

Get Together

33

key:D, writer:Chet Powers

Guitar
{Capo 2}

Intro: [D] 1234 | [C] 2234 (x2)

[D] Love is but a [D] song we sing and [D] fear's the way we
[C] die

[D] You can make the [D] mountains ring or [D] make the
angels [C] cry

[D] Though the bird is [D] on the wing and [D] you may not
know [C] why

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[D] Some may come and [D] some may go and [D] we shall surely [C] pass

[D] When the one that [D] left us here [D] returns for us at [C] last

[D] We are but a [D] moment's sunlight [D] fading in the [C] grass

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

Instrumental: [D] 1234 | 2234 | 3234 | [C] 1234 | 2234 (x3)

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one [A] another right [D] now

[D] Some may come and [D] some may go and [D] we shall surely [C] pass

[D] When the one that [D] left us here [D] returns for us at [C] last

[D] We are but a [D] moment's sunlight [D] fading in the [C] grass

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

Instrumental: [D] 1234 | [C] 2234

[D] If you hear the [D] song I sing [D] you will under [C] stand [C] (listen)

[D] You hold the key to [D] love and fear [D] in your trembling [C] hand [C]

[D] Just one key un [D] locks them both it's [D] there at your com [C] mand

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

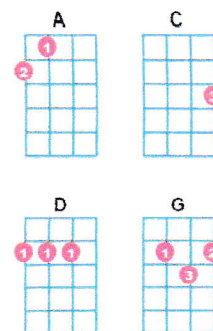
[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] Right [D] now (x3)



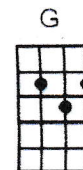
Peace Love and Understanding Elvis Costello and the Attractions

34

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] x 4

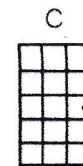


As I walk [G] through [C] this wicked [G] world [C]

Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]

I ask my[G]self [C] is all hope [G] lost [C]

Is there only [Em] pain and [A] hatred and miser[D]y [C]



And each [G] time I feel like [D] this inside

There's [G7] one thing I wanna [C] know

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

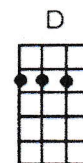
[G] [C] x 4

And as I walked [G] on [C] through troubled [G] times [C]

My spirit [Em] gets so down[A]hearted some[D]times [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny



Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

Solo: First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny

Cause each [G] time I feel it [D] slippin' away

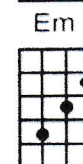
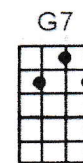
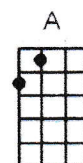
Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding

[G] [C] x 4



People got to be free (1968)


F C G C
 1. All the world over, so easy to see,
 F C G C
 people everywhere just wanna be free.
 F C G C
 Listen, please, listen, that's the way it should be,
 F C G C - G-C-G
 peace in the valley, people got to be free.

C G Am Em
 You should see, what a lovely, lovely world this would be,
 F C Dm - G7
 if everyone learned to live together.
 C G Am Em
 It seems to me such an easy, easy thing this should be,
 F C Dm - G7
 why can't you and me learn to love one another ?

F C G C
 2. All the world over, so easy to see,
 F C G C
 people everywhere just wanna be free.
 F C G C
 I can't understand it, so simple to me,
 F C G C - G-C-G
 people everywhere just got to be free.

C G Am Em
 If there's a man who is down and needs a helping hand,
 F C Dm - G7
 all it takes is you to understand and to pull him through.
 C G Am Em
 Seems to me, we got to solve it individually,
 F C Dm - G7
 and I'll do unto you what you do to me.

p. 1 of 2



3. There'll be shoutin' from the mountains on out to sea,
 no two ways about it, people have to be free.
 Ask me my opinion, my opinion will be,
 it's a natural situation for a man to be free.

+ C-C7 -F-G

Oh, what a feelin's just come over me,
 enough to move a mountain, make a blind man see.

Everybody's dancin', come on, let's go see,
 peace in the valley, now they want to be free

(orig. = capo 5th) (The Rascals)

Everybody knows

36

Am -E-Am

Cap. -

Am

1. Everybody knows that the dice are loaded,

F

everybody rolls with their fingers crossed,

Am

everybody knows the war is over,

F

everybody knows the good guys lost.

Dm

E

Everybody knows the fight was fixed,

G

Am

the poor stay poor, the rich get rich,

Bb - E

Am

that's how it goes, everybody knows.

Am

2. Everybody knows that the boat is leaking,

F

everybody knows the captain lied,

Am

everybody got this broken feeling,

F

like their father or their dog just died.

Dm

E

Everybody talking to their pockets,

G

Am

everybody wants a box of chocolates,

Bb - E

Am

and a long stem rose, everybody knows.

