

LARI  
BITTMAN

Master of Interior Architecture + Design  
Marymount University



# ABOUT ME

Hello! My name is Lari, like “sorry” but with a “L.” Born and raised in the Nation’s Capital (Washington, DC) I have been surrounded by vibrant cultures and a breadth of US history. Washington, DC brings together groups of people from all over the world with varying customs, foods, and textiles. I was honored to attended Duke Ellington School of the Arts for high school where I flourished under the tutelage of visual artist prominent in their fields. At Ellington I harnessed by love for color, patterns, painting and printmaking.

For my undergraduate experience I accepted the opportunity to attend Tyler



School of Art in North Philadelphia, PA. Immersing my self in another major city was a life changing experience. Philadelphia is one of the largest American artist cities with creatives producing work in communal studios, loft apartments, and artist neighborhoods. I chose to double Major in Printmaking and Fibers + Materials Studies, where I harnessed my skills with Etching + Silk Screening and combined them with my woven textiles and fiber structures. Tyler School of Art is a part of Temple University where I met students with other passions including Sports Management, Business Marketing and Wine Making. This expanded social network allowed me to consider the broader world and how I can leave an impact.

In between my higher education experience I got to pursue different aspects of jobs with the design world. Immediately after undergrad I worked with a local paper artist in Glen Echo, MD where we produced large scale wall hanging relief art for luxury single family clients. At the same time, I began my employment with Potomac Paint and Design Centers in Arlington and Alexandria, VA. Throughout my tenure with PPDC I expanded my knowledge of paint creation + application, wallpaper genres + installation techniques, and dabbled in window treatments. At the end of 2015 I

joined the opening team for Ann Sacks Tile and Stone’s new location in Washington, DC. I learned how to manage multiple accounts while also supporting in-person clientele with reliable customer services and grace.

Missing the creative bug from only being a vendor I realized I needed more. One of my trade clients offered my a position to be her first full time employee within her growing residential architecture firm. I jumped on the opportunity and got to learn first hand how to work a single family residential project from measuring existing floor plans to the final punch list post construction. Working closely with the homeowners I was able to get their final vision portrayed in the home they moved into. When covid hit, the company took a hit with projects pausing and those without corresponding credentials with the field were let go.

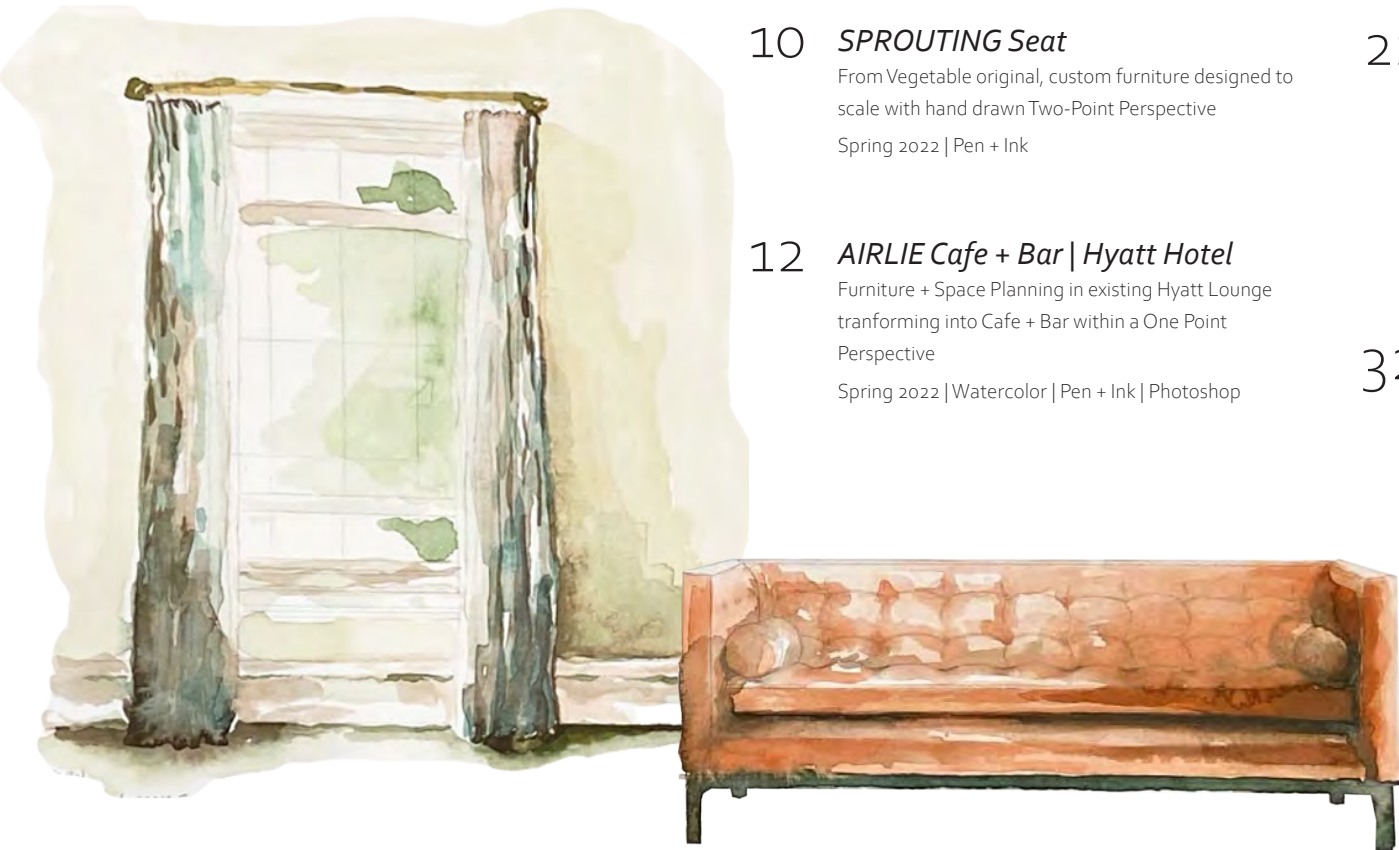
Pushed by Covid, I was inspired to go back to school and gain the education I needed to be invaluable in the interior design field. An El Salvadorian owned construction company took me on part time will in school to work closely with the homeowners in selecting finishes and being the face customer service with the brand. With a little hand holding from the owner, I decided to start my own design firm

offering project management and design services. In 2021 Perennial Design was established in Bethesda MD. All of which was done while gaining my Master Degree from Marymount University.

As a person, I am high energy filled with excitement for the days new challenges. As an employee I can fill a bunch of roles stretching from support to lead. I bring knowledge of materials, new design management softwares, and rendering tools. I know how to be client facing and behind the scene procurement. I am hands on when it come to creation and believe that collaboration is the only way we can get the best results. I aim to be the best, and to support others that want to make the climb with me. There is always something new to learn within this industry and it is constantly changing.

In short, I am a designer that embodies all aspects of the creative process. I live and breathe color, pattern and texture. My goal for the future is to allow others to experience the wonders of quality design within their home, their sanctuary, their life.

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Located in Ashburn, VA this Center provides Continuing Education, Housing, Primary Care Clinical Services, Dental Services, Vision Services, Legal | Financial | Employment Conseling and Day Care Support.

# LARI BITTMAN

bittmanlari@gmail.com || 202 510 1463

## SKILLS

### Softwares:

Mac OS | Windows  
Adobe Photoshop, Illustrator and InDesign  
Microsoft Office  
AutoCad LT | REVIT  
Mailchimp

### Technical Skills:

Hand drawn plans | elevations | perspectives  
Space planning  
Watercoloring

### Extensive Brand Knowledge:

Benjamin Moore, C2, Sherwin Williams, Farrow + Ball,  
Fine Paints of Europe, Kallista, Roborn, Phylrich, Kohler,  
Jaclo, Watermark, Newport Brass,  
California Faucets.

