

Cue	TI	F	W	PG	Placement Of Cue	Chorus/Blocking/Notes	Purpose	Design ideas	Cue	Catwalk Spot HL	Catwalk Spot HR	Loft Spot HL	Loft Spot HR
0.1	10				Hour Before Places		Warm UP						
1	2				House to 1/2		Looby Up						
2	3				House to 1/2		Pre-show						
3	3				Blackout		Blackout & Lobby Out						
4	3				Blackout		Speech		1			Adam Brown	
5	3				Blackout		Blackout		2			Out	
<b>Act 1</b>													
6	5				Music begins		Music	Windows & cyc tirnz					
7	4	1			Ensemble 1/11 measure		Reveal ensemble						
8	4	1			Ensemble starts moving / Don't go wasting ur em		Add more to show front						
9	3	1			(ensemble claps) & first dad steps forward		Create lg and bg		2.1	Young Donna	3 Dads/(Drop Pickups)		
10	3	1			(Second man comes in HR)		Shift to show passage of time	Color shift					
11	3	1			Harry enters HL		Shift to show passage of time	Color shift					
12	3	1			All dads enter and ensemble comes DS		People move up	Color shift	2.2	Out	Out		
13	3	1			All come DS & start dancing		Focus shift						
14	3	1			Ensemble starts moving to line DS W arms out		Highlight leading motion of hits						
15	3	1			After arr. DS, hits from HR to HL start		Focus shift	MVRI follow hits					
16	3	FO	1		(Follow)		Highlight leading motion of hits						
17	4	1			Ensemble runs off stage		Pull focus						
18	3	B	1		Sophie DS in front of her younger mother		Passage of time		3	Sophie		Sophie	
<b>Prologue</b>													
19	3	1			Sophie: "Sam Carmichael..."		Bring focus to mailboxes						
20	3	4			"Good luck"		Ali and Lisa enter HR		4	Out		Out	
<b>SCENE 1 - The Beach</b>													
21	3/5	3			Ali/Lisa "Sophie!"		Shift focus from mailbox						
22	3/4	3			Sophie: "Not exactly"		Shift focus toward bed						
<b>Money, Money</b>													
23	3	4			Music: Money, Money		Music		4.2	Lisa	Ali	Sophie	
24	3	5			Sophie: "That's nothing"		They move DS	Note: Sophie moves DCS					
25	4	6			Sophie/Ali/Lisa: "YOU'RE A DOGGONE"		They enter HR						
26	3/5	7			BEAST...!		Pull focus back to bed						
27	4	7			SCENE 1-3: The Beach		Ali and Lisa leave through dock						
28	3/5	8			Sophie: "ME, AHA HONEY HONEY" (the 2nd ext)		Pull focus to Sophie DS		4.3	Out	Out		
<b>SCENE 2 - The Courtyard</b>													
29	3/5	9			Sophie: MEAN TO ME (Tanya and Rosie enter)		Establish new location		4.4			Out	
30	2	9			Tanya: "Donna knows I don't do walking..."		Donna enters from balcony						
31	3	10			Donna: "battles with the bank manager..."		Sophie enters from balcony						
32	4	10			Donna: "I don't know where she gets it from"		Sky enters HL & enable follows						
33	4	12			Tanya: "Honey, the taverna looks fabulous"		They move HR, Pepper & Eddie exit (re-enter US just after)						
34	4	13			Donna: "I need a vacation..."		Music, Eddie & Pepper come DS soon	Add sat. Green color palette	5			Donna	Donna
<b>Money, Money, Money</b>													
35	4	13			Donna: "FOO, AROUND AND HAVE A BALL..."		Walks on dock						
36	4	14			Donna: "Donna & Company: "MONEY"		Turns head, hit in music						
37	3	14			Donna & Cast: 2nd "TTS A RICH MAN'S WORLD"		Donna goes HR						
38	3	14			Donna: "SO I MUST LEAVE"		Donna and her GFs						
