Teach your children what

you believe in

They seek the [D] truth before they [A] can die

Make a world that

we can live in

[D] Teach your parents [G] well

Their children's [D] hell will slowly [A] go by

And [D] feed them on your [G] dreams

The one they [D] pick's the one you'll [A] know by

[D] Don't you ever ask them [G] why

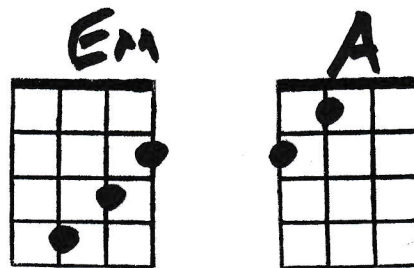
If they told you, you will [D] cry

So just look at them and [Bm] sigh //// [G] //// (A)

(N/C) And know they [D] love you //// //// [G] //// //// [D] //// [A] //// [D] //// ///

Woodstock

34



E^m

E^m

1. Well, I came upon a child of God,

A

he was walking along the road,

A

and I asked him, tell me where are you going ? This he told me.

E^m

Said, I'm going down to Yasgur's Farm,

A

gonna join in a rock and roll band,

A

E^m

got to get back to the land and set my soul free.

A

E^m

A

E^m

We are stardust, we are golden, we are billion year old carbon,

G

D

$A - E^m D$

and we've got to get ourselves back to the gar.....den.

E^m

2. Well, then, can I walk beside you ?

A

I have come here to lose the smog,

A

E^m

and I feel as I'm a cog in something turning.

E^m

And maybe it's the time of year,

A

yes, and maybe it's the time of man.

A

E

and I don't know who I am, but life is for learning.

+ CHORUS

+ $E^m - A - A - E^m$

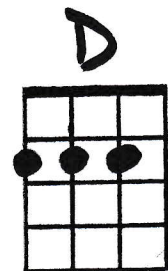
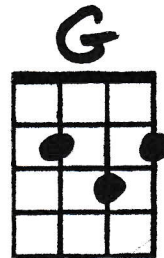
+ CHORUS

E^m

3. By the time we got to Woodstock

A

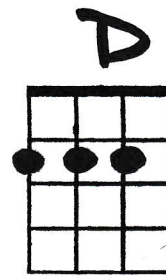
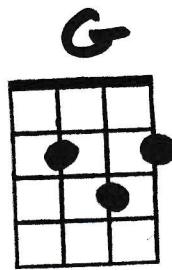
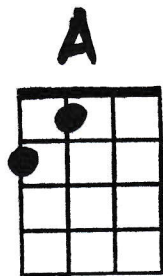
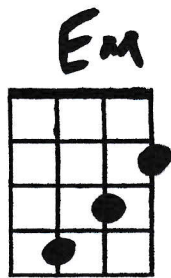
we were half a million strong,



A

E^Λ

and everywhere was a song and a celebration.



E^Λ

And I dreamed I saw the bombers, jet planes

A

riding shotgun in the sky,

A

E^Λ

turning into butterflies above our nation.

A

E^Λ

A

E^Λ

We are stardust, we are golden, we are billion year old carbon,

G

D

A - E^Λ D

and we've got to get ourselves back to the gar.....den.

+ E^Λ ~ ~

(Crosby, Stills, Nash & Young)

Ohio

35

$\hat{A}-C-G$ - $\hat{A}-C-G$ (4x)

1. \hat{A} Tin soldiers and Nixon coming, C G - \hat{A} we're finally on our own, C G
 \hat{A} this Summer I hear them drumming, C G - \hat{A} four dead in Ohio. C G

Dm - G
Gotta get down to it, soldiers are cutting us down.

Dm G
should have been done long ago.

Dm - G
What if you knew her and, found her dead on the ground ?

Gm C
How can you run when you know ?