## EDUCATION

### Master of Interior Architecture + Design

*Marymount Univeristy*  
May 2024  
3.9 GPA

### Bachelors of Printmaking + Fiber | Material Studies

*Temple University*  
May 2014  
3.4 GPA

## RESUME

## WORK EXPERIENCE

### Founder | Interior Designer

*Perennial Design LLC*  
August 2021 - Present  
Bethesda, MD

- Lead design on a minimum of 4 active projects from schematic design to end of construction.
- Establish the Perennial Design brand with a focus on website design, including recent additions of online sales.
- Train all incoming employees to ensure best practices to facilitate high levels of customer service.
- Generating a product inventory system for online sales while photographing all items and cataloging each item into subcategories for sales, including and not limited to size, weight, MSRP, retail pricing, cost, SKU, and quantity.
- Manage all estimates, contracts, orders, and invoices/receipts while also maintaining material budgets for all design projects providing transparent communication between company and client.

### Interior Design Intern

*MTFA Architecture*  
February 2024 - May 2024  
Arlington, VA

- Constructed specification bid binders to follow governmental standards for submission.
- Connected new + old vendors with firm to update library and contact information.
- Collaborated with a team of six employees on a large hospitality project for a historical country club in Alexandria, VA by working with vendors to supply suitable materials that were both durable and budget conscious.
- Collaborated with a team of eight to supply a MCPS Elementary school new build by gathering appropriate materials that are graded for educational use and follow MCPS requirements. Direct communication with vendors assisted in narrowing down which products met the criteria needed for durability and acoustical requirements.
- Maintained organization in a high traffic Interior + Exterior Finish library, updating and recycling materials as necessary.
- Revised interior finish sheets in architectural plans prior to submission.

## AWARDS

- 2024** Metropolis Future 100 (International Recognition of Excellence within Architecture + Interior Deisng for Emerging Graduated. Nominated by Doug Seidler *Director of SODA - School of Design + Art*)

## AWARDS

- 2024** Marymount Univeristy - Academic Excellence Award for Master of Interior Architecture + Design
- 2022** Barkey + Bach Scholarship (Teacher Awarded Scholarship for academic excellence.)

## WORK EXPERIENCE

### Library Intern | Project Management Intern | Design Intern

*MS Vicas Interiors*  
January 2023 - September 2023  
Washington, DC

- Crafted and kept an interior finish budget and furniture excel documents for all assigned projects.
- Established organizational system for sample library: fabric, wallpaper, cabinetry, furniture, hardware, metal, & tile.
- Communicated with vendors for sample ordering and removing discontinued products from library.
- Supported head project manager and order with the creation of project trackers & binders.
- Transported finished materials to job sites upon request.
- Inventoried all incoming packages and provided lists to designers & head project manager.
- Value engineer replacement options for fabric and wallpaper selections
- Draw tile installation plans for spec homes in Auto Cad Lt.
- Draw bathroom elevations for spec homes in Auto Cad Lt.

### Design Intern

*Hendrick Interiors*  
May 2023 - September 2023  
Washington, DC

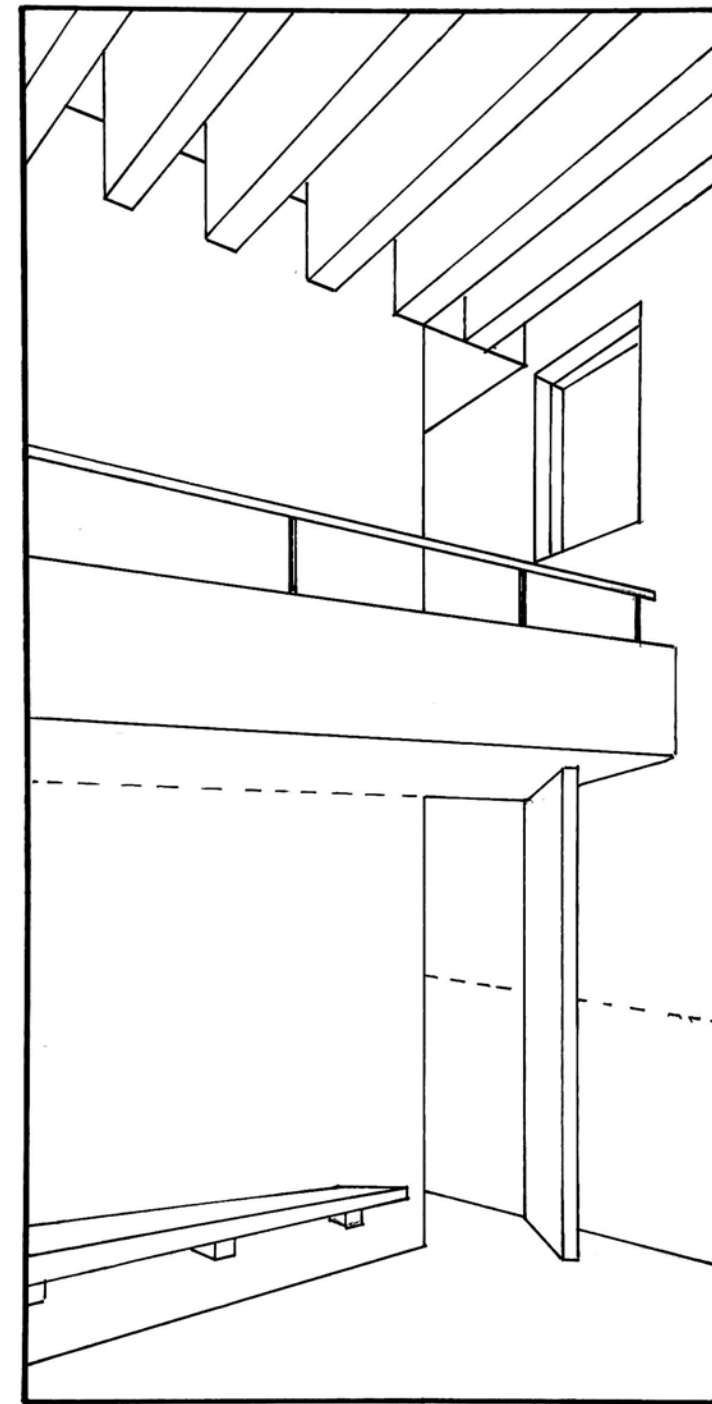
- Provided measurements for existing floor plan of new projects.
- Drew existing and proposed plans for furniture layouts in Revit.
- Generated project proposal using InDesign for all rooms on project.
- Selected samples from Washington DC Design Center as inspiration and potential options to be provided to principal prior to client meeting.

