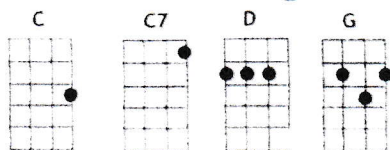


Let's Work Together written by Wilbert Harrison, performed by Canned Heat



Intro:

[G] Together we'll stand, divided we'll fall

[G] Come on now people, let's get on the ball

And work [C] together, come [C7] on, come on - let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

People, when [G] things go wrong, as they sometimes will

[G] And the road you travel it stays all up-hill

Let's work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]

You know to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well [G] now, two or three minutes, [G] two or three hours

[G] What does it matter now in this life of ours

And work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

[G] Ahhh, come on now

Well now, [G] make someone happy, [G] make someone smile

[G] Let's all work together and make life worth-while

And work [C] together, come [C7] on, come on let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together, come [C7] on, come on let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Well now to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G] //

Get Together

27

key:D, writer:Chet Powers

Guitar
{Capo 2}

Intro: [D] 1234 | [C] 2234 (x2)

[D] Love is but a [D] song we sing and [D] fear's the way we
[C] die

[D] You can make the [D] mountains ring or [D] make the
angels [C] cry

[D] Though the bird is [D] on the wing and [D] you may not
know [C] why

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[D] Some may come and [D] some may go and [D] we shall surely [C] pass

[D] When the one that [D] left us here [D] returns for us at [C] last

[D] We are but a [D] moment's sunlight [D] fading in the [C] grass

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

Instrumental: [D] 1234 | 2234 | 3234 | [C] 1234 | 2234 (x3)

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one [A] another right [D] now

[D] Some may come and [D] some may go and [D] we shall surely [C] pass

[D] When the one that [D] left us here [D] returns for us at [C] last

[D] We are but a [D] moment's sunlight [D] fading in the [C] grass

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

Instrumental: [D] 1234 | [C] 2234

[D] If you hear the [D] song I sing [D] you will under [C] stand [C] (listen)

[D] You hold the key to [D] love and fear [D] in your trembling [C] hand [C]

[D] Just one key un [D] locks them both it's [D] there at your com [C] mand

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

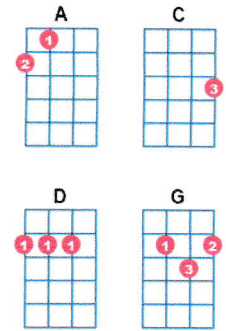
[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] Right [D] now (x3)



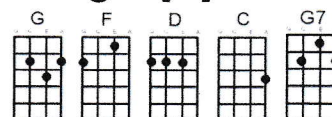
Get Together The Youngbloods

Hear this song at: <http://www.youtube.com/watch?v=ZSROSzUMvyM> (play along with capo on the 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [F] [G] [F] [G]

[G] Love is but a song we sing and fear's the way we [F] die
 [G] You can make the mountains ring or make the angels [F] cry
 [G] Though the bird is on the wing and you may not know [F] why
 [C] C'mon people now [D] smile on your brother
 Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now
 [G] Some may come and some may go and we shall surely [F] pass
 [G] When the one that left us here returns for us at [F] last
 [G] We are but a moment's sunlight fading in the [F] grass
 [C] C'mon people now [D] smile on your brother
 Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now
 [C] C'mon people now [D] smile on your brother
 Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now
 Solo: [G] [F] [G] [F] [G] F



[C] C'mon people now [D] smile on your brother
 Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G] If you hear the song I sing you will under[F]stand (listen)
 [G] You hold the key to love and fear in your trembling [F] hand
 [G] Just one key unlocks them both it's there at your com[F]mand
 [C] C'mon people now [D] smile on your brother
 Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now
 [C] C'mon people now [D] smile on your brother
 Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now
 [G7] I said [C] C'mon people now [D] smile on your brother
 Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now
 [C] Try and [G] love [C] try and [G] love

Place in the Sun, A

29

key:G, writer:Ronald Miller,Bryan Wells

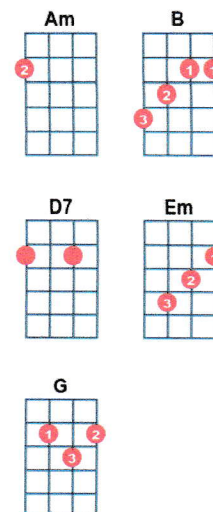
(Strum Am) | 1 - 2 | 1 2 3 "Like a | long ... "|

Like a [Am] long lonely [D7] stream
I keep [G] runnin' to-[B]wards a [Em] dream
Movin' [Am] on, [D7] movin' [G] on
Like a [Am] branch on a [D7] tree
I keep [G] reachin' [B] to be [Em] free
Movin' [Am] on, [D7] movin' [G] on

'Cause there's a [Am] place in the [D7] sun
Where there's [G] hope for [B] ev'ry-[Em]one
Where my [Am] poor restless [D7] heart's gotta [G] run
There's a [Am] place in the [D7] sun
And be-[G]fore my [B] life is [Em] done
Got to [Am] find me a [D7] place in the [G] sun

Like an [Am] old dusty [D7] road
I get [G] weary [B] from the [Em] load
Movin' [Am] on, [D7] movin' [G] on
Like this [Am] tired troubled [D7] earth
I've been [G] rollin' [B] since my [Em] birth
Movin' [Am] on, [D7] movin' [G] on

There's a [Am] place in the [D7] sun
Where there's [G] hope for [B] ev'ry-[Em]one
Where my [Am] poor restless [D7] heart's gotta [G] run
There's a [Am] place in the [D7] sun
And be-[G]fore my [B] life is [Em] done
I got to [Am] find me a [D7] place in the [G] sun



