

# Barbara Ann

key:G, artist:Beach Boys writer:Fred Fassert

(Strum G) | 1 - 2 | 1 2 3 4 "Ah | ...

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
Oh Barbara Ann take my [C] hand Barbara [G] Ann  
You got me ↓[D7] rockin' and a-rollin' ↓[C] rockin' and a-reelin'  
Barbara ↘ [G] Ann ba ba ba Barbara Ann

↓[G] Went to a dance ↓[G] lookin' for romance  
↓[G] Saw Barbara Ann so I thought I'd take a chance  
With Barbara [C] Ann Barbara Ann take my [G] hand  
You got me ↓[D7] rockin' and a-rollin' ↓[C] rockin' and a-reelin'  
Barbara [G] Ann ba ba ba Barbara Ann

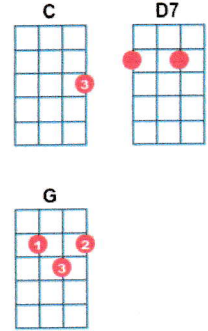
I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
Oh Barbara Ann take my [C] hand Barbara [G] Ann  
You got me ↓[D7] rockin' and a-rollin' ↓[C] rockin' and a-reelin'  
Barbara ↘ [G] Ann ba ba ba Barbara Ann

Solo: (Same as verses) [G] [C] [G] [D7] [C] [G]

↓[G] Tried Peggy Sue ↓[G] tried Betty Lou ↓[G] tried Mary Lou  
But I [G] knew she wouldn't do  
Barbara [C] Ann take my hand Barbara [G] Ann take my hand  
You got me ↓[D7] rockin' and a-rollin' ↓[C] rockin' and a-reelin'  
Barbara ↘ [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
Oh Barbara Ann take my [C] hand Barbara [G] Ann  
You got me ↓[D7] rockin' and a-rollin' ↓[C] rockin' and a-reelin'  
Barbara ↘ [G] Ann ba ba ba Barbara Ann

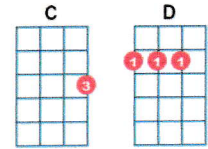
[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann  
[C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann  
You got me ↓[D7] rockin' and a-rollin' ↓[C] rockin' and a-reelin'  
Barbara ↘ [G] Ann ba ba ba Barbara ↓Ann



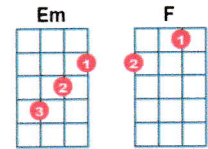
# Fun Fun Fun

key:C, artist:Beach Boys writer:Brian Wilson and Mike Love

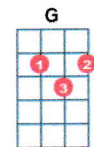
(Silently spoken) | 1 - 2 | 1 2 3 4 | [C]// [F]// [G]//// (x2)



Well she [C] got her daddy's car  
And she cruised through the hamburger [F] stand now  
Seems she for-[C]got all about the library like she told her old  
[G] man now  
And with the [C] radio blasting goes cruising just as fast as she  
[F] can now



And she'll have [C] fun fun [Em] fun  
'til her [F] daddy takes the [G] T-Bird a-[C]way  
( [C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird  
away )



Well the [C] girls can't stand her  
Cause she walks looks and drives like an [F] ace now  
[F] (You walk like an ace now you walk like an ace)  
She makes the [C] Indy 500 look like a Roman chariot [G] race now  
[F] (You look like an ace now you look like an ace)  
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase  
now  
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun  
'til her [F] daddy takes the [G] T-Bird a-[C]way  
( [C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away )

Solo: [G]/// [C]//// [G]//// [D]//// [G] (all downstrokes) ↓↓↓↓↓↓

Well you [C] knew all along that your dad was gettin' wise to [F] you now  
[F] (You shouldn't have lied now you shouldn't have lied)  
And since he [C] took your set of keys  
You've been thinking that your fun is all [G] through now  
[G] (You shouldn't have lied now you shouldn't have lied)  
But you can [C] come along with me 'cause we gotta a lot of things to [F] do  
now  
[F] (You shouldn't have lied now you shouldn't have lied)  
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a-  
[C]way  
[C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away)  
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a-  
[C]way  
( [C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird )

(Page 2)

A-[G]way fun fun now that daddy took the T-Bird (falsetto over and repeat)  
A-[C]way fun fun now that [F] daddy took the T-Bird  
A-[G]way fun fun now that daddy took the T-Bird  
A-[C]way fun fun now that [F] daddy took the T-Bird  
A-[G]way fun fun now that daddy took the T-Bird  
A-[C]way fun fun now that [F] daddy took the T-Bird -[G]way



# Do It Again

key:D, writer:Brian Wilson ,Mike Love

(Strum **D**) | 1 - 2 | 1 2 3 4 It's | automatic when I |

**[D]** It's automatic when I talk with old friends  
And conversation turns to girls we knew  
When their **[G]** hair was soft and **[A7]** long  
And the beach was the **[D]** place to go

**[D]** Suntanned bodies and waves of sunshine  
California girls and a beautiful coast line  
**[G]** Warmed up weather let's **[A7]** get together and **[D]** do it  
again

**[D]** Dododo dododo dodo dododo  
**[D]** Dododo dododo dodo dododo  
**[G]** Dododo dododo **[A7]** dumty doo ron  
**[D]** Dododo dododo dodo dododo

**[G]** With a **[F#m]** girl  
The lonely **[Bm]** sea looks good with **[Em]** moonlight  
**[G]** Makes sure **[F#m]** night time's warm and **[Em]** outta sight **[A7]**  
**[A7]** Do do dododo do do dododo been so **[D]** long  
**[D]** Hey now hey now, hey now hey **[G]** now **[A7]** hey now hey **[D]** now

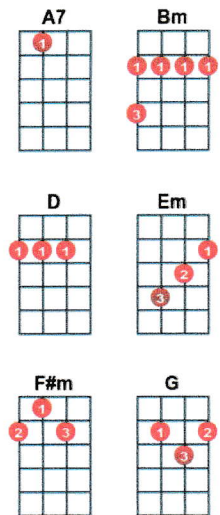
**[D]** Well I've been thinking 'bout all the places  
We've surfed and danced and  
All the faces we've **[G]** missed so let's get **[A7]** back together and **[D]** do it  
again

**[D]** Dododo dododo dodo dododo  
**[D]** Dododo dododo dodo dododo  
**[G]** Dododo dododo **[A7]** dumty doo ron  
**[D]** Dododo dododo dodo dododo

**[G]** With a **[F#m]** girl  
The lonely **[Bm]** sea looks good with **[Em]** moonlight  
**[G]** Makes sure **[F#m]** night time's warm and **[Em]** outta sight **[A7]**  
**[A7]** Do do dododo do do dododo been so **[D]** long  
**[D]** Hey now hey now , hey now hey **[G]** now **[A7]** hey now hey **[D]** now

**[D]** Well I've been thinking 'bout all the places  
We've surfed and danced and  
All the faces we've **[G]** missed so let's get **[A7]** back together and **[D]** do it  
again

**[D]** Dododo dododo dodo dododo  
**[D]** Dododo dododo dodo dododo





[G] Dododo dododo [A7] dumty doo ron

[D] Dododo dododo dodo dododo

*slowing*

[D] Well I've been thinking 'bout all the places

We've surfed and danced and

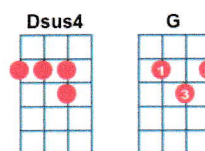
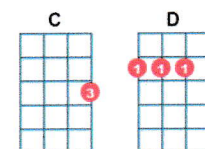
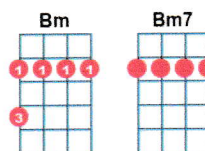
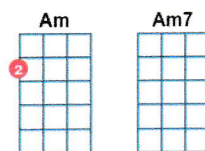
All the faces we've [G] missed so let's get [A7] back together and [D] do it  
again

# Sloop John B

key:G, artist:The Beach Boys writer:Traditional - arr Levy Uke Up

(Strum G) | 1 - 2 | 1 2 3 4 "We | come on the sloop John " ...

[G] We come on the sloop [C] John [G] B  
 [G] My grandfather [C] and [G] me  
 [G] Around Nas-[C]sau [G] town we did [D] roam [Dsus4]  
 [D]  
 Drinking all [G] night [C] [G]  
 Got into a [C] fight [Bm7] [Am7]  
 Well I [G] feel so broke up [D]  
 I want to go [G] home



So [G] hoist up the John [C] B's [G] sail  
 [G] See how the main-[C]sail [G] sets  
 [G] Call for the Captain [C] a-[G]shore  
 Let me go [D] home [Dsus4] [D]  
 Let me go [G] home, [C] [G]  
 I wanna go [C] home [Bm] [Am]  
 Well I [G] feel so broke up [D]  
 I want to go [G] home

[G] The first mate he [C] got [G] drunk  
 [G] And broke in the Cap[C]n's [G] trunk  
 [G] The constable had [C] to [G] come and take him a-[D]way [Dsus4] [D]  
 Sheriff John [G] Stone [C] [G]  
 Why don't you leave me a-[C]lone [Bm] [Am]  
 Well I [G] feel so broke up [D]  
 I want to go [G] home

So [G] hoist up the John [C] B's [G] sail  
 [G] See how the main-[C]sail [G] sets  
 [G] Call for the Captain [C] a-[G]shore  
 Let me go [D] home [Dsus4] [D]  
 Let me go [G] home, [C] [G]  
 I wanna go [C] home [Bm] [Am]  
 Well I [G] feel so broke up [D]  
 I want to go [G] home

[G] The poor cook he caught [C] the [G] fits  
 [G] And threw away all [C] my [G] grits  
 [G] And then he took and [C] he [G] ate up all of my [D] corn [Dsus4] [D]  
 Let me go [G] home [C] [G]  
 Why don't they let me go [C] home [Bm] [Am]

(Page 2)

[G] This is the worst trip [D]  
I've ever been [G] on

So [G] hoist up the John [C] B's [G] sail  
[G] See how the main-[C]sail [G] sets  
[G] Call for the Captain [C] a-[G]shore  
Let me go [D] home [Dsus4] [D]  
Let me go [G] home, [C] [G]  
I wanna go [C] home [Bm] [Am]  
Well I [G] feel so broke up [D]  
I want to go [G] home

So [G] hoist up the John [C] B's [G] sail  
[G] See how the main-[C]sail [G] sets  
[G] Call for the Captain [C] a-[G]shore  
Let me go [D] home [Dsus4] [D]  
Let me go [G] home, [C] [G]  
I wanna go [C] home [Bm] [Am]  
Well I [G] feel so broke up [D]  
I want to go [G] home



# Wouldn't It Be Nice

key:Bb, writer:Brian Wilson, Tony Asher, Mike Love

(Strum Bb) | 1 - 2 | 1 2 "Wouldn't it be | ..."

