

LARI
BITTMAN
Master of Interior Architecture + Design
Marymount University



ABOUT ME



Hello!

I'm Lari—like "sorry," but with an "L." Born and raised in Washington, DC, I grew up surrounded by history, diversity, and creativity. I honed my artistic eye at Duke Ellington School of the Arts, falling in love with color, printmaking, and pattern. My journey continued at Tyler School of Art in Philadelphia, where I double-majored in Printmaking and Fibers + Materials Studies, blending traditional techniques with modern design thinking. Along the way, I collaborated with artists, explored communal studios, and deepened my passion for handmade, tactile storytelling.

After working in everything from luxury paint and wallpaper sales to tile showrooms and residential architecture firms, I launched Perennial Design in 2021 while completing my Master's in Interior Architecture from Marymount University. I'm a high-energy creative who thrives in fast-paced environments—whether client-facing or deep in project management. I believe in collaboration, in staying hands-on, and in bringing beauty and order to every space. My mission is simple: to help others experience the transformative power of design in their homes and their lives.

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Daycare for 3-5 yr old children inspired by PBS's Dragon Tales
Summer 2022 | Revit | Photoshop | InDesign | Watercolor

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NEXT Technologies P&D Headquarters

Steelcase "NEXT" 2022 Competition - Workplace - Technology Company
Fall 2022 | Evidence Based Design | Revit | InDesign | Photoshop | Hand Drawing + Loose Sketches | Watercolor | Pen + Ink

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CLARITY Refugee Community Center

Located in Ashburn, VA this Center provides Continuing Education, Housing, Primary Care Clinical Services, Dental Services, Vision Services, Legal | Financial | Employment Counseling and Day Care Support.
Spring 2023 | Evidence Based Design | Revit | InDesign | Photoshop | Hand Drawing & Loose Sketches | Pen + Ink | Watercolor

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Spring 2023 | Evidence Based Design | Revit | InDesign | Photoshop | Hand Drawing & Loose Sketches | Pen + Ink | Watercolor

SKILLS + EXPERTISE

Software Proficiency

Mac OS & Windows | Adobe Creative Suite (Photoshop, Illustrator, InDesign)
AutoCAD LT | Revit | Microsoft Office | Mailchimp

Design & Technical Skills

Hand-drafted plans, elevations, and perspectives
Space planning & layout development
Watercolor rendering

Product & Brand Knowledge

Extensive expertise in paint, tile, plumbing & luxury finishes including:
Benjamin Moore, C2, Sherwin-Williams, Farrow & Ball, Fine Paints of Europe, Kallista, Robern, Phylrich, Kohler, Jaclo, Watermark, Newport Brass, California Faucets.

EDUCATION

Master of Interior Architecture + Design

Marymount University
May 2024
3.9 GPA

Bachelors of Printmaking + Fiber | Material Studies

Temple University
May 2014
3.4 GPA

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BITTMAN

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RESUME

AWARDS

2024

Metropolis Future 100 (International Recognition of Excellence within Architecture + Interior Design for Emerging Graduates. Nominated by Doug Seidler Director of SODA - School of Design + Art)

2024

Marymount University - Academic Excellence Award for Master of Interior Architecture + Design

2022

Barkey + Bach Scholarship (Teacher Awarded Scholarship for academic excellence.)

WORK EXPERIENCE

Founder | Interior Designer

Perennial Design LLC
August 2021 - Present
Bethesda, MD

- Lead designer on 4+ concurrent projects from concept through construction completion
- Established and evolved the Perennial Design brand, including website development and integration of online sales
- Trained and onboarded all new employees to uphold high standards of client service and project execution
- Developed a comprehensive product inventory system with photography, categorization, and pricing strategy for e-commerce
- Managed contracts, estimates, purchase orders, and material budgets while ensuring transparent, timely client communication

Interior Design Intern

MTFA Architecture
February 2024 - May 2024
Arlington, VA

- Created government-compliant specification binders for bid submissions
- Managed vendor outreach and updated the firm's finish library and contact database
- Supported large-scale hospitality and education projects by sourcing durable, cost-effective materials per project standards (e.g., MCPS & historical requirements)
- Tracked project budgets and managed FF&E documentation for assigned builds

Library Intern | Project Management Intern | Design Intern

MS Vicas Interiors
January 2023 - September 2023
Washington, DC

- Organized and maintained materials library (fabric, wallpaper, tile, furniture, etc.) and coordinated sample orders and removals with vendors
- Created project trackers and binders to support the lead project manager and order processes
- Provided AutoCAD LT drafting support, including tile layouts and bathroom elevations for spec homes

AWARDS

2024

Marymount University - Academic Excellence Award for Master of Interior Architecture + Design

2022

Barkey + Bach Scholarship (Teacher Awarded Scholarship for academic excellence.)

WORK EXPERIENCE

Design Intern

Hendrick Interiors
May 2023 - September 2023
Washington, DC

- Measured existing site conditions and drafted furniture layouts in Revit
- Created design proposals in InDesign detailing room-by-room concepts
- Sourced samples from the DC Design Center for principal review ahead of client presentations

Project Designer I

Brittingham Architecture
June 2018 - August 2020
Washington, DC

- Curated and maintained a cohesive materials library for client, architect, and developer presentations
- Coordinated with vendors for quotes, samples, order tracking, and inventory updates. Built a robust vendor network to support diverse aesthetic goals and value-engineering strategies. Built and managed vendor relationships to offer diverse finish options aligned with client budgets and aesthetics
- Trained new hires on company standards and customer service protocols
- Maintained material budgets and ensured transparent client communication
- Produced floor plans and elevations for residential bathroom designs
- Created project mood boards highlighting fixtures, finishes, and lighting selections

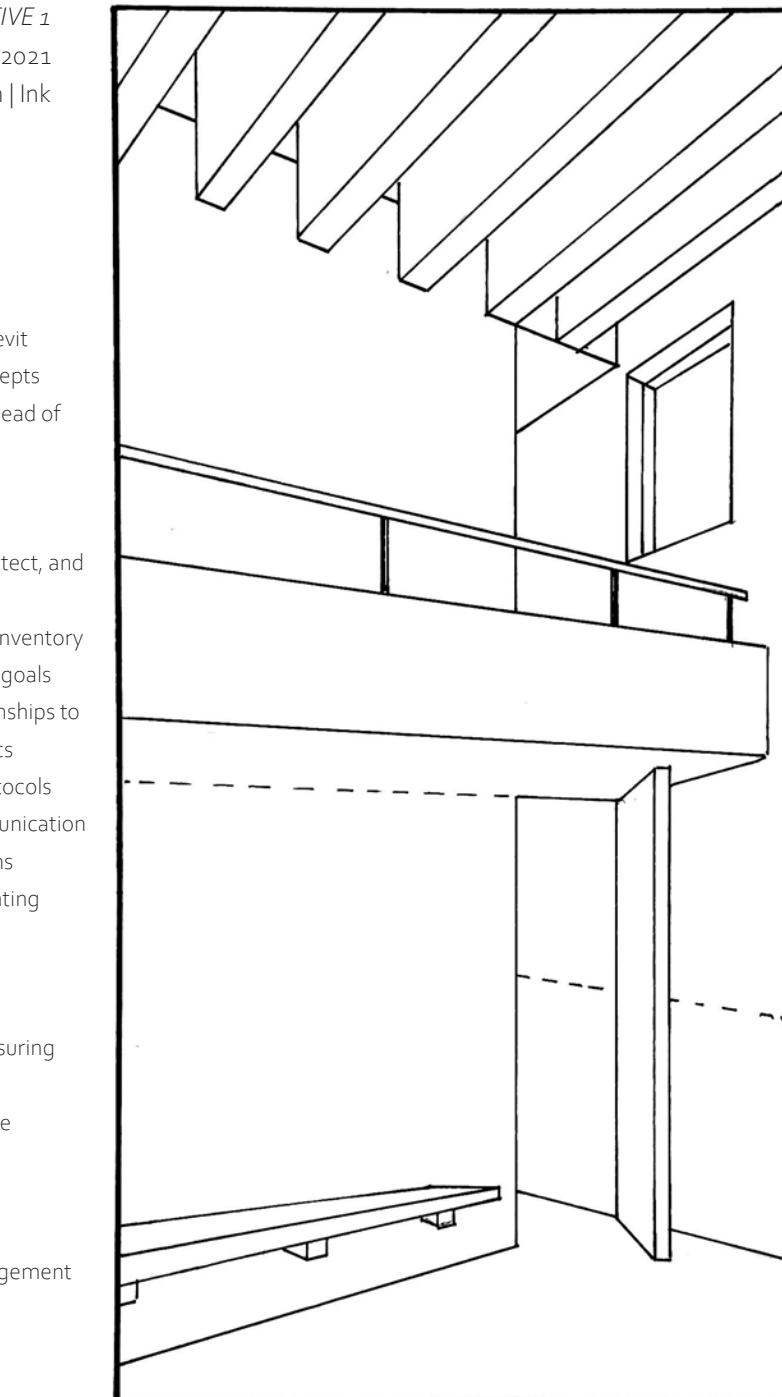
Interior Design | Project Manager

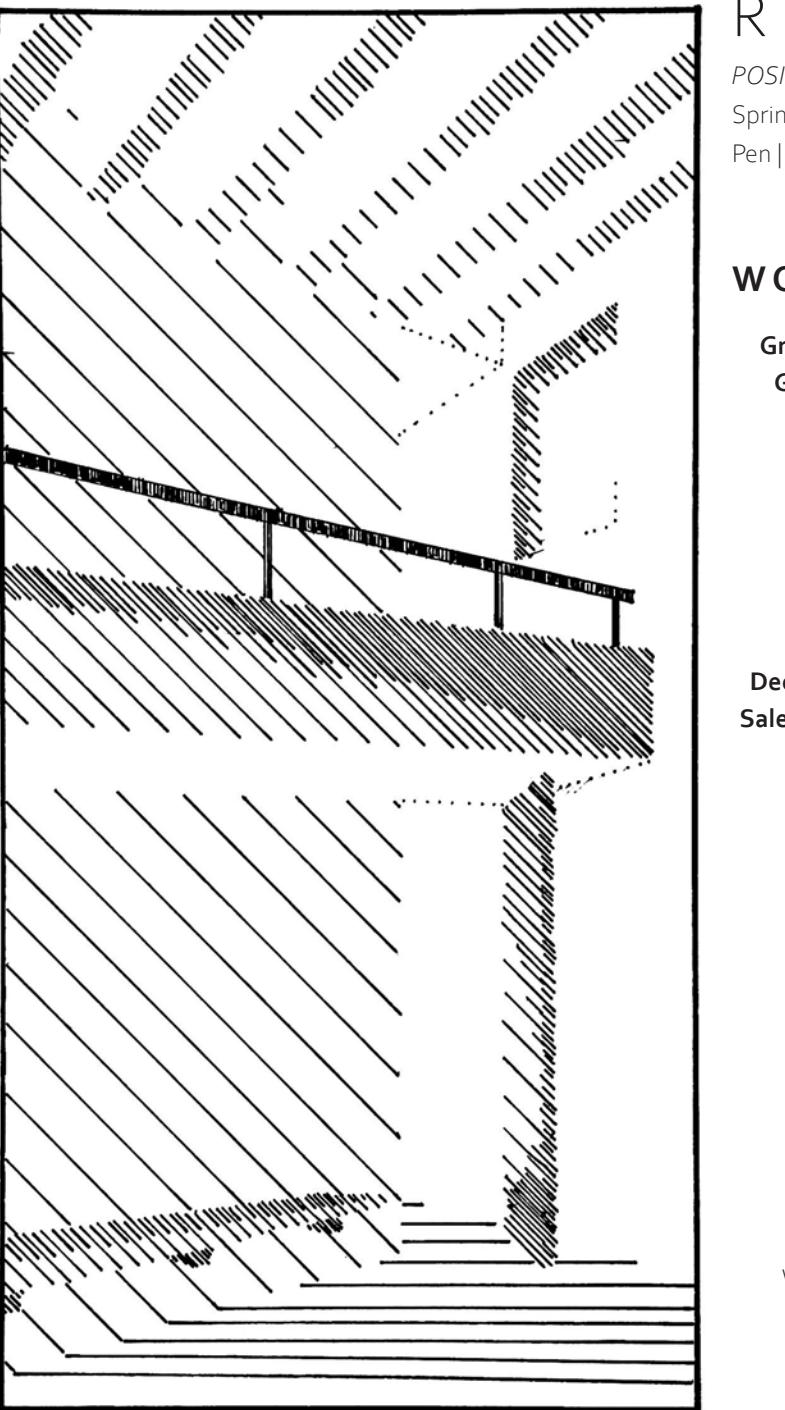
MAAC Construction
March 2020 - December 2021
Washington, DC
Washington, DC

- Managed estimates, contracts, procurement, and budgets while ensuring clear communication with clients and vendors
- Trained new employees and upheld company-wide customer service standards
- Oversaw active construction projects with daily updates and weekly coordination meetings
- Collaborated with app developers to design a custom project management platform for real-time updates across all stakeholders
- Produced detailed floor plans and elevations with interior design specifications as needed

POSITIVE + NEGATIVE 1

Spring 2021
Pen | Ink





RESUME

POSITIVE + NEGATIVE 2
Spring 2021
Pen | Ink

WORK EXPERIENCE

Graduate Research Assistance | Graduate Teaching Assistance
Marymount University
August 2022 - May 2023
Arlington, VA

Design Sales Consultant | Decorative Solutions Specialist | Sales Associate | Sales Assistant | Showroom Administrator
Ann Sacks
December 2015 - June 2018
Washington, DC

Design | Color Consultant | Hunter Douglas Specialist
Monarch Paint + Potomac Paint
August 2014 - May 2021
Washington, DC + Arlington, VA

AWARDS

2017 Ann Sack President Circle
2016 Ann Sack Certificate of Significant Achievement

VOLUNTEER WORK

Marymount University Interior Design Alliance
Member
December 2021 - Present

IIDA
Student Member
January 2021 - Present

ASID
Student Member
January 2021 - Present

Junior League of Washington
Member
June 2019 – June 2021

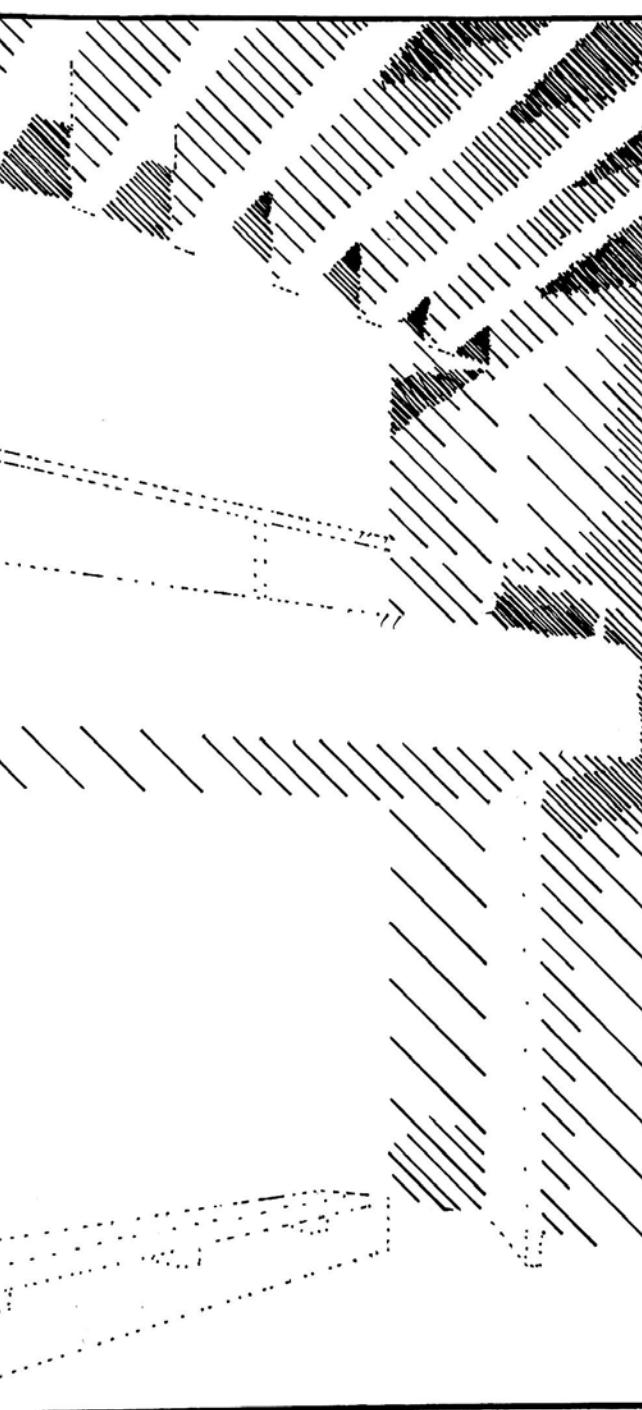
Autism Speaks 2 Young Professionals
Co-Chair | Member | Event Committee
June 2015 - June 2017

Maryland Metro Alumnae Association - Alpha Xi Delta
Philanthropy Chair
July 2014 - July 2016

Alpha Xi Delta – Temple University Chapter
Founding Member
April 2014 - June 2014