Hallelujah

Leonard Cohen

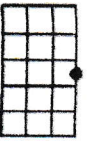
30

Hear this song at: http://www.youtube.com/watch?v=ccGz-lj_rgM (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com[E7]posing halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over[C] threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a[G7]lone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love's not some kind of [F] victory march
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
I [C] did my best but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah

C



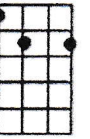
Am



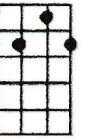
F



E7



G7



Lovely Day

composed by Elizabeth Mitchell, sung by Bill Withers

[Verse 1]

G Em C
 When I wake up in the morning love
 Eb // Dm //
 And the sunlight hurts my eyes
 G Em C
 And something without warning love
 Eb // F //
 Bears heavy on my mind

[Pre-chorus]

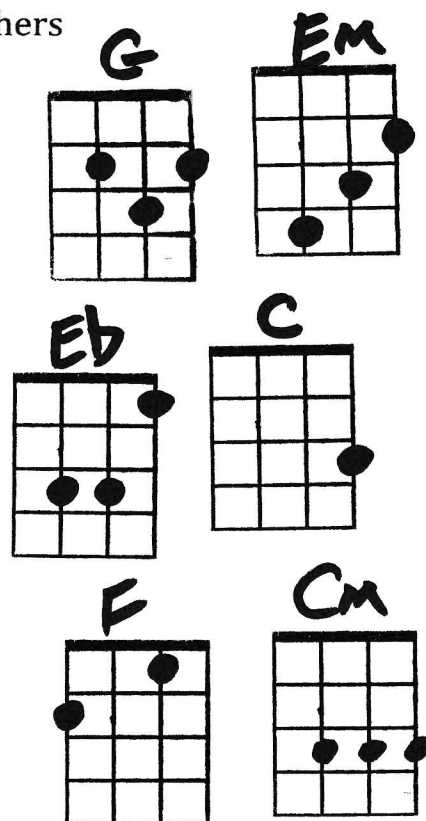
Eb F
 Then I look at you
 Cm Dm
 And the world's alright with me
 Eb F
 Just one look at you
 Cm Dm
 And I know it's gonna be

[Chorus]

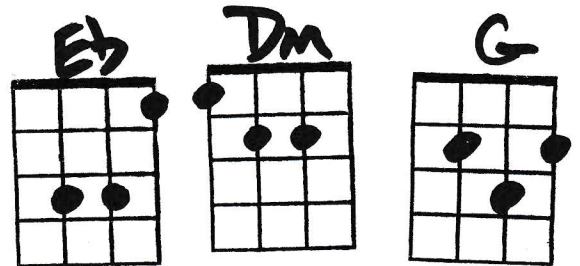
G Em C
 A lovely day (Lovely day lovely day lovely day lovely day lovely
 Eb Dm
 day lovely day lovely day lovely day)
 G Em C
 A lovely day (Lovely day lovely day lovely day lovely day lovely
 Eb Dm
 day lovely day lovely day lovely day)

[Verse 2]

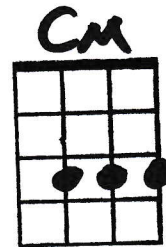
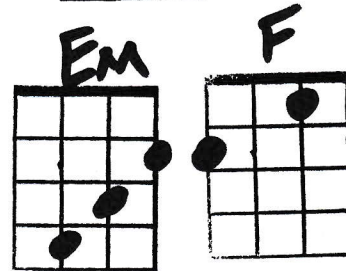
G Em C
 When the day that lies ahead of me



Eb Dm
 Seems impossible to face
 G Em C
 When someone else instead of me
 Eb F
 Always seems to know the way



[Pre-chorus]
 Eb F
 Then I look at you
 Cm Dm
 And the world's alright with me
 Eb F
 Oh, just one look at you
 Cm Dm
 And I know it's gonna be



[Chorus]
 G Em C
 A lovely day (Lovely day lovely day lovely day lovely day lovely
 Eb Dm
 day lovely day lovely day lovely day (4X)

Lovely Day

E C#m7 Amaj7 Amaj7 Cmaj7 Bm7

Form

Intro
verse
Prechorus
chorus
verse
Prechorus
chorus
verse
Prechorus
chorus
chorus FAT

verse | E | C#m7 | Amaj7 | Amaj7 Cmaj7 Bm7 |

Prechorus ||: Am7 | Bm7 | Am7 | Bm7 :||

chorus ||: E | C#m7 | Amaj7 | Cmaj7 Bm7 :||

E C#m7 Amaj7 Cmaj7

Bm7 Am7

Lovely Day

32

key:F#m, artist:Bill Withers writer:Bill Withers, Skip Scarborough

[E] //// [C#m7] //// [Amaj7] //// [Bm7] // [Cmaj7] //
(x2)

[E] When I wake up in the [C#m7] morning love
[Amaj7] And the sun it hurts my [Cmaj7] eyes [Bm7]
[E] And something without [C#m7] warning love
[Amaj7] Weighs heavy on my [Cmaj7] mind [Bm7]

[Am7] Then I look at [Bm7] you
And the world seems [Am7] alright with [Bm7] me
[Am7] Just one look at you
[Bm7] And I know its [Am7] gonna be [Bm7]

A lovely [E] day (Lovely day lovely [C#m7] lovely day lovely
day
[Amaj7] lovely day lovely [Cmaj7] lovely day [Bm7] lovely day

[E] When the day that lies a-[C#m7]head of me
[Amaj7] Seems impossible to [Cmaj7] face [Bm7]
[E] When someone else in-[C#m7]stead of me
[Am7] Always seems to know the [Cmaj7] way [Bm7]