### Project Designer I

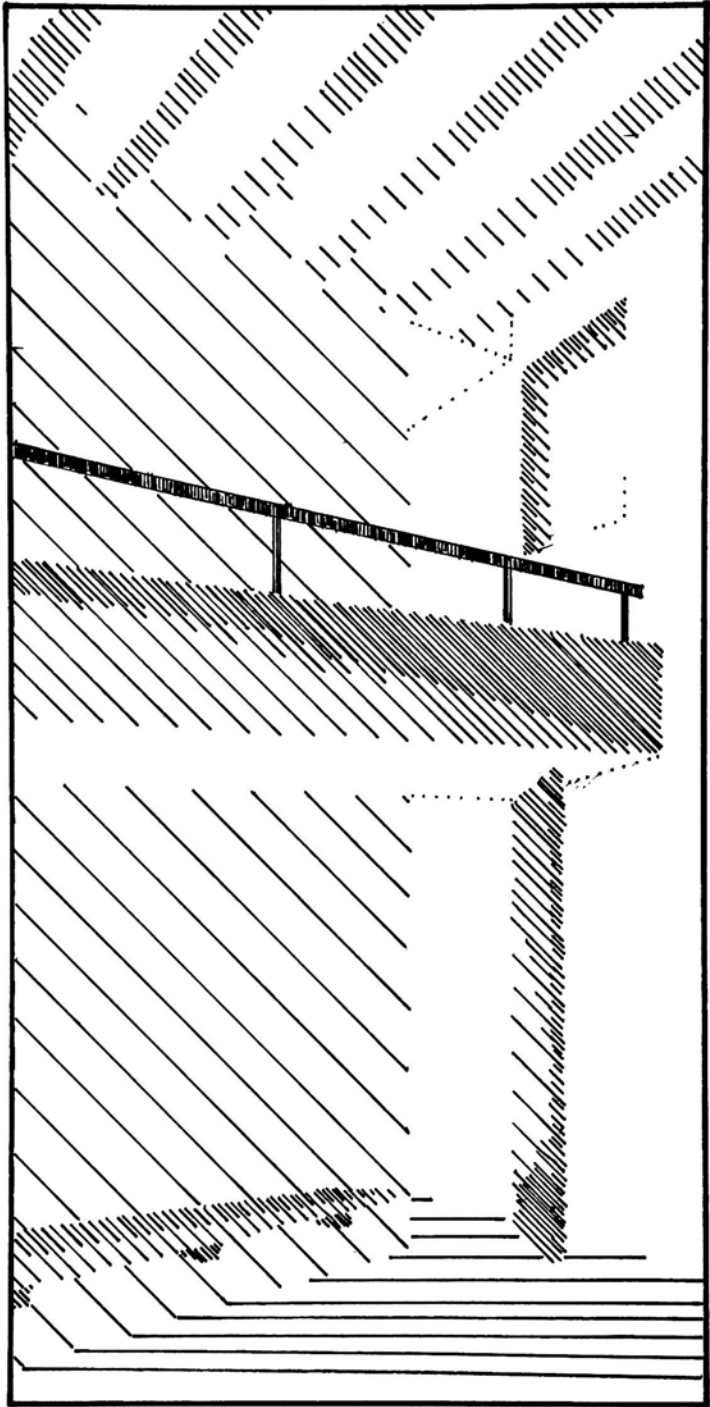
*Brittingham Architecture*  
June 2018 - August 2020  
Washington, DC

- Formulated and maintained product & material library to showcase a consistent design aesthetics to homeowner, architects & developers.
- Consulted with multiple brands and vendors to compile quotes, track orders, request samples and receive stock updates.

*POSITIVE + NEGATIVE 1*  
Spring 2021  
Pen | Ink







# RESUME

POSITIVE + NEGATIVE 2  
Spring 2021  
Pen | Ink

## WORK EXPERIENCE

**Interior Design | Project Manager**  
*MAAC Construction*  
March 2020 - December 2021  
Washington, DC  
Washington, DC

- Developed an extensive list of vendors to supply soft and hard finishes allowing the company to provide clients with a multitude of options for aesthetics and value engineering.
  - Trained all incoming employees to ensure the company's best practices were utilized by new hired to facilitate high levels of customer service.
  - Maintained material budgets to provide transparent communication between company and client.
  - Executed floor plan and elevation drawings for assignment projects, specializing in residential bathrooms.
  - Composed all mood boards for any active project to showcase fixtures, color + wallpaper selections, tile and lighting.
- 
- Consulted with multiple brands and vendors to compile quotes, track orders, request samples and receive stock updates.
  - Trained all incoming employees to ensure the company's best practices to facilitate high levels of customer service.
  - Managed all estimates, contracts, orders, and invoices/receipts while also maintaining material budgets to provide transparent communication between company and client.
  - Collaborated with on staff app developers to design project management software allowing for real time project updates between the company, vendors, subcontractors, architects, designers, and developers.
  - Supervised all active construction jobs with weekly meetings and daily updates, including and not limited to, deliveries, installations, maintaining construction schedule, and reviewing plans with subcontractors.
  - Executed floor plans and elevation drawings for all projects that needed additional interior design specifications.

## AWARDS

- 2017 Ann Sack President Circle
- 2016 Ann Sack Certificate of Significant Achievement

## WORK EXPERIENCE

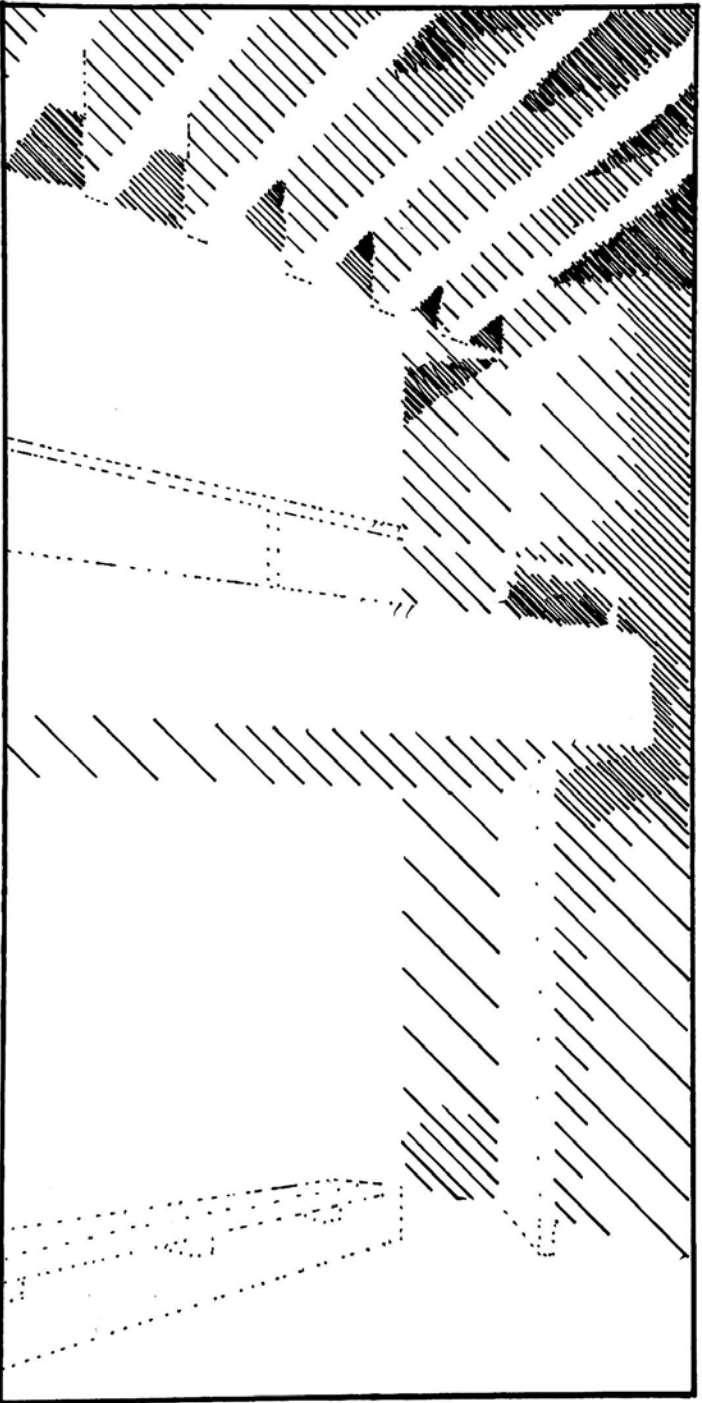
**Graduate Research Assistance |  
Graduate Teaching Assistance**  
*Marymount University*  
August 2022 - May 2023  
Arlington, VA

- Graduate Research Assistant to Doug Seidler*
- Reviewed & suggested edits for Doug Seidler's 2024 Revit Textbook prior to publication.
  - Published MailChimp email blasts to Alumni for events and job opportunities.
- Graduate Teaching Assistant to Moira Denson*
- Showcased & assisted with technical drawing, sketching, water coloring and photoshop to a class of 14 students.
  - Creates lesson plans directly with the professor to provide alternative ways to provide course materials.
  - Supported professor who has limited mobility with physical tasks.