39	4	14			Donna: "WILL NEVER BE THE SAME... MONEY"		Subtles of money walk DS	Light the alcoves					
40	3	14			DONNA: "AHA, AHA"		Suitcases start circling her						
41	0	14			DONNA: "AHA, AHA" (back ensemble lean in)		Turns head, hit in music						
42	4	15			COMPANY: "MONEY, MONEY, MONEY"		Very side lit						
43	4	15			COMPANY: "ALL THE THINGS I COULD DO"		Cast back out to US line	Add intensity in US pipe ends					
44	3	15			COMPANY: "IT'S A RICH MAN'S WORLD"		Suitcases exit	Remove restore to top of song					
45	0	B	15		COMPANY: (final) "RICH MAN'S WORLD."		Button						
<b>SCENE 3 - The Courtyard</b>													
46	3/6	16			(After applause / Scene change music begins)		The dads enter through		6			Out	Out
47	3/5	16			(All dads are on stage)		Dads are all on stage	Stop lighting stairs					
48	4	17			Sophie enters from the Taverna		Sophie back into Taverna	Add some pink or intensity					
49	18				(Sophie "It's not me") (Sophie exits)		Sophie back into Taverna						
<b>Thank You For The Music</b>													
50	4	19			HARRY: "THANK YOU FOR THE MUSIC"		Sophie enters a second later		6.2	Sophie @ 50%	Sophie @ 50%		
51	4	19			HARRY/SOPHIE: "FOR GIVING IT TO ME"		Add Sat. out of song a bit to talk						
52	4	20			SAM: "But Sophie..."		Add Sat. Sophie's color						
53	4	21			Bill: "FOR GIVING IT TO ME"		Pull back out of song a bit to talk	Restore?					
54	4	22			Sophie: "I'VE BEEN SO LUCKY"		Sophie DS center, dads join soon	Pull focus to Sophie					
55	4	22			Sophie: (final) "FOR GIVING IT TO ME"		End of song, Sophie back to norm world		6.4	Out	Out		
56	5				Mamma Mia: "How you all to your rooms now..."		Donna enters from Taverna	Freeze					
57	0	23			Donna: "You!"		Donna just outside Taverna	Ensemble enters from balcony; essentially crossing to other side and DS exit. Of balcony	7			Donna	Donna
58	1	24			(First beat) "MAMMA MIA, HERE I GO AGAIN"		Ensemble enters from balcony; essentially crossing to other side and DS exit. Of balcony	Light ensemble on balc					
59	3	24			Donna: "I SHOULD NOT HAVE LET YOU GO"		Cast grab dads, now surrounding donna						
60	5	24			Donna: "FIRST BEAT" MAMMA MIA, HERE I GO AGAIN		Dads around Donna are controlled	Pull focus to the light group					
61	2	24			Donna: "HOW MUCH I'VE MISSED YOU"		Dads go back out	Expand back					
62	2	25			Donna: "WHY DID I EVER LET YOU GO?"		Dance group USC donna comes	More dancy US, add sat or inten					
63	3	25			Donna: "I SHOULD NOT HAVE LET YOU GO."		Ensemble exits USC	Un-freeze, very tense	7.5			Out	Out
64	4	26			Donna: "Clean our my purse"		Donna exits, dads move DCS	Pull focus to dads, bit less tense					
65	3	26			SAM: "No-She's still Donna." (Singing)		Dads pick up bags, exiting US	Singing resumes, add sat, dancy					
66	5	26			Company: "here I go again"		Dads walk up dock and exit US	Light the dock					
67	2.5	26			Company: "why did I ever let you go?"		Company goes into wings	Scene change					
<b>SCENE 4 - Donna's Room</b>													
68	3	B	27		Tanya and Rosie enter, put their bags down		All over, setting up HR mattress	New scene,					
69	5	28			Rosie: "Och, look"		Pulling trunk from under bed	Subtle shift in US pipe					