[Am7] Then I look at [Bm7] you
And the world seems [Am7] alright with [Bm7] me
[Am7] Just one look at you
[Bm7] And I know its [Am7] gonna be [Bm7]

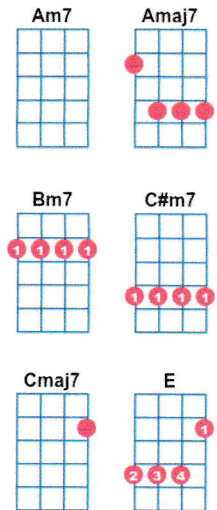
A lovely [E] day (Lovely day lovely day [C#m7] lovely day lovely day
[Amaj7] lovely day lovely day [Bm7] lovely day [Cmaj7] lovely day
A lovely [E] day (Lovely day lovely day [C#m7] lovely day lovely day
[Amaj7] lovely day lovely day [Bm7] lovely day [Cmaj7] lovely day

[E] When the day that lies a-[C#m7]head of me
[Amaj7] Seems impossible to [Cmaj7] face [Bm7]
[E] When someone else in-[C#m7]stead of me
[Am7] Always seems to know the [Cmaj7] way [Bm7]

[Am7] Then I look at [Bm7] you
[Bm7] And the world seems [Am7] alright with [Bm7] me
[Am7] Just one look at [Bm7] you
[Bm7] And I know its [Am7] gonna be [Bm7]

Play/Sing 4x fading at end

A lovely [E] day (Lovely day lovely day [C#m7] lovely day lovely day
[Amaj7] lovely day lovely day [Bm7] lovely day [Cmaj7] lovely day



Lean On Me

by Bill Withers, 1972

[C]Sometimes in our [F]lives
We all have [C]pain, we all have [Em]sor[G7]row
[C]But if we are [F]wise
We know that [C]there's always [G7]tomor[C]row

Lean on me, when you're not [F]strong
And I'll be your [C]friend, I'll help you [Em]carry [G7]on
[C]For it won't be [F]long
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]Please swallow your [F]pride
If I have [C]things you need to [Em]bor[G7]row
[C]For no one can [F]fill
Those of your [C]needs, that you don't [G7]let [C]show

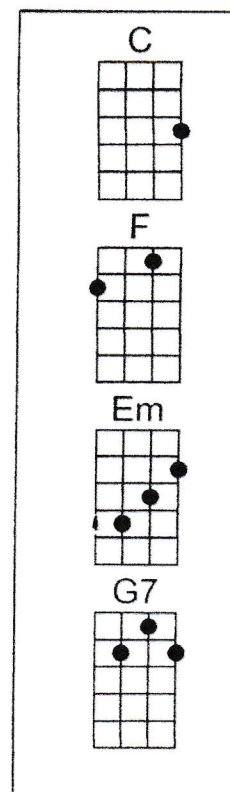
Lean on me, when you're not [F]strong
And I'll be your [C]friend, I'll help you [Em]carry [G7]on
[C]For it won't be [F]long
'Til I'm gonna [C]need somebody to [G7]lean [C]on

So just [C]call on me brother, when [F]you need a [C]hand
We all [C]need somebody to [G7]lean [C]on
I just might have a problem that [F]you'd under[C]stand
We all [C]need somebody to [G7]lean [C]on

Lean on me, when you're not [F]strong
And I'll be your [C]friend, I'll help you [Em]carry [G7]on
[C]For it won't be [F]long
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]If there is a [F]load
You have to [C]bear, that you can't [Em]car[G7]ry
[C]I'm right up the [F]road
I'll share your [C]load if you just [G7]call [C]me

[G7]Call [C]me
[G7]Call [C]me
(s-l-o-w-l-y) [G7]Call [C]me...



Stand By Me Ben E King

34

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg4GEeM>
(Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Am] [F] [G7] [C]

Guitar Capo 2

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

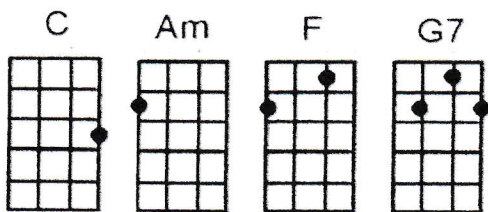
[C] If the sky that we look upon
[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me



I Can See Clearly Now

Johnny Nash [G]

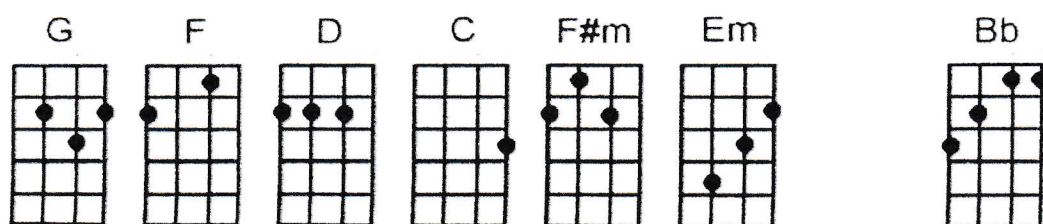
35

Hear this song at: <http://www.youtube.com/watch?v=HagzTRmUBIE&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
[G] I think I can [C] make it now the [G] pain is gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] prayin for
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies
[F#m] [C] [F#m] [C] [F] [Em] [D] [D]

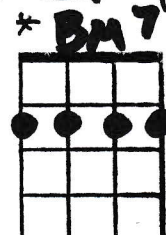
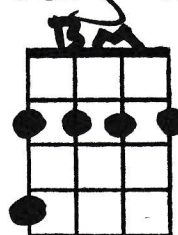
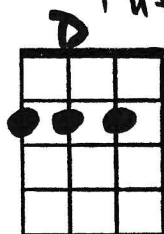
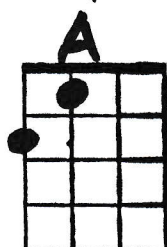
[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day



Tick Tock

36

[Intro] (7)
A D * Bm A D
A D Bm A D



↑ or, ↑

[Intro-Spoken]

D

Bm

One night while sleeping in my bed,

A

I had a beautiful dream,

D

A

that all the people of the world,

D

A

got together on the same wavelength,

A

and began helping one another.