Am

3. Everybody knows that you love me, baby,

F

everybody knows that you really do,

Am

everybody knows that you've been faithful,

F

p. 1 of 3



ah, give or take a night or two.

Everybody knows you've been discreet,
but there were so many people you just had to meet,
without your clothes, and everybody knows.

Everybody knows, everybody knows,
that's how it goes, everybody knows. (2x) + Am

And everybody knows that it's now or never,
everybody knows that it's me or you,
and everybody knows that you live forever,
ah, when you've done a line or two.

Everybody knows the deal is rotten,
Old Black Joe's still picking cotton,
for your ribbons and bows, and everybody knows.

5. Everybody knows that the Plague is coming,
everybody knows that it's moving fast,
everybody knows that the naked man and woman,

P. 2 of 3 →

are just a shining artifact of the past.
Everybody knows the scene is dead,
but there's gonna be a meter on your bed,
that will disclose, what everybody knows.

6. And everybody knows that you're in trouble,
everybody knows what you've been through,
from the bloody cross on top of Calvary
to the beach of Malibu.
Everybody knows it's coming apart,
take one last look at this Sacred Heart,
before it blows, and everybody knows.

Everybody knows, everybody knows,
that's how it goes, everybody knows. (3x)

(orig. = capo 4th; live version = capo 5th)

(Leonard Cohen)

We Didn't Start The Fire

31

key:G, artist: Billy Joel writer: Billy Joel

Play first verse as intro

[G] Harry Truman, Doris Day, [D] Red China, Johnnie Ray
[Am] South Pacific, Walter Winchell, [C] Joe DiMaggio
[G] Joe McCarthy, Richard Nixon, [D] Studebaker, television
[Am] North Korea, South Korea, [C] Marilyn Monroe

[G] //// [D] //// [Am] //// [C] //// (Same throughout song)

[G] Rosenbergs, H-bomb, [D] Sugar Ray, Panmunjom
[Am] Brando, "The King and I" [C] and "The Catcher in the Rye"

[G] Eisenhower, vaccine, [D] England's got a new queen
[Am] Marciano, Liberace, [C] Santayana goodbye

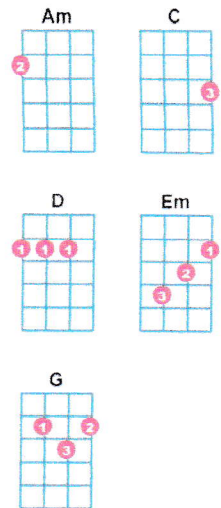
[G] We didn't start the [D] fire;
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Joseph Stalin, Malenkov, [D] Nasser and Prokofiev
[Am] Rockefeller, Campanella, [C] Communist Bloc
[G] Roy Kahn, Juan Peron, [D] Toscanini, Dacron
[Am] Dien Bien Phu falls, "[C] Rock Around the Clock"
[G] Einstein, James Dean, [D] Brooklyn's got a winning team
[Am] Davy Crockett, Peter Pan, [C] Elvis Presley, Disneyland
[G] Bardot, Budapest, [D] Alabama, Khrushchev
[Am] Princess Grace, "Peyton Place", [C] trouble in the Suez

[G] We didn't start the [D] fire;
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[Am] Little Rock, Pasternak, [Em] Mickey Mantle, Kerouac
[Am] Sputnik, Chou En-Lai, [D] "Bridge on the River Kwai"
[Am] Lebanon, Charles de Gaulle, [Em] California baseball
[Am] Stark weather, homicide, [D] children of thalidomide

[G] Buddy Holly, "Ben Hur", [D] space monkey, Mafia
[Am] Hula hoops, Castro, [C] Edsel is a no-go



[G] U-2, Syngman Rhee, [D] payola and Kennedy
[Am] Chubby Checker, "Psycho", [C] Belgians in the Congo

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Hemingway, Eichmann, "[D] Stranger in a Strange Land"
[Am] Dylan, Berlin, [C] Bay of Pigs invasion
[G] "Lawrence of Arabia", [D] British Beatle mania
[Am] Ole Miss, John Glenn, [C] Liston beats Patterson
[G] Pope Paul, Malcolm X, [D] British politician sex
[Am] JFK, blown away, [C] what else do I have to say

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Birth control, Ho Chi Minh, [D] Richard Nixon back again
[Am] Moon shot, Woodstock, [C] Watergate, punk rock
[G] Begin, Reagan, Palestine, [D] terror on the airline
[Am] Ayatollah's in Iran, [C] Russians in Afghanistan
"[G] Wheel of Fortune", Sally Ride, [D] heavy metal, suicide
[Am] Foreign debts, homeless vets, [C] AIDS, crack, Bernie Goetz
[G] Hypodermics on the shores, [D] China's under martial law
[Am] Rock and roller cola wars, [C] I can't take it anymore

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
But when [Am] we are gone
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]

John Mayer – Waiting On The World To Change

38.