**Design Sales Consultant |  
Decorative Solutions Specialist |  
Sales Associate | Sales Assistant |  
Showroom Administrator**  
*Ann Sacks*  
December 2015 - June 2018  
Washington, DC

- Design Sales Consultant (2018-2018)*
- Sales between \$700k to \$1.1 million a year. (same tasks a DSS and Sales Associate)
  - #2 in Ann Sacks MADE products sales nationwide 2018
  - #3 in Robern Sales nationwide 2018
- Decorative Solutions Specialist (2017-2018)*
- Resource for trade professionals and coworkers for parent company's subsidiary product lines
  - #1 in Robern sales nationwide 2017
  - #13 in Kallista sales nationwide 2017
- Sales Associate (2016-2017)*
- Maintain relationships with trade client for repeat business
  - Exceed sales goals monthly
  - Forecasting accurate expectations for sales monthly and quarterly.
- Sales Assistant (2016)*
- Building new client basis

POSITIVE + NEGATIVE 3  
Spring 2021  
Pen | Ink





VOLUNTEER WORK

Marymount University Interior Design Alliance  
Member  
December 2021 - Present

IIDA  
Student Member  
January 2021 - Present

ASID  
Student Member  
January 2021 - Present

Junior League of Washington  
Member  
June 2019 – June 2021

Autism Speaks 2 Young Professionals  
Co-Chair | Member | Event Committee  
June 2015 - June 2017

Maryland Metro Alumnae Association - Alpha Xi Delta  
Philanthropy Chair  
July 2014 - July 2016

Alpha Xi Delta – Temple University Chapter  
Founding Member  
April 2014 - June 2014

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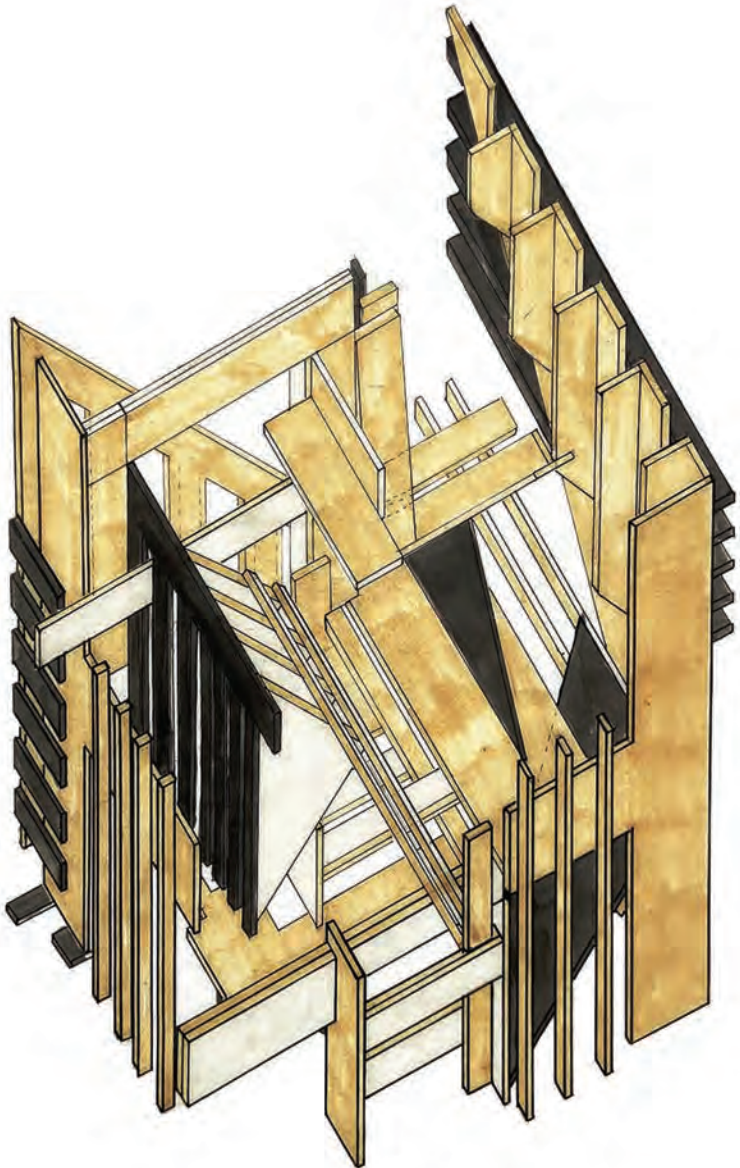
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RESUME

WORK EXPERIENCE

Design | Color Consultant |  
Hunter Douglas Specialist  
Monarch Paint + Potomac Paint  
August 2014 - May 2021  
Washington, DC + Arlington, VA

- Maintaining previously started client basis’ of sales people no longer with company
- Finalizing orders, returns, ordering supplies.
- Communicating with vendors and corporate employees
- Maintaining audit requirements and keeping sample library up to date.
- Generated a digital inventory of all specialized wallpaper and fabric swatch books to allow client rentals and returns, improving the analog process that had previously existed.
- Formulated an Excel forecasting document to allow for all sales representatives to track their book of business and schedule follow-up procedures accordingly.
- Developed the workroom documentation that allows for custom soft good specification for window treatments, bedding, and cushions.
- Updated color consultation form that the design consultants provide to homeowners post in-home design meetings.
- Corresponded daily with existing and new Hunter Douglas clients who needed assistance on upcoming, existing, and past orders.
- Collaborated with walk-in clients interested in paint color and wallpaper selections.
- Attended and provided insight to clients during in-home design consultations.