POSITIVE + NEGATIVE 3

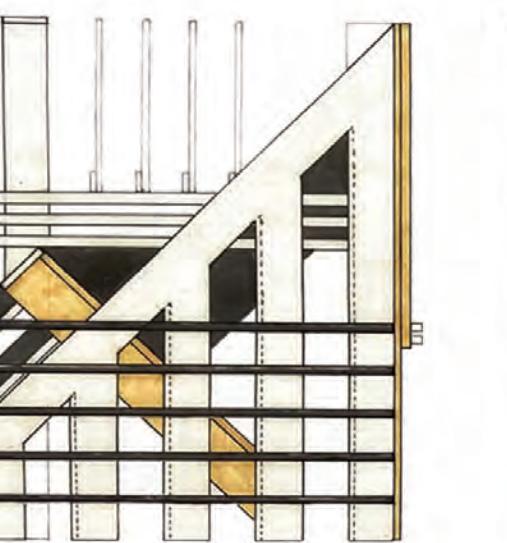
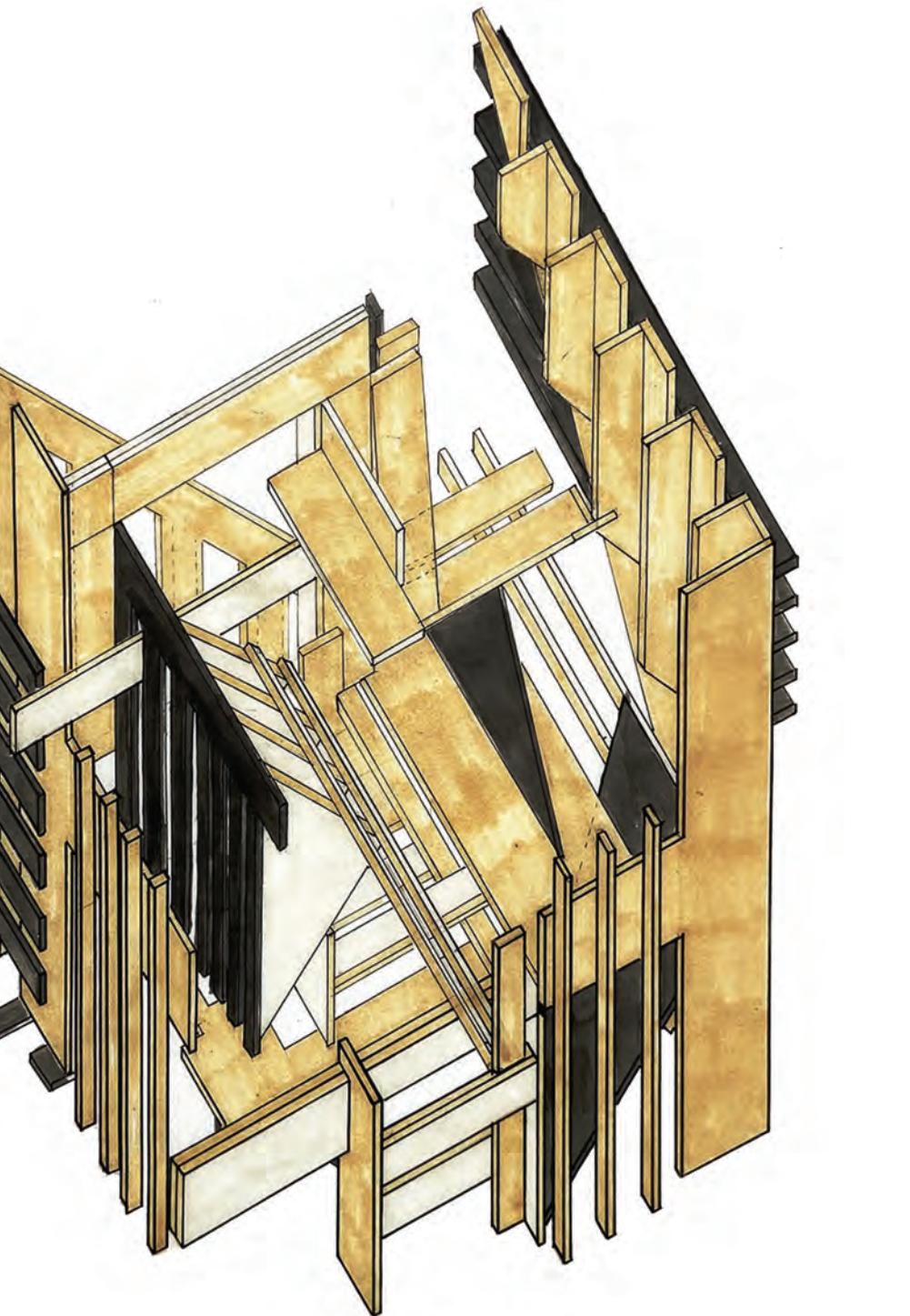
Spring 2021
Pen | Ink



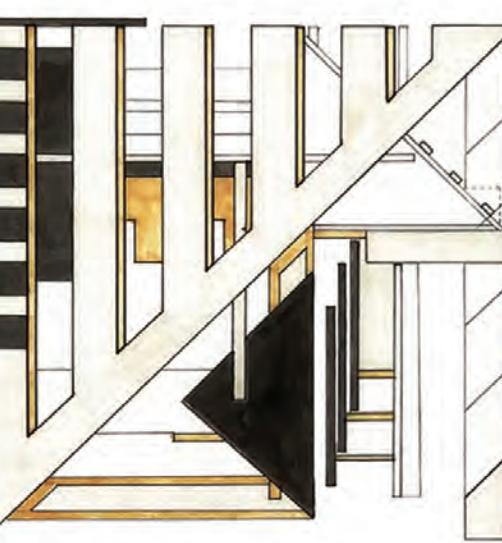
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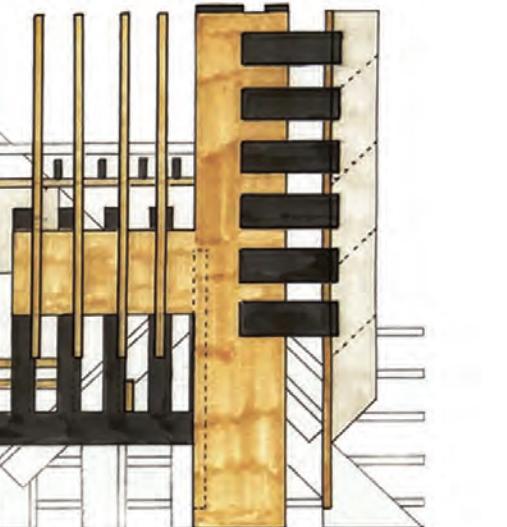
THE CUBE



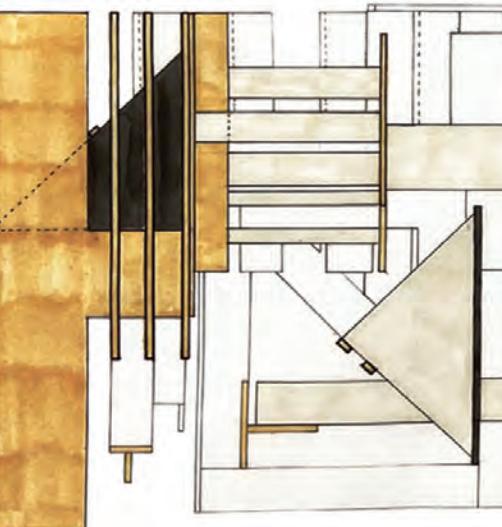
ELEVATION 1



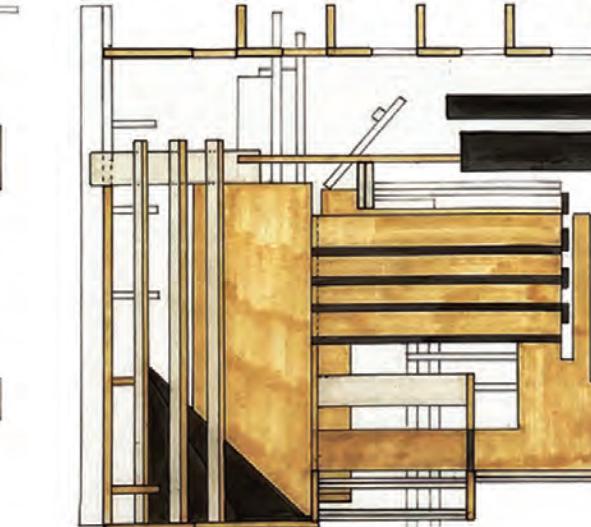
ELEVATION 2



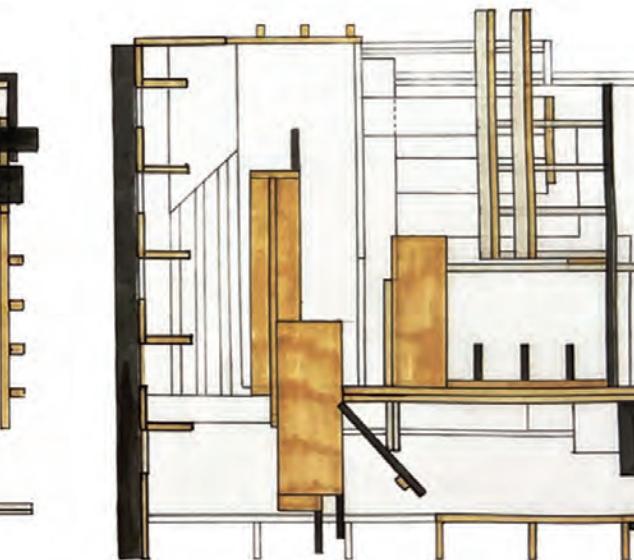
ELEVATION 3



ELEVATION 4



ELEVATION 5



ELEVATION 6

THE CUBE

Exploration of Planar Intersection, Structural Hierarchy & Spatial Perception

Is a meticulously hand-constructed 6" x 6" three-dimensional study in form, volume, and material contrast. Initially conceived to emphasize the importance of viewing a structure from all six planes—top, bottom, front, back, left, and right—this project investigates both internal and external spatial experiences. Constructed from layered and interlocking chipboard, the composition reveals a dynamic interplay of positive and negative space, carefully balanced to engage the viewer from multiple perspectives. Contrasting chipboard tones articulate each joint, seam, and intersection, drawing attention to the complexity of spatial relationships and construction logic.

Some elements are sistered for enhanced structural integrity, offering a tactile lesson in material behavior and load distribution. The accompanying axonometric drawing, rendered at a 1:1 scale, captures variations in thickness, density, and opacity, offering an immersive reading of depth and interior complexity. Below, all six orthographic views are depicted using a hierarchy of line weights and dashed lines to distinguish visible, hidden, and receding forms—providing a comprehensive visual language for spatial interpretation.



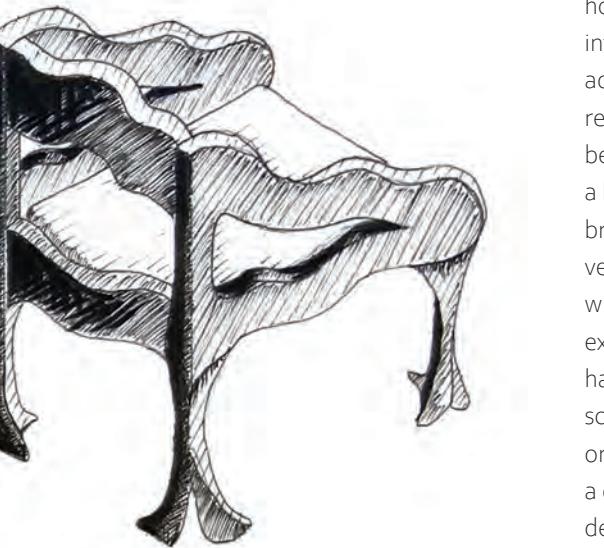
SPROUTING SEAT

THE SPROUTING SEAT

Biomorphic Inspiration, Radial Balance & Abstracted Form for Hospitality Design

is an exploration of biomorphic form and structural abstraction inspired by the anatomy of a Brussels sprout. Through the analysis of the vegetable in whole, halved, and quartered views, the design process revealed an asymmetrical radial balance emanating from a central core. Using high-contrast linework to express shadows, grooves, and volumetric curves, this study emphasizes how organic morphology can be translated into functional design.

Drawing from the sprout's interior logic—where layers branch and fold inward—the resulting chair design reflects these principles through abstract repetition and material massing. The hoofed foot element symbolizes the sprout's internal segmentation, grounding the form while adding sculptural character. A compositional rendering showcases the spatial relationship between club chairs and bar-height stools within a hospitality environment. The club chairs appear broader and more grounded, while the stools are vertically oriented and slender, offering variation while maintaining visual cohesion. Rendered exclusively through line weight variation and hatching density, the drawing captures value, scale, and spatial depth without the use of color or shading—reinforcing the power of line as a communicative tool in conceptual furniture design.



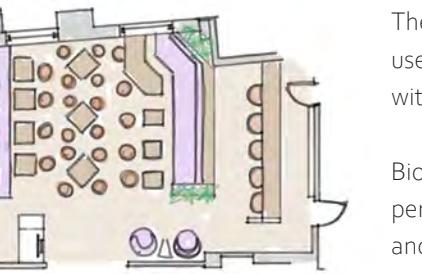
AIRLIE CAFE + BAR HYATT HOTEL



THE AIRLIE

Adaptive Lounge-to-Café/Bar Conversion | Spatial Optimization & Biophilic Integration

Reimagines the Hyatt–Bethesda's lounge into a flexible Café | Bar environment by strategically combining elements from two proposed floor plans to optimize seating density and circulation flow. The revised layout carefully balances fixed banquets and modular seating arrangements, accommodating a variety of group sizes and user preferences throughout the day. The planning emphasizes both spatial efficiency and user comfort, enhancing the hospitality experience without compromising aesthetic cohesion.



OPTION 1



OPTION 2

Biophilic design principles are brought to life through permanent plant installations on both vertical surfaces and horizontal planes, introducing a sense of natural asymmetry and texture. The space evolves throughout the day via a layered lighting strategy composed of natural daylight, ambient illumination, and decorative accent lighting. Smart lighting technology monitors daylight penetration and adjusts motorized shading systems and light output levels from recessed fixtures and pendants to maintain visual comfort. This automated transition supports operational shifts—reducing illumination levels to signal the lounge's transformation from a casual daytime café to an atmospheric evening bar, reinforcing the space's dual identity.





NOMADIC CAMPER

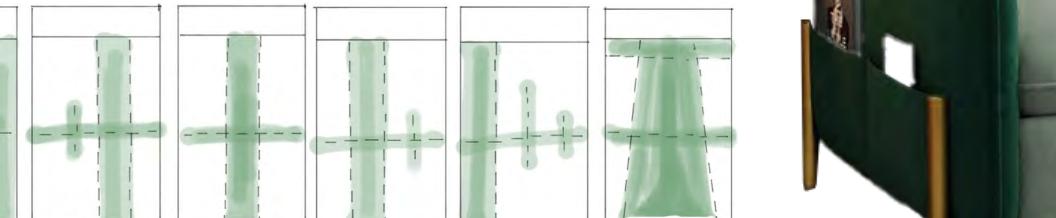
THE NOMADIC CAMPER

Micro-Living Innovation | Mobile Work-Life Integration | Sustainable Design Aesthetics

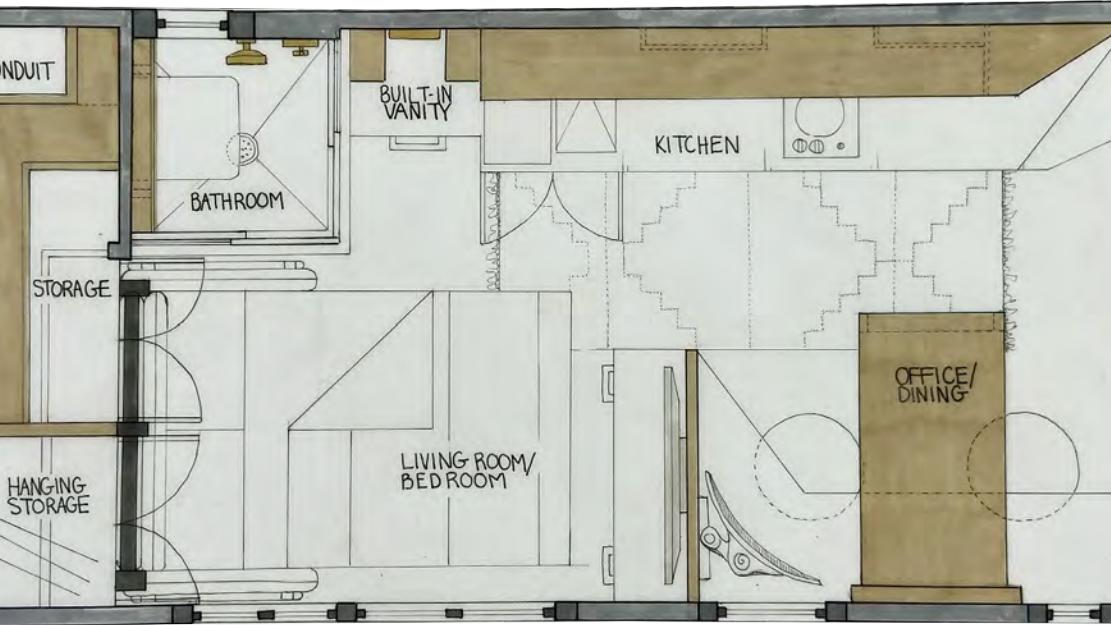
THE NOMADIC CAMPER is a high-functioning micro-home on wheels, designed for two remote-working young professionals who crave flexibility, connectivity, and adventure. The design challenge centers on integrating residential-grade amenities and tech-forward infrastructure within a compact, mobile footprint—without compromising comfort or aesthetics. Through the strategic use of multi-functional furnishings, adaptive storage solutions, and modular space planning, the interior supports both productivity and leisure in equal measure.

The interior reflects the couple's love for natural materials, daylighting, and earth-toned palettes, creating a calming, grounded atmosphere in constant dialogue with the changing landscapes outside. Embracing biophilic principles and eco-conscious sourcing, the camper merges high-performance design with sustainable living. Smart home technology ensures reliable internet connectivity, power regulation, and lighting control—enabling seamless remote work on the go.