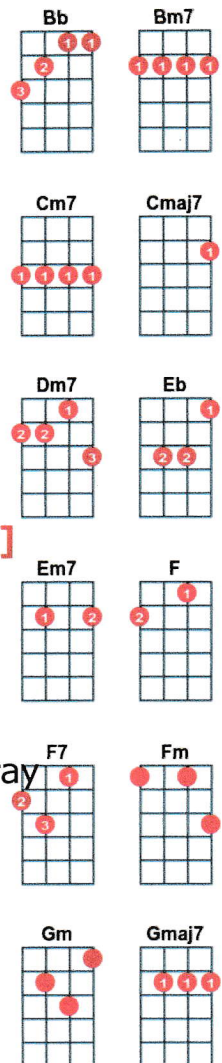
Wouldn't it be [Bb] nice if we were older  
 And we wouldn't [Eb] have to wait so [Cm7] long  
 And [F7] wouldn't it be [Bb] nice to live together  
 In the kind of [Eb] world where we be [Cm7] long [F7]  
 [Gm] You know its gonna make it [Fm] that much better  
 [Gm] When we can say goodnight and [Dm7] stay  
 to [Cm7] gether [F7]

Wouldn't it be [Bb] nice if we could wake up  
 In the morning [Eb] when the day is [Cm7] new  
 And [F7] after having [Bb] spent the day together  
 Hold each other [Eb] close the whole night [Cm7] through [F7]  
 [Gm] What happy times together [Fm] we'd be spending  
 [Gm] I wish that every kiss was [Dm7] never [Cm7] ending  
 [F7]  
 Oh wouldn't it be [Bb] nice? / / / | / / / /

[Gmaj7] Maybe if we think and [Cmaj7] wish and hope and pray  
 It [Bm7] might come true [Em7]  
 [Gmaj7] Maybe then there wouldn't [Cmaj7] be a single thing  
 we [Bm7] couldn't do [Em7]  
 We could be [Bm7] married (we could be [Em7] married)  
 And then we'd be [Bm7] happy (then we'd be [F] happy),  
 Oh wouldn't it be [Bb] nice? (slower) / / / | / / / /

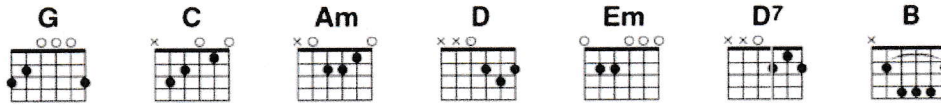
[Gm] You know it seems the more we [Fm] talk about it  
 [Gm] It only makes it worse to [Dm7] live with [Cm7] out it,  
 But lets [Dm7] talk a [Cm7] bout it [F7]

Wouldn't it be ↓ [Bb] nice?



# Wild Honey

Words & Music by Brian Wilson & Mike Love



## Intro

G C G C

G Sweet, sweet,  
C Wild honey bee.  
G Eat up, eat up,  
C Eat up honey.

Three guitar chord diagrams are shown in a row. From left to right: G (open strings, 3rd fret 1st string, 2nd fret 2nd string), C (open strings, 2nd fret 4th string, 3rd fret 5th string), and Am (open strings, 2nd fret 1st string, 2nd fret 2nd string, 2nd fret 4th string).

## Verse 1

G C  
Mama, I'm tellin' you,  
G C  
As sure as I'm standing here,  
G C  
She's my girl, and that's the way,  
G C  
I'm keeping it now mama dear.  
Am  
No good will it do you,  
C  
To stand there and frown at me,  
Am  
The girl's got my heart,  
C  
And my love's coming down on me.  
Am  
My love's coming down,  
D G  
Since I got a taste of wild honey.  
C  
You know she's got,  
G C  
The sweetness of a honey bee.

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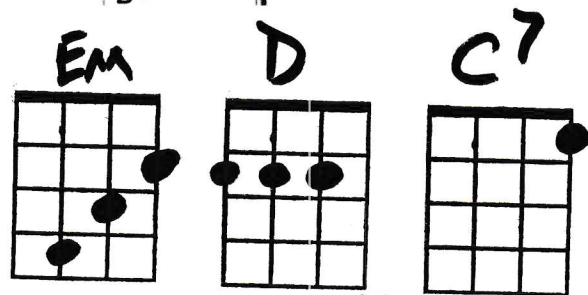
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*cont.* <sup>G</sup> Wild honey,  
<sup>C</sup> She got it on and stung me good,  
<sup>G</sup> <sup>C</sup> Yes sir - ee.

*Verse 2* <sup>Am</sup> With all the other stud bees,  
<sup>C</sup> Buzzing all around her hive,  
<sup>Am</sup> She singled me out,  
<sup>C</sup> Single handed took me alive.  
<sup>Am</sup> Well can you can you,  
<sup>D</sup> <sup>G</sup> Gonna take my life, eating up her wild honey.

*Instrumental* | <sup>C</sup> | <sup>G</sup> | <sup>C</sup> |  
| <sup>G</sup> | <sup>C</sup> | <sup>G</sup> | <sup>C</sup> ||  
||: <sup>Em</sup> | <sup>D</sup> | <sup>C7</sup> | <sup>B7</sup> :||

*Bridge* <sup>Am</sup> Oh mama she's sweeter,  
Gettin' sweeter,  
<sup>D</sup> Sweeter, sweeter.



*Verse 3* <sup>G</sup> Wild honey,  
<sup>C</sup> Let me tell you,  
<sup>G</sup> <sup>C</sup> How she really got to my soul.  
<sup>G</sup> It ain't funny,  
<sup>C</sup> The way she make me,  
<sup>G</sup> <sup>C</sup> Wanna sing a little rock 'n' roll.





*cont.*

**Am**  
There's nothing quite nice,  
**C**  
As a kiss of wild honey.  
**Am**  
I break my back working,  
**C**  
Just to save me some money.  
**Am**  
So I can spend my life with her,  
**D** **G** **C**  
Sock it to me wild honey.

*Outro*

**G** **C**  
||: Wild honey she's mine,  
**G** **C** **C** **G**  
Wild honey she's mine. :|| *Repeat to fade*

# Good Vibrations

key:Am, writer:Brian Wilson , Mike Love

(GKick off: | 1 2 3 4 | I, I love the colorful |

[Am] I I love the colourful [G] clothes she wears

And the [F] way the sunlight plays upon her [E7] hair

[Am] I hear the sound of a [G] gentle word

On the [F] wind that lifts her perfume through the [E7] air [G7]

[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations

[C] She's [Gm7] giving me [C] exci[Gm7]tations

[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations

[C] She's [Gm7] giving me [C] exci[Gm7]tations

[D] Good [G] good [D] good [G] good vi[D]brations [G] [D]  
[G]

[E7] Good [A] good [E7] good [A] good vi[E7]brations [A]  
[E7] [A]

[Am] Close my eyes she's somehow [G] closer now

[F] Softly smile I know she must be [E7] kind

[Am] When I look [G] in her eyes

She goes [F] with me to a blossom world [E7] [G7]

[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations

[C] She's [Gm7] giving me [C] exci[Gm7]tations

[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations

[C] She's [Gm7] giving me [C] exci[Gm7]tations

[D] Good [G] good [D] good [G] good vi[D]brations [G] [D]  
[G]

[E7] Good [A] good [E7] good [A] good vi[E7]brations [A]  
[E7]

(Cut time) [A] ↓ / exci- | // tation | // | // | ↓ o-oo | oo-o | ↓ o-oo | oo-o |

Ah // | // | My / My, | My / I / [D] | don't know where but she sends me there

My, My My, what a sen-[A] sation | // |

My, My My, what elation | // (Regular time) [B] //// | //// [C#m] //// [F#7]  
////

[B] Gotta keep those lovin good [C#m] vibrations a[F#7]happenin with her

[B] Gotta keep those lovin good [C#m] vibrations a[F#7] happenin with her

[B] Gotta keep those lovin good [C#m] vibrations a[F#7]happenin ..

[B] //// | //// [C#m] //// [F#7] //// [A] Aaah

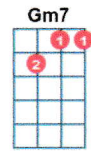
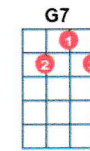
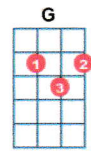
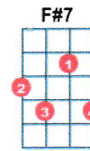
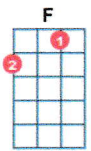
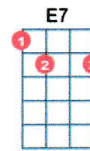
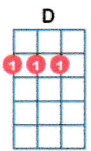
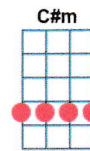
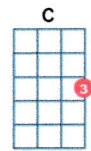
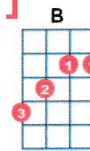
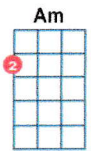
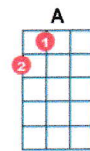
[E7] Good [A] good [E7] good [A] good vi[E7]brations [A] [E7] [A]

[D] Good [G] good [D] good [G] good vi[D]brations [G] [D] [G]

↓ [C] Na na na na na na na ↓ [D] Na na na na na na na

↓ [E7] Na na na na na na na ↓ [D] Na na na na na na na

[D] [G] [D] [G] [D] [G] [D] [G] [D]



In my room

F Dm G D7  
// // // //

F

Eb F Dm

1. There's a room where I can go and tell my secret's to,

Gm Eb C C7

F Eb F

in my room,

in my room, in my room.

F

Eb F Dm

2. In this world I lock out all my worries and my cares,

Gm Eb C

F Eb F

in my room,

in my room in my room.

Dm

C

Dm C Dm C F

+ Do my dreaming and my scheming, lie awake and pray.

Dm

C

Gm

Bb C7

Do my crying and my sighing, laugh at yesterday.....y.

