



"We have a child-like curiosity which allows us always to be creative and keep growing." – Walt Disney

## TERRY JOHN BARTO

Dear Hiring Manager,

As a kid, my head filled with imagination. I only knew what to make of it once our family visited Disneyland. Inspired, I created elaborate shows around the house. Years later, I danced in parades and shows at Disneyland. Also, I was a performer for Robert F. Jani Productions and worked my way up to being a choreographer and then Show Director. Among his kudos, Mr. Jani was the Creative Director of Walt Disney Productions and received the Disney Legends Award.

Musical theater became my passion. I strove to be cutting-edge while staying within the parameters of a specific style, period, or brand. My choreography always had a reason or told a story. As a director, I was a storyteller in the sense that I filled the gaps in problematic scripts with solid direction to immerse the audience in the plot. I was objective about my work in both areas, wanting the best for each production.

Among the 200+ shows to my credit, I directed an actor who hired me as a Creative Director to develop concepts suitable for animation. Besides studying screenwriting, I took animation classes, researched *The Illusion of Life*, and read Walt Disney biographies. I adapted my colleague's stories into screenplays, and Mattel became interested in one of our stories. I took two of the characters to fabricate doll prototypes—inspiring a team of talented artists, model sculptors, engineers, and designers to create a magnificent presentation within a 3-D diorama.

Then, I interviewed with the VP at Walt Disney Television Animation, who suggested I come up with my own concepts. I pitched projects over the next few years, and there were multiple meetings on the 2nd. I turned another idea into a children's book and an award-winning screenplay. That story is being adapted for an animated feature film at arx anima, an international studio in Vienna, Frankfurt, Madrid, and Gran Canaria.

The combination of my writing and in-depth knowledge of animation has enriched my capabilities in the theater. I hope you'll find that I would be an asset as the Creative Director at Hong Kong Disneyland. I have enormous ideas and will help your creative staff do their best to deliver magical experiences to your audiences. And for me, it would be the ultimate full circle to follow in the footsteps of my mentor, Robert F. Jani, who gave me my start. I promise that your team will see my positive attitude and that I am an excellent collaborator.

Sincerely,

*Terry John Barto*