Designed with a canine companion in mind, the layout includes pet-friendly zones and soft transitional spaces that adapt for both daily function and downtime. From morning hikes and outdoor picnics to evening gaming and movie streaming, THE NOMADIC CAMPER is a holistic response to the evolving lifestyle of modern digital nomads—where nature and technology coexist in harmony, and every journey feels like home.



CIRCULATION PARTI



RENDERED FURNITURE PLAN

NOMADIC CAMPER



DRIVER SIDE ELEVATION



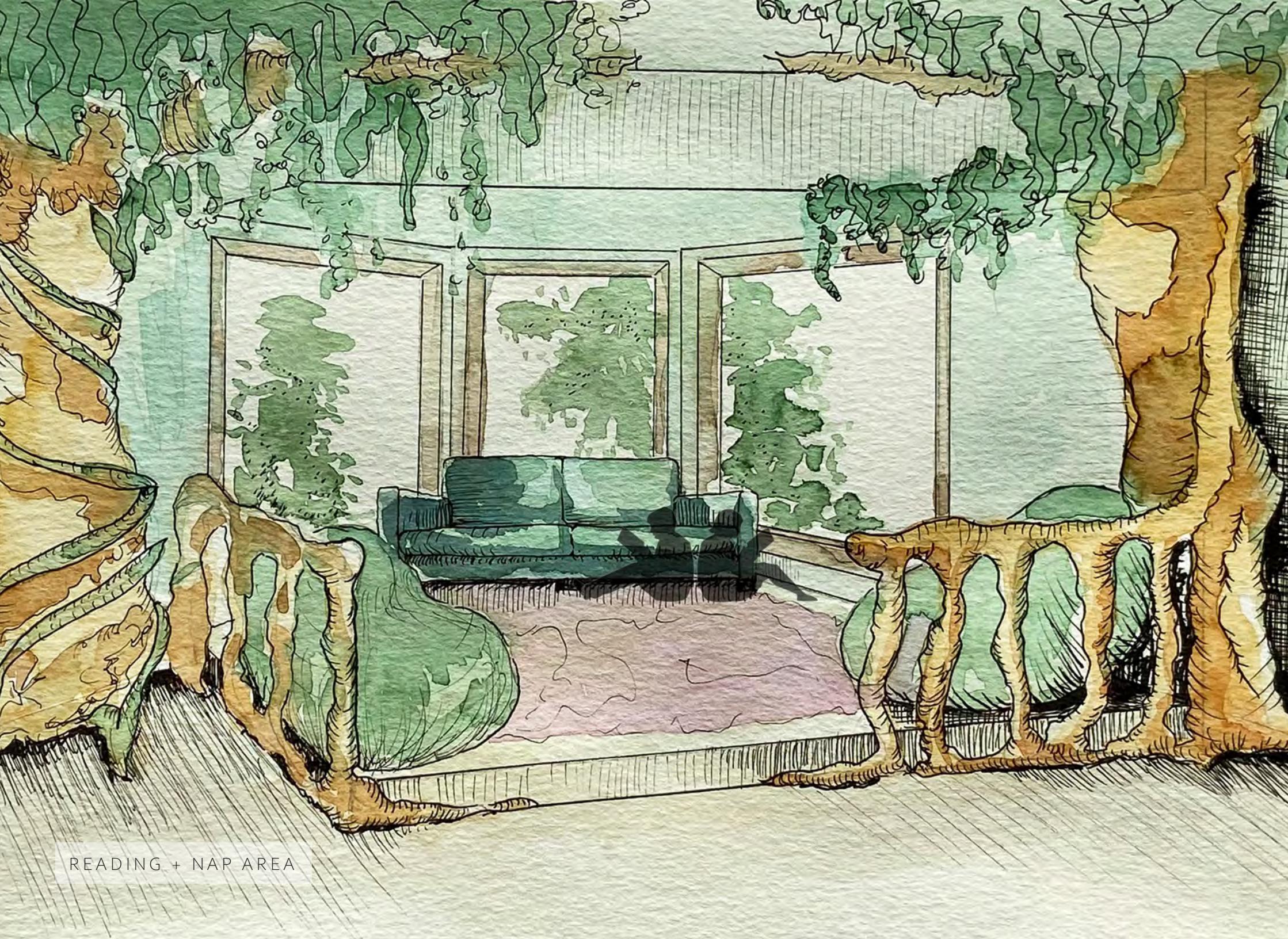
PASSENGER SIDE ELEVATION



REAR PERSPECTIVE :
BEDROOM | LIVINGROOM

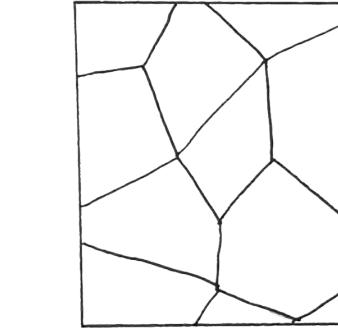


FRONT PERSPECTIVE :
OFFICE | KITCHEN | DINING

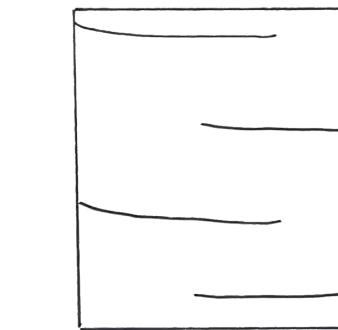


READING + NAP AREA

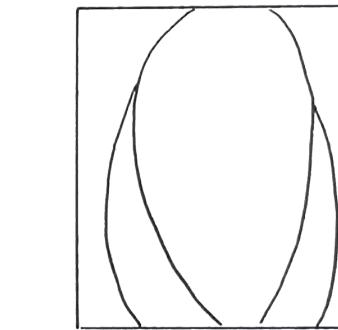
PARTI SKETCHES



IMAGINATION



TRUST



SAFETY

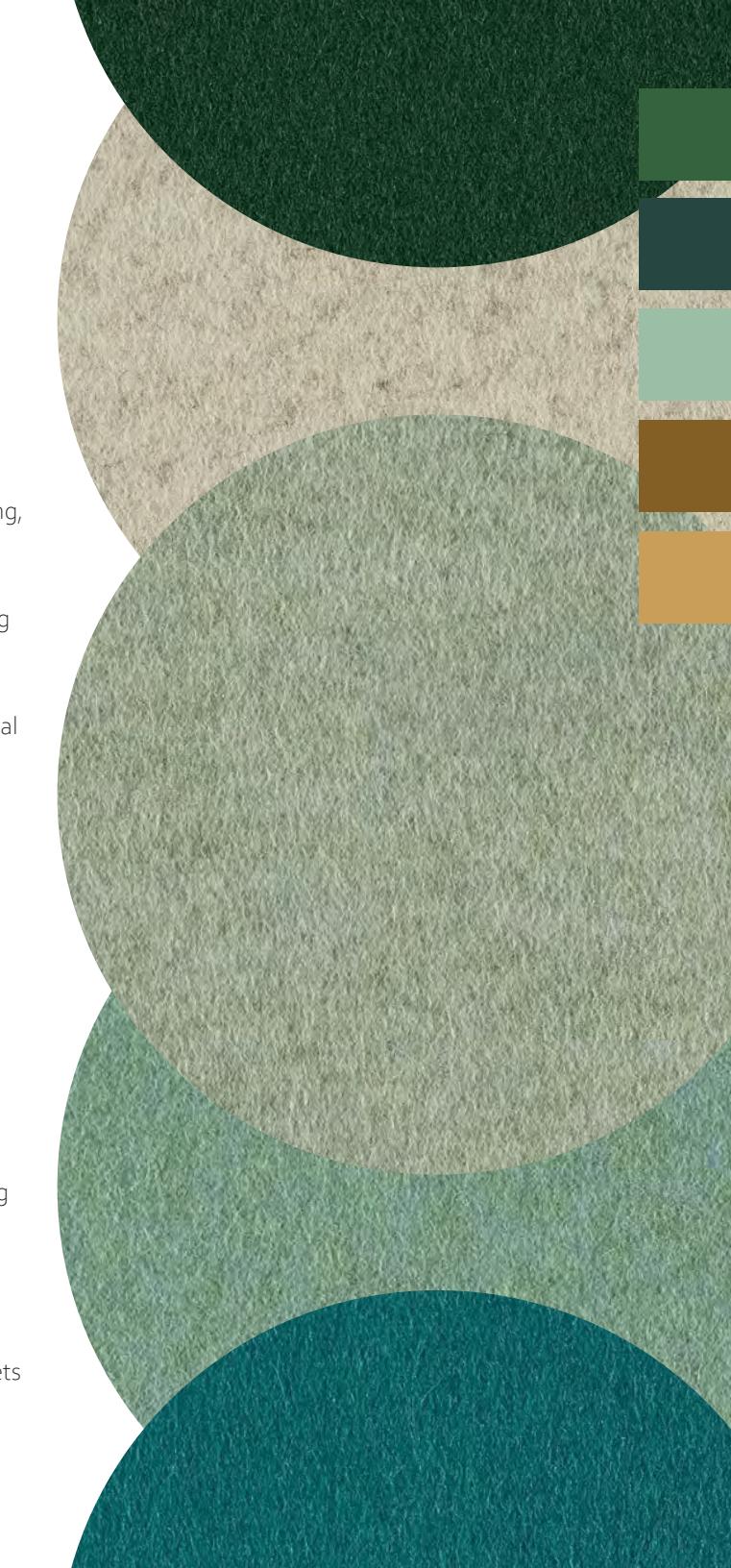
DRAGON LAND DAYCARE

Immersive Early Childhood Environment | Biophilic Inspiration & Spatial Zoning for Developmental Growth

Inspired by the imaginative world of PBS Kids' Dragon Tales, DRAGON LAND translates animated fantasy into an engaging, developmentally supportive physical environment. Drawing on the show's emphasis on nature, friendship, and discovery, the design integrates biophilic elements, such as overhanging tree-inspired forms, to evoke an outdoor canopy effect and establish a sense of wonder. The project prioritizes clear sightlines, multi-use spatial zones, and a balance of communal and introspective areas, ensuring a flexible yet secure layout for children ages 2–5 and their caregivers.

Through the manipulation of ceiling heights, floor elevation changes, and acoustic zoning, the space promotes different modes of play and engagement. Lower ceilings foster quiet, parallel play and self-regulation, while open-volume zones encourage social interaction and collaborative learning. This dual-scale approach supports both high-density activity areas and smaller breakout zones, promoting comfort and supervision. Material selection emphasizes tactile variety, sound absorption, and visual clarity—catering to the sensory and behavioral needs of young learners, while also facilitating circulation, safety, and visibility for teachers.

Rooted in child-centered design philosophy and evidence-based spatial psychology, DRAGON LAND creates an enriching, adventurous environment where imagination meets structure—and every space is an invitation to learn, play, and grow.





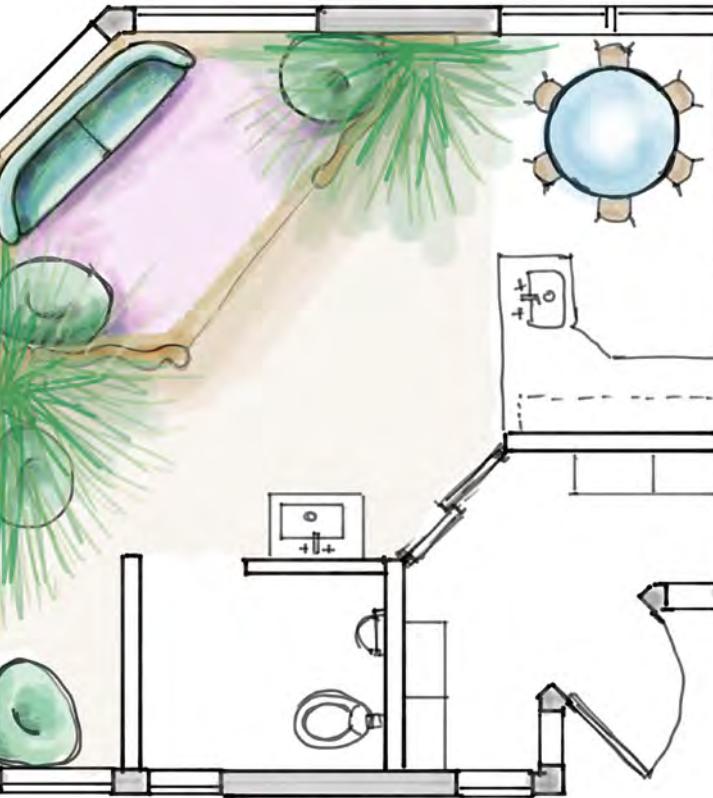
DRAGON LAND DAYCARE

FF + E

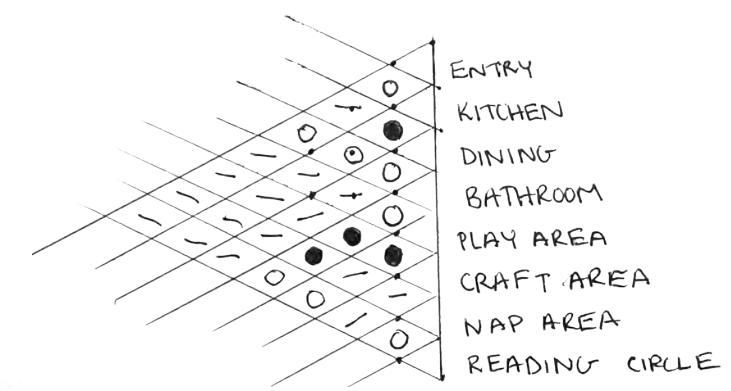
Carpet Mimicks Dirt
Hues

Backsplash
Reimagines Dragon
Scales

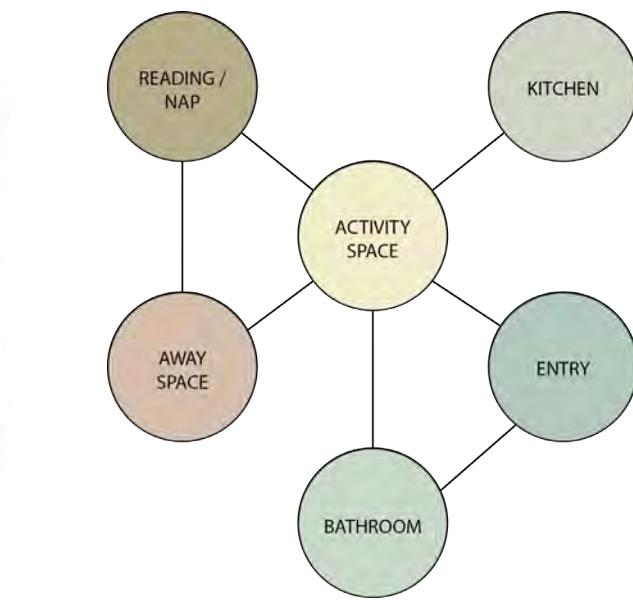
RENDERED FLOOR PLAN



ADJACENCY DIAGRAM



BUBBLE DIAGRAM



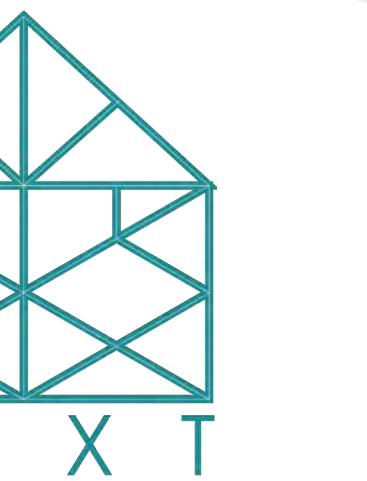
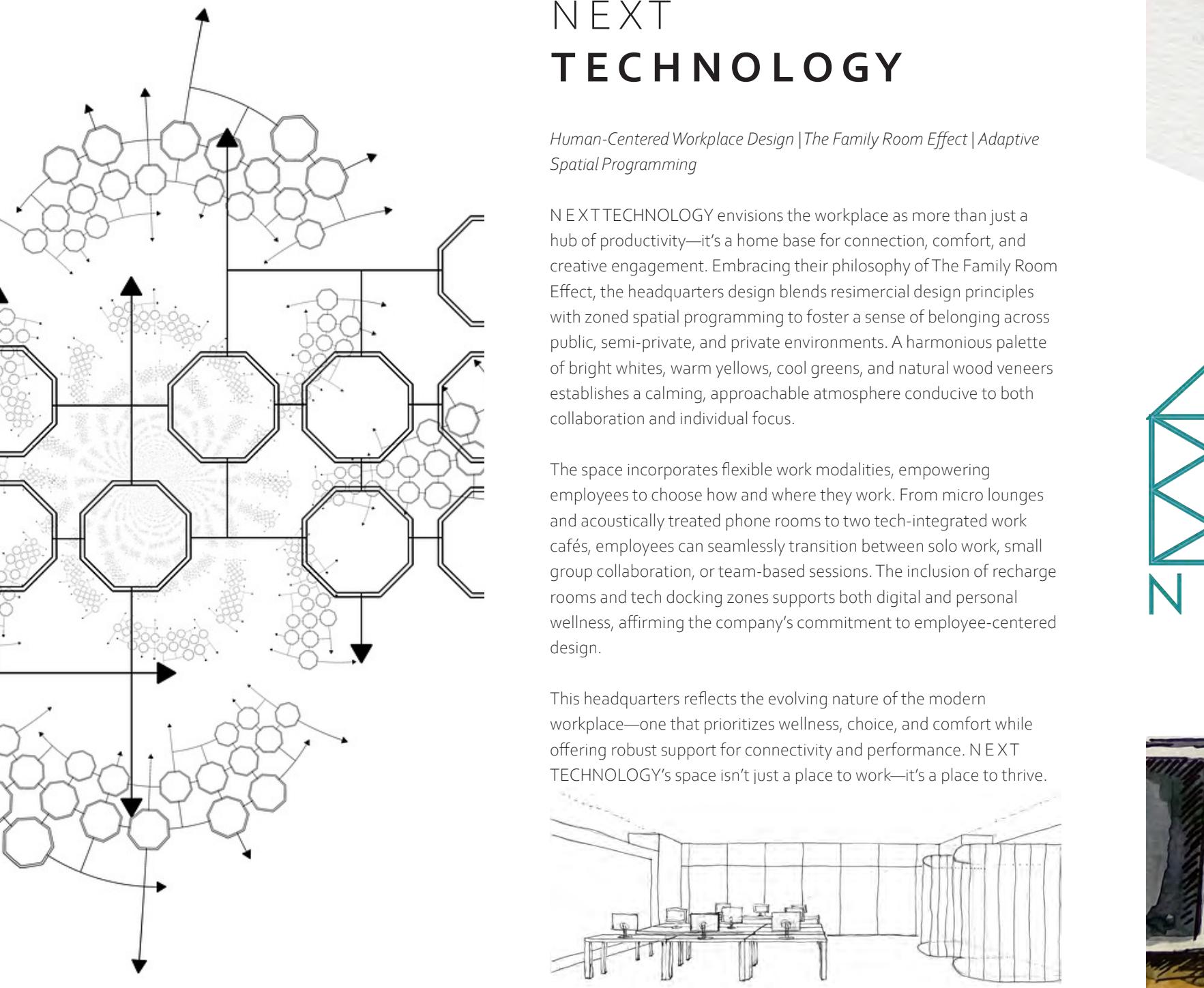
NEXT TECHNOLOGY