70	4	28			(Donna bursts in)		Spread on stage	A bit more tense and stressed					
<b>Chiquitita</b>													
71	6	29			Donna: "why was I such a stupid little idiot?"		Donna sits on bed, girls center	Music, more deep, sad	8	Tanya	Donna	Donna	
72	5	30			Rosie/Tanya: "You're the always stue of yourself"		Donna gets up, sits at table HR	Move focus to table HR					
73	4	30			Rosie/Tanya: "You'll be dancing once again"		They get Donna up to DSC	Move away from table, happier					
74	3	31			Donna: "Sing a new song, Chiquitita"		Donna sits crossed DSC, girls follow afterwards	Pull focus to Donna, sad					
75	3	31			Donna: "Sing a new song..."		They get up shortly, run to taverna door to look for dads	Expand out to Tanya, end of song	9	Out	Out	Out	
<b>Dancing Queen</b>													
76	1	34			(Start of music for "Dancing Queen")		Donna on bed, girls CS	Song, make it fun	10	Tanya	Rosie	Donna	
77	1	34			Rosie/Tanya: "Friday night and the lights are low"		Rosie & Tanya US, walk DS	They turn, focus					
78	3	34			Rosie/Tanya: "and when you get the chance..."		Donna stands on bed dancing	More fun, uplifting					
79	3/7	35			Final "Digging the Dancing Queen" (exit)		Company enters US, girls go into taverna US	Scene Change DS?					
80	3	35			Donna re-enters US		The three re-enter from 2nd level, walking DSC	Back out of scene change, light dock and					
81	3	35			You are the dancing queen (donna and girls run DS and start dancing)								
82	0	35			(Final) "See that Girl"		L hands point	L boom intensity hit					
83	0	35			(Final) "Watch the scene"		R hands point	R boom intensity hit					
84	1	35			(Final) "Diggin' the Dancing Queen"		Center hand sweep	Restore					
85	0	35			Button		Final pose	Button down					
86	3	35			Scene change		They exit HR	Scene Change	11	Out	Out	Out	Out
<b>SCENE 5 - The Beach</b>													
87	2	36			(In anticipation of Sophie's entrance)		Sky HL, Sophie from taverna balc						
<b>Let Your Love On Me</b>													
88	3	36			Start of music		DSC, Sky soon moves SL	Music, add sat. More contrast	Center Right Arm	12		Sophie	Sky
89	4	37			Sky: "now everything is new"		Move to SL spot, move SL dock?	Take out focus on center DS					
90	3	37			Sophie: "Don't go wasting your emotion"		Same as prior cue	Change to Sophie's color					
91	3	37			Sophie: your love on me (Sky puts Sophie down)		Sophie walks towards shot	Arrow moment					
92	3	37			Sophie: "I still don't know what you've"		Sophie walks towards shot	Pull focus back towards SL					
93	3	37			Sky: "Don't go wasting your emotion"		Company enters HR lower dock	Light company a little					
94	0	37			Boys: "Don't go sharing your devotion"		Company starts dancing	Fully light company, starting					
95	4	37			Boys: "I've already love on me"		Sky exits, Sophie runs HR	Focus center DS					
96	3	37			Eddie: "Sorry buddy..."		Sky DS, Sophie remains	Make it spicy, Sophie be sassy					
97	3	38			Sophie: "Pepper! I've had a little love"		Sophie pushes Pepper SR	Pull down intensity					
98	3	38			Sophie: "cause everything is new, and"		Sophie & Sky HR a bit	Hippocrite scene.					