- $\hat{A} \sim \sim$ + $\hat{A}-C-G$ - $\hat{A}-C-G$ (2x)

+ \hat{A} C G
+ La la la la, la la, la la. (4x)

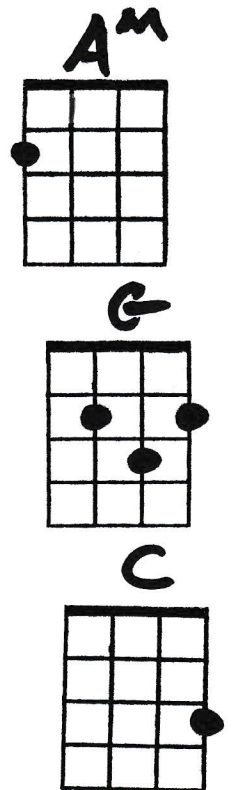
+ CHORUS + $\hat{A} \sim \sim$ + $\hat{A}-C-G$ - $\hat{A}-C-G$ (2x)

\hat{A} C G - \hat{A} C G
2. Tin soldiers and Nixon coming, we're finally on our own,
 \hat{A} C G - \hat{A} C G
this Summer I hear them drumming, four dead in Ohio.

\hat{A} CG - \hat{A} CG
Four dead in Ohio. Four dead in Ohio.

\hat{A} CG - \hat{A} CG
Four dead in Ohio. Four dead in Ohio

(Crosby, Stills, Nash & Young)



Place in the Sun, A

36

key:G, writer:Ronald Miller,Bryan Wells

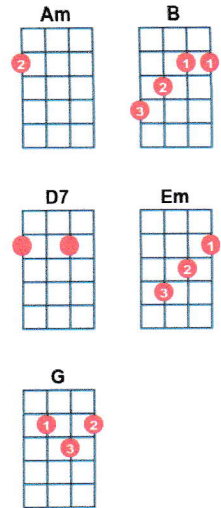
(Strum Am) | 1 - 2 | 1 2 3 "Like a | long ... "|

Like a [Am] long lonely [D7] stream
I keep [G] runnin' to-[B]wards a [Em] dream
Movin' [Am] on, [D7] movin' [G] on
Like a [Am] branch on a [D7] tree
I keep [G] reachin' [B] to be [Em] free
Movin' [Am] on, [D7] movin' [G] on

'Cause there's a [Am] place in the [D7] sun
Where there's [G] hope for [B] ev'ry-[Em]one
Where my [Am] poor restless [D7] heart's gotta [G] run
There's a [Am] place in the [D7] sun
And be-[G]fore my [B] life is [Em] done
Got to [Am] find me a [D7] place in the [G] sun

Like an [Am] old dusty [D7] road
I get [G] weary [B] from the [Em] load
Movin' [Am] on, [D7] movin' [G] on
Like this [Am] tired troubled [D7] earth
I've been [G] rollin' [B] since my [Em] birth
Movin' [Am] on, [D7] movin' [G] on

There's a [Am] place in the [D7] sun
Where there's [G] hope for [B] ev'ry-[Em]one
Where my [Am] poor restless [D7] heart's gotta [G] run
There's a [Am] place in the [D7] sun
And be-[G]fore my [B] life is [Em] done
I got to [Am] find me a [D7] place in the [G] sun



Hallelujah

Leonard Cohen

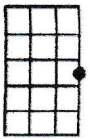
37

Hear this song at: http://www.youtube.com/watch?v=ccGz-ll_rgM (play along in this key)

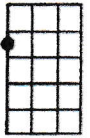
From: Richard G's Ukulele Songbook www.scorpexuke.com

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com[E7]posing halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over[C] threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a[G7]lone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love's not some kind of [F] victory march
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
I [C] did my best but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah

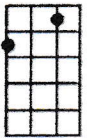
C



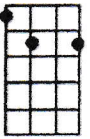
Am



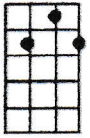
F



E7



G7



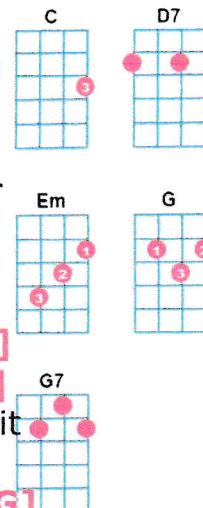
Deportees

key:G, artist:Arlo Guthrie writer:Woody Guthrie, Martin Hoffman

(Strum G) | 1 2 3 | 1 2 "The | crops ..."