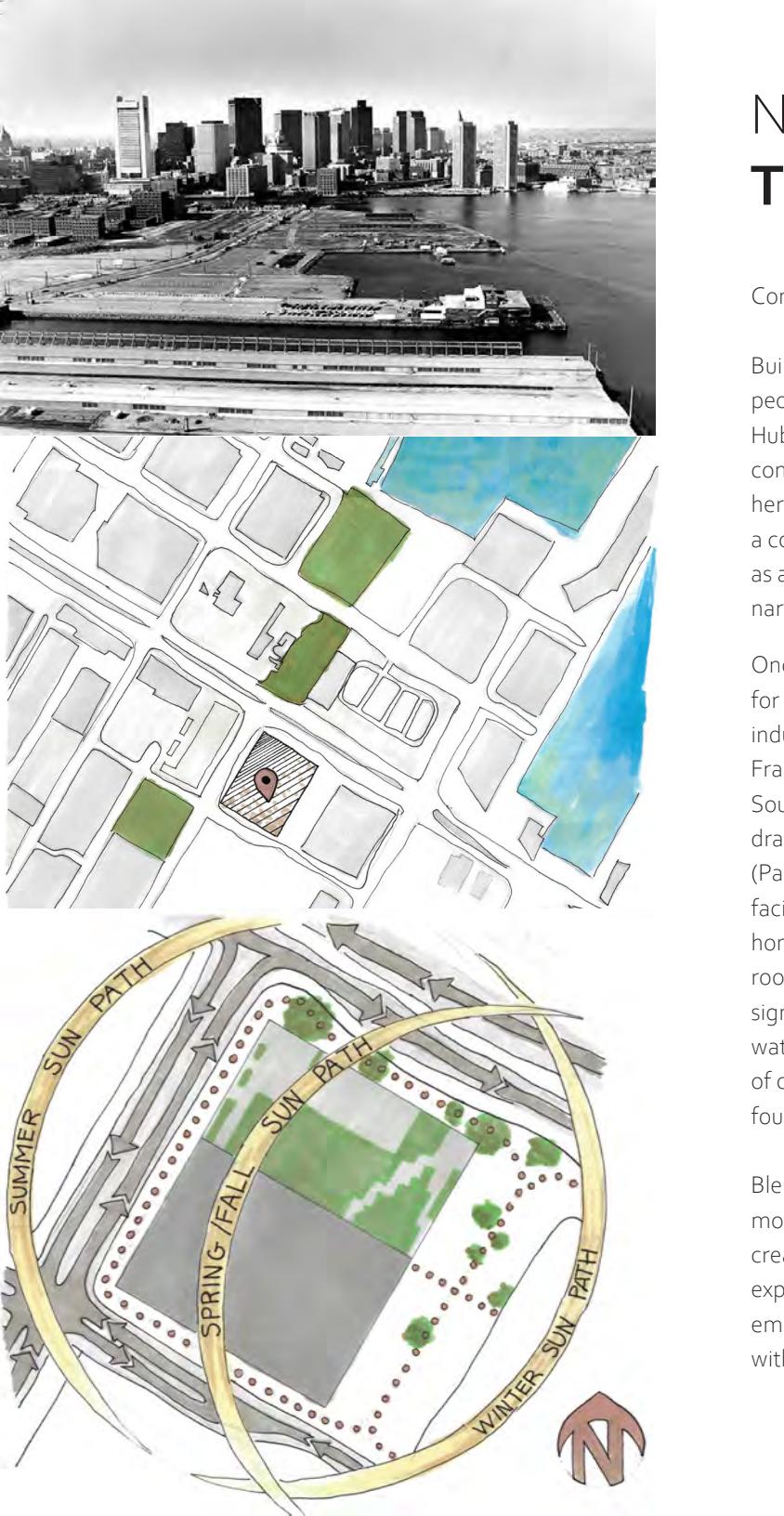
Human-Centered Workplace Design | The Family Room Effect | Adaptive Spatial Programming

NEXT TECHNOLOGY envisions the workplace as more than just a hub of productivity—it's a home base for connection, comfort, and creative engagement. Embracing their philosophy of The Family Room Effect, the headquarters design blends residential design principles with zoned spatial programming to foster a sense of belonging across public, semi-private, and private environments. A harmonious palette of bright whites, warm yellows, cool greens, and natural wood veneers establishes a calming, approachable atmosphere conducive to both collaboration and individual focus.

The space incorporates flexible work modalities, empowering employees to choose how and where they work. From micro lounges and acoustically treated phone rooms to two tech-integrated work cafés, employees can seamlessly transition between solo work, small group collaboration, or team-based sessions. The inclusion of recharge rooms and tech docking zones supports both digital and personal wellness, affirming the company's commitment to employee-centered design.

This headquarters reflects the evolving nature of the modern workplace—one that prioritizes wellness, choice, and comfort while offering robust support for connectivity and performance. NEXT TECHNOLOGY's space isn't just a place to work—it's a place to thrive.





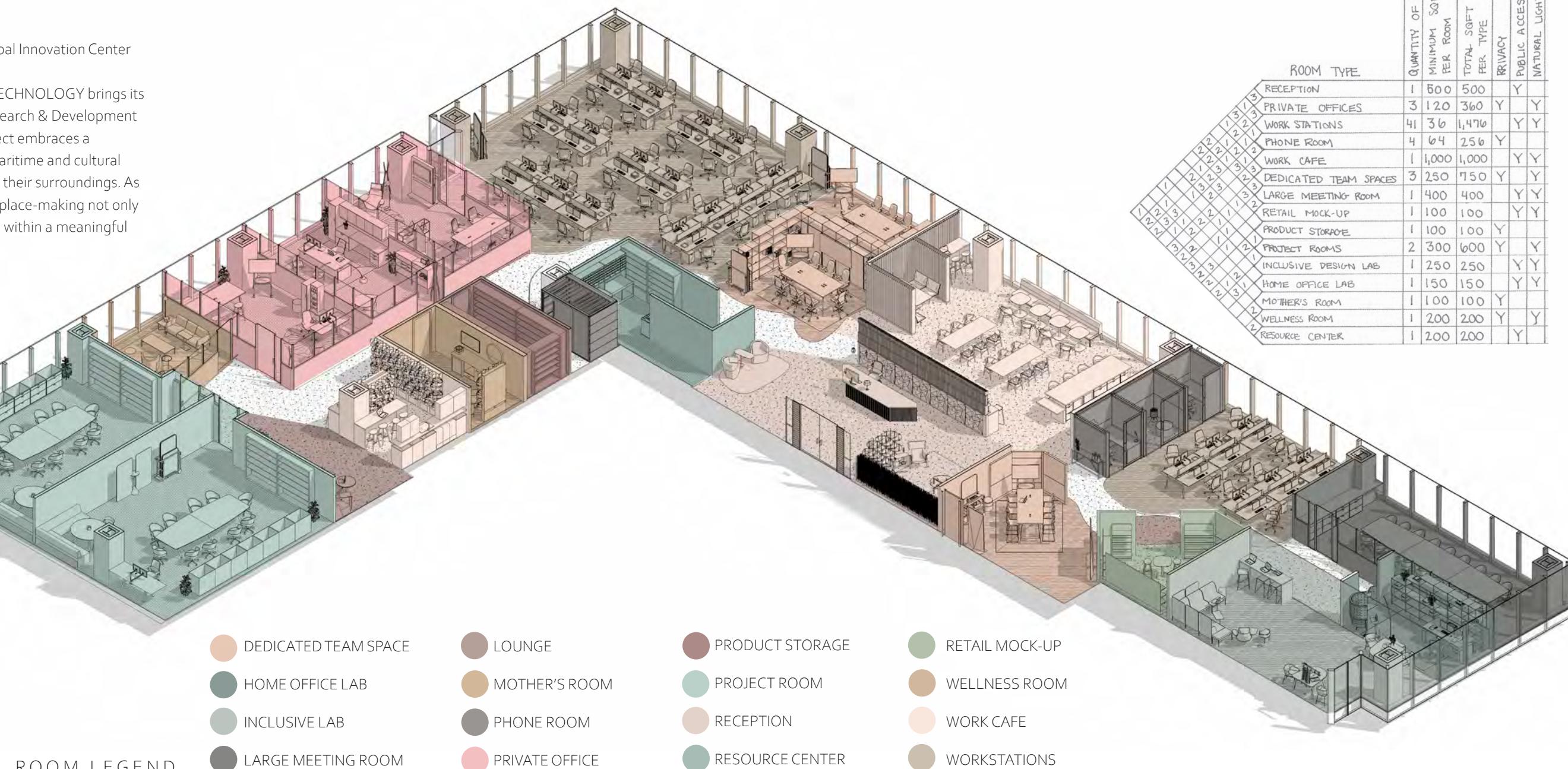
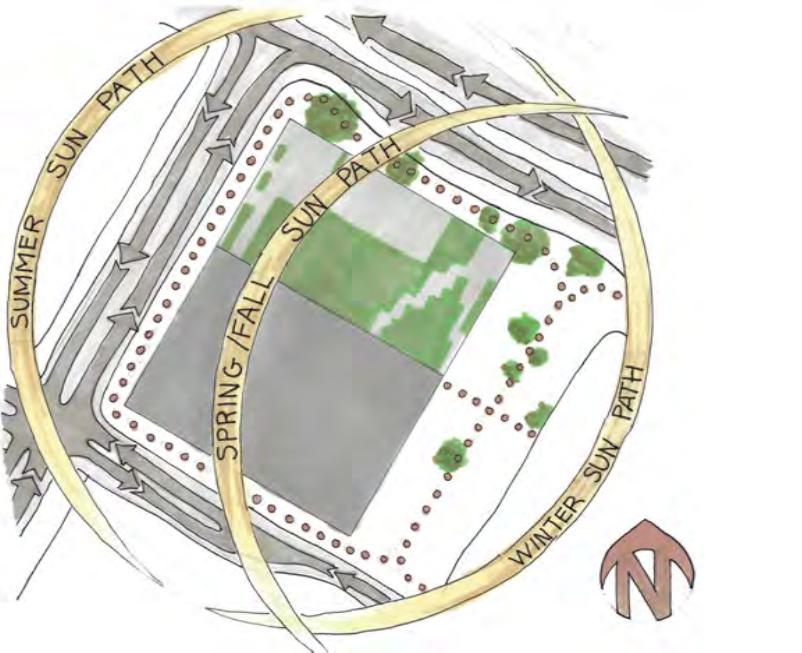
NEXT TECHNOLOGY

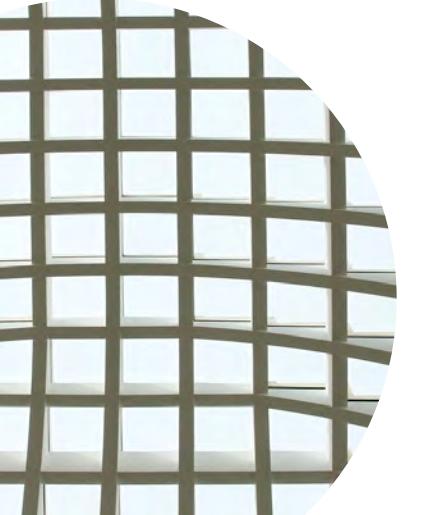
Contextual Workplace Design | Urban Heritage Integration | Global Innovation Center

Building on the legacy of its Providence headquarters, N EXT TECHNOLOGY brings its people-first ethos to Boston with the development of a new Research & Development Hub. Located on the historic South Boston Waterfront, the project embraces a contextual design approach—drawing upon the site's layered maritime and cultural heritage to foster a deeper connection between employees and their surroundings. As a community-centric organization, N EXT TECHNOLOGY sees place-making not only as a spatial strategy but as a cultural one—anchoring innovation within a meaningful narrative of place.

Once an international port known for its transformation of the fishing industry and its legendary visitors like Frank Sinatra and Elizabeth Taylor, the Southern Waterfront has undergone dramatic shifts over the past century (Paoletta, 2020). By situating its R&D facility here, N EXT TECHNOLOGY honors the neighborhood's industrial roots and ongoing evolution, while signaling its own global ambitions. The waterfront becomes both a symbol of connection and exchange and a foundation for future-forward design.

Blending historical reference with modern workplace typologies, the hub creates a vibrant space for discovery, experimentation, and collaboration—embedding N EXT TECHNOLOGY firmly within Boston's past, present, and future..





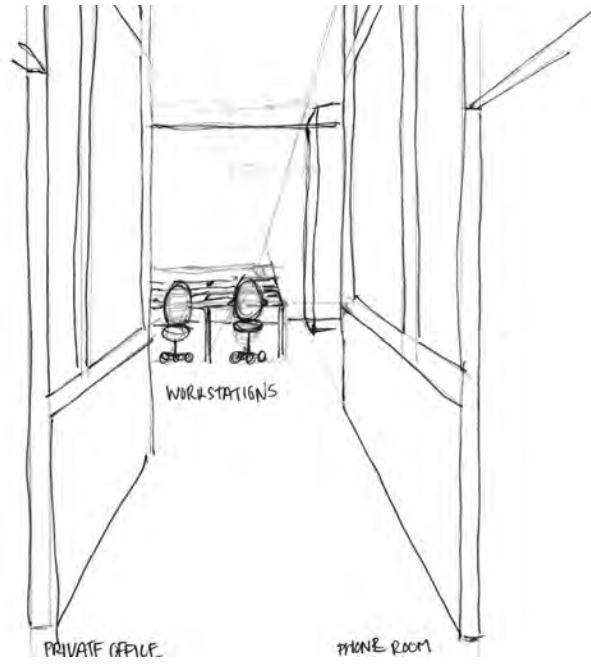
NEXT TECHNOLOGY



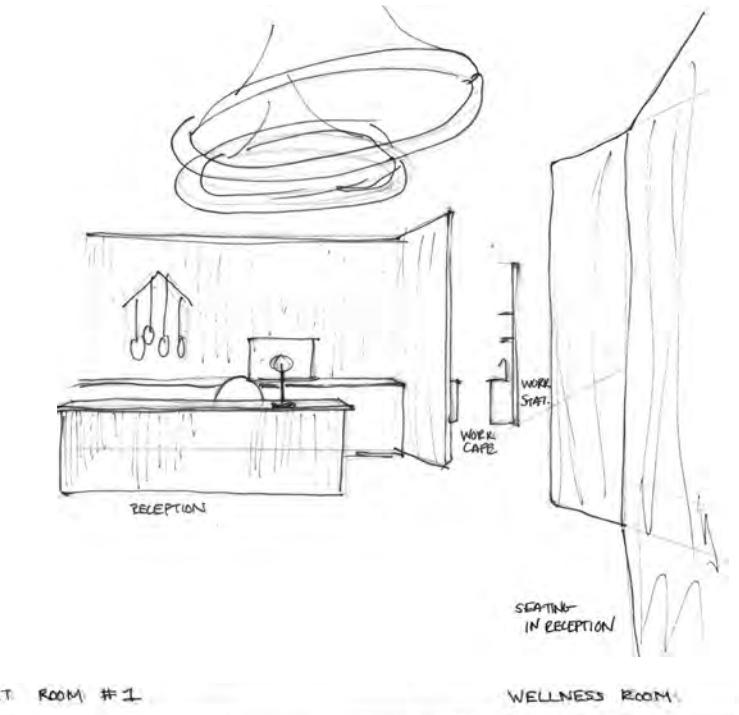
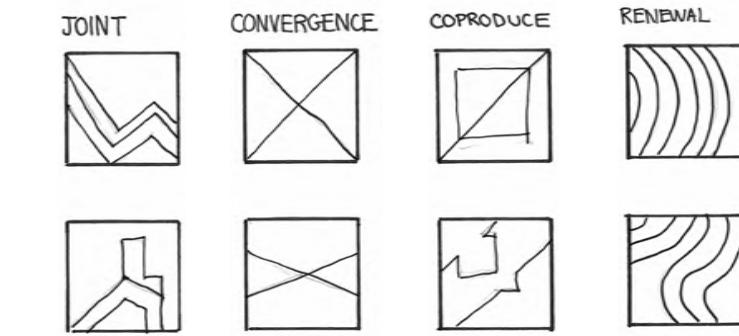
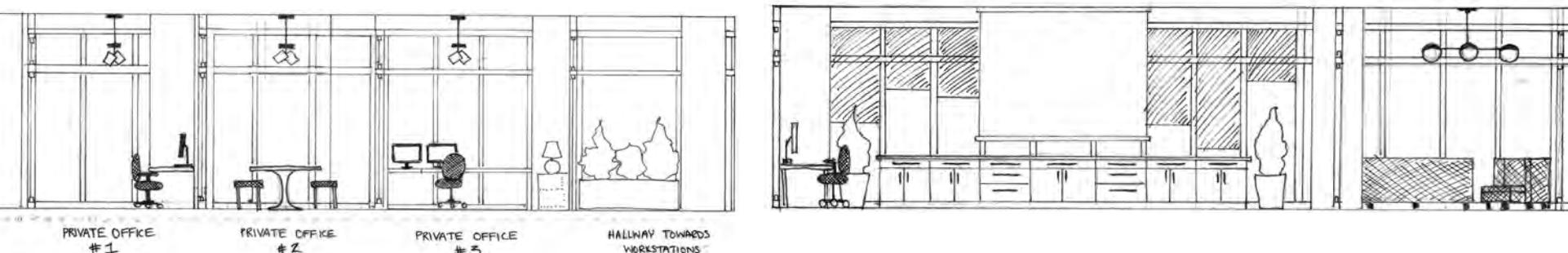
PARTI ANALYSIS