99	1	38			Sky re-enters HL		Boys dancing in flippers		13			Out	Out
100	2	38			SCENE 6 - The Courtyard				14			Out	Sky
<b>SCENE 6 - The Courtyard</b>													
101	3/4	38			Girls: "don't go wasting your emotion"		Sophie & girls from HR, boys out	Shift focus to boys to girls DS	15			Out	Out
102	3	39			Tanya: "DONNA AND THE DYNAMOS"		Company on stage looking up	DM like a show is about to start					
<b>Super Trooper</b>													
103	5	39			Dynamos: "Super trooper, beams are gonna"		Dynamos on taverna deck	Pull focus to Dynamos	16	Rosie (might not hit)	Tanya (might not hit)	Donna	
104	4	39			(Dynamos come to center dock)		Dynamos come to center dock	Follow the Dynamos					
105	4	40			Donna: "Tonight the super trooper lights are"		Follow the Dynamos	Shift color, bring company back					
105.1	4	40			FOLLOW			Subtle effect					
105.2	4	40			Su								
105.3	4	40			Trou								
105.4	4	40			Per								
105.5	4	40			Donna: "somewhere in the crowd there's you..."		Dynamos walk off dock DS	Take out					
106	4	40			Dynamos end up DSC		Dynamos end up DSC						

Light Cue	Spot Cue	Spot 1 (House Left)	Color	Size	Time	Spot 2 (House Right)	Color	Size	Time
<b>#2 BE THE HERO</b>									
11	1	100% on EDWARD	Frame 2	H&S		75% YOUNG WILL	Frame 1	H&S	
21	2					out			
25	3					50% YOUNG WILL			
27	4					out			
31	5					75% YOUNG WILL			
37	6	out				out			
<b>#3 I KNOW WHAT YOU WANT</b>									
47	7	75% on EDWARD	Frame 1	H&S		100% on WITCH	Frame 5	H&S	
50	8	DOWN to 50%				DOWN to 50%			
51	9	UP to 100%				UP to 100%			
52	10	DOWN to 25%				DOWN to 25%			
54	11	UP to 100%				UP to 100%			
56	12	out				out			
<b>STRANGER</b>									
73	13	50% on WILL	Frame 2		5	75% on WILL	Frame 2		5
81	14	out				out			
<b>#6 MAGIC IN THE MAN</b>									
86	15	100% on WILL	Frame 2	Head to Waist		100% on SANDRA	Frame 2	Head to Waist	
90	16	DOWN to 25%				DOWN to 25%			
91	17	UP to 100%				UP to 100%			
93	18	DOWN to 25%							
95	19	out				out			
<b>#7 JENNY HILL</b>									
98	20					75% on JENNY HILL	Frame 3		
99	21					out			
<b>#8 OUT THERE ON THE ROAD</b>									
109	21.8	50% on EDWARD	Frame 2	H&S	5	50% on KARL	Frame 1	H&S	5
110	22	100% on EDWARD				100% on KARL			
116	23	out				out			
117	24	100% on EDWARD				100% on KARL			
119	25					DOWN to 25%			
120	26					UP to 100%			
123	27	out				out			
<b>#8C CALLOWAY CIRCUS</b>									
129	28	100% on AMOS	Frame 1	H&S					
130	29	out							
<b>#10 TIME STOPS</b>									
135	29.5	25% on EDWARD	Frame 2	Head					
136	30	UP to 75%				50% on SANDRA	Frame 2		
138	31	DOWN to 50%				UP to 100%			
139	32	UP to 75%							
142	32.5					out			10
143	33	out				50% on AMOS			
<b>#11 CLOSER TO HER</b>									
147	34	100% on EDWARD	Frame 2	Head		100% on AMOS	Frame 2		
150	35	GROW for SANDRA				DOWN to 25%			
151	36	100% on EDWARD				UP to 100%			
152	37					DOWN to 25%			
153	38					UP to 100%			
157	39	out				out			