Intro:

Guitar Capo 2

G // **Em** // **C** // **G** //
D // **Em** // **C** // **G** //

Verse:

G Me and all my **Em** friends
We're **C** all misunder-**G**-stood
They **D** say we stand for **Em** nothing and
There's no **C** way we ever **G** could

Now we see **G** everything that's **Em** going wrong
With the **C** world and those who **G** lead it
We just **D** feel like we don't **Em** have the means
To **C** rise above and **G** beat it

Chorus:

So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change

It's **G** hard to beat the **Am** system
When we're **Em** standing at a **Am** distance
So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change

Verse:

G Now if we had the **Em** power

To bring our **C** neighbors home from **G** war
They would have **D** never missed a **Em** Christmas
No more **C** ribbons on their **G** door

And when you **G** trust your **Em** television
What you **C** get is what you **G** got
Cause when they **D** own the **Em** information, oh
They can **C** bend it all **G** they want

Chorus:

So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change

It's **G** not that we don't **Am** care,
We just **Em** know that the fight ain't **Am** fair
So we keep on **G** waiting **Em**
Waiting on the **C** world to **G** change

Solo:

Gm //// **Gm** //// **Gm** //// **Gm** ////
Gm //// **Gm** //// **Gm** //// **Gm** ////

G **Em** **C** **G**
D **Em** **C** **G**

G **Em** **C** **G**
D **Em** **C** **G**

Chorus:

So we keep **G** waiting **Em**
Waiting on the **C** world to **G** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change

One **G** day our **Am** generation
Is gonna **Em** rule the **Am** population
So we keep on **G** waiting **Em**
Waiting on the **C** world to **G** change

Outro:

We keep on **G** waiting **Em**
Waiting on the **G** world to **D** change
We keep on **D** waiting **Em**
Waiting on the **C** world to **G** change (4x)

The end of the innocence

C-F-G-F (2x) (Capo 3 for Guitar)

^C
 1. Remember when the days were long
^F
 and rolled beneath a deep blue sky,
^C
 didn't have a care in the world,
^F ^G
 with mommy and daddy standing by.
^C
 But happily ever after fails,
^{-F}
 and we've been poisoned by these fairy tales.
^C ^{Am} ^F ^G
 The lawyers dwell on small details since daddy had to fly.

^{Am} ^{Em} ^{Dm} ^{-Am} ^F ^G
Oh, but I know a place where we can go, still untouched by men,
^{Am} ^{Em} ^{Dm} ^{Am} ^F ^G
sit and watch the clouds roll by, and the tall grass waves in the wind.

^C ^G ^F
You can lay your head back on the ground,
^{Am} ^{Em} ^{Dm} ^C ^G ^F
and let your hair fall all around me. Offer up your best defense,
^{Am} ^{Em} ^{-Dm} ^F ^{-G} ^C
but this is the end, this is the e.....nd of the innocence.

+ C - F-G-F

^C
 2. Oh, beautiful, for spacious skies,
^F
 but now those skies are threatening,
^C
 they're beating plowshares into swords
^F ^G
 for this tired old man that we elected king.
^C
 Armchair warriors often fail,
^{-F}
 and we've been poisoned by these fairy tales,

C **Am F G**
 the lawyers clean up all details since daddy had to lie.

Am Em Dm -Am F G
Oh, but I know a place where we can go and wash away this sin,
Am Em Dm Am F G
we'll sit and watch the clouds roll by, and the tall grass waves in the wind.

C G F
You can lay your head back on the ground,
Am Em Dm C G F
and let your hair spill all around me. Offer up your best defense,
Am Em -Dm F -G C
but this is the end, this is the e.....nd of the innocence.

+ C - F-G-F....

C - F
 3. Who knows how long this will last, we've come so far, so fast,
C
 but somewhere back there in the dust,
F G
 that same small town in each of us,
C - F
 I need to remember this, so, baby, give me just one kiss,
C Am F G
 and let me take a long last look before we say goodbye.

C G F
You can lay your head back on the ground,
Am Em Dm C G F
and let your hair fall all around me. Offer up your best defense,
Am Em -Dm F -G C
but this is the end, this is the e.....nd of the innocence.