"The Agile Methodology encourages collaborative, dynamic, and participative work processes and finds its physical transportation in the so-called Agile spaces...the organization of spaces to offer favorable environments for certain types of work: individual, group, creation, concentration, aggregation, exchange. (Guto, 2021)

CONCEPT SKETCHES



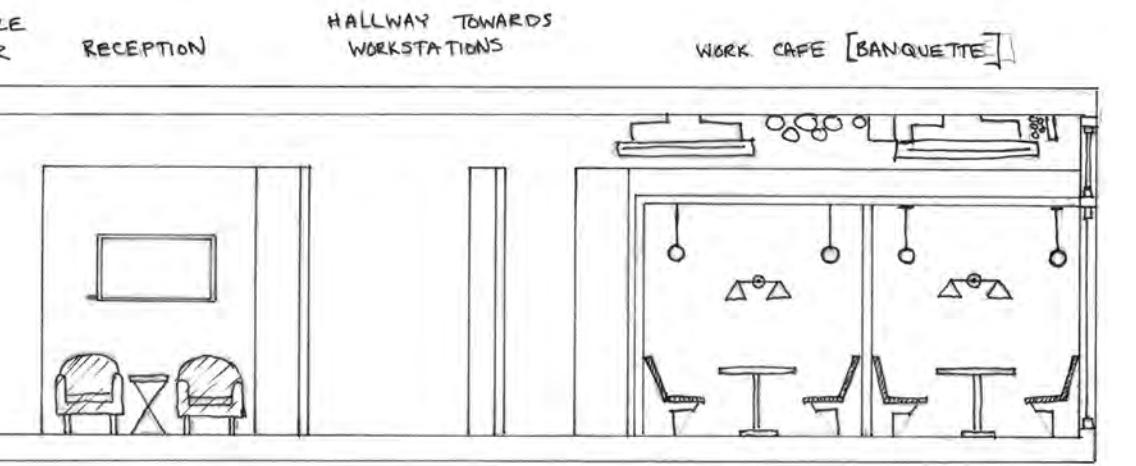
CONCEPT ELEVATION





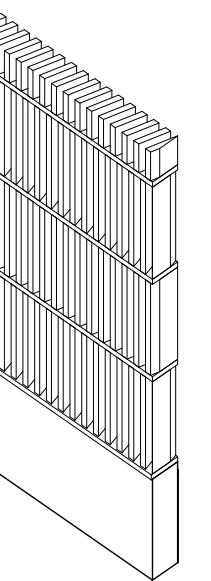
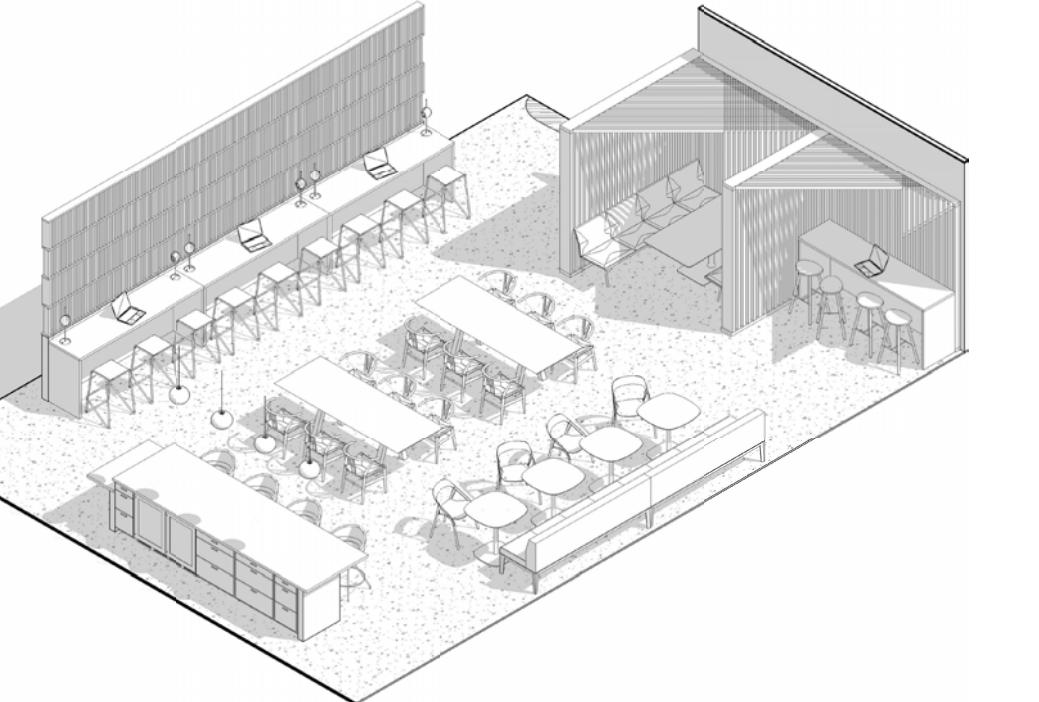
NEXT TECHNOLOGY

SEPARATION
OF SPACE:
PARTITION
INSPIRATION



WORK CAFE:
DESIGN NEEDS

- Variety of Seating Options
- Blend of Open + Shared + Private Environments
- Place for Meeting + Gathering + Interacting
- Breakaway Locations to Allow for Focus + Recharge



Privacy - Varying Panel direction by Level allows for natural light to seep through while supporting the need to separate rooms without the use of a solid wall or glass.





NEXT TECHNOLOGY

FOCUS

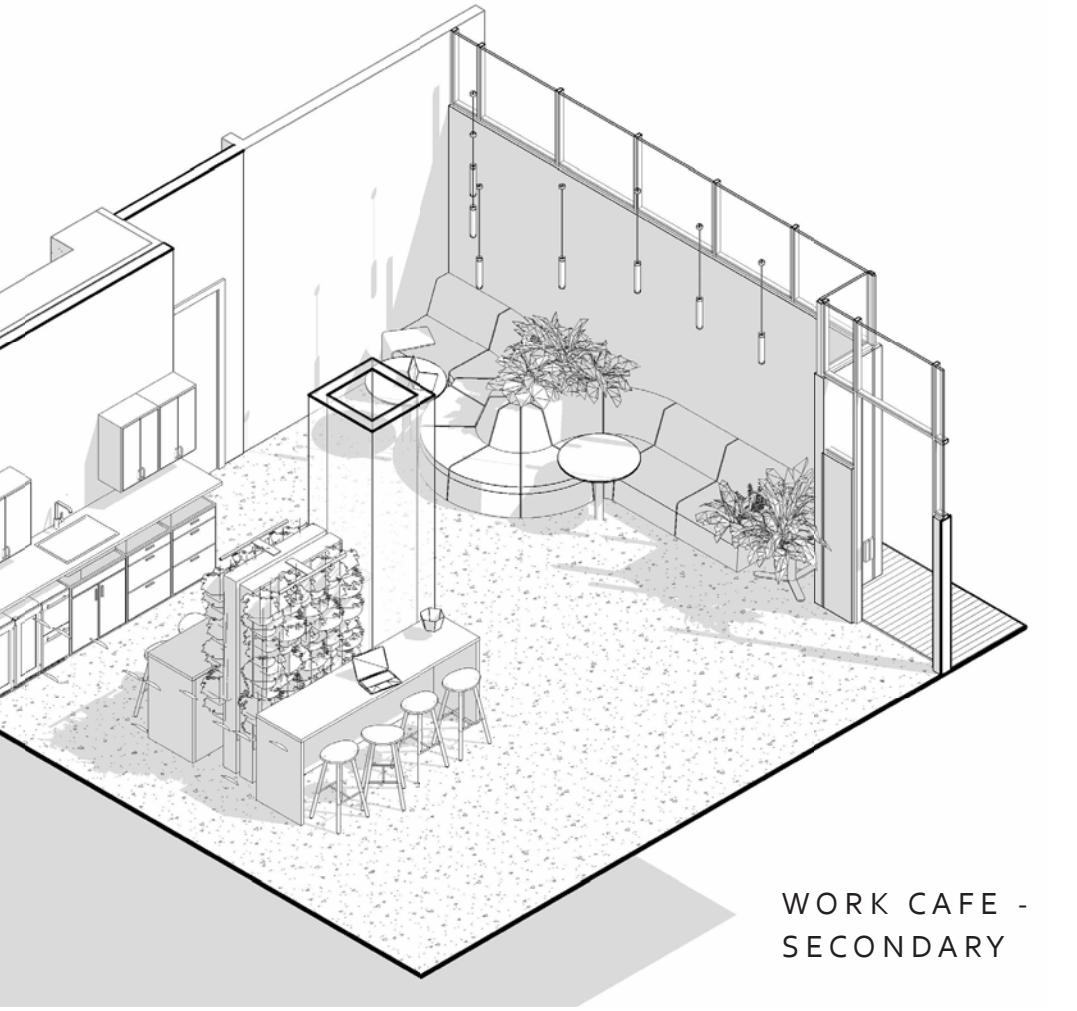
n.

A center of activity, attraction, or attention | A point of concentration | Directed attention (Emphasis) | Direction sense (plural – multiple people) | A state of being or condition permitting clear perception or understanding

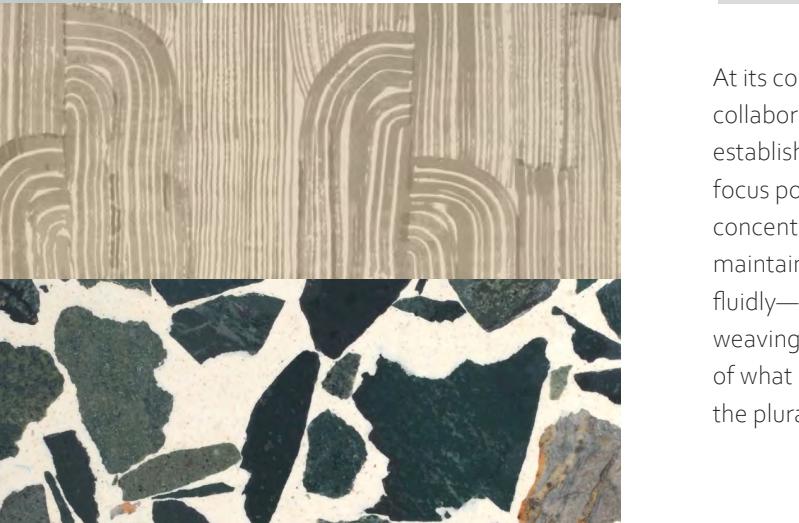
COLLABORATE

v.

To work jointly with others or together. To cooperate with an agency or instrumentality with which one is not immediately connected.



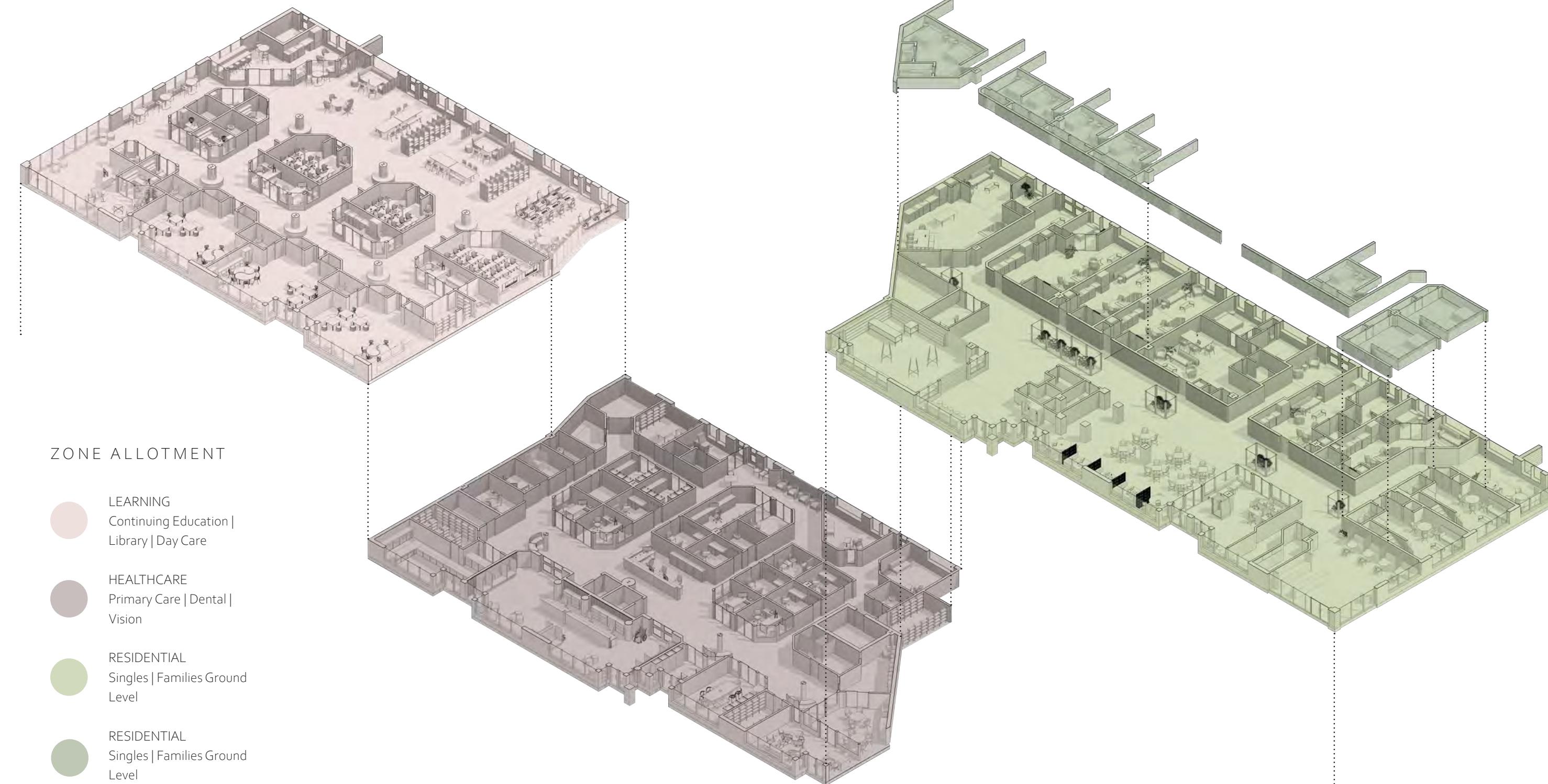
WORK CAFE -
SECONDARY



At its core, the N EXT Technology headquarters is designed to embody the dual principles of focus and collaboration—not as opposing forces, but as interconnected modalities of modern work. The layout establishes a center of activity through shared amenities and casual gathering zones, while carefully carved focus pods, phone rooms, and acoustic partitions create conditions for clear perception and uninterrupted concentration. Visual cues and material transitions guide users toward moments of directed attention, while maintaining a sense of spatial continuity. Throughout, the architecture encourages people to collaborate fluidly—whether in scheduled meetings, spontaneous breakout sessions, or cross-disciplinary encounters. By weaving together areas for collective innovation and individual clarity, the space becomes a built expression of what it means to work jointly with others, even when they are not immediately connected—honoring both the plurality of focus and the necessity of collaboration in a connected, evolving workplace.



CLARITY REFUGEE COMMUNITY CENTER

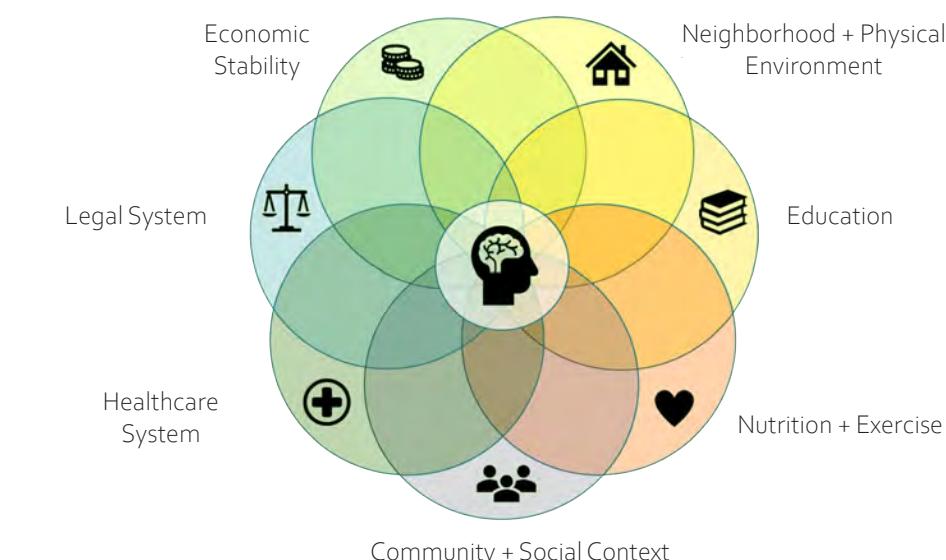


Inspired by the Refugee Rose, CLARITY aims to create three center-focused design to support Continuing Education, Healthcare and Temporary Housing. By integrating the architectural structure with functional needs CLARITY maximizing its square footage through the use of exposed columns and corridors that section off zones.