160	40	100% on EDWARD				100% on KARL			
162	41	DOWN to 25%				out			
<b>#12 DAFFODILS</b>									
164	41.5	100% on EDWARD				100% on SANDRA			
166	42	DOWN to 25%				DOWN to 25%			
167	43	100% on EDWARD				100% on SANDRA			
176	44	out				out			
<b>INTERMISSION</b>									
<b>#14 FIGHT THE DRAGONS</b>									
185	45	100% on EDWARD				50% YOUNG WILL			
192	46					UP to 75%			
196	47	out				out			
<b>#16 THIS RIVER BETWEEN US</b>									
203	48	100% on WILL & JOSEPHINE				50% on EDWARD & SANDRA			
206	49					100% on EDWARD			
211	50	out				out			
<b>#17 I DON'T NEED A ROOF</b>									
213	50.3	75% on EDWARD & SANDRA	Frame 1	Head to Waist	5	75% on EDWARD & SANDRA	Frame 6	Head to Waist	5
219	50.7	out			5	out			5
<b>#18A START OVER REPRISE</b>									
238	51	100% on JENNY HILL	Frame 1	H&S		100% on EDWARD	Frame 2	H&S	
239	51.1	out				out			
242	51.2	100% on JENNY HILL				100% on EDWARD			
243	52	out				out			
<b>#19 WHAT'S NEXT</b>									
251	53	100% on WILL	Frame 1			50% on EDWARD	Frame 1		
254	54					UP to 100%			
<b>#20 HOW IT ENDS</b>									
265	55	25% on WILL							
271	56	out				out			

Cue	Time	F/W/B	Mvrs	PG	Placement Of Cue	Cue	Catwalk Spot HL	Catwalk Spot HR	Loft Spot HL	Loft Spot HR
0.1	10				Hour Before Places					
1	2				House Open					
2	3				House to 1/2					
3	3				Blackout					
4	3				Speech	1			Adam Brown	
5	3				Blackout	2			Out	
<b>Act 1</b>										
<b>Overture</b>										
6	5				Music begins					
7	5			1	Guitar: Synth / 11th measure					
8	4			1	Ensemble starts moving / Don't go wasting ur emo					
9	3			1	(ensemble claps) & First dad steps forward	2.1	Young Donna	3 Dads(Drop Pickups)		
10	3			1	Second man comes in HR					
11	3			1	Harry enters HL					
12	3			1	All dads enter & ensemble comes DS	2.2	Out	Out		
13	1			1	All come DS & start dancing					
14	2			1	Ensemble starts moving to line DS W/ arms out					
15	1			1	After arr. DS, hits from HR to HL start					
16	3	F0	YES	1	(Follow)					
17	4			1	Ensemble runs off stage					
18	3	B		1	Sophie steps DS in front of her younger mother	3	Sophie			Sophie
<b>Prologue</b>										
19	3			1	Sophie: "Sam Carmichael..."					
20	4			1	Sophie: "Good luck..."	4	Out			Out
<b>SCENE 1 - The Beach</b>										
21	3/5			3	Ali/Lisa "Sophie!!"					
22	3/4			3	Sophie: "Not exactly"					
<b>Honey, Honey</b>										
23	3			4	Music: Honey, Honey	4.2	Lisa	Ali		Sophie
24	3			5	Sophie: "That's nothing--"					
25	4			6	Sophie: "August 15th"					
26	3/5			7	Sophie/Ali/Lisa: "YOU'RE A DOGGONE BEAST..."					
27	4			7	Sophie/Ali/Lisa: "Aaarrrghh!"					
28	3/5			8	Sophie: "ME, AHA HONEY HONEY" (the 2 exit)	4.3	Out	Out		
<b>SCENE 2 - The Courtyard</b>										
29	3/5			9	Sophie: MEAN TO ME (Tanya and Rosie enter)	4.4			Out	
29.5	4/5									
30	2			9	Tanya: "Donna knows I don't go walking..."					
31	3			10	Donna: "battles with the bank manager."					