+ C - F-G-F(3x)

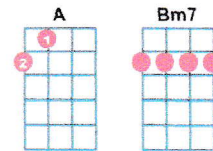
(Don Henley & Bruce Hornsby)

Peace Train

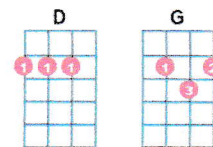
key:D, writer:Cat Stevens

40

Now [D] I've [A] been [D] happy [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun



Now [D] I've [A] been [D] happy [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun



Oh [D] I've [A] been [D] smiling [A] late-[D]ly,
[G] dreaming a-[D]bout the [G] world as one
And [A] I be-[Bm7]lieve it could be,
[G] some [A] day it's [G] going to come

Cause [D] out [A] on the [D] edge of [A] dark-[D]ness,
[G] there [D] rides a [G] peace train
Oh peace [A] train [Bm7] take this country,
[G] come [A] take me [G] home again

Now [D] I've [A] been [D] smiling [A] late-[D]ly,
[G] thinking a-[D]bout the [G] good things to come
And [A] I be-[Bm7]lieve it could be,
[G] something [A] good [G] has begun

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] peace [A] train [D] holy [A] rol-[D]ler
[G] Everyone [D] jump upon the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] Come on [A] now [G] peace train

[D] Get [A] your [D] bags to-[A]geth-[D]er,
[G] go [D] bring your [G] good friends too
[G] Cause [A] it's [Bm7] getting nearer,
[G] it [A] soon will [G] be with you

Now [D] come [A] and [D] join the [A] liv-[D]ing,
[G] it's [D] not so [G] far from you
And [A] it's [Bm7] getting nearer,
[G] soon [A] it will [G] all be true

Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] [G] [G] [A] [Bm7] [G] [A] [G]

Now [D] I've [A] been [D] crying [A] late-[D]ly,
[G] thinking a-[D]bout the [G] world as it is
Why [A] must we [Bm7] go on hating,
[G] why [A] can't we [G] live in bliss?

Cause [D] out [A] on the [D] edge of [A] dark-[D]ness,
[G] there [D] rides a [G] peace train
Oh peace [A] train [Bm7] take this country,
[G] come [A] take me [G] home again

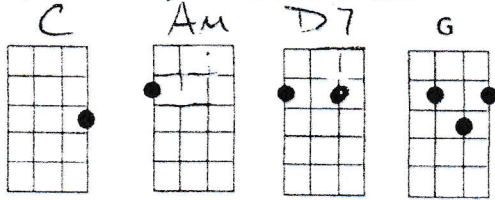
Oh [D] peace [A] train [D] sounding [A] lou-[D]der
[G] Glide [D] on the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] come [A] on the [G] peace train

[D] peace [A] train [D] holy [A] rol-[D]ler
[G] Everyone [D] jump upon the [G] peace train
[G] oooo [A] oooo [Bm7] oo
[G] Come on [A] come on [Bm7] come on
[G] Come [A] on the [Bm7] peace train
[G] is [A] this the peace

[D] [G]

Put A Little Love In Your Heart ~ written by Jackie DeShannon, Randy Myers, Billy Holiday

~ performed by Jackie DeShannon



41

INTRO: [C] [C] [C] [C]

[G] Think of your fellow man, lend him a helping hand
[C] Put a little love in your [G] heart
You see, it's getting late, oh, please don't hesitate
[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place
And the [G] world will be a [Am] better [D7] place, for you and me
You just wait and see

[G] Another day goes by, and still the children cry
[C] Put a little love in your [G] heart
If you want the world to know, we won't let hatred grow
[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place
And the [G] world will be a [Am] better [D7] place, for you and me
You just wait and see

[G] Take a good look around and if you're lookin' down
[C] Put a little love in your [G] heart
I hope when you decide, kindness will be your guide
[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place
And the [G] world will be a [Am] better [D7] place, for you (* for you) and me (* and me)
You just wait (* just wait) and see

[C] Put a little love in your [G] heart (each and every day)
[C] Put a little love in your [G] heart (there's no other way)
[C] Put a little love in your [G] heart (it's up to you)
[C] Put a little love in your [G] heart (a little [C] love in your [G] heart) (C) (F) (C)

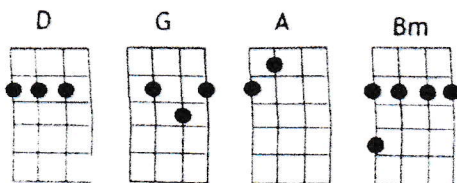
Teach Your Children

Written by Graham Nash, Performed by Crosby, Stills, Nash & Young

42

Guitar Capo 2

(N/C) = no chord



INTRO (Bob on lead, we strum): D///// ///// G///// ///// D///// ///// A///// /////