F

Eb F Dm

3. Now it's dark and I'm alone, but I won't be afraid

Gm Eb C C7

F Eb F

in my room,

in my room, in my room.

Eb

F

Eb

F

Eb

F

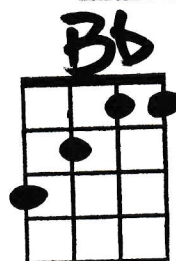
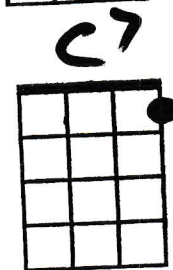
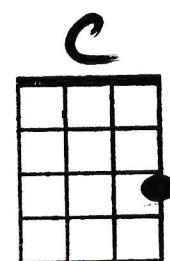
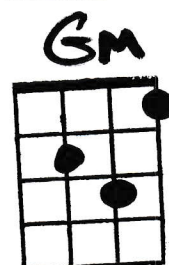
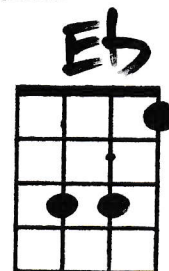
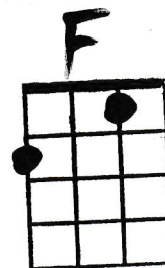
Eb

F

Eb

F

In my room, in my room, in my room, in my room ....



(orig. = capo 4th) (The Beach Boys)



In my room

D-Bm<sup>7</sup> - Em - A - - -

D

C

D - Bm<sup>7</sup>

1. There's a room where I can go and tell my secret's to,

Em - C-A-A7

D

C

D

in my room,

in my room, in my room.

D

C

D

- Bm<sup>7</sup>

2. In this world I lock out all my worries and my cares,

Em - C-A-A7

D

C

D

in my room,

in my room in my room.

Bm<sup>7</sup>

A

Bm<sup>7</sup> ABm<sup>7</sup>

A

D

+ Do my dreaming and my scheming, lie awake and pray.

Bm<sup>7</sup>

A

Em

G-A7

Do my crying and my sighing, laugh at yesterday.....y.

D

C

D - Bm<sup>7</sup>

Now it's dark and I'm alone, but I won't be afraid

Em - C-A-A7

D

C

D

in my room,

in my room, in my room.

C

D

C

D

C

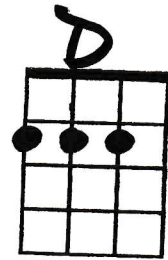
D

C

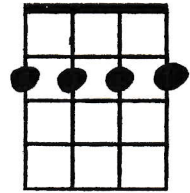
D

In my room, in my room, in my room, in my room ....

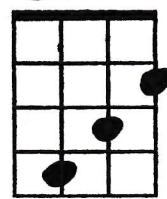
(The Beach Boys)



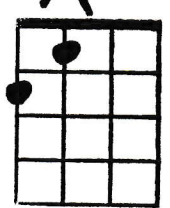
Bm<sup>7</sup>



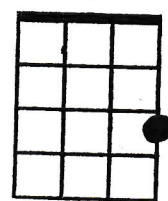
Em



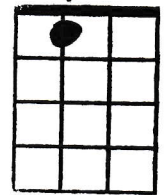
A



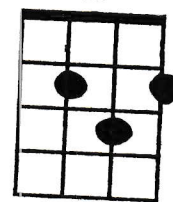
C



A7



G



# I Can Hear Music

key:G, artist:The Beach Boys writer:Jeff Barry, Ellie Greenwich and Phil Spector

Spoken softly ( 1 2 3 4 ) | "Aaaah | Aaaah" |

[G] Aaaah [G] Aaaah

[G] Ooooh, this is the [Bm7] way, [C] I always [Cm6]  
dreamed it would [D] be

[G] The way that it [Bm7] is, oh [C] oh, when you are [Cm6]  
holding [D] me

[Cm] I never had a [Cm] love of my own,

[D] maybe that's why when [D] we're all alone

[G] I can hear [G] music [Am] I can hear [D] music

[G] The sound of the [G] city baby [Am] seems to  
disapp[D]ear, oh oh when

[G] I can hear [G7] music [C] sweet sweet [Cm6] music

[G] Whenever you [G] touch me baby, [Am] when-[D7] ever  
you're [G] near

[G] Lovin' [Bm] you, [C] it keeps me [Cm6] satis[D]fied

And [G] I can't ex[Bm]plain, oh [C] no, the way I'm [Cm6]  
feeling in-[D] side

[Cm] You look at me we [Cm] kiss and then,

[D] I close my eyes and here it [D] comes again

[G] I can hear [G] music [Am] I can hear [D] music

[G] The sound of the [G] city baby [Am] seems to disapp[D]ear, oh oh when

[G] I can hear [G7] music [C] sweet sweet [Cm6] music

[G] Whenever you [G] touch me baby,

[Am] when[D7]ever you're [G] near {234 1234}

[G] I hear the music all the time, yeah

[G] I hear the music, hold me tight now baby

[D7] I hear the music all the time

[G] I hear the music, [G] hear the music baby

[G] Aaaah [G] Aaaah

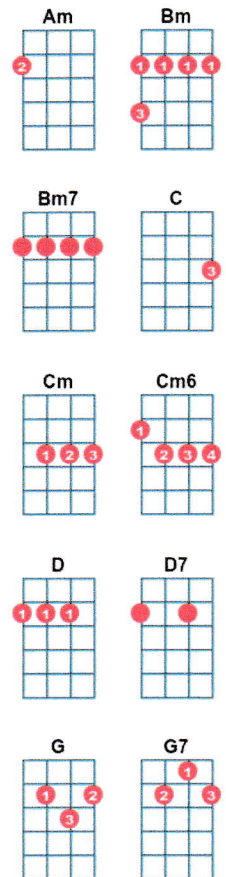
[G] I can hear [G] music [Am] I can hear [D] music

[G] The sound of the [G] city baby [Am] seems to disapp[D]ear, oh oh when

[G] I can hear [G7] music [C] sweet sweet [Cm6] music

[G] Whenever you [G] touch me baby, [Am] when[D7]ever you're [G] near

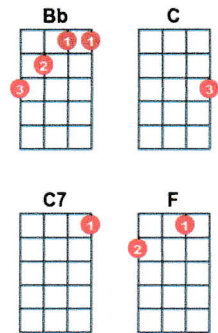
[G]



# Surfing USA

key:F, writer:Brian Wilson

(Silent count) 1 2 3 4 ↓ [F] (Loud count) 1 2 3 4 | 1  
 "If everybody had an | ..."



[F] If everybody had an ↘ [C] ocean....across the US [F] A  
 Then everybody'd be [C7] surfin'....like Californi [F] a  
 You'd see em wearing their [Bb] baggies....uarachi sandals  
 [F] too  
 A bushy bushy blonde [C7] hairdo....surfin' US [F] A (2,3,4, ↓ stop)

You'd catch 'em surfin' at ↘ [C7] Del Marr....Ventura County [F] line  
 Santa Cruz and [C7] Trestle....Australia's Narra [F] been  
 All over Man [Bb] hattan....and down Doheny [F] way  
 Everybody's gone [C7] surfin'....surfin' US [F] A (2,3,4, ↓ stop)

[F] We'll all be planning out a ↘ [C7] route....We're gonna take real [F] soon  
 We're waxing down our [C7] surfboards....we can't wait for [F] June  
 We'll all be gone for the [Bb] summer.....we're on safari to [F] stay  
 Tell the teacher we're [C7] surfin'....surfin' US [F] A  
 [F] At Haggertys and [C7] Swamis....Pacific Pali [F] sades  
 San Onofre and [C7] Sunset.....Redondo Beach L [F] A  
 All over La [Bb] Holla....at Waimea [F] Bay  
 [F] Everybody's gone [C7] surfin'....surfin' US [F] A (2,3,4, ↓ stop)

[F] Everybody's gone [C7] surfin'....surfin' US [F] A  
 [F] Everybody's gone [C7] surfin'....surfin' US [F] A  
 [F] Yeah everybody's gone [C7] surfin'....surfin' US [F] A  
 [F] Yeah everybody's gone [C7] surfin' (2 3 4 | ↓ ) [NC] surfin' US ↘ [F] A (2 3 4 | ↓ stop)



# Don't Worry Baby

key:G, artist:Beach Boys writer:Brian Wilson, Roger Christian

(Strum G) | 1 - 2 | 1 2 3 4 | 1 "Well it's been | ...

[G] Well it's been building up inside of me for  
[C] oh, I don't know [D] how long.  
[G] I don't know why, but I keep thinkin'  
[C] somethin's bound to [D] go wrong.  
[Am] But she looks [D] in my eyes,  
[Bm7] And makes me [E7] realize,

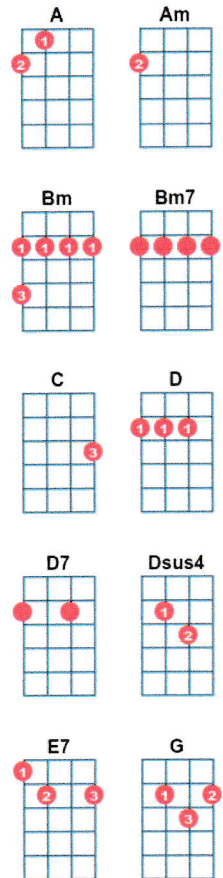
When she [A] says, (don't worry baby.)  
Don't worry [Bm] baby,  
[E7] Everything will turn [A] out all right.  
Don't worry [Bm] baby,  
[E7] Baby, [Dsus4] ooh, [D7] ooh.

[G] I guess I should've kept my mouth shut when I  
[C] started to brag [D] about my car;  
[G] But I can't back down now because I've  
[C] pushed the other [D] guys too far.  
[Am] She makes me [D] come alive,  
[Bm7] and makes me [E7] wanna drive,

When she [A] says, don't worry baby.  
Don't worry [Bm] baby,  
[E7] Everything will turn [A] out all right.  
Don't worry [Bm] baby,  
[E7] Baby, [Dsus4] ooh, [D7] ooh.

[G] She told me, "Baby when you race today just  
[C] take along my [D] love with you,  
[G] And if you knew how much I love you baby,  
[C] nothing could go [D] wrong with you.  
[Am] Oh what she [D] does to me,  
[Bm] when she makes [E7] love to me.