32	4			10	Donna: "I don't know where she gets it from"					
33	4			12	Tanya: "Honey, the taverna looks fabulous"					
34	4			13	Donna: "I need a vacation --"	5			Donna	Donna
<b>Money, Money, Money</b>										
35	4			13	Donna: "FOOL AROUND AND HAVE A BALL--"					
36	0.5			14	(Heads turn) Donna & Company: "MONEY"					
37	3			14	Donna & Cast: 2nd "IT'S A RICH MAN'S WORLD"					
38	3			14	Donna: "SO I MUST LEAVE"					
39	4			14	Donna: "WILL NEVER BE THE SAME... MONEY"					
40	3			14	DONNA: "AHA, AHA"					
41	0			14	DONNA: "AHA, AHA" (back ensemble lean in hit)					
42	4			15	COMPANY: "MONEY, MONEY, MONEY"					
43	3			15	COMPANY: "ALL THE THINGS I COULD DO"					
44	3			15	COMPANY: "IT'S A RICH MAN'S WORLD."					
45	0			15	COMPANY: (final) "RICH MAN'S WORLD." Button					
<b>SCENE 3 - The Courtyard</b>										
46	3/6			16	(After applause / Scene change music begins)	6			Out	Out
47	3/5			16	(All dads are on stage)					
48	4			17	(Sophie enters from the Taverna)					
49				18	Sophie: "I'll get the keys." (Sophie exits)					
<b>Thank You For The Music</b>										
50	4			19	HARRY: "THANK YOU FOR THE MUSIC"					
51	4			19	HARRY/SOPHIE: "FOR GIVING IT TO ME"					
52	4			20	SAM: "But Sophie..."					
53	4			21	Bill: "FOR GIVING IT TO ME"					
54	4			22	Sophie: "I'VE BEEN SO LUCKY"					
55	4			22	Sophie: (final) "FOR GIVING IT TO ME"					
56	3			23	Sophie: "I'll show you all to your rooms now..."					
<b>Mamma Mia</b>										
57	0			23	Donna: "You!!"	7			Donna	Donna
58	1			24	(First beat) "MAMMA MIA, HERE I GO AGAIN"					
59	3			24	Donna: "I SHOULD NOT HAVE LET YOU GO"					
60	5			24	Donna: (First beat) "MAMMA MIA, HERE I GO AGAIN"					
61	2			24	Donna: "HOW MUCH I'VE MISSED YOU?"					
62	2			25	Donna: "WHY DID I EVER LET YOU GO?"					
63	3			25	Donna: "I SHOULD NOT HAVE LET YOU GO."	7.5			Out	Out
64	4			26	Donna: "Clean our my purse"					
65	3			26	SAM: "No-She's still Donna." (Singing)					
66	5			26	Company: "here I go again"					
67	2.5			26	Company: "why did I ever let you go?"					
<b>SCENE 4 - Donna's Room</b>										
68	3			27	(Tanya and Rosie enter, put their bags down)					
69	5			28	Rosie: "Ooh, look"					
70	4			28	(Donna bursts in)					
<b>Chiquitita</b>										
71	6			29	Diana: "why was I such a stupid little idiot!"	8	Tanya	Rosie		Donna
72	5			30	Rosie/Tanya: "You were always sure of yourself"					
73	4			30	Rosie/Tanya: "You'll be dancing once again"					
74	3			31	Rosie/Tanya: "Sing a new song Chiquitita"					
75	3			31	Donna: "Sing a new song..."	9	Out	Out		Out
<b>Dancing Queen</b>										
76	1			34	(Start of music for "Dancing Queen")	10	Tanya	Rosie		Donna
77	1			34	Rosie/Tanya: "Friday night and the lights are low"					
78	3			34	Rosie/Tanya: "and when you get the chance --"					
79	3/7			35	Final "Digging the Dancing Queen" (exit)					
80	3			35	Donna re-enters US					
81	3			35	You are the dancing queen (donna and girls run DS and start dancing)					
82	0			35	(Final) "See that Girl"					
83	0			35	(Final) "Watch that scene"					
84	1			35	(Final) "Diggin' the Dancing queen"					
85	0			35	Button					
86	3			35	Scene change	11	Out	Out		Out
<b>SCENE 5 - The Beach</b>										
87	2			36	(In anticipation of Sophie's entrance)					
<b>Lay All Your Love On Me</b>										
88	3			36	Start of music	12			Sophie	Sky
89	4			37	Sky: "now everything is new"					
90	3			37	Sophie: "Don't go wasting your emotion"					
91	3			37	Sophie: your love on me (Sky puts Sophie down)					
92	3			37	Sophie: "I still don't know what you've"					
93	3			37	Sky: "Don't go wasting your emotion"					
94	0			37	Boys: "Don't go sharing your devotion"					
95	2			37	Boys: "Lay all your love on me"					
96	3			37	Eddie: "Sorry buddy..."					