[D] You who are on the [G] road

Must have a [D] code that you can [A] live by

And [D] so become your-[G]-self

Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well

Their father's [D] hell did slowly [A] go by

And [D] feed them on your [G] dreams

The one they [D] pick's the one you'll [A] know by

[D] Don't you ever ask them [G] why

If they told you, you would [D] cry

So just look at them and [Bm] sigh ///// [G] ///// (A)

(N/C) And know they [D] love you ///// [G] ///// [D] ///// [A] ///// (/)

And [D] you of tender [G] years

Can't know the [D] fears that your elders [A] grew by

And so please [D] help them with your [G] youth

They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well

Their children's [D] hell will slowly [A] go by

And [D] feed them on your [G] dreams

The one they [D] pick's the one you'll [A] know by

[D] Don't you ever ask them [G] why

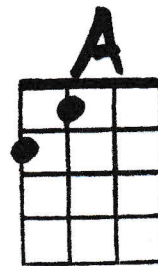
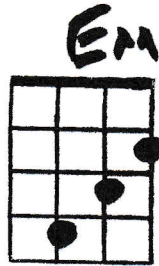
If they told you, you will [D] cry

So just look at them and [Bm] sigh ///// [G] ///// (A)

(N/C) And know they [D] love you ///// [G] ///// [D] ///// [A] ///// [D] /////

Woodstock

E^m



1. Well, I came upon a child of God,

he was walking along the road,

and I asked him, tell me where are you going ? This he told me.

Said, I'm going down to Yasgur's Farm,

gonna join in a rock and roll band,

got to get back to the land and set my soul free.

We are stardust, we are golden, we are billion year old carbon,

and we've got to get ourselves back to the gar.....den.

2. Well, then, can I walk beside you ?

I have come here to lose the smog,

and I feel as I'm a cog in something turning.

And maybe it's the time of year,

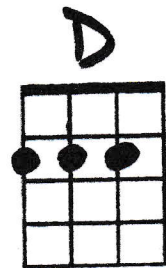
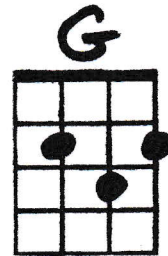
yes, and maybe it's the time of man.

and I don't know who I am, but life is for learning.

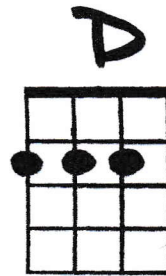
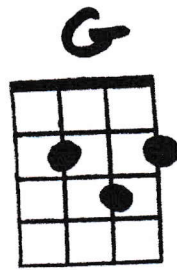
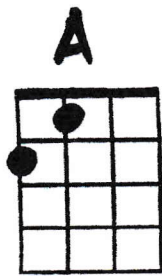
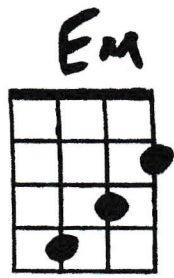
+ CHORUS + E-A-A-E + CHORUS

3. By the time we got to Woodstock

we were half a million strong,



A and everywhere was a song and a celebration.



E^m And I dreamed I saw the bombers, jet planes

A riding shotgun in the sky,

A turning into butterflies above our nation. E^m

A E^m A E^m
We are stardust, we are golden, we are billion year old carbon,

G D A - E^m
and we've got to get ourselves back to the gar.....den.

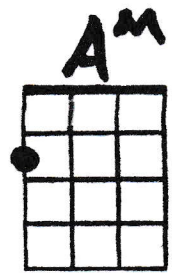
E^m ~ ~ ~

(Crosby, Stills, Nash & Young)

Ohio

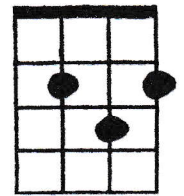
44

^{'''}A^m ^{'''}C ^{'''}G - ^{'''}A^m ^{'''}C ^{'''}G (4x)



1. ^{A^m} Tin soldiers and Nixon coming, ^{C G} we're finally on our own,
^{A^m} this Summer I hear them drumming, ^{-A^m} ^{C G} four dead in Ohio.

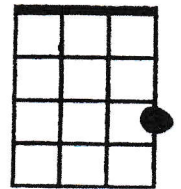
G



^{Dm} ^{-G}
Gotta get down to it, _____ soldiers are cutting us down.

^{Dm} ^G
_____ should have been done long ago.

C



^{Dm} ^{-G}
What if you knew her and, _____ found her dead on the ground ?

^{Dm} ^G
How can you run when you know ?