The [G] crops are all [G] in and the [C] peaches are [G] rotting [G]

The [G] oranges [G] piled in their [C] creosote [G] dumps [G]
They're [C] flying you [C] back to the [G] Mexican [Em] border
To [G] pay all your [Em] money, to [C] wade back a-[G]
gain{23} [G]{123}



My [G] Father's own [G] father, he [C] waded that [G] river [G]
They [G] took all the [G] money he [C] made in his [G] life [G]
My [C] brothers and [C] sisters come [G] working the [Em] fruit
trees

And [G] they rode the [Em] trucks till they [C] laid down and [G]
died{23} [G]{12}

CHORUS

Good-[C] bye to my [C] Juan, good-[G] bye Rosa-[G] lita

Adi-[D7] os mi a-[D7] migos, Je- [G] sus y Ma-[G7] ria

You [C] won't have a [C] name when you [G] ride the big [Em] airplane

[G] All they will [Em] call you will [C] be depor-[G] tees{23} [G]{123} [G]
{123} [G]{123}

[G] Some of us are ill-[G] egal, and [C] others not [G] wanted [G]

Our [G] work contract's [G] out and we [C] have to move [G] on [G]

[C] Six hundred [C] miles to the [G] Mexican [Em] border

They [G] chase us like [Em] outlaws, like [C] rustlers and [G] thieves{23}
[G]{123}

We [G] died in your [G] hills, we [C] died in your [G] deserts [G]

We [G] died in your [G] valleys, and [C] died on your [G] plains [G]

We [C] died 'neath your [C] trees, and we [G] died in your [Em] bushes

Both [G] sides of the [Em] river, we [C] died just the [G] same{23} [G]{12}
TO CHORUS

The [G] sky plane caught [G] fire over [C] Los Gatos [G] canyon [G]

Like a [G] fireball of [G] lightning it [C] shook all our [G] hills [G]

[C] Who are these [C] friends, all [G] scattered like [Em] dry leaves?

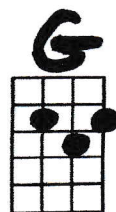
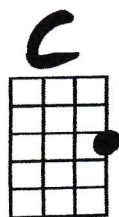
The [G] radio [Em] says they are [C] just deport-[G] ees{23} [G]{123}

Is [G] this the best [G] way we can [C] grow our big [G] orchards? [G]

Is [G] this the best [G] way we can [C] grow our good [G] fruit? [G]

To [C] fall, like [C] dry leaves and [G] rot on your [Em] topsoil

And to [G] be called no [Em] name, ex-[C] cept depor-[G] tees {23} [G]
{12} TO CHORUS



Play along w/ the
YouTube video on
my website!

The Dreamer

[C]As the child, when she crossed the border to re[F]unite with her [C]father
Who had [F]traveled north to sup[C]port her so many [G]years before.
She left [C]half her family behind her and with a [F]crucifix to re[C]mind her
She [F]pledged her future to [C]this land and does the [G]best that she can [C]do.

Chorus:

[F] [C]

A donde van los sueños

Ah dawn-day vahn los sway-nyos

[Am] [G]

nacidos de la fe y la ilusión

nah-see-dos [de] la fay ee la ee-loo-see-yon

[F] [C]

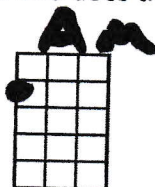
donde no hay camino ni huella

dawn-day no eye kah-me-no knee way-yuh

[G] [C]

solo deseos que susurran al corazón

solo day-say-os/kay su-surr-uhn/ahl kor-ah-sawn



[G]Eagles fly on columns of the [C]wind. [G]Fish swim the currents of the [C]sea
[F]People cross oceans and deserts, and [Am]rivers.
Carrying [G]nothing more than the dream of what life could be.