When she [A] says, don't worry baby.  
Don't worry [Bm] baby,  
[E7] Everything will turn [A] out all right.  
Don't worry [Bm] baby,  
[E7] Baby, [A]//// | ↓



# Help Me Rhonda – Beach Boys

Well **[A]** since she put me down I've been **[E7]** out doin' in my **[A]** head **[A]**  
I come **[A]** in late at night And in the **[E7]** mornin' I just lay in **[A]** bed **[A]**

Well **[F#m]** Rhonda you look so fine

(oooo) (look so fine)

And I **[D]** knew it wouldn't take much **[B7]** time

(oooo) (oooo)

For you to **[A]** help me Rhonda **[Bm]** Help me get her out of my **[A]** heart **[A]**

(ahhh) (ahhh) (ahhh)

## Chorus:

**[E7]** Help me Rhonda, help help me Rhonda

(ahhh) (help me Rhonda)

**[A]** Help me Rhonda, help help me Rhonda

(ahhh) (bow bow bow bow bow)

**[E7]** Help me Rhonda, help help me Rhonda

(ahhh) (help me Rhonda)

**[A]** Help me Rhonda, help help me Rhonda

(ahhh) (bow bow bow bow bow)

**[D]** Help me Rhonda, help help me Rhonda

(ahhh) (help me Rhonda)

**[F#m]** Help me Rhonda **[A]** help help me Rhonda

(ahhh) (bow bow bow bow bow)

**[Bm]** Help me Rhonda **[E7!]** yeah... Get her out of my **[A]** heart **[A]**

She was **[A]** gonna be my wife And **[E7]** I was gonna be her **[A]** man **[A]**

(ahhh) (ahhh... bow bow bow bow bow, come on Rhonda)

But she **[A]** let another guy come be-**[E7]**tween us And it ruined our **[A]** plan **[A]**

(oooo) (oooo... bow bow bow bow bow, come on Rhonda)

Well **[F#m]** Rhonda you caught my eye

(oooo) (caught my eye)

And I can **[D]** give you lots of reasons **[B7]** why

(ahhh) (ahhh)

You gotta **[A]** help me Rhonda **[Bm]** Help me get her out of my **[A]** heart **[A]**

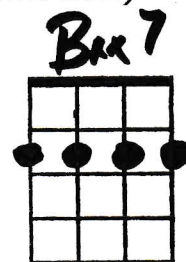
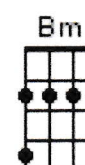
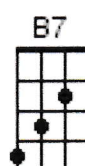
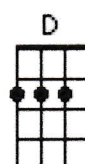
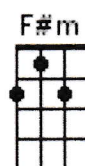
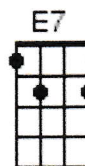
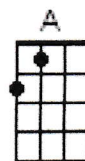
(ahhh) (ahhh) (ahhh)

(bow bow bow bow bow bow bow)

## Repeat Chorus:

Solo: **[A]** **[A]** **[D]** **[D]** **[A]** **[A]** **[Bm]** **[D]** **[A]**

## Repeat Chorus:



# God Only Knows

key:Bb, artist:Beach Boys writer:Brian Wilson, Tony Asher

(Strum Bb) | 1 2 3 4 | 1 2 "I may not ... |

[Bb] I may not [Gm] always love you  
[Dm] But long as there [G7] are stars above you  
[C] You never [G#dim] need to doubt it  
[C] I'll make you so [D7] sure about it  
[F] God only [C] knows what I'd be with-[Dm]out you [C]

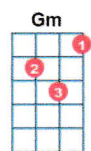
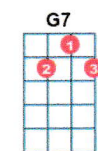
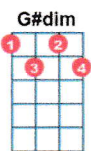
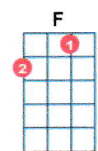
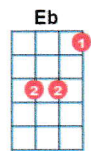
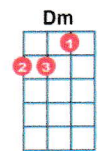
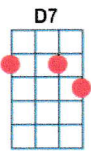
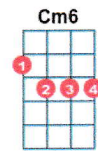
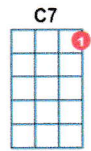
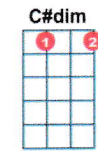
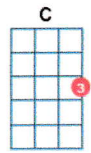
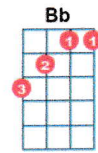
[Bb] If you should [Gm] ever leave me  
[Dm] Though life would still [G7] go on, believe me  
[C] The world could show [G#dim] nothing to me  
[C] So what good would [D7] livin' do me  
[F] God only [C] knows what I'd be with-[Dm]out you [C]

Instrumental: [Eb]//// [Cm6]//// [Gm] [C7]//// [F]////  
[C#dim]//// [F]//// [Dm]////

[Bb] God only [F] knows what I'd be with-[Gm]out you

[Bb] If you should [Gm] ever leave me  
[Dm] Though life would still [G7] go on, believe me  
[C] The world could show [G#dim] nothing to me  
[C] So what good would [D7] livin' do me  
[F] God only [C] knows what I'd be with-[Dm]out you [C]

[F] God only [C] knows what I'd be with-[Dm]out you [C]  
[F] God only [C] knows what I'd be with-[Dm]out you ↓[C]





# Little Deuce Coupe

key:G, artist:Beach Boys writer:Brian Wilson and Roger Christian

{Strum G} | 1 - 2 | 1 2 3 4 "Well I'm not braggin' ..."

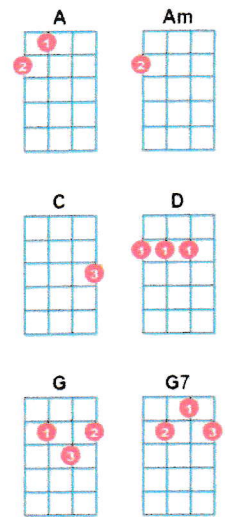
[G] Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of [G7] wheels in town  
When [C] something comes up to me he don't even try  
Cause if I [G] had a set of wings man I know she could fly  
[G] She's my [D] little deuce [Am] coupe [D]  
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's [G7] standin' still  
She's [C] ported and relieved and she's stroked and bored  
She'll do a [G] hundred and forty with the top end floored  
[G] She's my [D] little deuce [Am] coupe [D]  
You don't [Am] know what I [G] got [G7]

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the [G7] lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green  
Well she blows 'em outta the water like you [G7] never seen  
I get [C] pushed out of shape and it's hard to steer  
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]  
You don't [Am] know what I [G] got  
[G] She's my [D] little deuce [Am] coupe [D]  
You don't [Am] know what I [G] got (1 2 3 4 | stop)

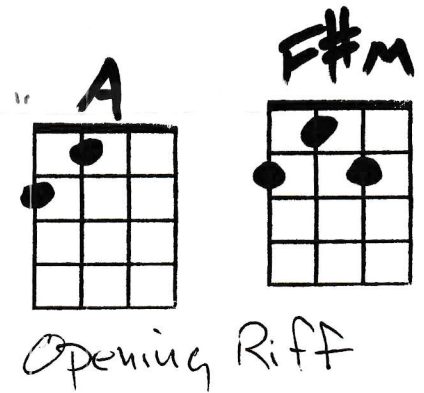




# California Girls Beach Boys

(Strum A) | 1-2 | 1 2 3 4 "Well" east...

Well [A] east coast girls are hip  
 I really [Em7] dig those styles they wear  
 And the [D] southern girls with the way they talk  
 They knock me [E7] out when I'm down there  
 The [A] midwest farmers' daughters  
 Really [Em7] make you feel alright  
 And the [D] northern girls with the way they kiss  
 They keep their [E7] boyfriends warm at night



{ I [A] wish they all could [Bm] be California [G] girls [Am]  
 (I wish they all could be California)

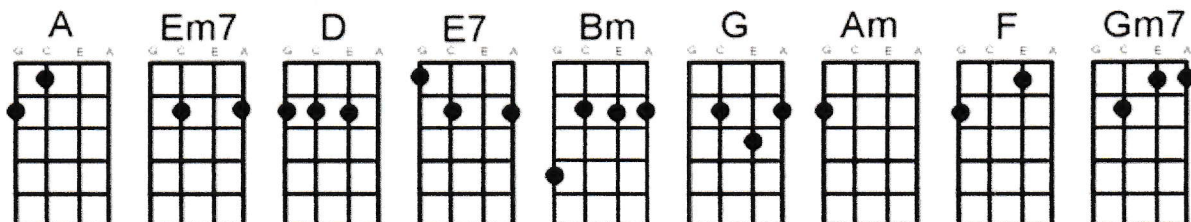
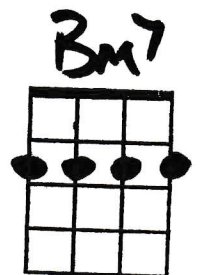
I [F] wish they all could [Gm7] be California [A] girls

The [A] west coast has the sunshine  
 And the [Em7] girls all get so tanned  
 I dig a [D] French bikini on Hawaiian Islands dolls  
 By a [E7] palm tree in the sand  
 I've [A] been all around this great big world  
 And I've [Em7] seen all kind of girls  
 Yeah but [D] I couldn't wait to get back in the states  
 Back to the [E7] cutest girls in the world

{ I [A] wish they all could [Bm] be California [G] girls [Am]  
 (I wish they all could be California)

I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California  
 I [Bm] wish they all could be California  
 I [A] wish they all could be California  
 I [Bm] wish they all could be California [A] girls



# Kokomo

key:D, artist:Beach Boys writer:John Phillips, Scott McKenzie,  
Mike Love, Terry Melcher

{Strum D} | 1 - 2 | 1 2 3 4 "Aruba ..."