D

Now, in this dream,

Bm

A

D

universal love was the theme of the day.

A

Peace and understanding,

D

A

and it happened this way.

[Verse 1]

A

D

Bm A

D

The sick, and the hungry, had smiles on their faces.

A

D

Bm A

The tired and the homeless had fam-'ly all around.

D

Bm

A

D

The streets and the cities were all beautiful places,

A

D

A

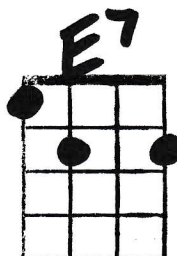
and the walls came tumblin' down.

[Pre-Chorus]

D

E7

Prople of the world all had it together.



Page 2 →

^D
Had it together for the boys and the ^{E7}girls.

^D ^{E7}
And the children of the world looked forward to a future.

[Chorus]

^A ^D ^{Bm} ^A ^D
Remember, tick tock, tick tock, tick tock people.

^A ^D ^{Bm} ^A
Time's ticking a - way.

^D ^{Bm} ^A ^D
Remember that, tick tock, tick tock, tick tock people.

^A ^D ^{Bm} ^A
Time's ticking a - way.

[Verse 2]

^A ^D ^{Bm} ^A ^D
I had a vision of blue skies from sea to shining sea.

^A ^D ^{Bm} ^A
All the trees in the forest stood strong and tall again.

^A ^D ^{Bm} ^A ^D
Ev'ry-thing was clean and pertty and safe for you and me.

^A ^D ^{Bm} ^A
The worst of en-emies became the best of friends.

[Pre-Chorus]

^D ^{E7}
Oh, Prople of the world all had it together.

^D ^{E7}
Had it together for the boys and the girls.

^D ^{E7}
And the children of the world looked forward to a future.

[Chorus]

^A ^D ^{Bm} ^A ^D
Remember, tick tock, tick tock, tick tock people.

^A ^D ^{Bm} ^A
Time's ticking a - way.

Page 3 →

^A Remember that, ^D tick tock, ^{Bm} tick tock, ^A tick tock ^D people.

A D Bm A

Time's ticking a - way.

[Bridge]

F#m E6

Time, time keeps on keepin' on. (Remember that)

Em7 D

Time, time keeps on keepin' on. (Remember that)

F#m E6 A B

Time, time keeps on keepin' on. (Remember that)

A B G A B G#

Time's ticking a-way. Remember that.

[Solo]

A D Bm A D

A D/F# Bm A

A D Bm A D

A D Bm A

[Pre-Chorus]

D E7

Prople of the world all had it together.

D E7

Had it together for the boys and the girls.

D E7

And the children of the world looked forward to a future.

[Chorus]

A D Bm A D

Remember, tick tock, tick tock, tick tock people.

A D Bm A

Time's ticking a - way.

D Bm A D

Remember that, tick tock, tick tock, tick tock people.

A D Bm A

Time's ticking a - way.

[Outro]

N.C.

Remember, tick tock, tick tock, tick tock people.

N.C.

Time's ticking a - way.

N.C.

Remember, tick tock, tick tock, tick tock people.

N.c.

Time's ticking a - way.

E A D Bm A D

Keeps on keep-in' on. Keep on keep-in'.

 A D Bm A D

(Tick tock, tick tock, tick tock, people.)

 A D Bm A

Keeps on keep-in' on. Keep on keep-in'.

 A D Bm A

(Time's Tickin' a - way.)

Fuel

From A Distance

39

key:A, writer:Julie Gold

From a [A] distance, the [D] world looks [E] blue and [A] green
And the [D] snow capped [E] mountains [A] white [E7] [A]
From a [A] distance, the [D] ocean [E] meets the [A] stream
[A] And the [D] eagle [E] takes to [A] flight

[A] From a [D] distance, [E] there is [F#m] harmony
And it [D] echoes [A] through the [E] land [E]
It's the [D] voice of [A] hope, it's the [D] voice of [A] peace
It's the [D] voice of [E] every [A] one [E] [D] [A] [D] [A] [E]

[E] From a [A] distance, we [D] all [E] have [A] enough
And [D] no one [E] is in [A] need [E7] [A]
There [A] are no guns, no [D] bombs, [E] no dis[A]ease,
[A] No [D] hungry [E] mouths to [A] feed
[A] From a [D] distance, [E] we are [F#m] instruments
Marching [D] in a [A] common [E] band [E]
Playing [D] songs of [A] hope, playing [D] songs of [A] peace
They're the [D] songs of [E] every [A] one [E7] [D]

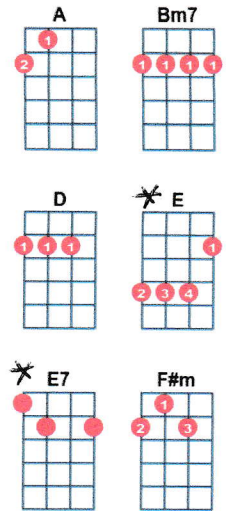
[A] God is [D] watching [E7] us, God is watch[A]ing [F#m] us,
[F#m] God is [Bm7] watching us, [E7] from a [A] distance

[E] From a [A] distance, [D] you look [E] like my [A] friend
Even [D] though we [E] are [A] at war [E7] [A]
From a [A] distance, I [D] cannot [E] comp[A]rehend
[A] What [D] all this [E] fighting is [A] for
[A] From a [D] distance, [E] there is [F#m] harmony
And it [D] echoes [A] through the [E] land [E]
It's the [D] hope of [A] hopes, it's the [D] love of [A] loves,
It's the [D] heart of [E] every [F#m] man

[E] It's the [D] hope of [A] hopes, it's the [D] love of [A] loves,
It's the [D] heart of [E7] every [A] man.