- ^{A^m} ~ ~ + ^{A^m} ^{A-C-G} - ^{A^m} ^{A-C-G} (2x)

^{A^m} ^{C G}
La la la la, la la, la la. (4x)

+ CHORUS + ^{A^m} ~ ~ + ^{A^m} ^{A-C-G} - ^{A^m} ^{A-C-G} (2x)

^{A^m} ^{C G} - ^{A^m} ^{C G}
2. Tin soldiers and Nixon coming, we're finally on our own,
^{A^m} ^{C G} - ^{A^m} ^{C G}
this Summer I hear them drumming, four dead in Ohio.

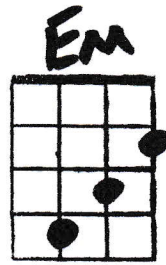
^{A^m} ^{CG} - ^{A^m} ^{CG}
Four dead in Ohio. Four dead in Ohio.

^{A^m} ^{CG} - ^{A^m} ^{CG}
Four dead in Ohio. Four dead in Ohio

(Crosby, Stills, Nash & Young)

Chicago

Em ~



45

Em

1. So your brother's bound and gagged,

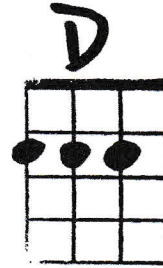
and they've chained him to a chair.

Em

Won't you, please, come to Chicago just to sing.

D

Em



In a land that's known as freedom.

Em

How can such a thing be fair ?

Em

Won't you, please, come to Chicago for the help that we can bring.

D

Em

We can cha.....nge the world, rearra.....nge the world.

D-C

* Bm (?)

D-C

Bm

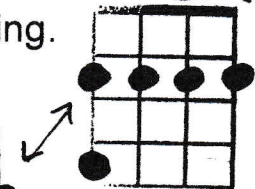
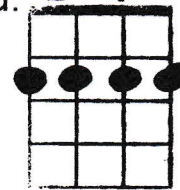
* Bm7

It's dying to get better.

A

Em

+ Em ~



Use either chord.

Em

2. Politicians, sit yourselves down, there's nothing for you here.

D

Em

Won't you, please, come to Chicago for a ride.

Em

Don't ask Jack to help you `cause he'll turn the other ear.

D

Em

Won't you, please, come to Chicago or else join the other side.

D-C

Bm

D-C

Bm

We can cha.....nge the world, rearra.....nge the world.

A

It's dying, if you believe in justice !

A

It's dying, and if you believe in freedom !

A

It's dying, let a man live his own life !

A

D

C

It's dying, rules and regulations, who needs them, open up the door.

+ Em ~ ~

Em

Somehow people must be free,

Em

I hope the day comes soon.

D

Em

Won't you, please, come to Chicago, show your face ?

Em

From the bottom of the ocean

Em

to the mountains of the moon.

D

Em

Won't you, please, come to Chicago, no one else can take your place.

D-C

Bm

D-C

Bm

We can cha.....nge the world, rearra.....nge the world.

-

A

It's dying, if you believe in justice !

A

It's dying, and if you believe in freedom !

A

It's dying, let a man live his own life !

A

D

C

It's dying, rules and regulations, who needs them, open up the door.

-

--- + D - C-Bm (3x)

D-C

Bm

+ We can cha.....nge the world ! (6x)

(Crosby, Stills, Nash & Young)

Pink houses (1983)

G - C - G (4x)

1. There's a black man, with a black cat living in a black neighbourhood,

he's got a interstate running through his front yard

you know he thinks that he's got it so good.

And there's a woman, in the kitchen, cleaning up the evening slop,

and he looks at her and says,

"Hey, darlin', I remember when you could stop a clock.

Oh, but ain't that America, for you and me,

ain't that America, somethin' to see, baby!

Ain't that America, home of the free!

Little pink houses for you and me, yeah, for you and me.

+ G - C - G (2x)

2. Now, there's a young man, in a T-shirt,

listening to a rockin' rollin' station,

he's got greasy hair, greasy smile,

he says, "Lord, this must be my destination.

'Cause they told me when I was younger,

"Boy you're gonna be the President!"

But just like everything else, those crazy dreams,

G

just kinda came and went.

+ CHORUS + G - C - G (4x) + G - F - C - G (3x) + G ~

G

3. Well, there's people, and more people,

and what do they know know know,

G

go to work in some high-rise,

F

C

G

and vacation down at the Gulf of Mexico, ooh, yeah.

G

And there's winners, and there's losers, but that ain't no big deal,

F

C

'cause the simple man, baby, pays the thrills,

G

the bills, the pills that kill.