[D] Aruba Jamaica ooh I want to take ya  
Ber-[G]muda Bahama come on pretty mama  
Key [D] Largo Montego baby why don't we go Ja-[G]maica  
[G] Off the Florida [D] Keys [Dmaj7] [Am7] there's a place  
called  
[G] Kokomo, [Gm] that's where you [D] want to go  
To get a-[E7]way from it all [A7]

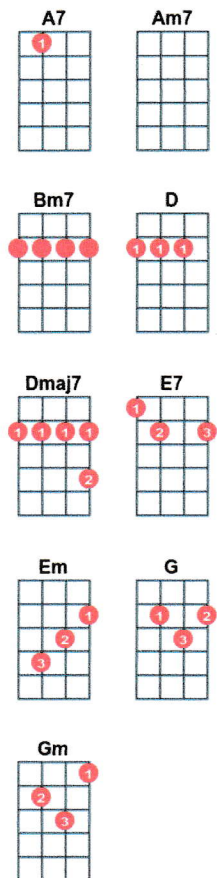
[D] Bodies in the [Dmaj7] sand  
[Am7] Tropical drink melting [G] in your hand  
[Gm] We'll be falling in [D] love  
To the rhythm of a [E7] steel drum band [A7] down in Koko  
[D]

[D] Aruba Jamaica ooh I want to take ya  
To Ber-[G]muda Bahama come on pretty mama  
Key [D] Largo Montego baby [D] why don't we go down to  
[G] Kokomo  
We'll [Gm] get there fast and then we'll [D] take it slow  
[Bm7] That's where we [Em] want to go  
[A7] Way down in Koko-[D]mo (Martinique that Montserrat  
mystique)

[D] We'll put out to [Dmaj7] sea [Am7] and we'll perfect our [G] chemistry  
[Gm] By and by we'll de-[D]fy a little bit of [E7] gravity [A7]  
[D] Afternoon de-[Dmaj7]light [Am7] cocktails and [G] moonlit nights  
[Gm] That dreamy look in your [D] eye  
Give me a tropical [E7] contact high [A7] way down in Koko-[D]mo

[D] Aruba Jamaica ooh I want to take ya  
To Ber-[G]muda Bahama come on pretty mama  
Key [D] Largo Montego baby why don't we go dow to [G] Kokomo  
We'll [Gm] get there fast and then we'll [D] take it slow  
[Bm7] That's where we [Em] want to go  
[A7] Way down in Koko-[D]mo (c'mon let's dance I want to take a chance)

[D] Everybody [Dmaj7] knows [Am7] a little place like [G] Kokomo  
[Gm] Now if you [D] wanna go and get a-[E7]way from it all [A7]  
Go down to Koko-[D]mo





# Darlin

G C Em A7 G D C  
Oh, keep thinking of darlin', darlin' you're so fine, oh oh oh !

+ FF-C-FF-FCD  
↓↑↓↑↑↑↓↑ or, all down strokes.

----- Am - D Am - D  
1. You know if words could say, then, darlin', I'd find a way,  
to let you know what you meant to me, guess it was meant to be.  
Am - D Am - D  
I'll hold you in my heart as life's most precious part.

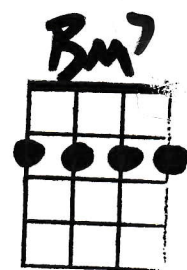
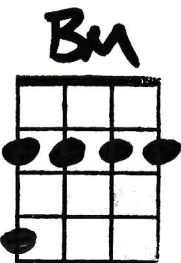
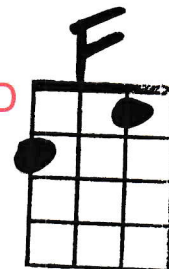
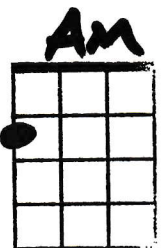
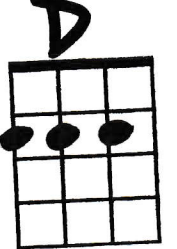
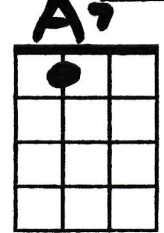
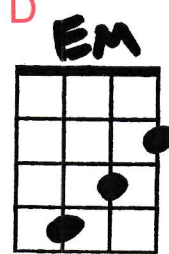
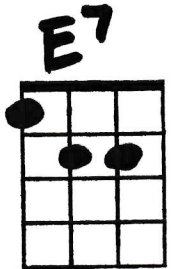
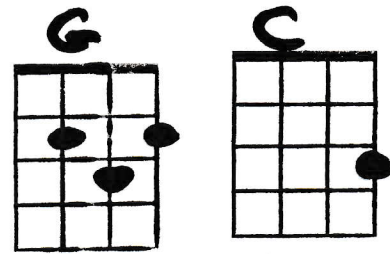
G C Em  
Oh, darlin', I've thought about you often, my pretty darlin',  
A G  
I love the way you soften my life with your love,  
D C  
your precious love, a-ha !

----- Am - D Am - D  
2. I was livin' like half a man, then I couldn't love, but now I can,  
you pick me up when I'm feelin' sad, more soul than I ever had.  
Am - D Am - D  
Gonna love you every single night, cos I think that you're out of sight.

+ CHORUS + F-C  
D F - C D F - CD  
+ Woah, oh oh oh oh, every night, woah, darlin' !  
----- Am Bm  
Gonna love you every single night, yes, I will,  
Am - D  
'cause I think you're too doggone outta sight !

+ CHORUS ....

(Beach Boys)



# Sail On Sailor

## Beach Boys (G)

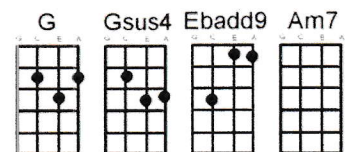
(Strum G) | 1 2 3 4 | 1 "I sailed an ocean"

[G] I sailed an ocean [Gsus4] [G] unsettled ocean [Gsus4] [G]  
[G] Through restful waters [Gsus4] [G] and deep commotion  
[Ebadd9] Often [Am7] frightened [Ebadd9] unen[Am7]lightened  
[Eb] Sail on [F] sail on [G] sailor

[G] I wrest the waters [Gsus4] [G] fight Neptune's waters [Gsus4] [G]  
[G] Sail through the sorrows [Gsus4] [G] of life's marauders  
[Ebadd9] Unre[Am7]penting [Ebadd9] often [Am7] empty  
[Eb] Sail on [F] sail on [G] sailor

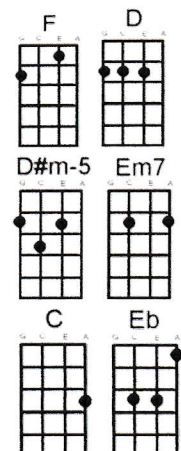
[D] Caught like a sewer [D#m-5] rat a[Em]lone but I sail  
[D] Bought like a crust of [D#m-5] bread but [Em] oh do I wail

Seldom [Am7] stum[Em7]ble never [Am7] crum[Em7]ble  
Try to [Am7] tum[Em7]ble life's a [Am7] rum[Em7]ble  
Feel the [G]stin[Am7]ging I've been [G] gi[Am7]ven  
Never [G] en[Am7]ding unre[G]len[C]ting  
Heartbreak [Am7]sea[Em7]ring always [Am7] fea[Em7]ring  
Never [Am7] ca[Em7]ring perse[Am7]ve[Em7]ring  
[Eb] Sail on [F] sail on [G] sailor



[G] I work the seaways [Gsus4] [G]  
The gale swept seaways [Gsus4] [G]  
[G] Past shipwrecked daughters [Gsus4] [G] of wicked waters  
[Ebadd9] Unin[Am7]spired [Ebadd9] drenched and [Am7] tired  
[Eb] Wail on [F] wail on [G] sailor

Always [Am7] nee[Em7]ding even [Am7] blee[Em7]ding  
Never [Am7] fee[Em7]ding all my [Am7] fee[Em7]llings  
Damn the [G] thun[Am7]der must I [G] blun[Am7]der  
There's no [G] won[Am7]der all I'm [G] un[C]der  
Stop the [Am7] cry[Em7]ing and the [Am7] ly[Em7]ing  
And the [Am7] sigh[Em7]ing and my [Am7]dy[Em7]ing  
[Eb] Sail on [F] sail on [G] sailor x 4

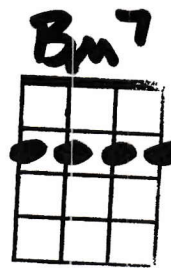
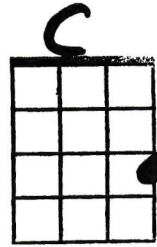
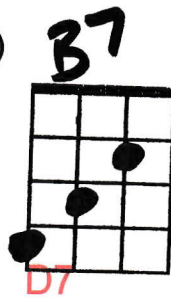




When I Grow Up (To be a man)

B7

Bm7  
CAm G



When I grow up to be a man.

G

D7

G

G

1. Will I dig the same things that turned me on as a kid?

G

D7

G

Will I look back and say that I wish I hadn't done what I did?

Am

D

Bm

- Em

Will I joke around and still dig those sounds

B7

C Bm7  
CAm G - C

When I grow up to be a man?

G

D7

G

2. Will I look for the same things in a woman that I dig in a girl?

G

D7

G

Will I settle down fast or will I first wanna travel the world?

Am - D

Bm - Em

Now I'm young and free, but how will it be.

B7

C Bm7  
CAm G

When I grow up to be a man?

G

D7

G

3. Will my kids be proud or think their old man is really a square?

G

D7

G

When they're out having fun yeah, will I still wanna have my share?

Am - D

Bm - Em

Will I love my wife for the rest of my life

B7

C Am G

C

When I grow up to be a man - what will I be?

B7

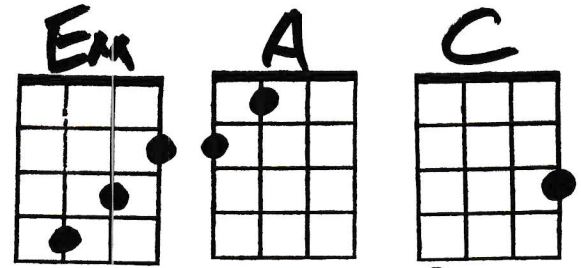
C Bm7  
CAm G

When I grow up to be a man?

(The Beach Boys)

Wendy

Em - A-Em - C - G-Am - G - C (2<sup>NC</sup> 3 4)

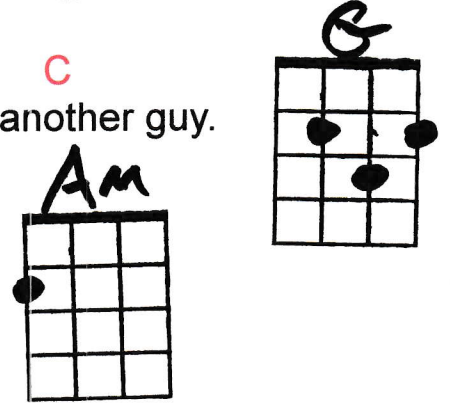


1. Wendy, Wendy what went wrong, oh, so wrong ?

We went together for so lo.....ng.