[A] God is [D] watching [E7] us, God is watch[A]ing [F#m] us,
[F#m] God is [Bm7] watching us, [E7] from a [A] distance

[A] God is [D] watching [E7] us, God is watch[A]ing [F#m] us,
[F#m] God is [Bm7] watching us, [E7] from a [A] distance



E & E7 may be used interchangeably
throughout the song.

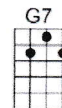


WHAT A WONDERFUL WORLD

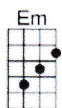
4/4 1234 12



I see trees of green, red roses too. I see them bloom for me and for you



And I think to myself, what a wonderful world



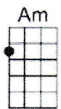
I see skies of blue, clouds of white, bright blessed day, dark sacred night



And I think to myself, what a wonderful world



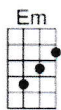
The colors of the rainbow, so pretty in the sky are also on the faces of people going by



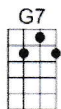
I see friends shaking hands, saying, "How do you do?"



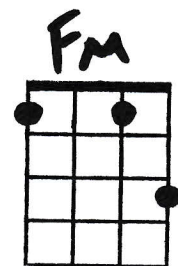
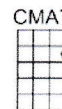
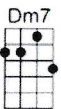
They're really saying, "I love you."



I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



And I think to myself, what a wonderful world.



Yes, I think to myself, what a wonderful world.

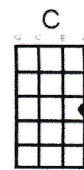
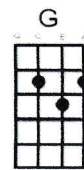
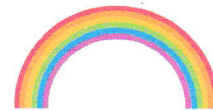
Peace Love and Understanding Elvis Costello and the Attractions

40

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] x 4



As I walk [G] through [C] this wicked [G] world [C]
Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]
I ask my[G]self [C] is all hope [G] lost [C]
Is there only [Em] pain and [A] hatred and miser[D]y [C]

And each [G] time I feel like [D] this inside

There's [G7] one thing I wanna [C] know

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

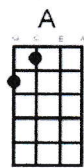


And as I walked [G] on [C] through troubled [G] times [C]

My spirit [Em] gets so down[A]hearted some[D]times [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny



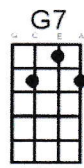
Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

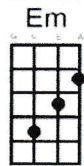
[G] [C] x 4



Solo: First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny



Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding

[G] [C] x 4

We Didn't Start The Fire

key:G, artist: Billy Joel writer: Billy Joel

Play first verse as intro

[G] Harry Truman, Doris Day, [D] Red China, Johnnie Ray
 [Am] South Pacific, Walter Winchell, [C] Joe DiMaggio
 [G] Joe McCarthy, Richard Nixon, [D] Studebaker, television
 [Am] North Korea, South Korea, [C] Marilyn Monroe

[G] //// [D] //// [Am] //// [C] //// (Same throughout song)

[G] Rosenbergs, H-bomb, [D] Sugar Ray, Panmunjom
 [Am] Brando, "The King and I" [C] and "The Catcher in the Rye"
 [G] Eisenhower, vaccine, [D] England's got a new queen
 [Am] Marciano, Liberace, [C] Santayana goodbye

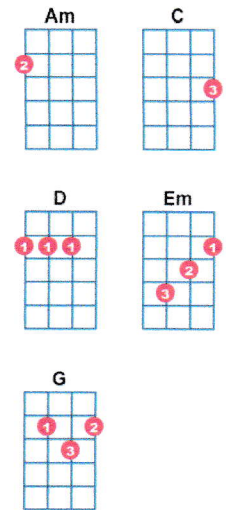
[G] We didn't start the [D] fire;
 It was [Am] always burning,
 Since the [C] world's been turning
 [G] We didn't start the [D] fire
 No we [Am] didn't light it,
 But we [C] tried to fight it

[G] Joseph Stalin, Malenkov, [D] Nasser and Prokofiev
 [Am] Rockefeller, Campanella, [C] Communist Bloc
 [G] Roy Kahn, Juan Peron, [D] Toscanini, Dacron
 [Am] Dien Bien Phu falls, "[C] Rock Around the Clock"
 [G] Einstein, James Dean, [D] Brooklyn's got a winning team
 [Am] Davy Crockett, Peter Pan, [C] Elvis Presley, Disneyland
 [G] Bardot, Budapest, [D] Alabama, Khrushchev
 [Am] Princess Grace, "Peyton Place", [C] trouble in the Suez

[G] We didn't start the [D] fire;
 It was [Am] always burning,
 Since the [C] world's been turning
 [G] We didn't start the [D] fire
 No we [Am] didn't light it,
 But we [C] tried to fight it

[Am] Little Rock, Pasternak, [Em] Mickey Mantle, Kerouac
 [Am] Sputnik, Chou En-Lai, [D] "Bridge on the River Kwai"
 [Am] Lebanon, Charles de Gaulle, [Em] California baseball
 [Am] Stark weather, homicide, [D] children of thalidomide

[G] Buddy Holly, "Ben Hur", [D] space monkey, Mafia
 [Am] Hula hoops, Castro, [C] Edsel is a no-go



[G] U-2, Syngman Rhee, [D] payola and Kennedy
[Am] Chubby Checker, "Psycho", [C] Belgians in the Congo