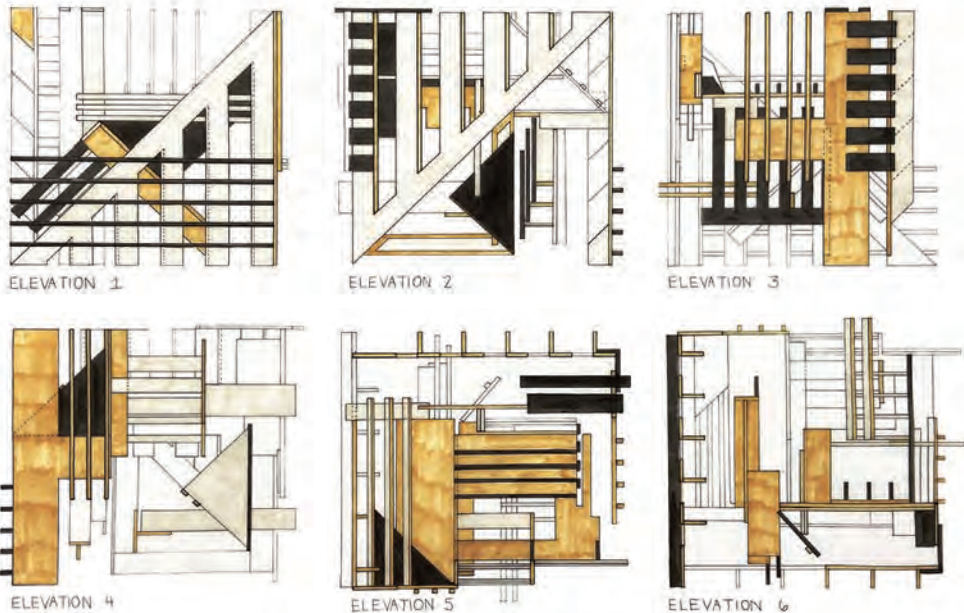


THE CUBE

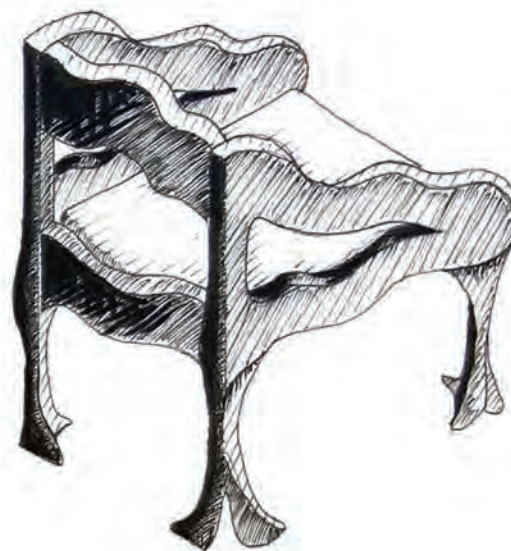
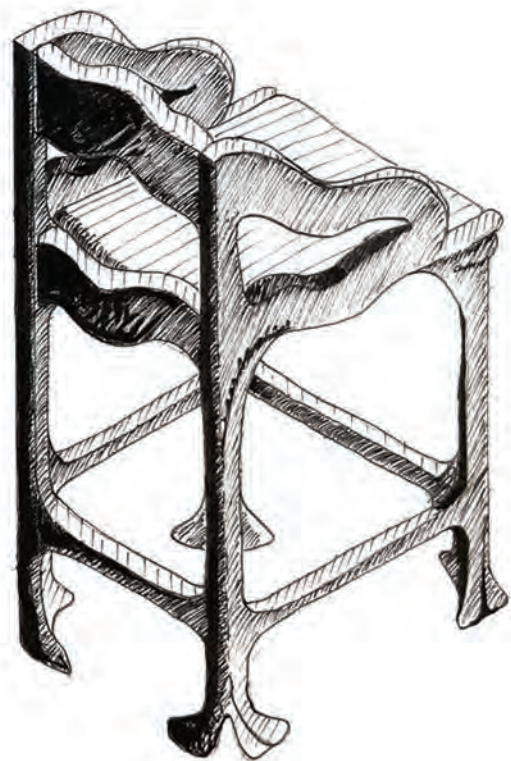
**THE CUBE** is a hand crafted 6” x 6” three dimensional box originally designed to show how all six plains of view need to be considered. Through meticulous attachments of chipboard cut out final object included internal and external experiences showcasing negative and positive space. By blending chipboard in various colors within the object the viewer can experience each joint and intersection. Some supporting shapes have been sistered together to provided more structural stability.

The axonometric to the left is drawn at 1 : 1 scale. Within the drawing you can see variation in thickness, colors and density. When representing THE CUBE in this fashion the viewer can experience the shear depth of intricate interior attachements.

Below, all six sides of THE CUBE have been represented with the closest shapes in color and with thicker line weights. As the shaped become further away, the line weights become thinner and some are dashed to show hidden lines.







# SPROUTING SEAT

**THE SPROUTING SEAT** studies organic form by analyzing a Brussel Sprout as whole, half and a quarter. The viewer will notice asymmetrical balance that spreads through a radial center. Emphasis is made through high contrast interpretation of shadow, groves, and shapes.

After understanding how a Brussel Sprout builds on itself, the design of the chair can be abstracted from the organic forms that are repeated throughout the interior. The hoofed foot is a reinterpretation of how the interior divides or branches out to create more internal leaves.

The perspective shows how the club chairs and bar height stools will interact within a hospitality interior. Through this drawing we can see that the club chairs are wider and stouter than the narrower bar stools. By only using line the drawing shows value and depth with the use of varying line weights and density of line.







# AIRLIE CAFE + BAR HYATT HOTEL

**THE AIRLIE** project used existing interior drawings to redesign the Hyatt – Bethesda’s Lounge into a Café | Bar. By pulling the best aspects from floor plan 1 and floor plan 2 the design maximizes seating while also supporting optimal circulation. A blend of fixed and moveable seating allows for variation in group sizes to enjoy the dining services.

Permanent plant installations on both vertical and horizontal surfaces bring the outdoor in by creating asymmetrical balance within the room.

The client will experience different options for services throughout the day, which is supported by the three different lighting sources of natural lighting, ambient lighting, and decorative lighting. By using smart lighting technology, the room reads the amount of natural light being received by the room and adjusts the shades to accommodate optimal day light allowance and increasing | decreasing the output of both recessed cans and decorative pendants. By allowing the facility to decrease the output at a schedule time of day it can be automated to designate the transition from Café to Bar.



OPTION 1



OPTION 2



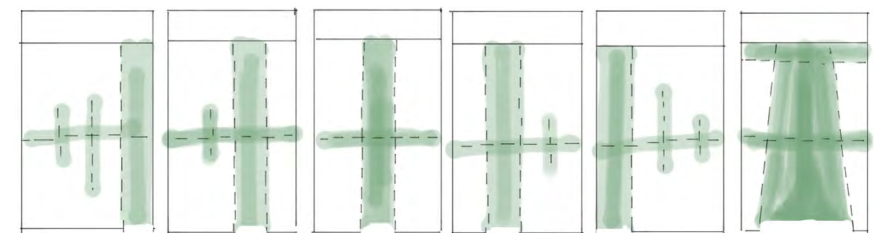




# NOMADIC CAMPER

**THE NOMADIC CAMPER** is designed to center around two young professionals with the ability to work remotely from virtually any part of the United States. Our challenge is to take a micro mobile home and install all the creature comforts of the standard house. On top of the basic modern amenities both of the clients will need fast, reliable technology to maintain their remote work lifestyle. By implementing dual purpose spaces we are able maximize the functionality within the camper without diminishing the design aesthetics.

**THE NOMADIC YOUNG PROFESSIONAL** exudes spontaneity and flexibility. They desire to see friends, family and travel to new places. Both clients desire inclusions of natural light, earth tones, and sustainable materials. The couple are outdoor enthusiasts that also have a keen eye for interior aesthetics. Blending nature and technology allows for a symbiotic relationship between the camper and the clients. Being strong dog lovers, these two require space for their 8 lb dynamic pooch who has as much exuberance as its two masters. As a family they enjoy nature hikes, outdoor picnics, evening playing video games and streaming movies. The Nomadic Camper embodies all the needs of this unique couple.