Within Healthcare patients and providers will be able to experience organized pathways to designated areas. Through the use of skylights, natural light is available within the corridors giving patients a subtle nod to nature. Patient guest seating is located throughout the healthcare facility granting both privacy and community support.

Through center-focused CLARITY also works on providing consistency for the refugees by providing two secondary facilities for continuing education and temporary housing. The building can support a minimum of 3 translators to be used throughout the different facilities, allowing access to better communication options if English is not known yet.

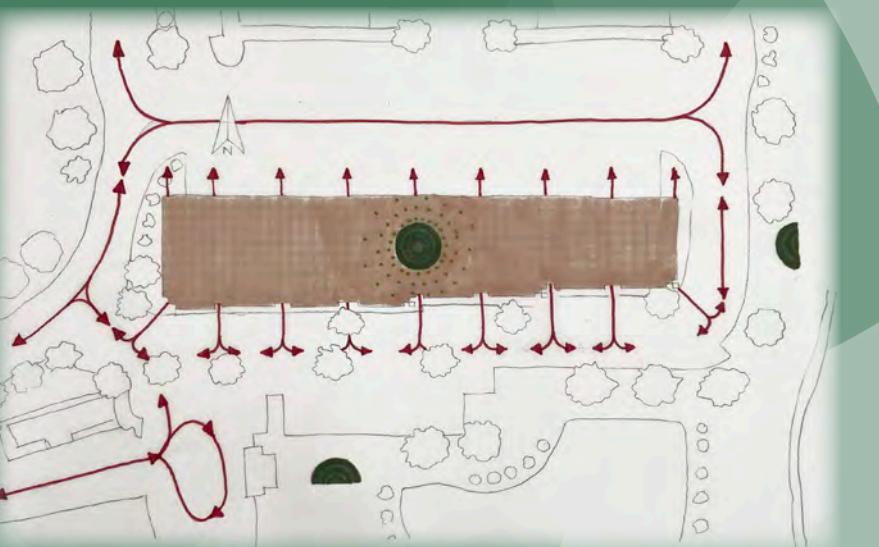
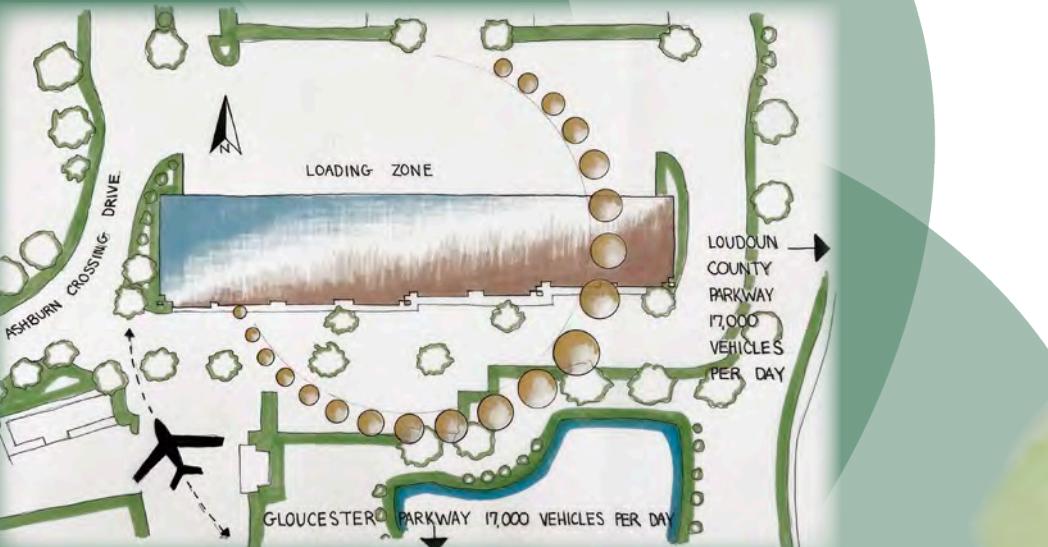
"Flex Spaces" are located within the residential facility allowing for various community gathering and growth. CLARITY embraces both loft- and single-level dwelling units.



CLARITY REFUGEE COMMUNITY CENTER



SITE ANALYSIS



Clarity will combine resources, health, and home in a one stop facility. Clarity will create educational spaces that accommodate small classroom setting for more intimate courses. Clarity will provide spaces for day care services for children from 0 to 4 years of age to allow parents to implement steps for reemployment and education. Clarity will house multiple group styles from single to family within the housing facility that allows for micro-loft apartment styled living. Clarity will be taken to provide safe, inviting outdoor spaces to accommodate a variety of needs such as outdoor play space for children and gardening. Mental health and Primary Care services will be the focus of Clarity medical facilities.

Clarity will prioritize flexible spaces for a variety of different occupancy totals, and a large range of permanent rooms to accommodate small, large and group meetings or therapy sessions. Clarity will facilitate visual communication that allows for wayfinding while also supporting verbal translation through having space allocated for translators and mobile offices for translators.

Lines

Integration of Existing Structure

Integration of Functional Needs

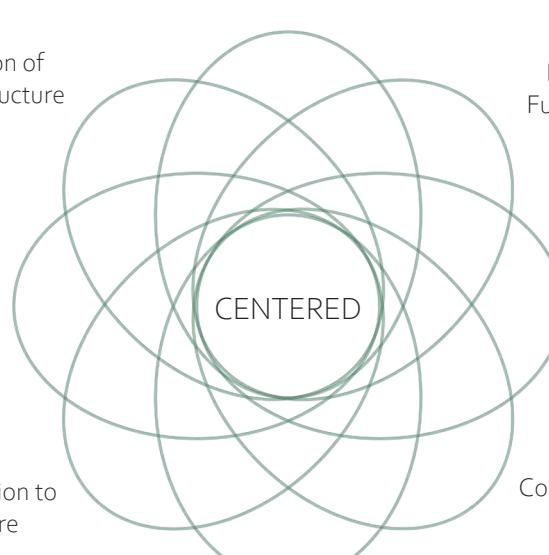
Resource Pathways

Repetition

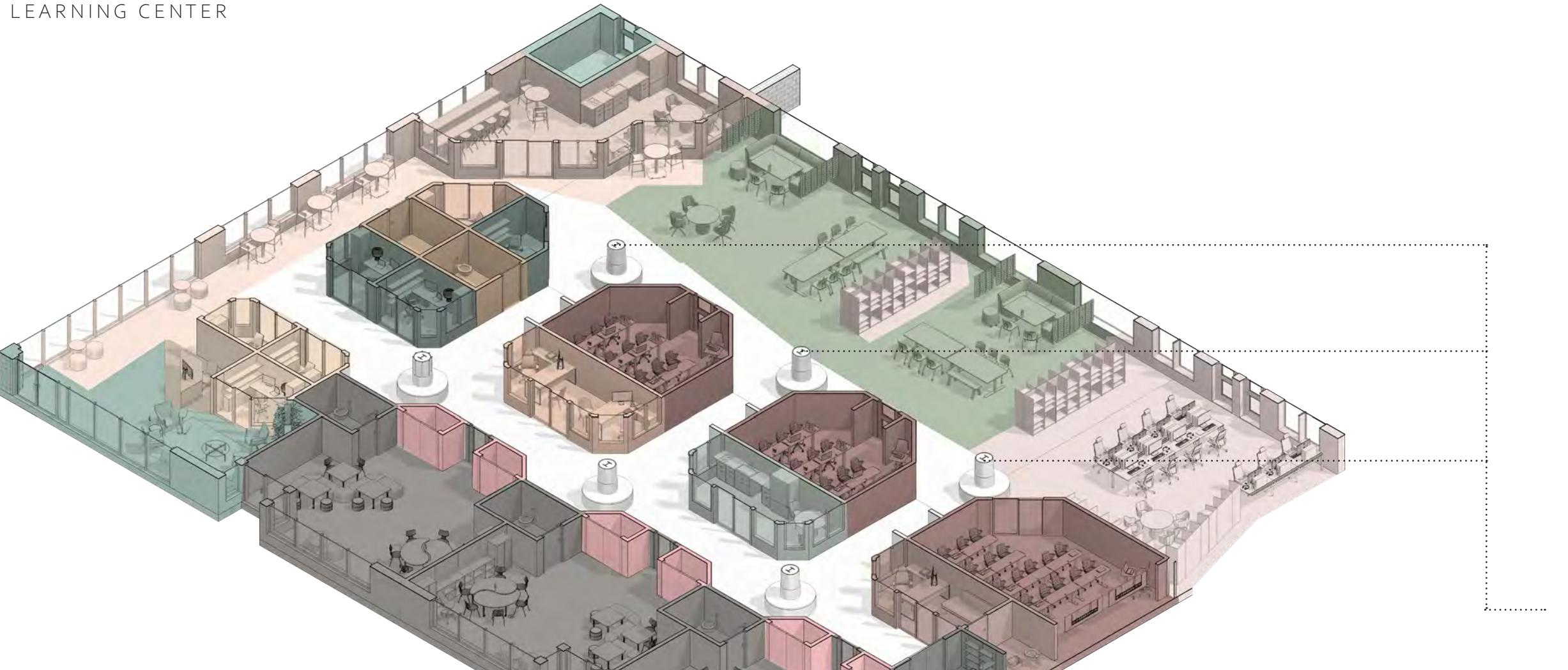
Connection to Nature

Connection to Daylight

Blend of Privacy and Community



LEARNING CENTER



Administration Office

Counseling Office

D.C. Kitchenette

D.C. Locked Medical Storage

D.C. Nurse Station

D.C. Outdoor Space (NIC)

Day Care

Day Care Storage

Instructional Rooms

IT Room

Kitchenette | Dining

Lobby | Waiting

Lounge

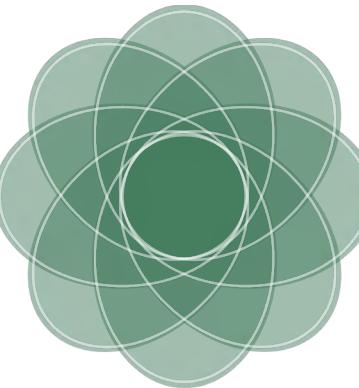
Public ADA Restroom

Self Study | Pair Study

Resource Center

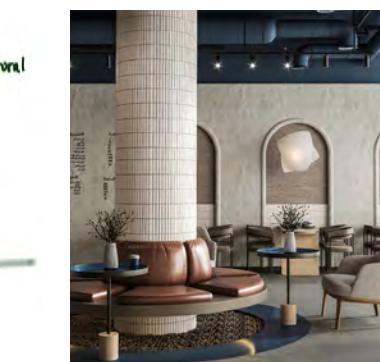
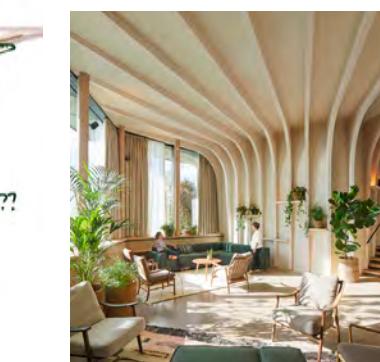
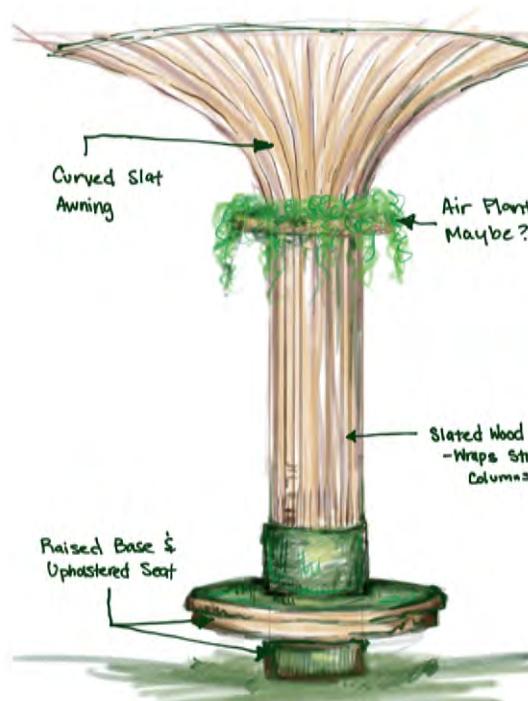
Translator Office