[C]Today she got the order they're [F]taking steps to de[C]port her
To [F]send her back over the [C]border and tear her [G]away from the life she has made
We don't see [C]half the people around us well we i[F]magine enemies that sur[C]round us
And the [F]walls that we've built be[C]tween us keep us [G]prisoners of our [C]fears

Chorus:

[F] [C]

A donde van los sueños

Ah dawn-day vahn los sway-nyos

[Am] [G]

nacidos de la fe y la ilusión

nah-see-dos [de] la fay ee la ee-loo-see-yon

[F] [C]

donde no hay camino ni huella

dawn-day no eye kah-me-no knee way-yuh

[G] [C]

solo deseos que susurran al corazón

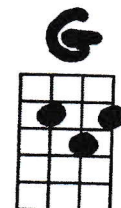
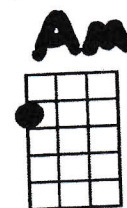
solo day-say-os/kay su-surr-uhn/ahl kor-ah-sawn

Where do the dreams go

Born of faith and illusion

Where there is no road or footprint

Only desires that whisper to your heart {2X}



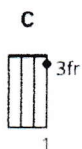


Whos Gonna Build Your Wall Chords by Torn Russell

Difficulty: intermediate

Tuning: E A D G B E

CHORDS



[Verse 1]

G **D**
I got 800 miles of open border right outside my door
D7 **C** **G**
There's Minute Men in little pickup trucks who've declared their own dang war
G **D**
Now the government wants to build a barrier, like old Berlin, eight feet tall
D7 **C** **G**
But if Uncle Sam sends the illegals home, who's gonna build the wall?

[Chorus]

G **C** **G**
Who's gonna build your wall, boys? Who's gonna mow your lawn?
G **G/F#** **Em** **D**
Who's gonna cook your Mexican food when your Mexican maid is gone?
G **C** **Am**
Who's gonna wax the floors tonight down at the local mall?
G **G/F#** **Em** **D** **G**
Who's gonna wash your baby's face? Who's gonna build your wall?

[Verse 2]

G **D**
Now I ain't got no politics, so don't lay that rap on me
D7 **C** **G**
Left wing, right wing, up wing, down wing, I see strip malls from sea to shining sea
G **D**
It's the fat cat white developer, who's created this whole damn squall
D7 **C** **G**
It's a pyramid scheme of dirty jobs and who's gonna build your wall?

[Chorus]

G **C** **G**
Who's gonna build your wall, boys? Who's gonna mow your lawn?
G **G/F#** **Em** **D**
Who's gonna cook your Mexican food when your Mexican maid is gone?
G **C** **Am**
Who's gonna wax the floors tonight down at the local mall?

G G/F# Em D G
Who's gonna wash your baby's face? Who's gonna build your wall?

[Verse 3]

 G D
We've got fundamentalist Muslims, we've got fundamentalist Jews
 D7 C G
We've got fundamentalist Christians, they'll blow the whole thing up for you
 G D
But as I travel around this big old world, there's one thing that I most fear
 D7 C G
It's a white man in a golf shirt, with a cell phone in his ear

[Chorus]

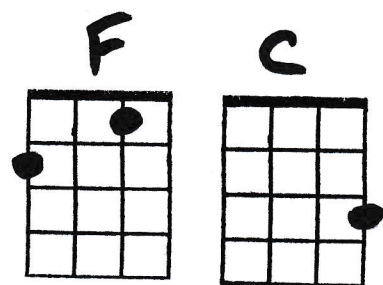
G C G
Who's gonna build your wall, boys? Who's gonna mow your lawn?
G G/F# Em D
Who's gonna cook your Mexican food when your Mexican maid is gone?
G C Am
Who's gonna wax the floors tonight down at the local mall?
G G/F# Em D G
Who's gonna wash your baby's face? Who's gonna build your wall?

[Reprise]

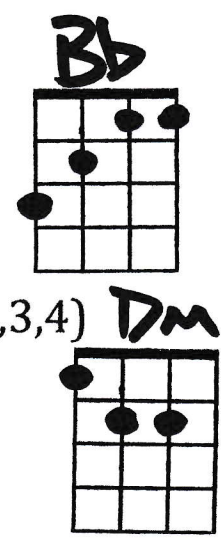
G G/F# Em D G
Yeah, who's gonna wash your baby's face? Who's gonna build your wall?