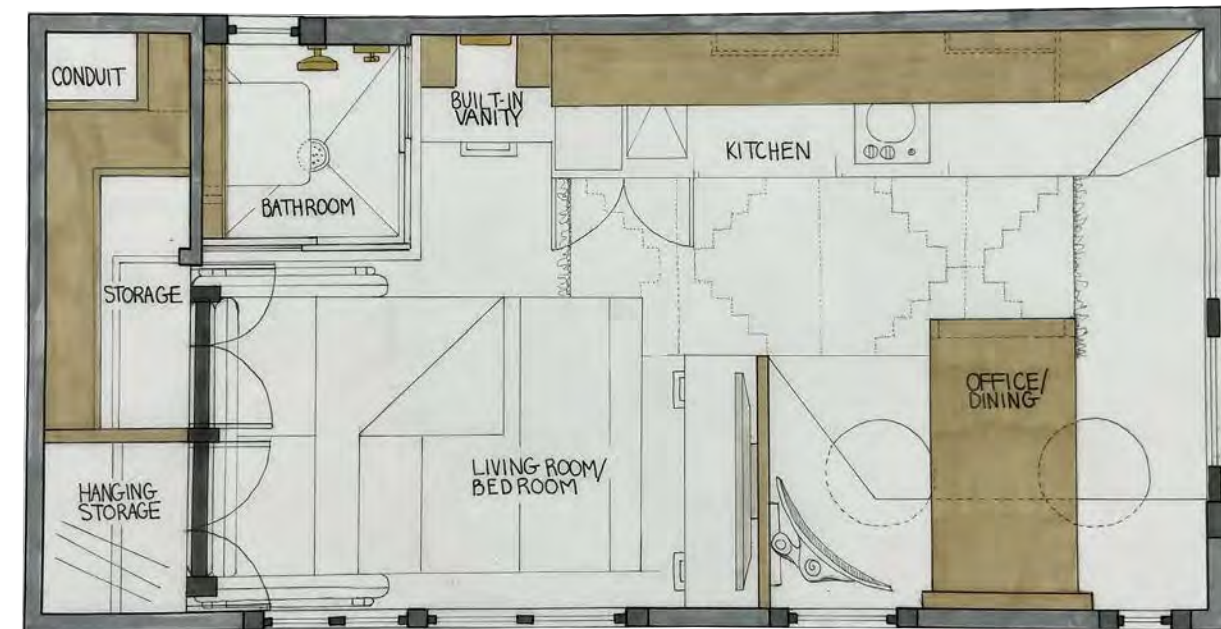
CIRCULATION PART I



PASSENGER SIDE



DRIVER SIDE



ROOM ALLOCATION



RENDERED FURNITURE PLAN



NOMADIC  
CAMPER



DRIVER SIDE ELEVATION



PASSENGER SIDE ELEVATION

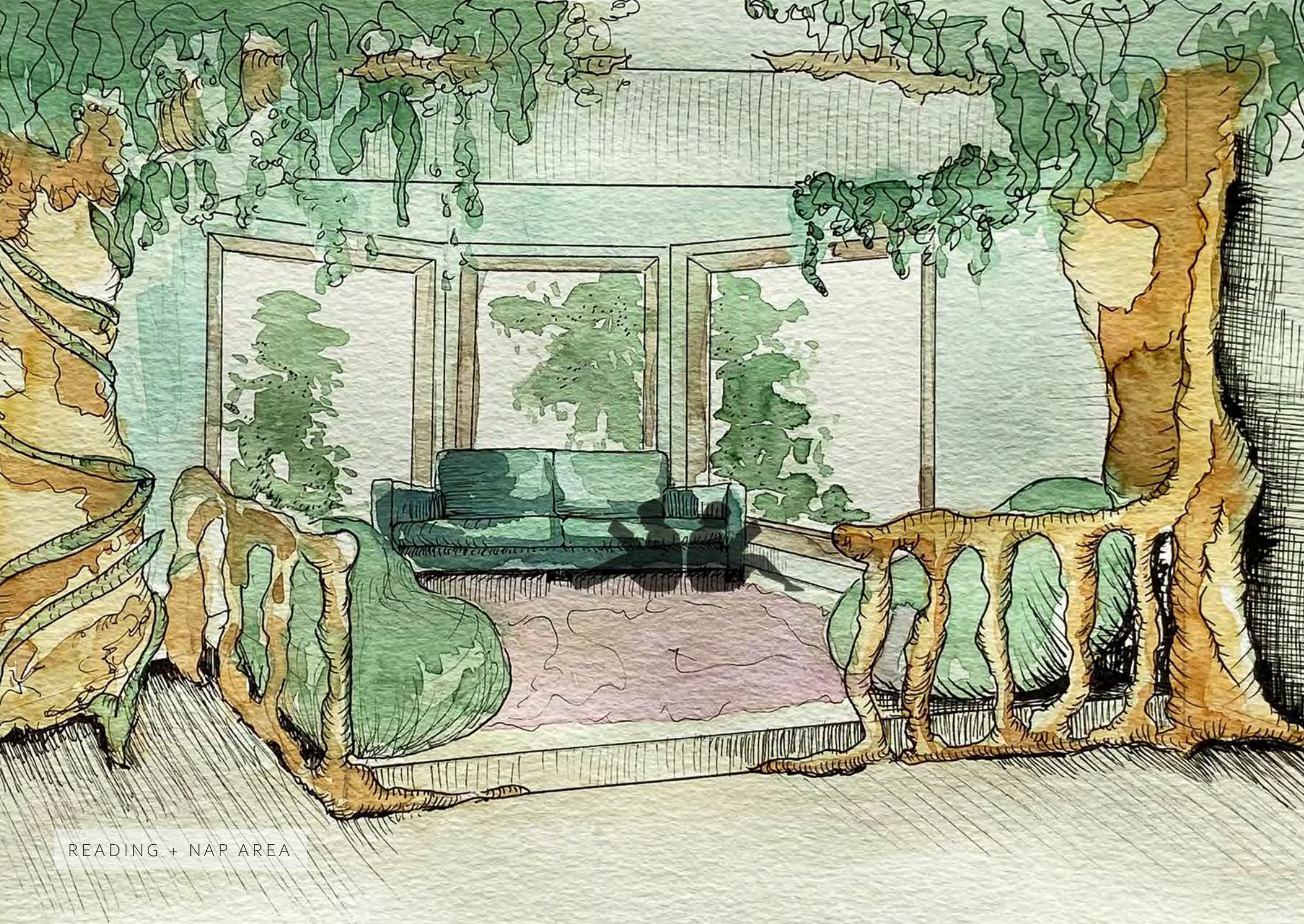


REAR PERSPECTIVE :  
BEDROOM | LIVINGROOM



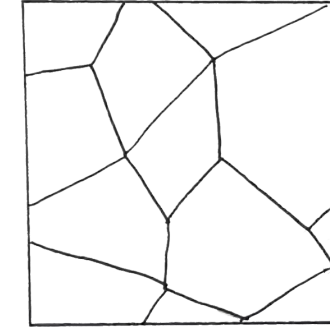
FRONT PERSPECTIVE :  
OFFICE | KITCHEN | DINING