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Hemingway, Eichmann, "[D] Stranger in a Strange Land"
[Am] Dylan, Berlin, [C] Bay of Pigs invasion
[G] "Lawrence of Arabia", [D] British Beatle mania
[Am] Ole Miss, John Glenn, [C] Liston beats Patterson
[G] Pope Paul, Malcolm X, [D] British politician sex
[Am] JFK, blown away, [C] what else do I have to say

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Birth control, Ho Chi Minh, [D] Richard Nixon back again
[Am] Moon shot, Woodstock, [C] Watergate, punk rock
[G] Begin, Reagan, Palestine, [D] terror on the airline
[Am] Ayatollah's in Iran, [C] Russians in Afghanistan
"[G] Wheel of Fortune", Sally Ride, [D] heavy metal, suicide
[Am] Foreign debts, homeless vets, [C] AIDS, crack, Bernie Goetz
[G] Hypodermics on the shores, [D] China's under martial law
[Am] Rock and roller cola wars, [C] I can't take it anymore

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
But when [Am] we are gone
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]

John Mayer – Waiting On The World To Change

42

Guitar Capo 2

Intro:

G // **Em** // **C** // **G** //
D // **Em** // **C** // **G** //

Verse:

G Me and all my **Em** friends
We're **C** all misunder-**G**-stood
They **D** say we stand for **Em** nothing and
There's no **C** way we ever **G** could

Now we see **G** everything that's **Em** going wrong
With the **C** world and those who **G** lead it
We just **D** feel like we don't **Em** have the means
To **C** rise above and **G** beat it

Chorus:

So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change

It's **G** hard to beat the **Am** system
When we're **Em** standing at a **Am** distance
So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change

Verse:

G Now if we had the **Em** power

To bring our **C** neighbors home from **G** war
They would have **D** never missed a **Em** Christmas
No more **C** ribbons on their **G** door

And when you **G** trust your **Em** television
What you **C** get is what you **G** got
Cause when they **D** own the **Em** information, oh
They can **C** bend it all **G** they want

Chorus:

So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change

It's **G** not that we don't **Am** care,
We just **Em** know that the fight ain't **Am** fair
So we keep on **G** waiting **Em**
Waiting on the **C** world to **G** change

Solo:

Gm //// **Gm** //// **Gm** //// **Gm** ////
Gm //// **Gm** //// **Gm** //// **Gm** ////

G **Em** **C** **G**
D **Em** **C** **G**

G **Em** **C** **G**
D **Em** **C** **G**

Chorus:

So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change

One **G** day our **Am** generation
Is gonna **Em** rule the **Am** population
So we keep on **G** waiting **Em**
Waiting on the **C** world to **G** change

Outro:

We keep on **G** waiting **Em**
Waiting on the **G** world to **D** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change (4x)

The end of the innocence

C-F-G-F (2x) (Capo 3 for Guitar)

1. Remember when the days were long
and rolled beneath a deep blue sky,
didn't have a care in the world,
with mommy and daddy standing by.
But happily ever after fails,
and we've been poisoned by these fairy tales.
The lawyers dwell on small details since daddy had to fly.

Oh, but I know a place where we can go, still untouched by men,
sit and watch the clouds roll by, and the tall grass waves in the wind.

You can lay your head back on the ground,
and let your hair fall all around me. Offer up your best defense,
but this is the end, this is the end of the innocence.

+ C - F-G-F

2. Oh, beautiful, for spacious skies,
but now those skies are threatening,
they're beating plowshares into swords
for this tired old man that we elected king.
Armchair warriors often fail,
and we've been poisoned by these fairy tales,

C**Am F G**

the lawyers clean up all details since daddy had to lie.

Am Em Dm - Am F G
Oh, but I know a place where we can go and wash away this sin,
Am Em Dm Am F G
we'll sit and watch the clouds roll by, and the tall grass waves in the wind.

C G F
You can lay your head back on the ground,
Am Em Dm C G F
and let your hair spill all around me. Offer up your best defense,
Am Em - Dm F - G C
but this is the end, this is the e.....nd of the innocence.

+ C - F-G-F....

C - F
 3. Who knows how long this will last, we've come so far, so fast,
C
 but somewhere back there in the dust,
F G
 that same small town in each of us,
C - F
 I need to remember this, so, baby, give me just one kiss,
C Am F G
 and let me take a long last look before we say goodbye.

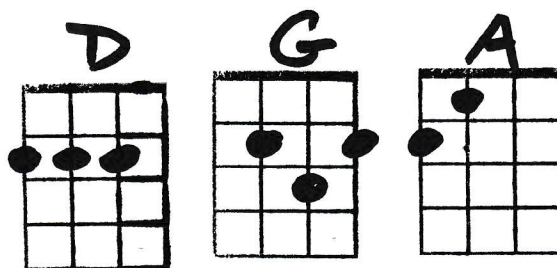
C G F
You can lay your head back on the ground,
Am Em Dm C G F
and let your hair fall all around me. Offer up your best defense,
Am Em - Dm F - G C
but this is the end, this is the e.....nd of the innocence.

+ C - F-G-F(3x)

(Don Henley & Bruce Hornsby)

The end of the innocence (1989)

D-G-A-G (2x)



D

1. Remember when the days were long

G

and rolled beneath a deep blue sky,

D

didn't have a care in the world,

G

A

with mommy and daddy standing by.

D

But happily ever after fails,

- G

and we've been poisoned by these fairy tales.

D

Bm

G

A

The lawyers dwell on small details since daddy had to fly.

* (7)

Bm

F#m

Em

- Bm

G

A

Oh, but I know a place where we can go, still untouched by men,

Bm F#m Em Bm G A
sit and watch the clouds roll by, and the tall grass waves in the wind.