North Meets South by David Mallett, From *Alright Now*

||: F//// | C//// | Bb//// | C//// :||

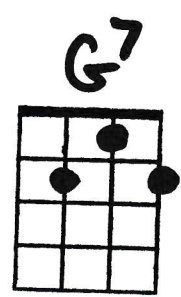


[F] This is where the journey [C] ends
[Bb] Here where the river [C] bends
[F] Rough water down the [C] line
[Bb] This old boat is past her [C] prime
but we can [Bb] still make her come-a-[C] bout
[Dm] Here in this [C] wind
[Bb] This is when the [C] north meets [F] south (2,3,4)



| C//// | Bb//// | C//// |

[F] This is where the east meets [C] west
[Bb] This is where we are our [C] best
[F] Goodbye to the good old [C] days
[Bb] Put all that stuff [C] away
[Bb] Our belief is bigger than our [C] doubt,
[Dm] time to [C] begin,
[Bb] This is where the [C] north meets [F] south (2,3,4)
[C] (1,2,3) Calling [Bb] all of wisdom and [C] clout
[Dm] Time to dig [C] in
[Bb] This is where the [C] north meets [F] south (///)



| C//// | Bb//// | C//// | F//// | C//// | Bb//// | C//// |
| Bb//// | C//// | Dm // C// | G7 //// | Bb//// | C//// |

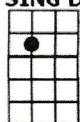
[F] This is where we start to [C] heal

[Bb] This is a brand new [C] deal
 [F] Listen to the old bell [C] ring
 [Bb] This is where they did those [C] things
 All that [Bb] fighting and flailin' [C] about,
 [Dm] this is where it [C] ends,
 [Bb] this is where the [C] north meets [F] south (2,3,4)
 [C] (1,2,3) We all [Bb] got us here we gotta' get us [C] out
 [Dm] Time to dig [C] in
 [Bb] This is where the [C] north meets [F] south. (2,3,4)

| C //// | Bb //// | C //// | F //// | C //// | Bb //// | C ////
 | Bb //// | C //// | Dm // C // | G7 //// | Bb //// | C //// |
 | F //// | F //// | F //// ↓ | F |

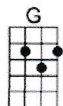
c 2009 David Mallett
 Transcribed by Dana Reed

SING D

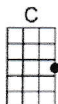
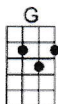


LET IT BE

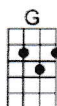
w.m. John Lennon, Paul McCartney
4/4 1...2...123



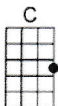
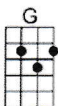
When I find myself in times of trouble, Mother Mary comes to me



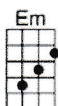
Speaking words of wisdom, Let it Be



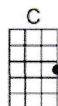
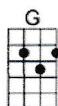
And in my hour of darkness she is standing right in front of me



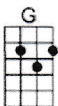
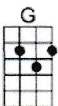
Speaking words of wisdom, Let it Be



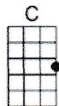
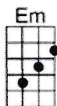
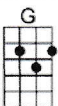
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, L I B



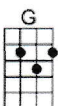
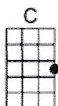
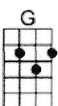
And when the broken hearted people living in the world agree



There will be an answer, let it be

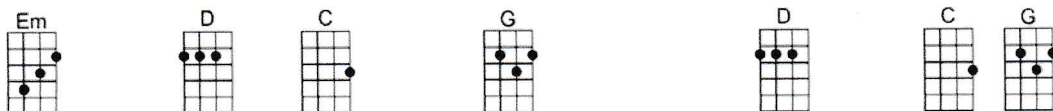


For though they may be parted, there is still a chance that they will see



There will be an answer, let it be.

Let It Be p.2



Let it be, let it be, let it be, yeh, let it be, there will be an answer, L I B



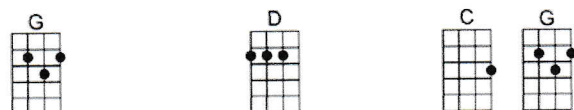
And when the night is cloudy there is still a light that shines on me



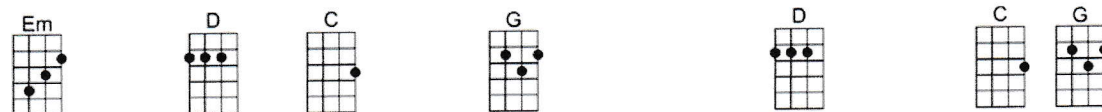
Shine until tomorrow, let it be.



I wake up to the sound of music, Mother Mary comes to me



Speaking words of wisdom, let it be.



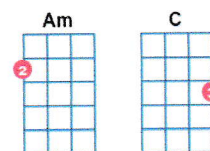
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.