I never thought a guy could cry, till you made it with another guy.

Oh, Wendy, Wendy left me alone, hurt so bad.



2. Wendy, Wendy don't lose your head, lose your head,

Wendy, don't believe a word he sai.....d.

I can't picture you with him, his future looks awful dim.

Oh, Wendy, Wendy left me alo.....ne. Hurt so bad.

+ Em - A-Em - C - G-Am - C-D

3. Wendy, I wouldn't hurt you like that, no, no, no.

I thought we had our love down pat, guess I was wrong.

The farthest thing from my mind,

was the day that I'd wake up to find

my Wendy, Wendy left me alone. + G-Am

+ Wendy, Wendy left me alone, hurt so bad. (2x) ....

(orig. = capo 2nd; video = capo 3rd) (The Beach Boys)

Do you wanna dance

Kick off: 1 1 2 3 4 | 1 2 3 "Do you"

[N.C.] ↘ G

C

Do you wanna dance and hold my hand,

G

C

tell me, baby, I'm your lover man,

G

- D

G - C - D

oh, baby, do you wanna da.....nce ?

G

C

Do you wanna dance under the moonlight,

G

C

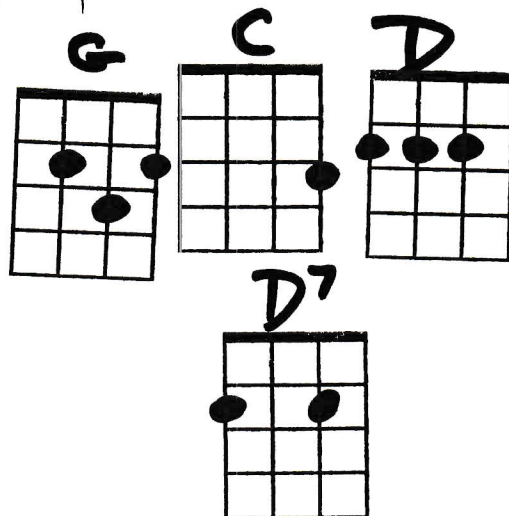
hold me, baby, all thru the night,

G

- D

G - C - D

oh, baby, do you wanna da.....nce ?



G

C

D

Do you, do you, do you, do you wanna dance ?

G

C

D

Do you, do you, do you, do you wanna dance ?

G

- D

G - C - D

Do you, do you, do you, do you wanna da.....nce ?

\*  
+ D - D7 - D - D7

\* All eight note down strokes.  
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |  
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

G

C

3. Do you wanna dance under the moonlight,

G

C

kiss me, baby, all thru the night,

G

- D

G - C - D

oh, baby, do you wanna da.....nce ?

G

C

Do you wanna dance under the moonlight,

G

C

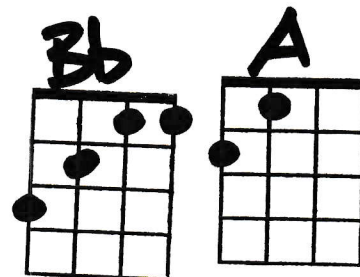
squeeze me, squeeze me all through the night,

G

- D

G - C - D

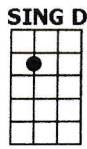
oh, baby, do you wanna da.....nce ?



+ CHORUS + D - D7 - D - D7 + C - G - C - Bb - A

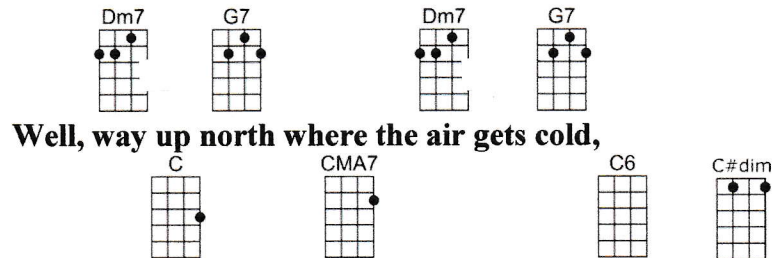
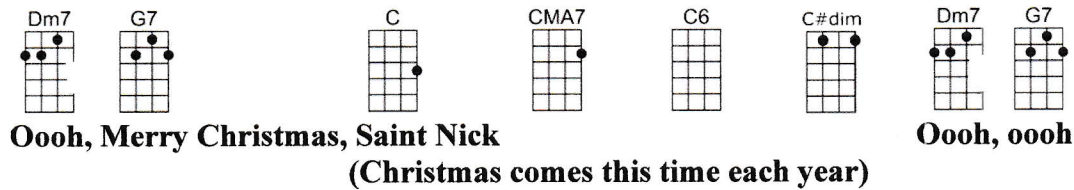
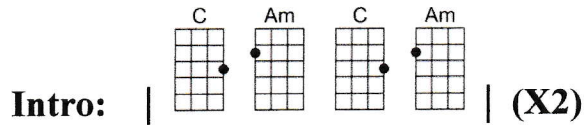
+ CHORUS + D - D7 - D - D7 + CHORUS ....



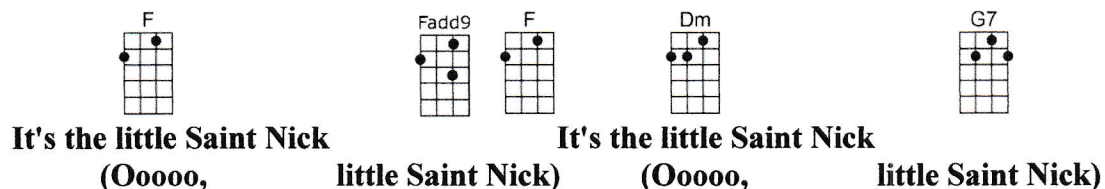
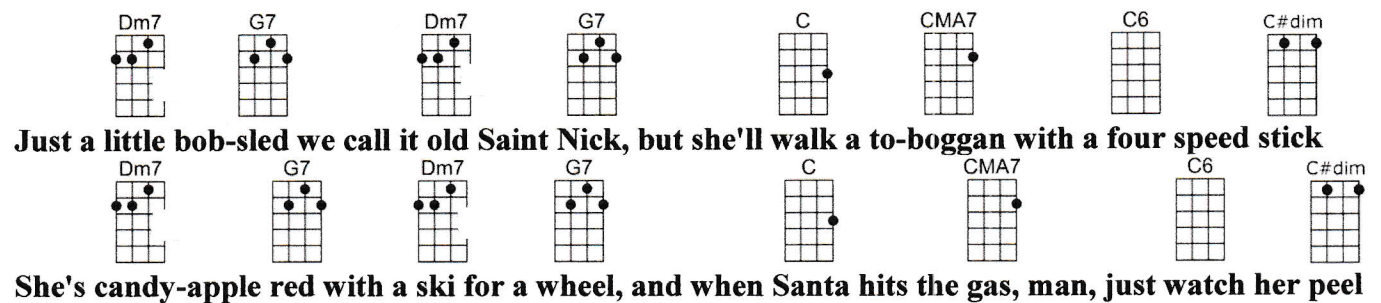
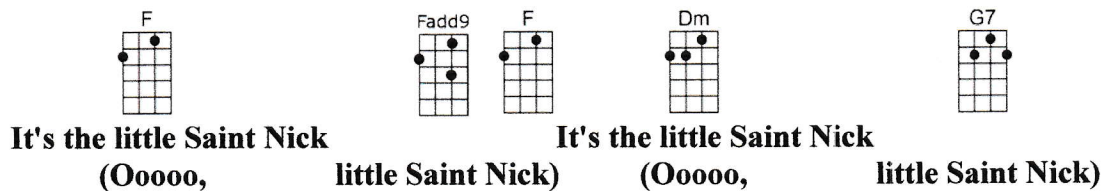
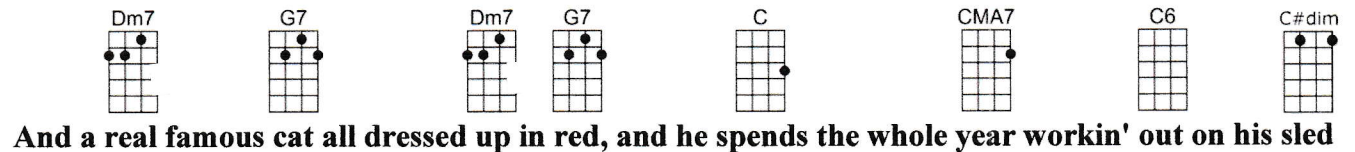


# LITTLE SAINT NICK-Brian Wilson/Mike Love

4/4 1...2...1234



**There's a tale about Christmas that you've all been told**

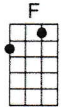




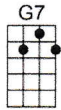
**p.2. Little Saint Nick**



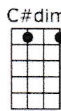
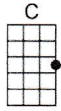
**Run run, reindeer, run run, reindeer.**



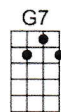
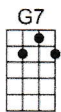
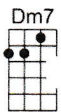
**Run run, reindeer, run run, reindeer. (He don't miss no one)**



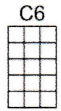
**And haulin' through the snow at a frightenin' speed**



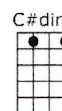
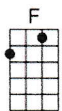
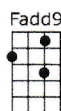
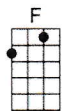
**With a half a dozen deer with a-Rudy to lead**



**He's gotta wear his goggles 'cause the snow really flies**



**And he's cruisin' every pad with a little sur-prise**



**It's the little Saint Nick**

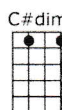
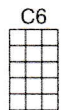
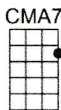
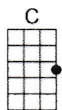
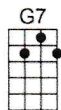
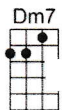
**(Oooooo,**

**little Saint Nick)**

**It's the little Saint Nick**

**(Oooooo,**

**little Saint Nick)**

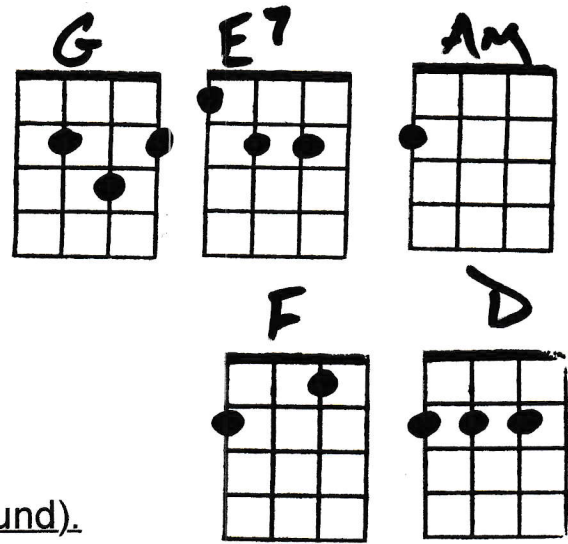


**Aaaah, Merry Christmas, Saint Nick**

**(repeat and fade)**

**(Christmas comes this time each year)**

I Get around



**G** **E7**  
Round, round, get around, I get around,  
**Am** **F** **D**  
yeah, I get around, round, round I get around

**G**  
I get around, round, round, round, I get around,  
**E7**  
from town to town, round, round, round, I get (around).  
**Am**  
I'm a real cool head, round, round, round, (I get around).  
**F** **D**  
I'm makin' real good bread, round, round, round, I get around).