LEARNING CENTER COLUMN INSPIRATION

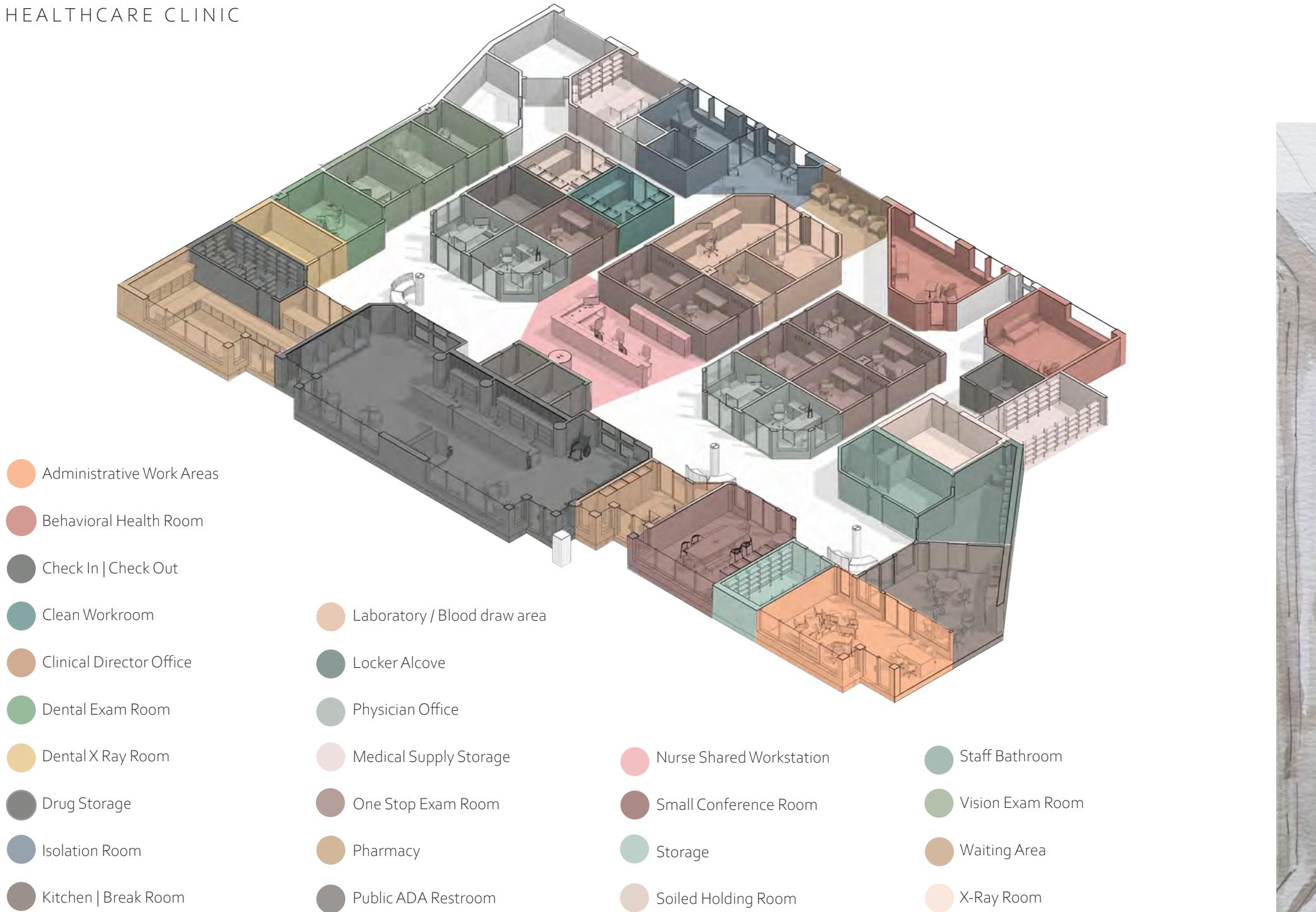


CLARITY REFUGEE COMMUNITY CENTER

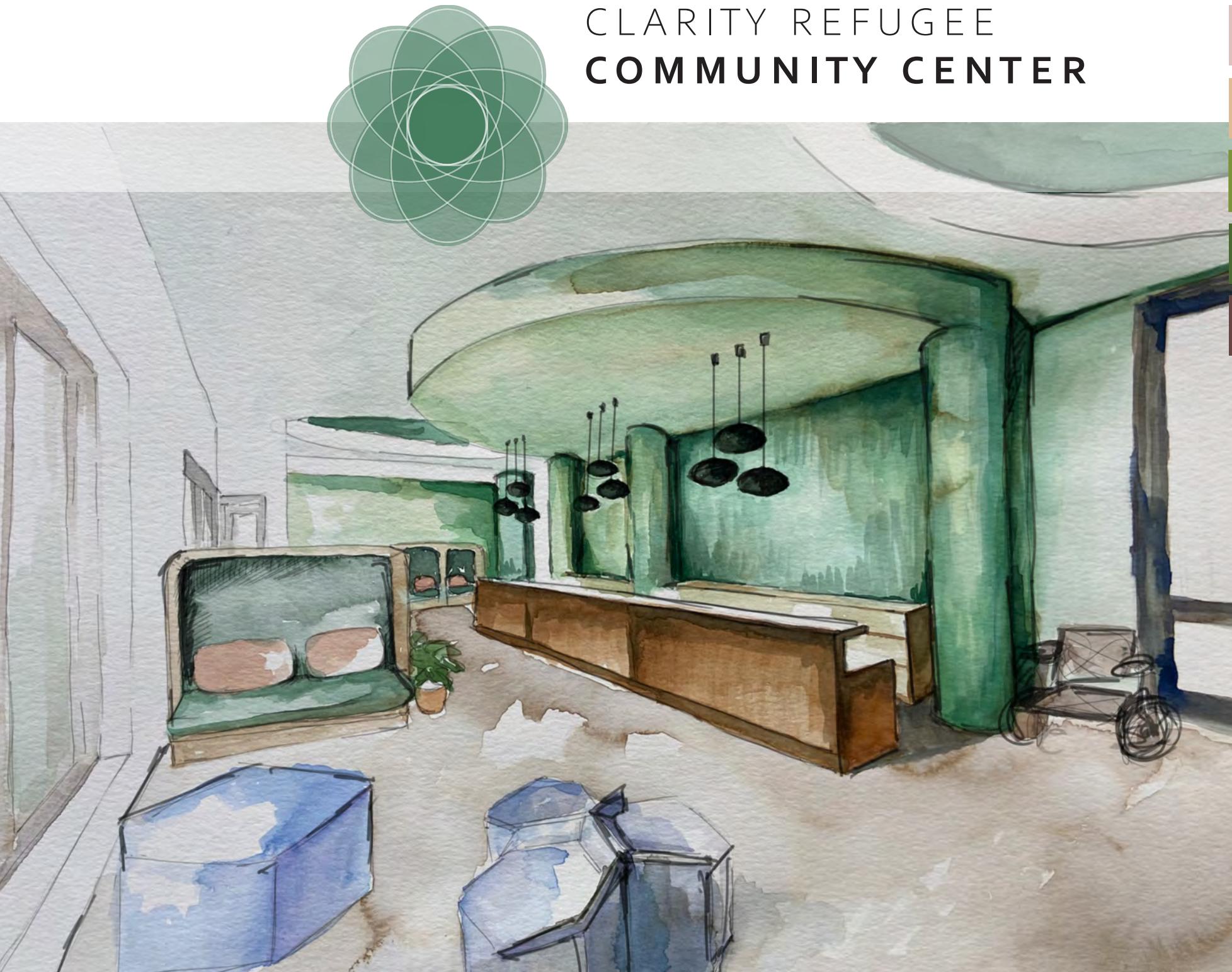
The need for an all-encompassing facility to support Dulles' growing refugee population creates an intriguing inspirational problem. Pulling residential, healthcare, and learning into one facility allows for a person to have easy access for "the basic human rights" that they may have been denied in their home countries. Working to create a supportive environment through educational resource, access to health services and housing, seemed like the best use of the 43,000 sqft. The logo of Clarity's facility shows how tangibly connected the support is needed to the benefit of the participant.



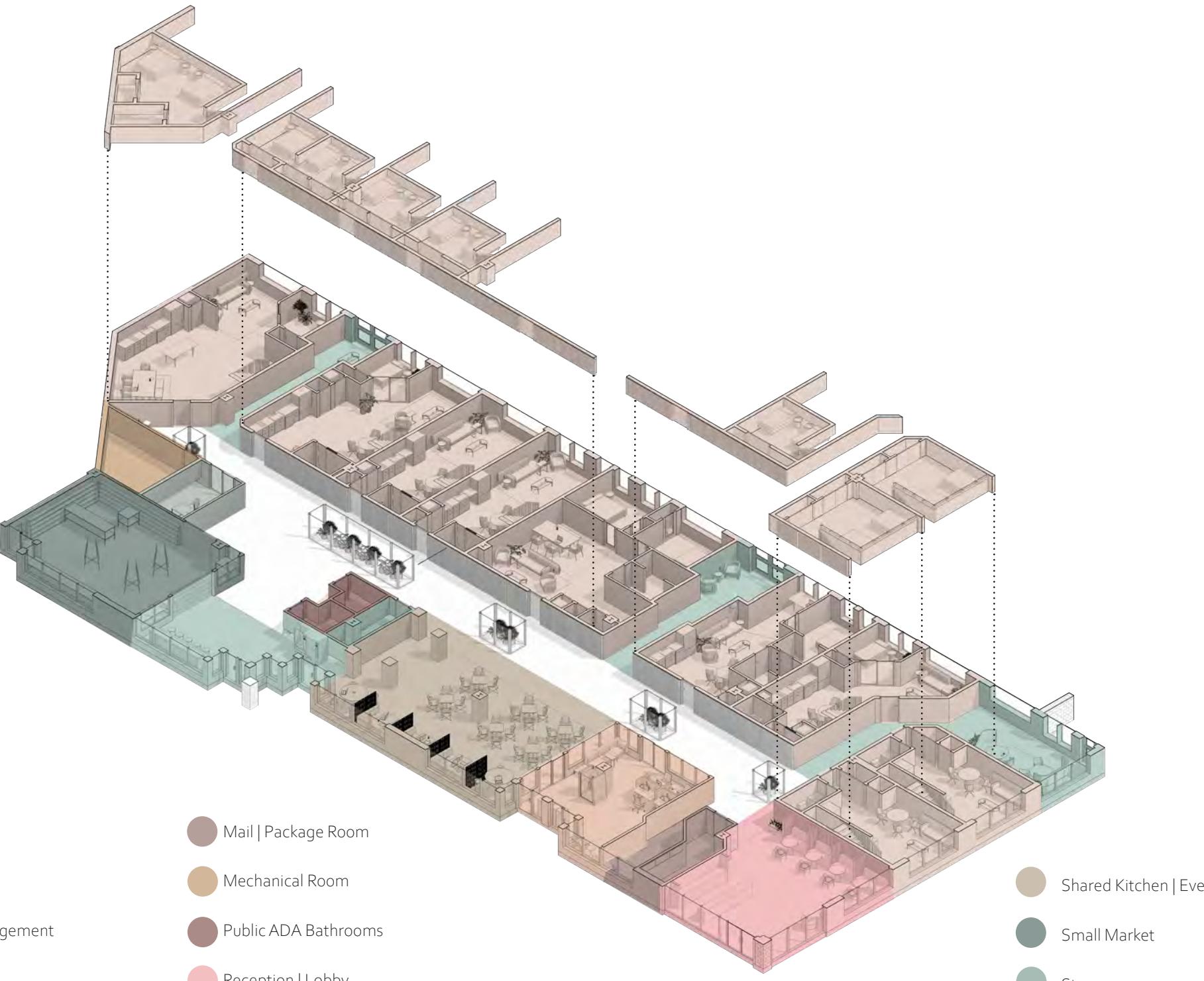
HEALTHCARE CLINIC



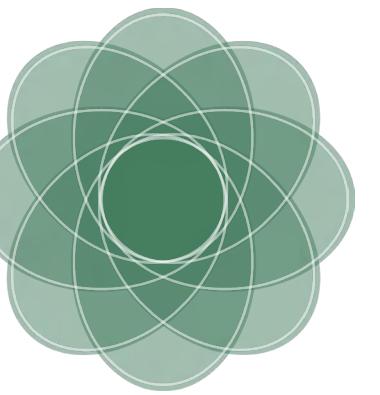
CLARITY REFUGEE COMMUNITY CENTER



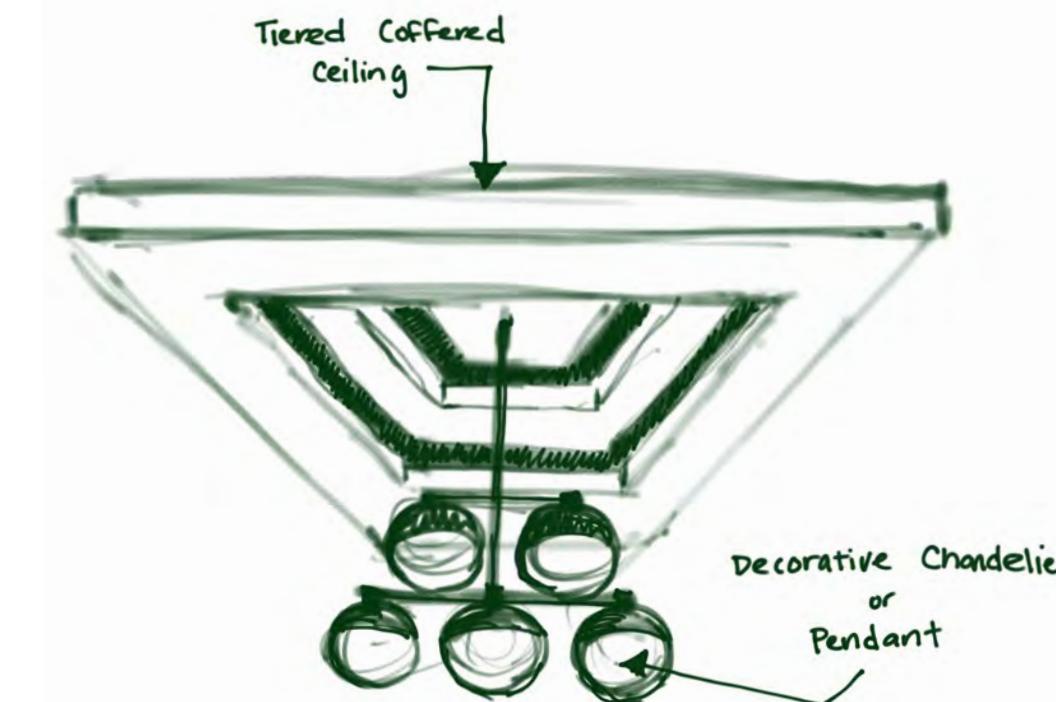
HOUSING



CLARITY REFUGEE COMMUNITY CENTER



RESIDENTIAL CEILING INSPIRATION





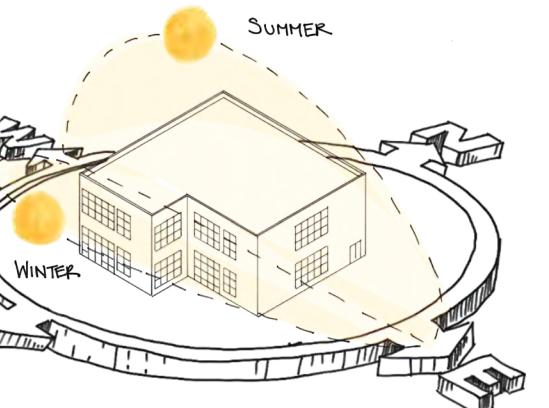
COMMERCIAUTE: THE NOAH THE OLIVIA

Adaptive Reuse | Third Place Activation | Experiential Retail Design

Amid the ongoing redevelopment of Friendship Heights and the recent demolition of the long-standing AMC movie theater, Trader Joe's introduces COMMERCIAUTE—a dynamic, two-level hospitality destination designed to redefine the brand experience beyond grocery retail. Rooted in Trader Joe's signature values of excitement, adventure, and community, this concept merges a youthful, family-friendly cinema with a globally inspired dining space, offering an inclusive "third place" that fosters gathering, discovery, and cultural connection.

The adaptive reuse of a freestanding structure will integrate universal design strategies to support accessibility and high-volume foot traffic, while preserving the intimate, neighborhood-centric character that defines Trader Joe's. Interior spaces will be guided by a vibrant material palette and wayfinding elements that echo the brand's playful tone—while promoting comfort and cohesion. Flexible seating, open-view kitchens, and interactive dining zones invite patrons into a warm, safe, and inviting environment that celebrates both local identity and global cuisine.

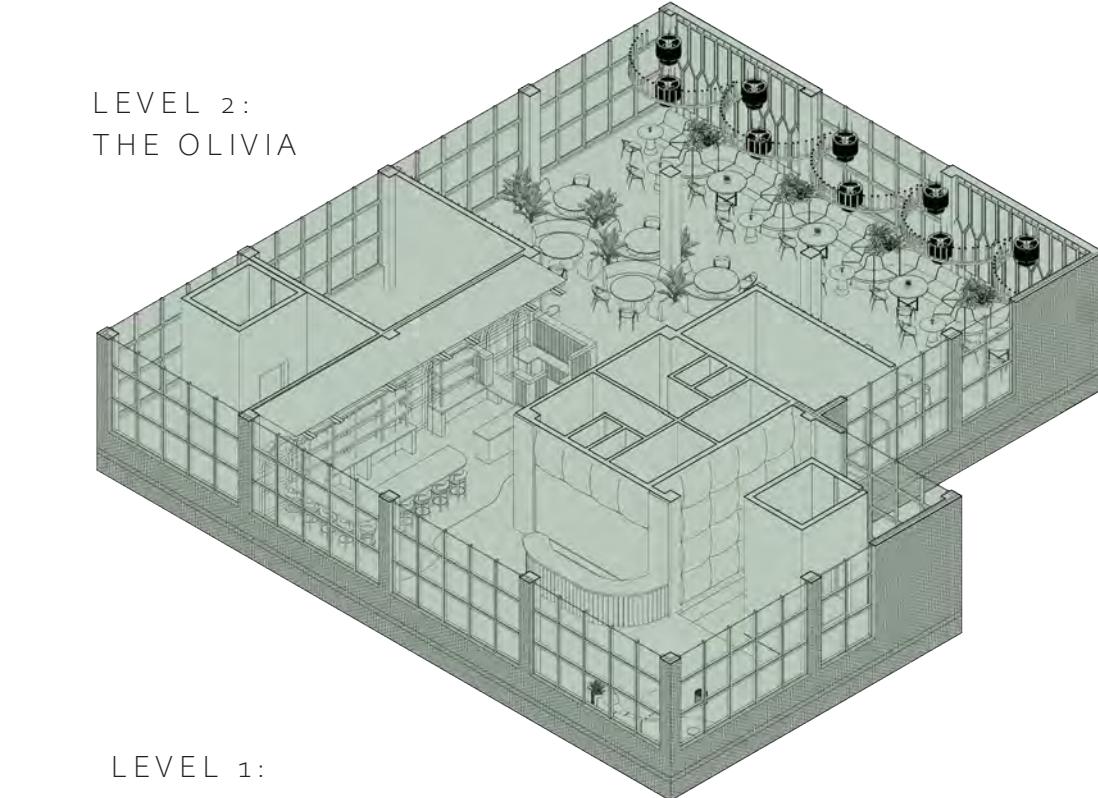
Founded in 1967 by Joe Coulombe in Pasadena, Trader Joe's has always been about repurposing the ordinary into something extraordinary. COMMERCIAUTE carries that legacy forward—blending hospitality, entertainment, and retail storytelling in a way that reinvigorates the Friendship Heights corridor and fills the void left by AMC with a bold, rewarding, and community-forward destination.



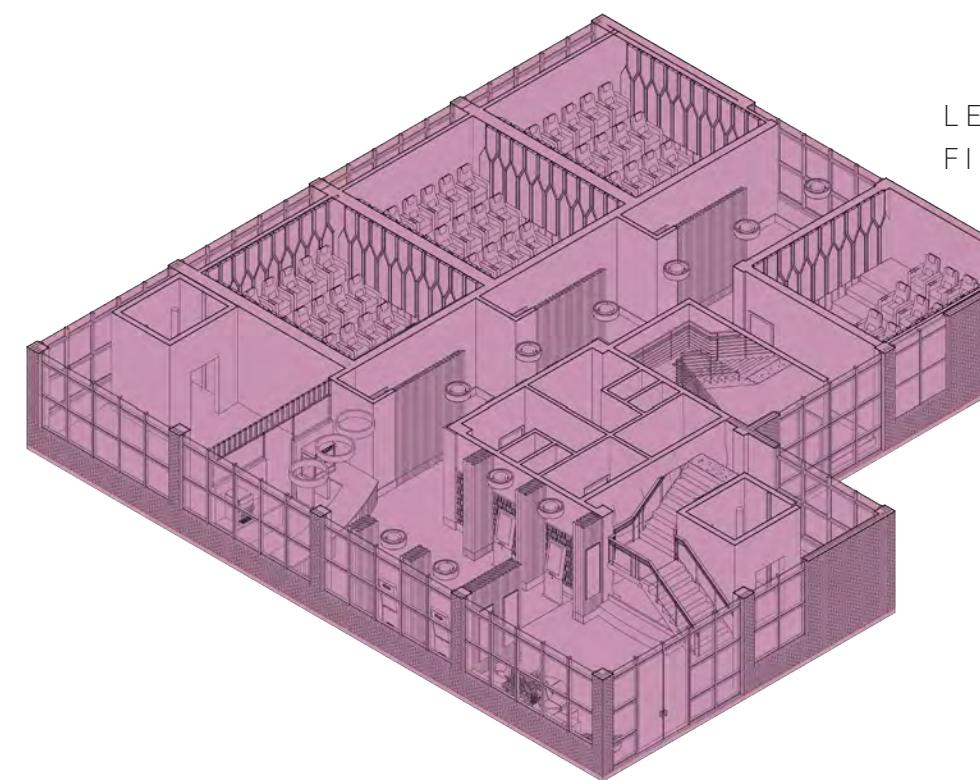
Inspired by the architectural character of Washington, DC, The Olivia offers a refined dining experience with a sophisticated, globally influenced menu. Sharing a state-of-the-art kitchen with The Noah, it builds upon its sibling's culinary foundation while delivering a more curated, upscale offering.

Located on a raised level with 360-degree views of Friendship Heights, the restaurant features varied seating arrangements—from intimate banquettes to communal tables—designed to accommodate both small gatherings and larger parties. Interior finishes reflect classic proportions and modern materiality, creating a warm, elegant space rooted in local identity.