We Shall Overcome

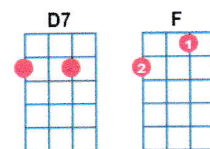
43

key:C, artist:Pete Seeger writer:Gospel traditional

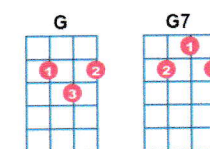
[C] We shall [F] over [C] come
[C] We shall [F] over [C] come
[C] We shall [F] o-[G] ver [Am] come [D7] some [G] day
[G7]



Oh [C] deep [F] in my [C] heart (I know that)
[F] I [G] do be [Am] lieve
[C] We shall [F] over [C] come [G] some [C] day [F] [C]



[C] We'll walk [F] hand in [C] hand
[C] We'll walk [F] hand in [C] hand
[C] We'll walk [F] hand [G] in [Am] hand [D7] some [G] day
[G7]



Oh [C] deep [F] in my [C] heart (I know that)
[F] I [G] do be-[Am] lieve
[C] We'll walk [F] Hand in [C] hand [G] some [C] day [F] [C]

[C] We shall [F] all be [C] free
[C] We shall [F] all be [C] free
[C] We shall [F] all [G] be [Am] free [D7] some [G] day [G7]

Oh [C] deep [F] in my [C] heart (I know that)
[F] I [G] do be [Am] lieve
[C] We shall [F] all be [C] free [G] some [C] day [F] [C]

[C] We are [F] not a [C] lone
[C] We are [F] not a [C] lone
[C] We are [F] not [G] a [Am] lone [D7] to [G] day [G7]

Oh [C] deep [F] in my [C] heart (I know that)
[F] I [G] do be-[Am] lieve
[C] We are [F] not a [C] lone [G] to [C] day [F] [C]

[C] We are [F] not a [C] fraid
[C] We are [F] not a [C] fraid
[C] We are [F] not [G] a-[Am] fraid [D7] any [G] more [G7]

Oh [C] deep [F] in our [C] hearts (we know that)
[F] we [G] do be [Am] lieve
[C] we are [F] not a-[C] fraid [G] any [C] more [F] [C]

[C] We shall [F] over [C] come
[C] We shall [F] over [C] come
[C] We shall [F] o-[G] ver [Am] come [D7] some [G] day [C]

Oh [C] deep [F] in my [C] heart (I know that)

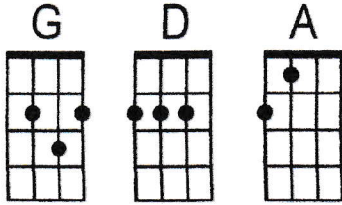
[F] I [G] do be-[Am] lieve

[C] We shall [F] over [C] come [G] some [C] day [F]

This Land is Your Land

by Woody Guthrie (1944)

44



Intro: D

Chorus: This land is your land— this land is my land—
From Cali-for-nia— to the New York Is-land—
From the redwood for-est— to the Gulf Stream wat-ers—
This land— was made for you and me—

As I went walk-ing— that ribbon of high-way—
I saw a-bove me— that endless sky-way—
I saw be-low me— that golden val-ley—
This land— was made for you and me—

Chorus: This land is your land— this land is my land—
From Cali-for-nia— to the New York Is-land—
From the redwood for-est— to the Gulf Stream wat-ers—
This land— was made for you and me—

I roamed and ramb-led— and I followed my foot-steps—
To the sparkling sands of— her diamond de-serts—
While all a-round me— a voice was sound-ing—
This land— was made for you and me—

Chorus: This land is your land— this land is my land—
 From Cali-for-nia— to the New York Is-land—
 From the redwood for-est— to the Gulf Stream wat-ers—
 This land— was made for you and me—

When the sun came shin-ing— and I was strol-ling—
 And the wheat fields wav-ing— and dust clouds roll-ing—
 A voice was chant-ing— as the fog was lift-ing—
 This land— was made for you and me—

Chorus: This land is your land— this land is my land—
 From Cali-for-nia— to the New York Is-land—
 From the redwood for-est— to the Gulf Stream wat-ers—
 This land— was made for you and me—
 This land— was made for you and me—

San Jose Ukulele Club
 (v2b - 11/12/18)