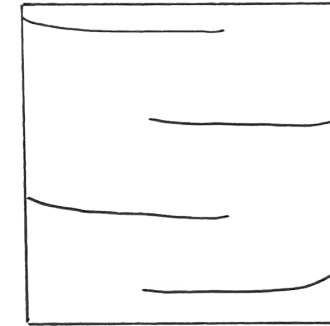


READING + NAP AREA

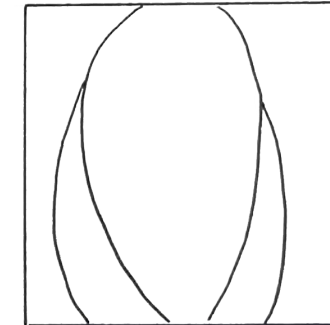
## PARTI SKETCHES



## IMAGINATION



## TRUST

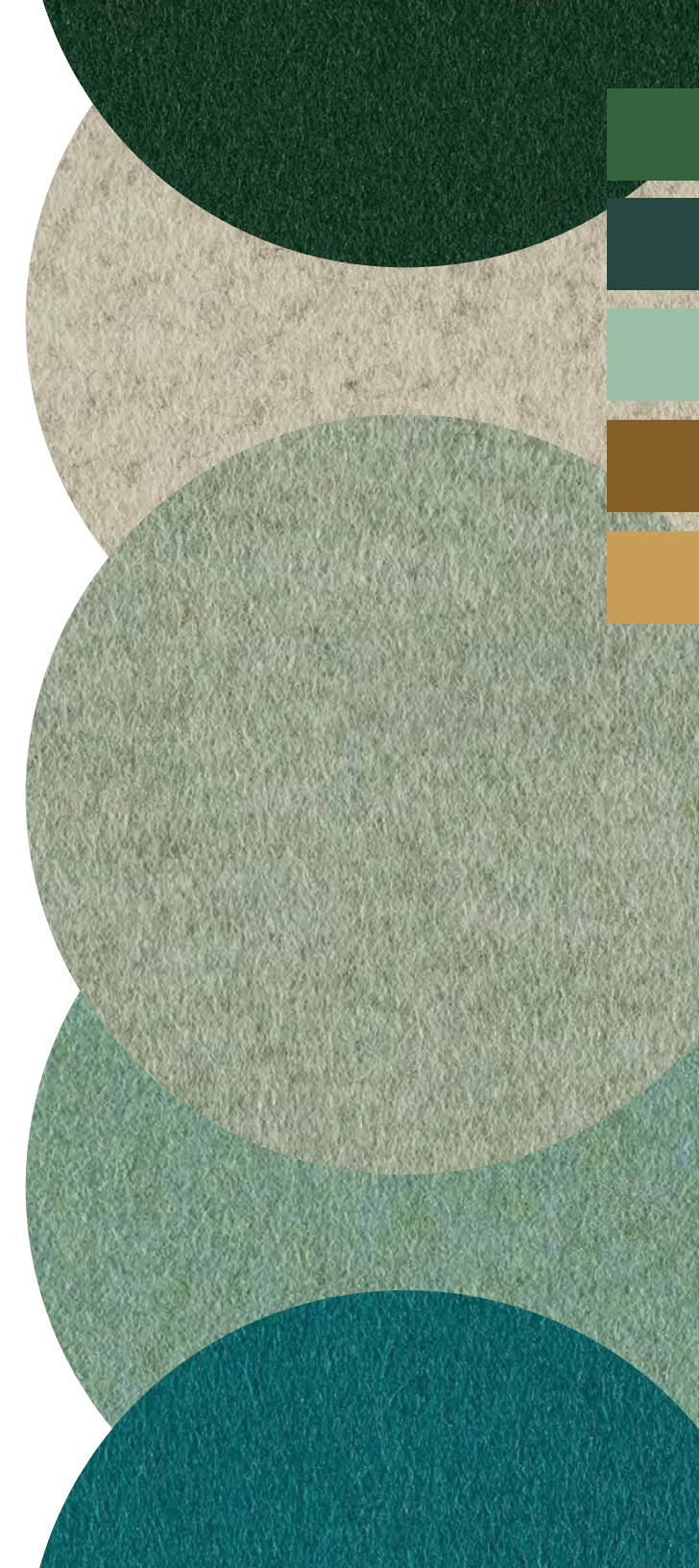


## SAFETY

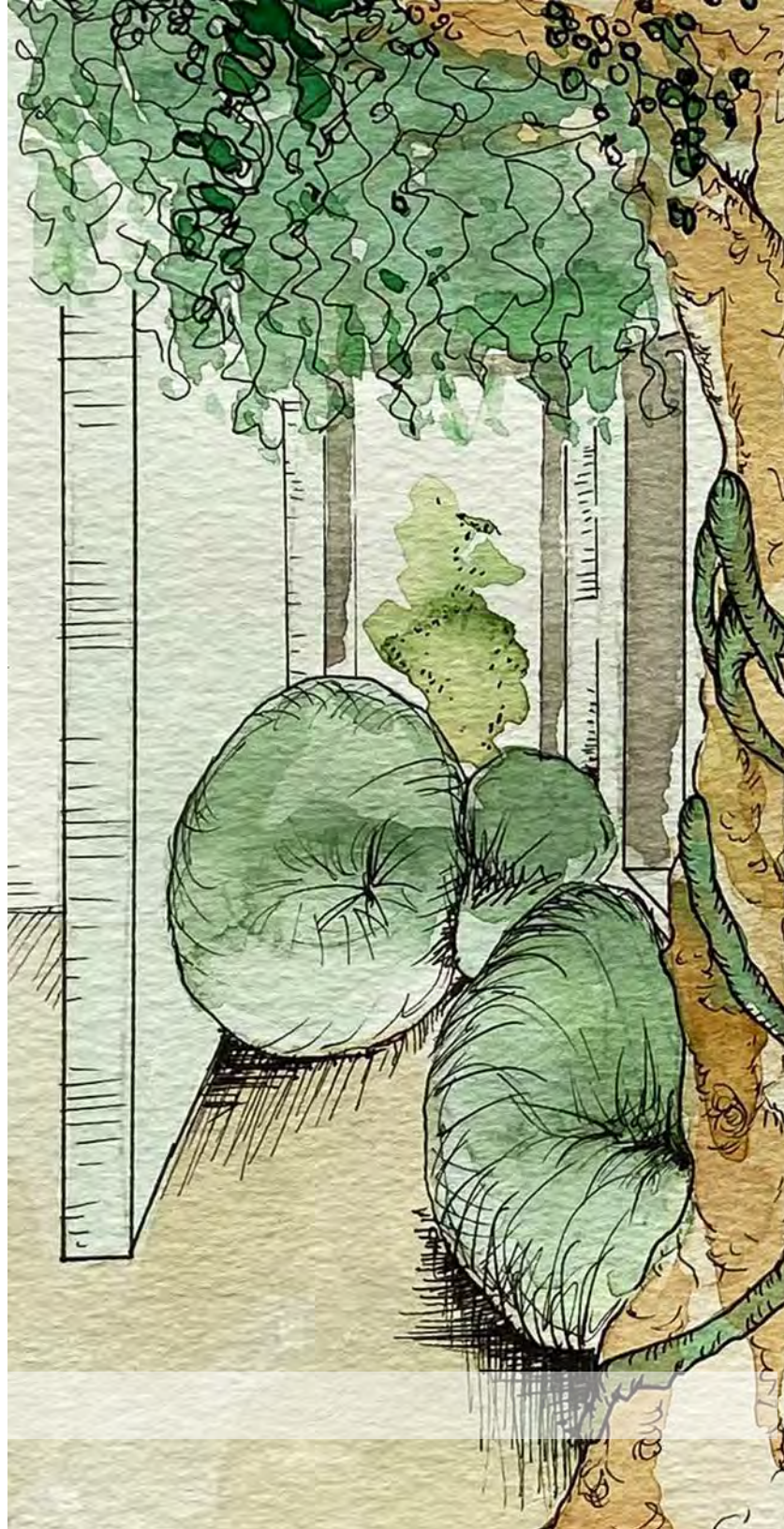
# DRAGON LAND DAYCARE

Inspired by the PBS Kids television show "Dragon Tales," **DRAGON LAND** aims to blend the outdoor home existence by focusing on overhanging trees as depicted throughout the series. Focusing on multipurpose spaces and maintaining line of sight throughout, we have created large- and small-scale spaces for a variety of density use. Dragon Tales inspires friendship and adventures, which we have used by creating spaces that support comradery and separation. The main body of clientele are 2–5-year-old children attending a daycare experience; the second and equally important client is the daycare attendant (teacher). The clients benefit from the design due to the designated spaces, the varying ceiling heights / acoustic materials and the visibility of each area from the center of the room.