D

A

G

You can lay your head back on the ground,

Bm

F#m

Em

D

A

G

and let your hair fall all around me. Offer up your best defense,

Bm

F#m

- Em

G

- A

D

but this is the end, this is the e....nd of the innocence.

+ D - G-A-G

D

2. Oh, beautiful, for spacious skies,

G

but now those skies are threatening,

D

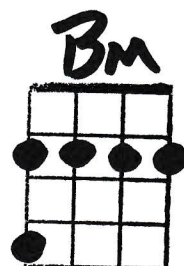
they're beating plowshares into swords

G

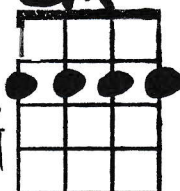
A

for this tired old man that we elected king.

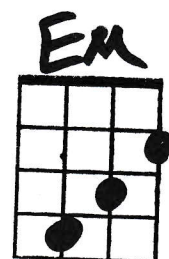
D



* = Bm7



Alternative chord



Armchair warriors often fail,

- G

and we've been poisoned by these fairy tales,

D

Bm

G

A

the lawyers clean up all details since daddy had to lie.

* Bm (7)

F#m

Em

- Bm

G

A

Oh, but I know a place where we can go and wash away this sin,

Bm

F#m

Em

Bm

G

A

we'll sit and watch the clouds roll by, and the tall grass waves in the wind.

D

A

G

You can lay your head back on the ground,

Bm

F#m

Em

D

A

G

and let your hair spill all around me. Offer up your best defense,

Bm

F#m

- Em

G

- A

D

but this is the end, this is the e.....nd of the innocence.

+ D - G-A-G....

D

- G

3. Who knows how long this will last, we've come so far, so fast,

but somewhere back there in the dust,

G

A

that same small town in each of us,

D

- G

I need to remember this, so, baby, give me just one kiss,

D

Bm

G

A

and let me take a long last look before we say goodbye.

D

A

G

You can lay your head back on the ground,

Bm

F#m

Em

D

A

G

and let your hair fall all around me. Offer up your best defense,

Bm

F#m

- Em

G

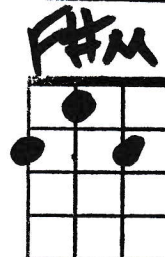
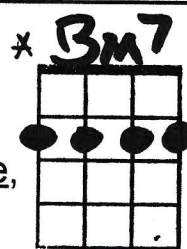
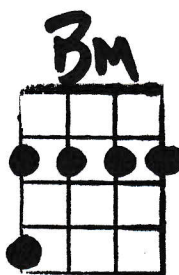
- A

D

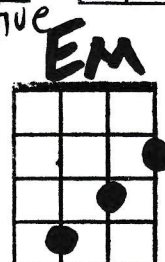
but this is the end, this is the e.....nd of the innocence.

+ D - G-A-G(3x)

(orig. = capo 1st; midi = no capo) (Don Henley & Bruce Hornsby)



Alternative

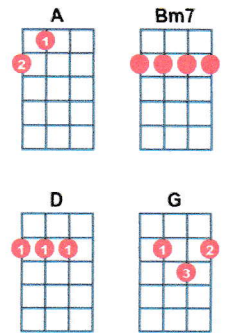


Peace Train

44

key:D, writer:Cat Stevens

Now [D] I've [A] been [D] happy [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun



Now [D] I've [A] been [D] happy [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun

Oh [D] I've [A] been [D] smiling [A] late-[D]ly,
[G] dreaming a-[D]bout the [G] world as one
And [A] I be-[Bm7]lieve it could be,
[G] some [A] day it's [G] going to come

Cause [D] out [A] on the [D] edge of [A] dark-[D]ness,
[G] there [D] rides a [G] peace train
Oh peace [A] train [Bm7] take this country,
[G] come [A] take me [G] home again

Now [D] I've [A] been [D] smiling [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo[A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] peace [A] train [D] holy [A] rol-[D]ler
[G] Everyone [D] jump upon the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] Come on [A] now [G] peace train

[D] Get [A] your [D] bags to-[A]geth-[D]er,
[G] go [D] bring your [G] good friends too
[G] Cause [A] it's [Bm7] getting nearer,
[G] it [A] soon will [G] be with you

Now [D] come [A] and [D] join the [A] liv-[D]ing,
[G] it's [D] not so [G] far from you
And [A] it's [Bm7] getting nearer,
[G] soon [A] it will [G] all be true

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] come [A] on the [G] peace train
[D] [G] [G] [A] [Bm7] [G] [A] [G]

Now [D] I've [A] been [D] crying [A] late-[D]ly,
[G] thinking a-[D]bout the [G] world as it is
Why [A] must we [Bm7] go on hating,
[G] why [A] can't we [G] live in bliss?

Cause [D] out [A] on the [D] edge of [A] dark-[D]ness,
[G] there [D] rides a [G] peace train
Oh peace [A] train [Bm7] take this country,
[G] come [A] take me [G] home again

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] peace [A] train [D] holy [A] rol-[D]ler
[G] Everyone [D] jump upon the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] Come on [A] come on [Bm7] come on
[G] Come [A] on the [Bm7] peace train
[G] is [A] this the peace

[D] [G]

Love Train The O'Jays

[C] /// | [D7] /// | [F] /// | [G] /// | (x2)

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

The [G] next stop ... that we make ... will be [F] England / / / | / / / / |

[G] Tell all the folks in Russia and China [F] too / / / | / / / / |

[G] .. Don't you know that it's time to get on [Am] board? / [G] / | [Am] /

And let this train [Dm] .. keep on riding, riding on [G7] through [F] / | [Em] / [G] / |