97	3			38	Sophie: "Pepper! I've had a few little love"					
98	3			38	Sophie: "I cause everything is new, and"					
99	1			38	Boys: "don't go wasting your emotion"	13			Out	Out
100	2			38	Sky re-enters HL	14				Sky
<b>SCENE 6 - The Courtyard</b>										
101	3/4			38	Girls: "don't go wasting your emotion"	15				Out
102	3			39	Tanya: "DONNA AND THE DYNAMOS!"					
<b>Super Trooper</b>										
103	5			39	Dynamos: "Super trooper, beams are gonna"	16	Rosie (might not hit)	Tanya (might not hit)	Donna	Donna?
104	4			39	(Dynamos come to center dock)					
105	4			40	Donna: "Tonight the super trooper lights are"					
106	4			40	Donna: "somewhere in the crowd there's you..."					
107	4	F3		40	Dynamos end up DSC					
108	2			41	Dynamos: "Tonight the super trooper lights are"					
109	3			41	Dynamos: "somewhere in the crowd there's you"					
110	2			41	Dynamos: "Tonight the super trooper lights are"					
111	3/4			41	Dynamos start to move US to dock					
112	3			41	Dynamos: "Tonight the super trooper lights are"					
113	5			42	Dynamos: "somewhere in the crowd there's..."					
114	0.5			42	Button					
115	2			42	(Dads enter)	17	Out	Out	Out	Out
<b>Gimme, Gimme, Gimme</b>										
116	4			42	Lisa/Ali/Girls: "Yes!!"					
117	0			42	Everyone: "Gimme! Gimme! Gimme!"					
118	0			42	Everyone: "Gimme! Gimme! Gimme!"					
119	2/4			42	Everyone: "To the break of the day..."	18			Sam	Sophie
120	2			44	Girls: "Is there a man out there"					
121	3			44	Girls: "Someone to hear my prayer?"	19			Out	Out
122	0			44	Everyone: "Gimme! Gimme! Gimme!"					
123	0			44	Everyone: "Gimme! Gimme! Gimme!"					
124	2/4			44	Everyone: "To the break of the day..."	20			Harry	Sophie
125	2			45	Girls: "Is there a man out there"	21			Out	
126	2			45	Girls: "Someone to hear my prayer?"	22			Bill	
127	1/2			45	Sophie: "Twenty" (Bill walks off stage)					
128	0			46	Girls: "Gimme! Gimme! Gimme!"	23			Out	Out
<b>SCENE 7 - The Jetty</b>										
129	2/4			46	Girls: "To the break of the day."					
130	4/6			47	Sophie: "She won't talk about the past."					
<b>The Name of the Game</b>										
131	4			47	Bill: "This hasn't been my secret --"	24			Bill	Sophie
132	4			48	Sophie: "what's the name of the game?"					
133	4			49	Sophie: "Bill, are you my father?"					
134	2			49	Sophie: "the aisle with my father."	25			Out	Out
<b>Voulez-Vous</b>										
135	4			49	(Bill goes back into taverna)	26	Sophie @ 50%	Sky @ 50%		
<b>SCENE 8 - The Courtyard</b>										
136	3			50	GIRLS: "sense of expectation hanging in the air"					
137	2			50	Boys: "and here we go again"					
138	0			50	Boys: "Voulez-Vous"	27			Disco ball	Disco ball
139	0.1			50	Boys: "Voulez-Vous (aha)"					
140	0.1			50	Boys					