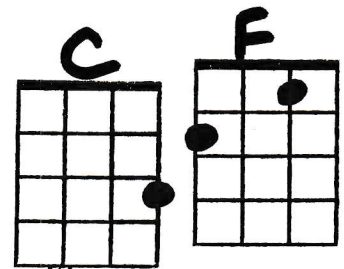
**Am** **D** **Am** **D**  
1. I'm gettin' bugged drivin' up and down the same old strip,  
**Am** **D** **Am** **D** - G ~ ~  
I gotta find a new place where the kids are hip.  
**Am** **D** **Am** **D**  
My buddies and me are gettin' real well known,  
**Am** **D** **Am** **D**  
yeah, the bad guys know us and they leave us alone. + CHORUS  
**E**  
I get around, round, get around, round, round.  
**A** **D** **A** **E7**  
wahoo, wahoo-wahoo, wahoo-wahoo, wahoo-wahoo.

**Am** **D** **Am** **D**  
2. We always take my car 'cause it's never been beat,  
**Am** **D** **Am** **D** - G ~ ~  
and we've never missed yet with the girls we meet.  
**Am** **D** **Am** **D**  
None of the guys go steady 'cause it wouldn't be right,  
**Am** **D** **Am** **D**  
to leave your best girl home now, on Saturday night. + CHORUS  
**E7**  
I get around, round, rou...nd, rou...nd.

+ repeat beginning .....

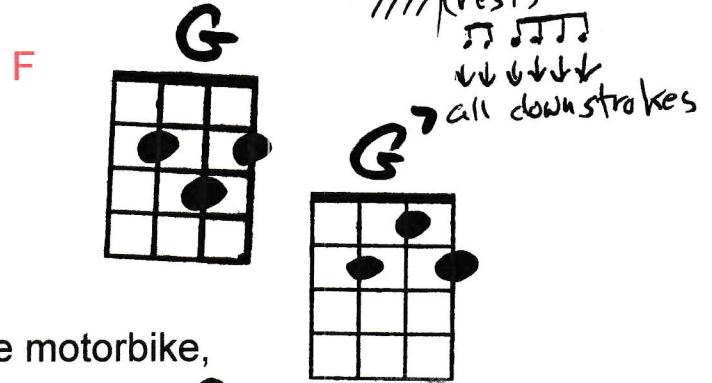
# Little Honda

Go! (Strum C) | 1 2 3 4 | 1 2 3 "I'm gonna"



1. I'm gonna wake you up early 'cause I'm gonna take a ride with you,  
we're goin' down to the Honda shop, I'll tell you what we're gonna do,  
put on a ragged sweatshirt, I'll take you anywhere you want me to.

1st gear, it's all right, 2nd gear, lean right,  
3rd gear, hang on tight, faster, it's all right.



2. It's not a big motorcycle, just a groovy little motorbike,  
it's more fun than a barrel of monkeys, that 2-wheel bike,  
we'll ride on out of the town to any place I know you'll like

1st gear, it's all right, 2nd gear, lean right,  
3rd gear, hang on tight, faster, it's all right.

3. It climbs hills like a matchless 'cause my Honda's built really light,  
when I go into the turns, you'd better hang on tight,  
I'd better turn on the lights so we can ride my Honda tonight.

1st gear, it's all right, 2nd gear, lean right,  
3rd gear, hang on tight, faster, it's all right. (repeat and fade)

(The Beach Boys)



# Then I Kissed Her

key:G, writer:Phil Spector, Ellie Greenwich and Jeff Barry

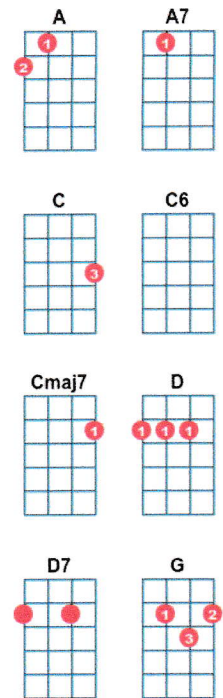
(Strum G) | 1 - 2 | 1 2 3 "Well I | ...

[G] Well I walked up to her  
And I [D7] asked her if she wanted to [G] dance  
[G] She looked awful nice  
And [D7] so I hoped she might take a [G] chance  
[C] When we danced I [G] held her tight  
[C] And then I walked her [G] home that night  
And all the stars were [D7] shining bright and then I [G]  
kissed her

[G] Each time I saw her I [D7] couldn't wait to see her  
a[G]gain  
I wanted to let her [D7] know that I was more than a [G]  
friend  
[C] I didn't know just [G] what to do  
[C] So I whispered [G] I love you  
And she said that she [D7] loved me too and then I [G] kissed  
her

I [C] kissed her in a [C6] way  
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]  
I [A] kissed her in a way  
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine  
So I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home  
To meet her mum and her [G] dad  
[C] And then I asked her to [G] be my bride  
[C] And always be right [G] by my side  
I felt so happy that I [D7] almost cried and then I [G] kissed her  
And then I [G] kissed her and then I [G] ↓kissed ↓her



409

No Strum

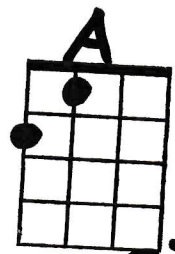
A

strum

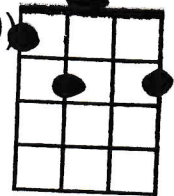
E7

A

She's real fine my 409, she's real fine my 409, my 4-0-9!



E7



1. Well, I saved my pennies and I saved my dimes (giddy up, giddy up, 409)

D

A

for I knew there would be a time (giddy up, giddy up, 409),

E7

D

A

when I would buy a brand new 409 (409, 409).



A

A

Giddy up, giddy up, giddy up, 40- (giddy up, giddy up) giddy up, 409!

A

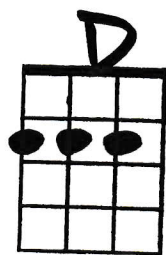
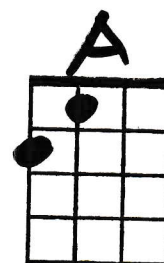
Giddy up 40- (giddy up, giddy up) giddy up, 40-!

E7

D

A

Nothing can catch her, nothing can touch my 409 (409)!



A

- A

(1234) Giddy up giddy up! (1234) Giddy up giddy up! / / / /

J

- A

- E7-D-A

(1234) Giddy up giddy up! (1234) Giddy up giddy up! / / / /

A

2. When I take her to the track she really shines (giddy up, giddy up, 409),

D

A

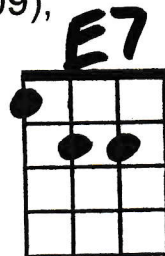
she always turns in the fastest times (giddy up, giddy up, 409)

E7

D

A

my four speed dual quad posi-traction 409 (409, 409).



A

A

D

Giddy up, giddy up, giddy up, 40- (giddy up, giddy up) giddy up, 409!

A

Giddy up 40- (giddy up, giddy up) giddy up, 40-!

E7

D

A

Nothing can catch her, nothing can touch my 409, 409, 409, 409, 409...

✓

(Beach Boys)

Dance dance dance

<sup>//</sup>G - <sup>///</sup>C - <sup>///</sup>D (2x)  
<sub>//</sub>

1. After six hours of school I've had enough for the day,  
I hit the radio dial and tune it up all the way.

I gotta dance right on the spot, the beat's really hot,  
dance (dance), dance (dance), dance (dance), yeah!

2. When I feel put down I try to shake it off quick,  
with my chick by my side, the radio does the trick.

I gotta dance right on the spot, the beat's really hot,  
dance (dance), dance (dance), dance (dance), yeah!

+ instrumental = CHORUS

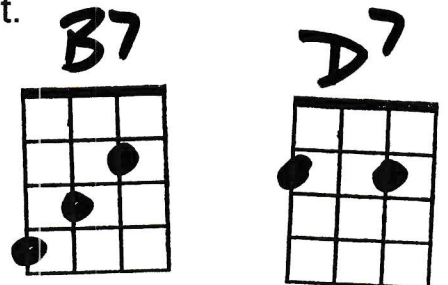
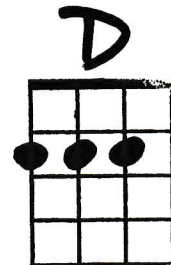
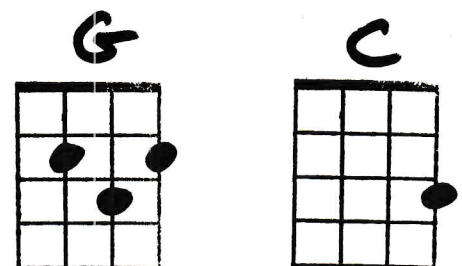
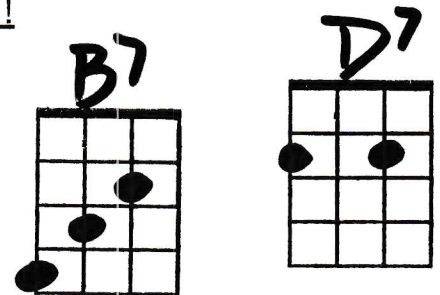
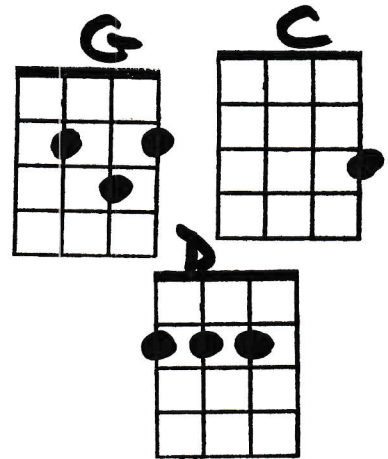
3. At a weekend dance we like to show up last,

(orig. moves up half a note to capo 1st here)

I play it cool when it's slow and jump it up when it's fast.