C

G

Oh, but ain't that America, for you and me,

C

G

ain't that America, somethin' to see, baby!

C

D

Ain't that America, home of the free!

C

Little pink houses for you and me, yeah, for you and me.

+ G + repeat CHORUS + G - C - G (4x)

(John Mellencamp)

D ~

1. Through the winter's ice and cold, down Nicollet Avenue,
 a city aflame fought fire and ice, 'neath an occupier's boots.
 King Trump's private army from the DHS, guns belted to their coats,
 came to Minneapolis to enforce the law, or so their story goes.

2. Against smoke and rubber bullets, in the dawn's early light,
 citizens stood for justice, their voices ringing through the night.
 And there were bloody footprints where mercy should have stood,
 and two dead left to die on snow-filled streets,
 Alex Pretti and Renee Good.

Oh, our Minneapolis, I hear your voice, singing through the bloody mist,
we'll take our stand for this land, and the stranger in our midst.
Here in our home they killed and roamed, in the winter of '26,
we'll remember the names of those who died,
on the streets of Minneapolis.

3. Trump's federal thugs beat up on his face and his chest,
 then we heard the gunshots, and Alex Pretti lay in the snow, dead.
 Their claim was "self defense, sir, just don't believe your eyes !"

Pride (In the name of love)

47

G-F-Dm G-F-Dm

G F Dm

1. One man come in the name of love, one man come and go.

G F Dm

One man come, he to justify, one man to overthrow.

G C F Dm

In the name of love, what more in the name of love.

G C F Dm

In the name of love, what more in the name of love.

G F Dm

2. One man caught on a barbed wire fence, one man, he resist.

G F Dm

One man washed on an empty beach, one man betrayed with a kiss.

G C F Dm

In the name of love, what more in the name of love.

G C F Dm

In the name of love, what more in the name of love.

+ G-F-Dm (4x)

G F Dm

3. Early morning, April 4, shot rings out in the Memphis sky.

G F Dm

Free at last, they took your life, they could not take your pride.

G C F Dm

In the name of love, what more in the name of love.

G C F Dm

In the name of love, what more in the name of love.

+ CHORUS + G-F-Dm G-F-Dm

orig. = capo 2nd) (U2)

It's our blood and bones and these whistles and phones
against Miller and Noem's dirty lies.

Oh, our Minneapolis, I hear your voice, crying through the bloody mist.

We'll remember the names of those who died,
on the streets of Minneapolis.

+ G - D - A - D

4. Now they say they're here to uphold the law,

but they trample on our rights,

if your skin is black or brown my friend,

you can be questioned or deported on sight.

In our chants of "ICE out now !", our city's heart and soul persists,

through broken glass and bloody tears, on the streets of Minneapolis.

Oh, our Minneapolis, I hear your voice, singing through the bloody mist,

here in our home they killed and roamed, in the winter of '26.

We'll take our stand for this land, and the stranger in our midst !

We'll remember the names of those who died,

on the streets of Minneapolis.

We'll remember the names of those who died

on the streets of Minneapolis !

Land Of Hope And Dreams (by Bruce Springsteen) (2001)

(written by Bruce Springsteen)

Intro : [A] / [Asus4] [A] | [A] / [Asus4] [A] | [D] / [Dmaj7] [D] | [D] / [Dmaj7] [D] | (x2)
 [A] / [D] | [A] / [D] | (with riff)

Grab your [A] ticket and your suitcase, thunder's [D] rollin' down this track
 Well you [A] don't know where you're goin' now, but you [F#m] know you won't be back
 Well, [E] darlin' if you're weary, put your [D] head upon my chest
 We'll [E] take what we can carry, yeah [D] and we'll leave the [E] rest
 Big [A] wheels roll through fields where sunlight [D] streams [F#m]
 [D] Meet me in a [E] land of hope and [A]* dreams

[A]* [D] [A] [D] (with riff)

[A] Well I will provide for you, and I'll [D] stand by your side
 You'll [A] need a good companion now, for [F#m] this part of the ride
 [E] Leave behind your sorrows, let [D] this day be the last
 To-[E]-morrow there'll be sunshine, and [D] all this darkness [E] past
 Big [A] wheels roll through fields where sunlight [D] streams [F#m]
 [D] Meet me in a [E] land of hope and [A]* dreams

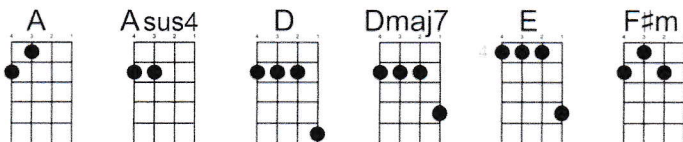
[A]* [D] [A] [D] (with riff)