LEVEL 2: THE OLIVIA



LEVEL 1: FILMS AT THE NOAH

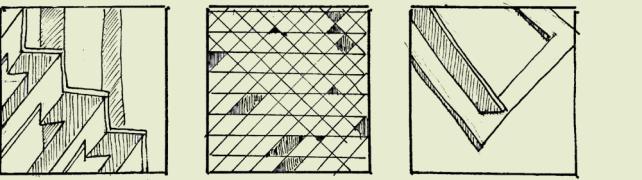
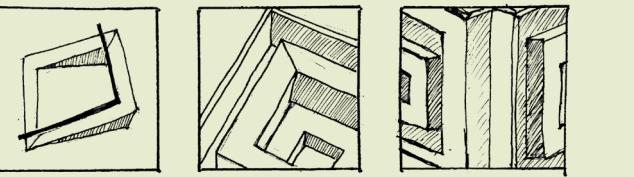


Films at The Noah reimagines the traditional movie-going experience by offering boutique-scale theaters tailored for private screenings and curated film events, while also supporting select mainstream releases. Designed with intimacy and flexibility in mind, each theater features acoustic optimization, plush tiered seating, and controlled lighting, creating a premium cinematic environment for small groups or individual rentals.

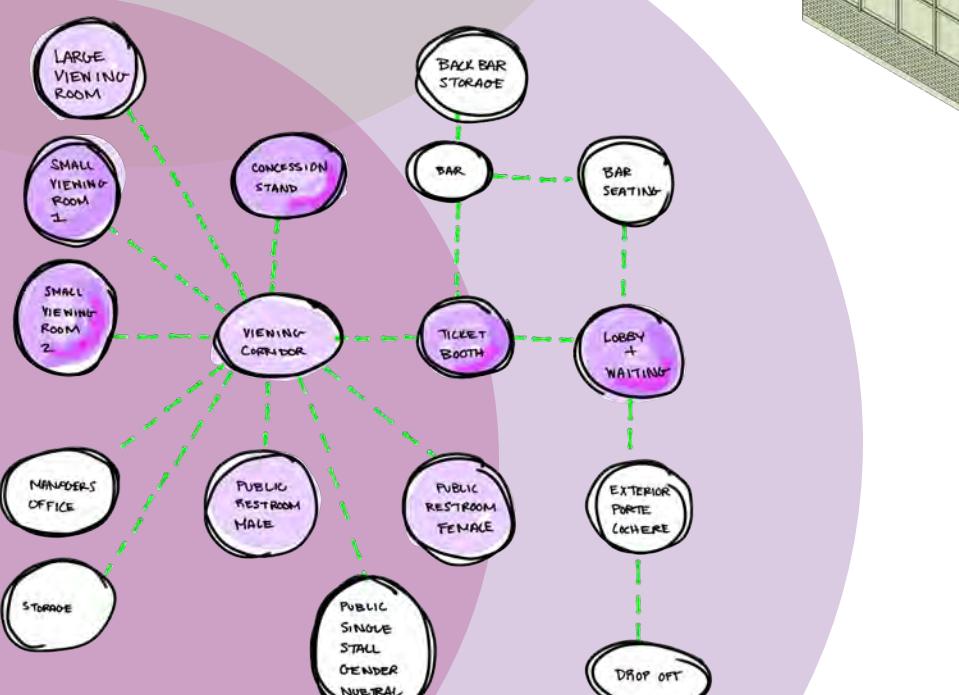
Blending hospitality and entertainment, the layout encourages personalized engagement while maintaining the architectural integrity of a larger cultural venue. Films at The Noah is where comfort, technology, and curation meet—offering an elevated alternative to the conventional multiplex.



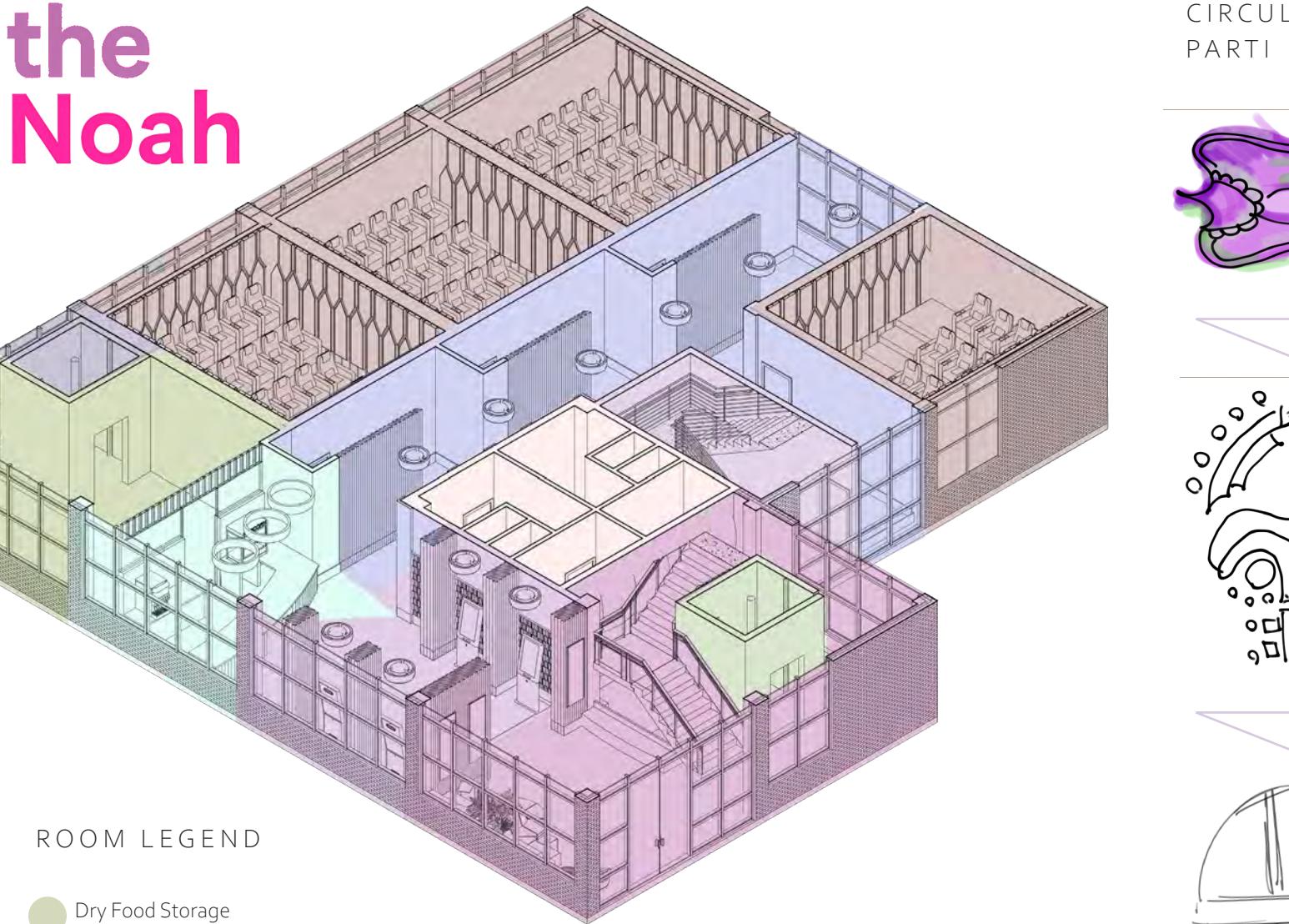
WALL RELIEF
INSPIRATION



CINEMA BUBBLE
ADJACENCIES



COMMERCIAnte:



ROOM LEGEND

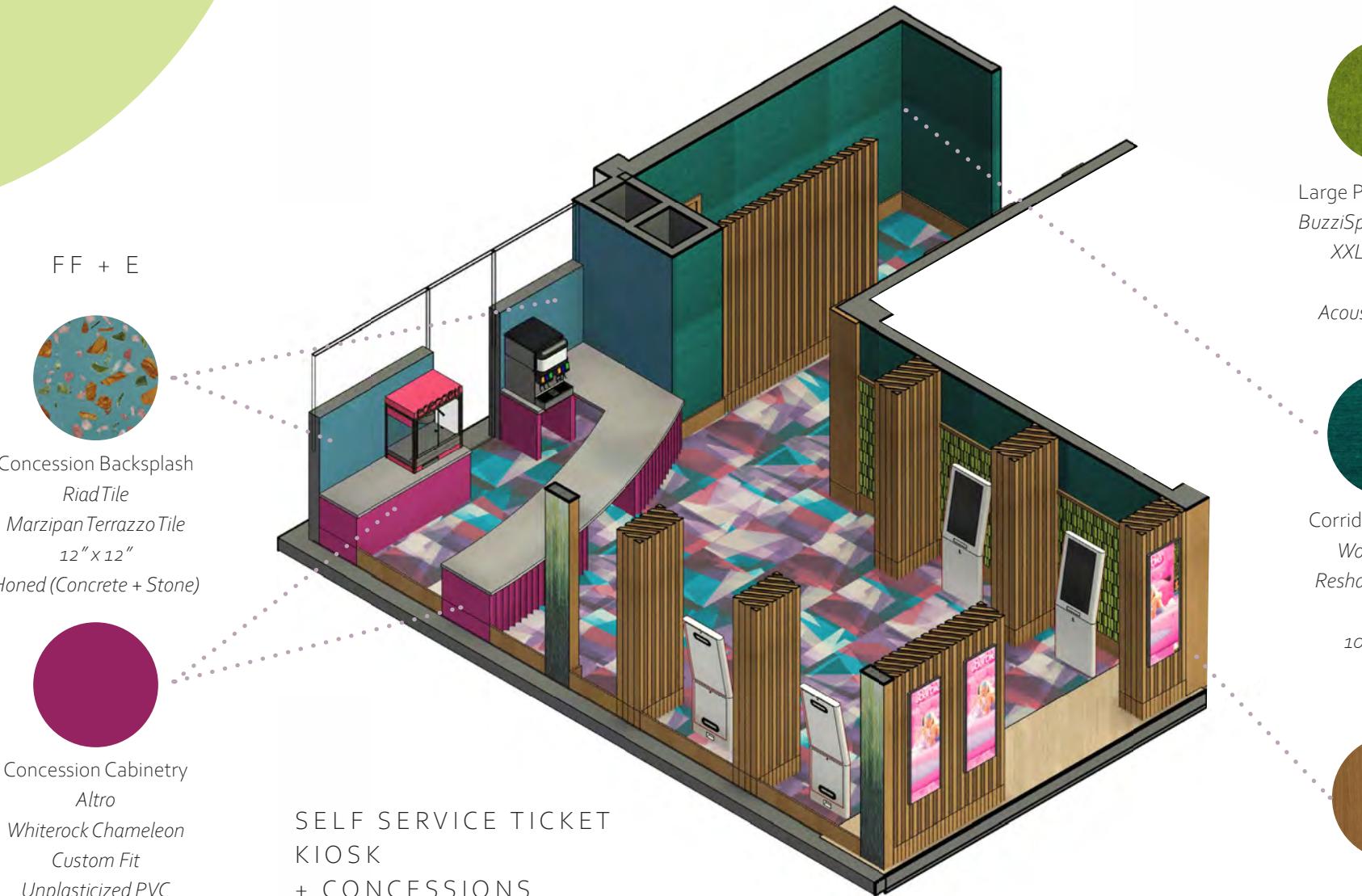
- Dry Food Storage
- Hot Food | Service Elevator
- Concession Stand
- Viewing Room
- Viewing Corridor
- Fire Stair
- Lobby | 2nd Floor Stair
- Patron Restrooms
- Elevator (Parking to 2nd Level)

KIOSK
CIRCULATION
PARTI

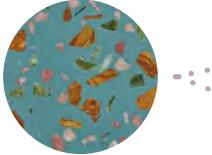


ENTRY | LOBBY | TICKET KIOSKS | CONCESSIONS

COMMERCIASTE:



FF + E



Concession Backsplash
Riad Tile
Marzipan Terrazzo Tile
12" x 12"
Honed (Concrete + Stone)



Concession Cabinetry
Altro
Whiterock Chameleon
Custom Fit
Unplasticized PVC

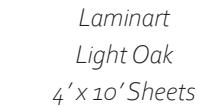
SELF SERVICE TICKET
KIOSK
+ CONCESSIONS

FF + E

Large Pendant Shade
BuzziSpace - BuzziJet
XXL - Pistache
Woven
Acoustic Paneling



Corridor Wallpaper
Wolf-Gordon
Resham - Emerald
Yard
100% Vinyl



Partitions
Laminart
Light Oak
4' x 10' Sheets
Wood Veneer

Corridor Carpet
Milliken
Edge Lit - Aurora
39.4" x 39.4"
Modular Inset Rug

Accoustical Chair Rail
Kirei
Lime Spice
15.5" x 7.75"
12mm PET Felt

Large Pendant Shade
BuzziSpace - BuzziJet
Small Pink
Woven
Acoustic Paneling

Large Pendant Shade
BuzziSpace - BuzziJet
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Woven
Acoustic Paneling

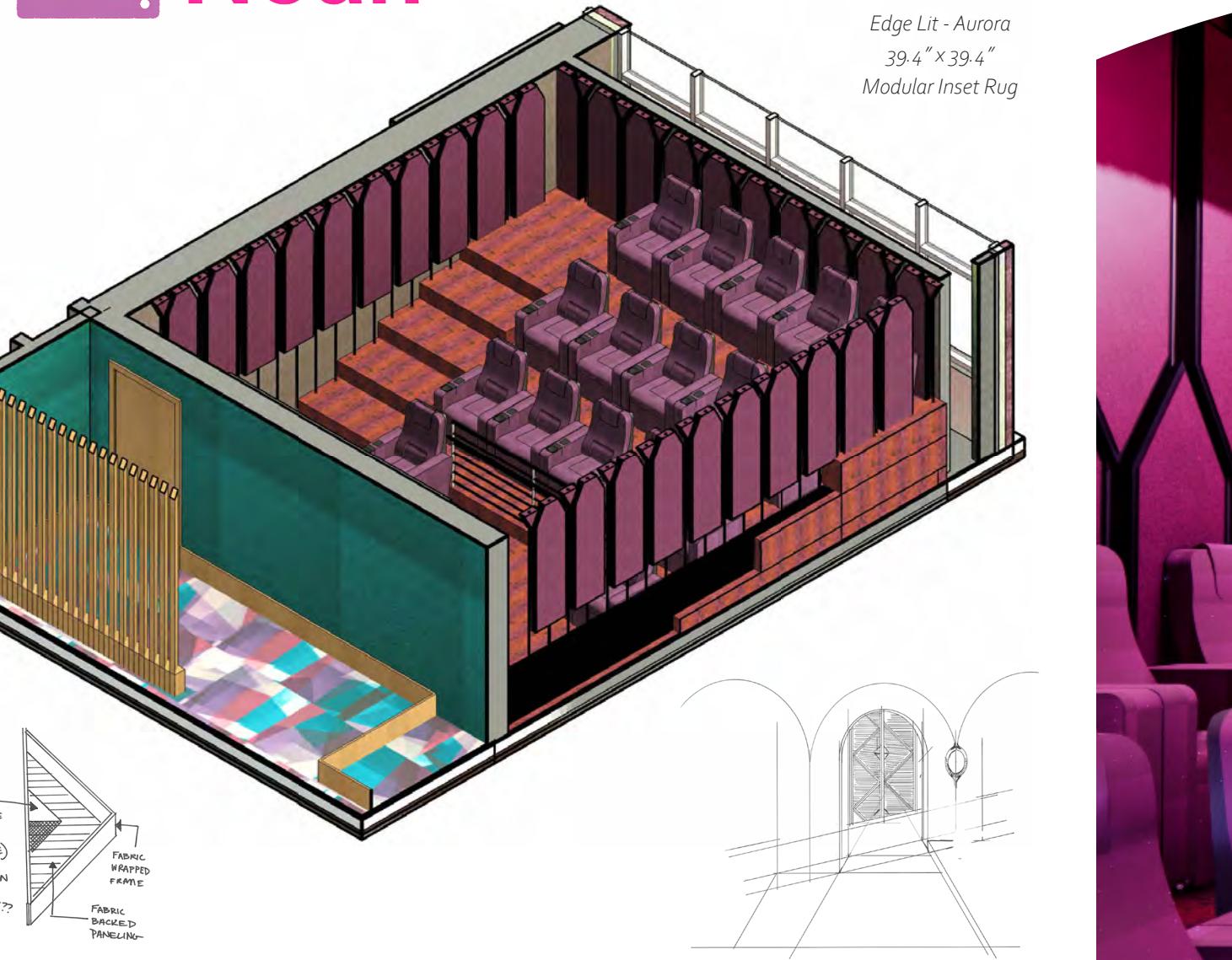
COMMERCIALE:



Designed as a vibrant and welcoming environment for all, The Noah's Inclusive Accessible Areas prioritize universal design strategies that go beyond code compliance to foster dignity, autonomy, and sensory richness for every visitor. Permanent installations feature integrated acoustical materials that support auditory comfort and clarity—critical for neurodiverse users and individuals with hearing sensitivities—while enhancing overall spatial acoustics.

Drawing inspiration from local architectural heritage and cultural narratives, the design introduces visual storytelling elements that ground the experience in place and identity. High-contrast palettes and the use of multiple bold colors on single surfaces introduce a theatrical sense of drama and visual punctuation, heightening the emotional resonance and memorability of the space. These colorful interventions serve as both wayfinding tools and immersive backdrops, contributing to a multisensory experience that is expressive, stimulating, and universally engaging.

The Noah exemplifies how accessibility, aesthetics, and architectural storytelling can converge to shape truly inclusive environments.



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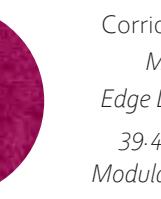
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THANK YOU