I gotta dance right on the spot, the beat's really hot,  
dance (dance), dance (dance), dance (dance), yeah!

+ instrumental = CHORUS (hoo....)....



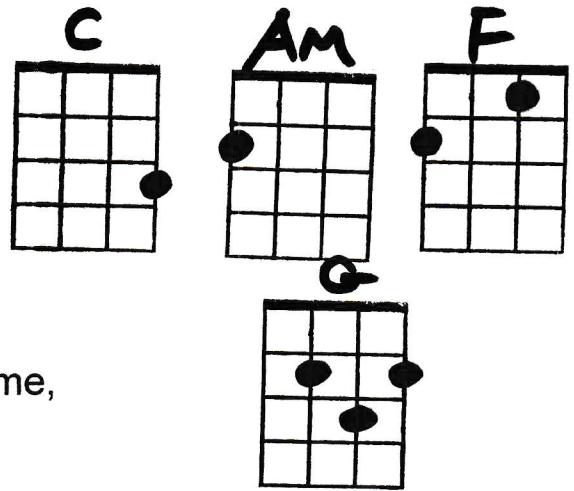


Come go with me  
 kick off | 1-2 | 1 2 3 4 | "Dom dom..."

C Am F G  
 Dom dom dom dom dom dom bi-dooby, (3x) \*

C F C - G

+ Dom, whoa whoa whoa.



1. I love love you, darling, come and go with me,

C Am - F G  
 come home with me, baby, can't you see.

C Am - F G C  
 I need you, darling, so come go with me,

F C - G  
 whoa whoa whoa whoa.

2. Come come come come, come into my heart,

C Am - F G  
 tell me, darling, we will never part.

C Am - F G C  
 I need you, darling, so come go with me,

F C  
 whoa whoa whoa whoa.

F  
 Yes, I need you, yes, I really need you,

C  
 please, say you'll never leave me !

F  
 Well, you say you never, yes, you really never,

D7 G  
 you never give me a chance.



3. Come come come come, come into my heart,

C Am - F G  
 tell me, darling, we will never part.

C Am - F G C  
 I need you, darling, so come go with me,

F C

\* = Acapella

<sup>F</sup>  
whoa whoa whoa whoa.

/// /// /// ///  
+ F - C - F - D - G  
/// /// /// ///

<sup>C</sup> <sup>Am</sup> - <sup>F</sup> <sup>G</sup>  
4. So come come, darling, come and go with me,  
<sup>C</sup> <sup>Am</sup> - <sup>F</sup> <sup>G</sup>  
come home with me, baby, can't you see.  
<sup>C</sup> <sup>Am</sup> - <sup>F</sup> <sup>G</sup> <sup>C</sup> - <sup>Am</sup> - <sup>F</sup>  
I need you, darling, so come go with me !  
- <sup>G</sup> <sup>C</sup> - <sup>Am</sup> - <sup>F</sup>  
Come on, go with me !  
- <sup>G</sup> <sup>C</sup> - <sup>Am</sup> - <sup>F</sup>  
Come on, go with me !  
- <sup>G</sup> <sup>C</sup> - <sup>Am</sup> - <sup>F</sup> - <sup>G</sup> - <sup>C</sup>  
Come on, go with me ..... ↓

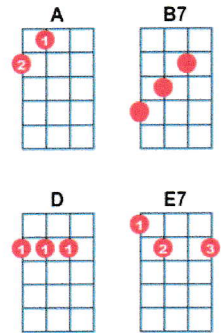
# Surfin' Safari

key:E7, writer:Brian Wilson, Mike Love

(Silent kick-off) | 1 - 2 | 1 2 3 4 | "Let's go surfin' now" |

↓[E7] Let's go surfin now ↓[D] everybody's learning how  
↓[B7] Come on a ↓safari with ↘ [E7] me (come on a safari with )

[A] Early in the morning well be [D] startin out  
Some [E7] honeys will be coming a[A]long  
[A] We're loading up our woody with our [D] boards inside  
And [E7] headin out singing our [A] song



[A] Come on baby wait and see  
(Surf route) (surfin sarfari)  
Yes I'm gonna take you surfin with me  
(Surf route) (surfin sarfari)  
Come a[D]long surf baby wait and see  
(Surf route) (surfin sarfari)  
Yes [A] I'm gonna take you surfin with me  
(Surf route) (surfin sarfari)

[E7] Let's go surfin now [D] everybody's learning how  
[B7] Come on a safari with [E7] me (come on a safari with )  
At [A] Huntington and Malibu they're [D] shooting the pier  
At [E7] Rincon they're walking the [A] nose  
Were going on safari to the [D] islands this year  
So if you're [E7] coming get ready to [A] go

[A] Come on baby wait and see  
(Surf route) (surfin sarfari)  
Yes I'm gonna take you surfin with me  
(Surf route) (surfin sarfari)  
Come a[D]long surf baby wait and see  
(Surf route) (surfin sarfari)  
Yes [A] I'm gonna take you surfin with me  
(Surf route) (surfin sarfari)

↓[E7] Let's go surfin now ↓[D] everybody's learning how  
↓[B7] Come on a ↓safari with ↘ [E7] me (come on a safari with )  
[A] They're anglin in Laguna and [D] Cerro Azul  
They're [E7] kicking out in Dohini [A] too  
[A] I tell you surfing's mighty wild  
It's getting [D] bigger every day  
From [E7] Hawaii to the shores of Pe[A]ru

[A] Come on baby wait and see



(Surf route) (surfin sarfari)

Yes I'm gonna take you surfin with me

(Surf route) (surfin sarfari)

Come a **[D]** long surf baby wait and see

(Surf route) (surfin sarfari)

Yes **[A]** I'm gonna take you surfin with me

(Surf route) (surfin sarfari)

**[A]** With me (surfin safari) with me (surfin safari) with me (surfin safari)

# Surfer Girl

Written by Brian Wilson

## Verse

Slow Rock beat

1. Lit - tle surf - er, lit - tle one, made my heart come

all un - done. Do you love me, do you, surf - er

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## Verse

girl?

2. I have watched you

on the shore, stand - ing by the o - cean's roar.

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## Bridge

16

G G7 C D7 G Em

We could ride the surf to - geth - er

19

C D7 G G7 C D7

while our love would grow. \_\_\_\_\_ In my wood - y

22

G Em A7 D7

I would take you ev - 'ry - where I go. \_\_\_\_\_

## Verse 1

25

G Em C D7 Gmaj7 G7

3. So I say from me to you, I will make your

28

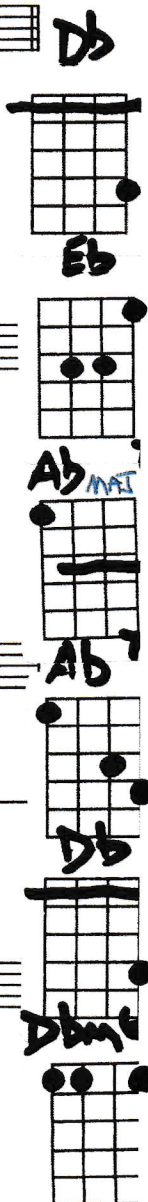
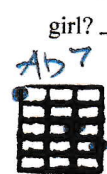
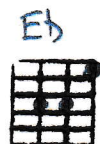
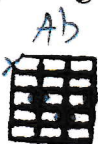
C G Em

dreams come true. Do you love me, do you, surf - er

31

1. G Em C D7 2. G C G

girl? \_\_\_\_\_ girl? \_\_\_\_\_





# Surfer Girl

Written by Brian Wilson

*Verse*

**Slow Rock beat**

Ukulele chord diagrams and musical notation for the first system of the verse.

Chords: G, Em, C, D7, Gmaj7, G7

Musical notation: Treble clef, key of D major (F#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Lyrics: 1. Lit - tle surf - er, lit - tle one, made my heart come

Chords: C, Am7(b5), G, Em, C, D7

Musical notation: Treble clef, key of D major (F#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Lyrics: all un - done. Do you love me, do you, surf - er

*Verse*

Ukulele chord diagrams and musical notation for the second system of the verse.

Chords: G, Em, C, D7, G, Em

Musical notation: Treble clef, key of D major (F#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Lyrics: girl? 2. I have watched you

Chords: C, D7, Gmaj7, G7, C, Am7(b5)

Musical notation: Treble clef, key of D major (F#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Lyrics: on the shore, stand - ing by the o - cean's roar.

Chords: G, Em, C, D7, G, C

Musical notation: Treble clef, key of D major (F#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Lyrics: Do you love me, do you, surf - er girl?

## Bridge

16

G G7 C D7 G Em

We could ride the surf to - geth - er

19

C D7 G G7 C D7

while our love would grow. In my wood - y

22

G Em A7 D7 (Eb)

I would take you ev - 'ry - where I go

Verse

3. So I say from me to you, I will make your

Handwritten guitar chords: Db (F#), G#, Fm, Db, Eb, Abmaj7, Ab7

28

Handwritten guitar chords: Db, Dbm6, G#, Fm, Db, Eb

dreams come true. Do you love me, do you, surf - er

31

1. G# Fm Db Eb 1/2. G (Ab) C (Db) G (Ab)

girl? girl?

Handwritten guitar chords: Ab, Fm, Db, Eb, Abmaj7, Ab7, Dbm6