This [F#m] train, carries saints and sinners, [E] this train, carries losers and winners
 [A] This train, carries whores and gamblers, [D] this train, carries lost souls
 This [F#m] train, dreams will not be thwarted, this [E] train, faith will be rewarded
 [A] This train, hear the steel wheels singin', [D] this train, bells of [E] freedom ringin'

[A] [D] [A] [D] (with riff)
 [E] [D] [E] [D] (with riff)

[A] Ooh, ooh-ooh, yeah it's [F#m] this train, carries saints and sinners
 [E] This train, carries losers and winners
 [A] This train, carries whores and gamblers, [D] this train, carries lost souls
 I said [F#m] this train, carries brokenhearted, [E] this train, thieves and sweet souls departed
 [A] This train, carries fools and kings, oh [D] this train, all aboard
 I said [F#m] this train, dreams will not be thwarted, [E] this train, faith will be rewarded
 [A] This train, hear the steel wheels singin', [D] this train, bells of [E] freedom ringin'

[A] [D] [A] [D] (with riff)
 [E] [D] [E] [D] [E] (with riff)
 [A] [D] (slowing) <A>



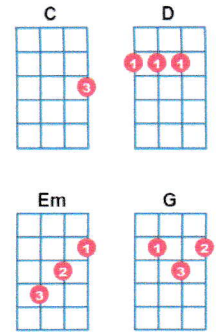
Main riff

xA|-000-222-222-4-|-444-222-000-2-|-555-444-222-4-|-555-444-242-|

Ghost Of Tom Joad, The

key:Em, artist:Bruce Springsteen writer:Bruce Springsteen

[Em] Man walkin' long the railroad tracks
 [G] Goin' some place there's no going [D] back [D]
 Highway [D] patrol choppers comin' up [D] over the ridge [D]
 Hot [Em] soup on a campfire [D] under the [Em] bridge
 [Em]
 [Em] Shelter line stretchin' 'round the corner [Em]
 [G] Welcome to the new world [D] order [D]
 [D] Families sleepin' in their cars in the Southwest [D]
 No [Em] home no job no peace no rest [Em]



Well the [C] highway's alive tonight [C]
 But nobody's [G] kiddin' nobody about [D] where it [Em] goes [Em]
 I'm [D] sittin' down here in the campfire light [D]
 [Em] Searchin' for the [D] ghost of Tom [Em] Joad [Em]

He pulls a [Em] prayer book out of his sleeping bag [Em]
 Preacher [G] lights up a butt and takes a [D] drag [D]
 [D] Waitin' for when the last shall be first and the first shall be last [D]
 In a [Em] cardboard box 'neath the [D] under-[Em]pass [Em]
 [Em] Got a one-way ticket to the promised land [Em]
 You got [G] hole in your belly and a gun in your [D] hand [D]
 [D] Sleeping on a pillow of solid rock [D]
 [Em] Bathin' in the city [D] aqua-[Em]duct

Well the [C] highway's alive tonight [C]
 [G] Where it's headed [D] everybody [Em] knows
 I'm [D] sittin' down here in the campfire light [D]
 [Em] Waitin' on the [D] ghost of Tom [Em] Joad

instrumental simplified

[Em] [C] [C] [G] [D] [D] [D] [Em] [C] [C] [G] [D] [D] [D]
 [Em] Now Tom said:
 [Em] "Mom, wherever there's cop beatin' a guy [Em]
 Wherever a [G] hungry newborn baby [D] cries
 [D] Where there's a fight gainst blood and hatred in the air
 [Em] Look for me Mom and [D] I'll be [Em] there [Em]
 Wherever [Em] somebody fightin' for a place to stand
 Or [G] decent job or helping [D] hand [D]
 [D] Wherever somebody's strugglin' to be free [D]
 [Em] Look in their eyes Mom [D] you'll see [Em] me [Em]

Well the [C] highway's alive tonight [C]
[G] Where it's headed [D] everybody [Em] knows
I'm [D] sittin' down here in the campfire light [D]
[Em] Waitin' on the [D] ghost of Tom [Em] Joad
Yes the [C] highway's alive tonight [C]
[G] Where it's headed [D] everybody [Em] knows
I'm [D] sittin' down here in the campfire light [D]
[Em] Waitin' on the [D] ghost of old Tom [Em] Joad
[Em] Waitin' on the [G] ghost of old Tom [Em] Joad
[Em] Waitin' on the [G] ghost of [D] old Tom [Em] Joad