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[G] All ... of your brothers over in [F] Africa / / / | / / / / |

[G] Tell all the folks in Egypt and Israel [F] too / / / | / / / / |

[G] .. Please don't miss this train .. at your [Am] station / [G] / | [Am] /

'Cause if you [Dm] miss it .. I feel sorry, sorry for [G7] you [F] / | [Em] / [G] / |

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[Eb] Riiii-[Ebmaj7]-iii-[Eb6]-iiii-[Ebmaj7]-iiide, Let it [C] riiii-[Cmaj7]-iiii-[C6]-iiii-[Cmaj7]-iiide

[Eb] Riiii-[Ebmaj7]-iii-[Eb6]-iiii-[Ebmaj7]-iiide, Let [Dm] ride / / / | [G] / / / |

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

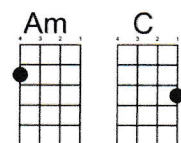
[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

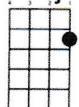
[F] .. Start a Love Train [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands

[F] .. Start a Love Train [Fmaj7] .. Love Train



Cmaj7



C6



Dm



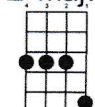
D7



Eb



Ebmaj7



Eb6



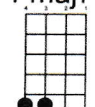
Em



F



Fmaj7



G



G7



People Get Ready

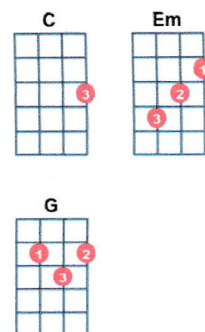
key:G, artist:Curtis Mayfield writer:Curtis Mayfield

[G] // [Em] // [C] // [G] // (x4)

[G] People get [Em] ready, there's a [C] train a [G] coming;
You don't need no [Em] baggage, you just [C] get on [G]
board

All you need is [Em] faith to hear the [C] diesels [G]
humming;

Don't need no [Em] ticket, you just [C] thank the [G] Lord
[G] // [Em] // [C] // [G]



[G] People get [Em] ready for the [C] train to [G] Jordan;
It's picking up [Em] passengers from [C] coast to [G] coast
Faith is the [Em] key, open the [C] doors and [G] board 'em;
There's hope for [Em] all among those [C] loved the [G] most.
[G] // [Em] // [C] // [G] //

[G] There ain't no [Em] room for the [C] hopeless [G] sinner;
Who would hurt all [Em] mankind just to [C] save his [G] own
Have pity on [Em] those whose [C] chances grow [G] thinner;
For there's no hiding [Em] place from the [C] justice [G] throne
[G] // [Em] // [C] // [G] //

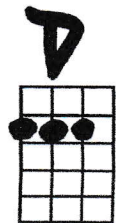
[G] So, people get [Em] ready, there's a [C] train a [G] coming;
You don't need no [Em] baggage, you just [C] get on [G] board
All you need is [Em] faith to hear the [C] diesels [G] humming;
Don't need no [Em] ticket, you just [C] thank the [G] Lord (x2)

Nice Riff!

A-7-8-7----3---2--|-0-3-0----5---7--|
E-8-----3--|-1-----8--|
C-0-----|-0-----7-----|
G-----2-----|-2-----|

* Land of Hopes and Dreams by Bruce Springsteen

Intro: ||: A ////| A ////| D ////| D ////: ||



A D
Grab your ticket and suitcase thunder's rollin around this track

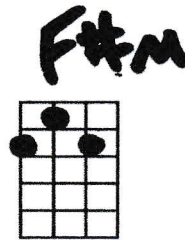
A D
You don't know where your going but you know you won't be back

E7 D
Well darlin if you're weary lay your head upon my chest

E7 D E7
We'll take what we can carry and we'll leave the rest

A D F#m
Big wheels roll through fields where sunlight streams

D E7 A
Meet me in a land of hope and dreams



||: A ////| A ////| D ////| D ////: ||

A D
Now I will provide for you and I'll stand by your side

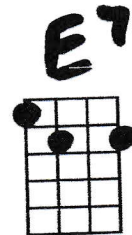
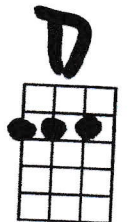
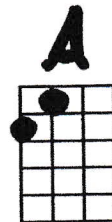
A D
You'll need a good companion now for this part of the ride

E7 D
Leave behind your sorrow, we'll let this day be the last

E7 D
Cause tomorrow there'll be sunshine and all this darkness past

A D F#m
Big wheels roll through fields where sunlight streams

D E7 A
Meet me in a land of hope and dreams



||: A ////| A ////| D ////| D ////: ||

Chorus:

* Play along w/ "The Boss" in the same
key w/ any version/format: streaming
device or CD

F#m

Well this train carries saints and sinners

E7

This train carries losers and winners

A

This train carries whores and gamblers.

D

This train carries lost souls

F#m

This train dreams will not be thwarted

E7

This train faith will be rewarded

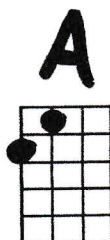
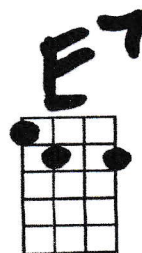
A

This train hear the steel wheels singing

D

E7

This train bells of freedom ringing



||: A ////| A ////| D ////| D ////:| | E7 ////| E7 ////| D ////| D ////| E7 ////| E7 ////| D
////| E7 ////| A ////|

To Chorus >>>

||: A ////| A ////| D ////| D ////:| | E7 ////| E7 ////| D ////| D ////| E7 ////| E7 ////| D
////| E7 ////| A ////|

||: A ////| A ////| D ////| D ////:| |