Studies show that a variation of ceiling and floor heights in tandem can allow for a more controlled, calm environment for children of varying ages. It was discovered that more enclosed space (lower ceilings) will promote quieter communication, self-reflection, and parallel play. (Maxwell Unknown)

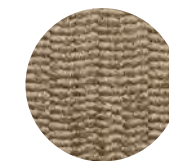




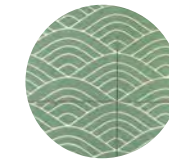


# DRAGON LAND DAYCARE

FF + E



Carpet Mimicks Dirt  
Hues

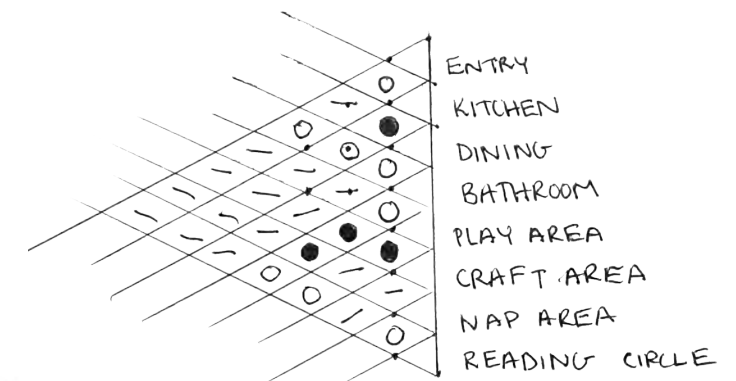


Backsplash  
Reimagines Dragon  
Scales

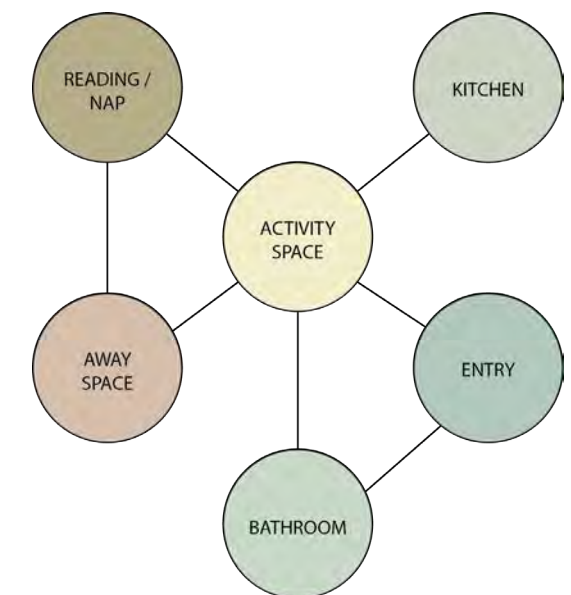
RENDERED FLOOR PLAN



ADJACENCY DIAGRAM



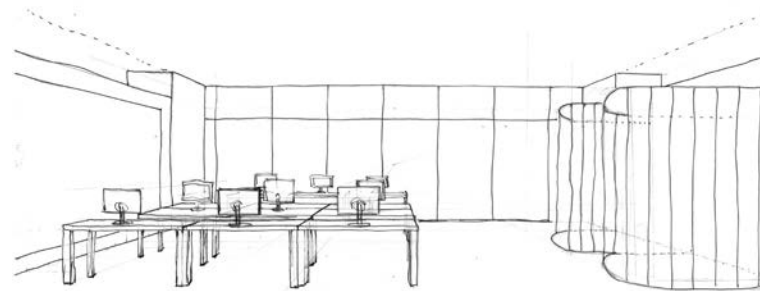
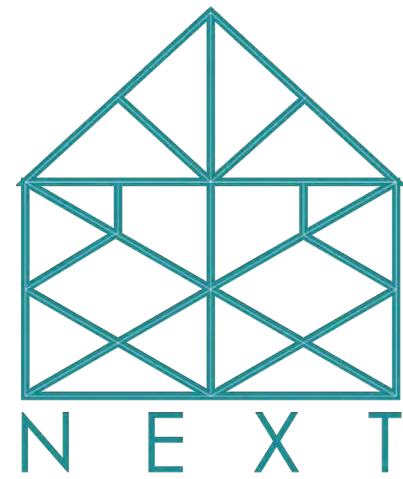
BUBBLE DIAGRAM



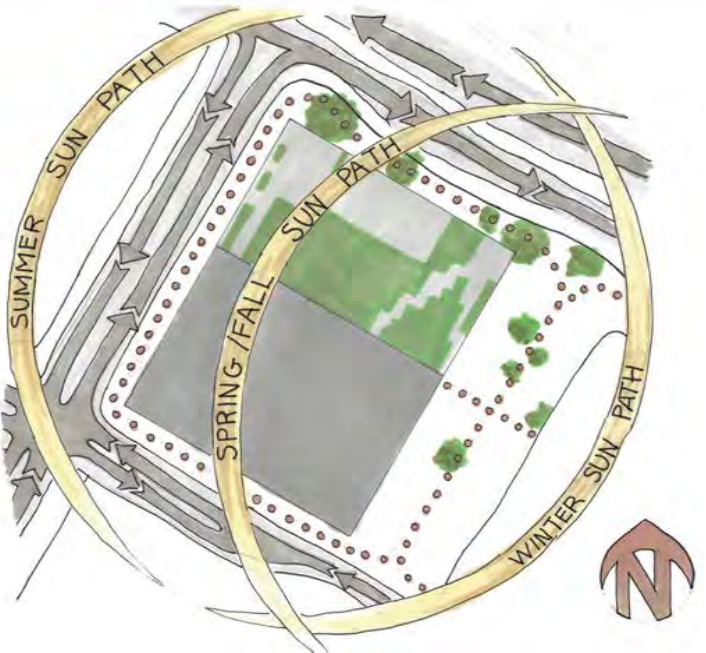
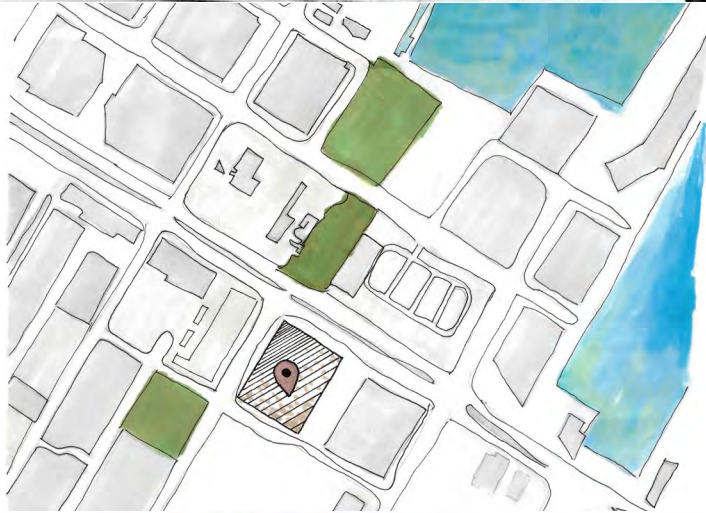


# NEXT TECHNOLOGY

**NEXTTECHNOLOGY** believes that their employees should feel a sense of belonging and comradery within their headquarter offices. Terming – *The Family Room Effect* – NEXTTechnology aims to create a space that embodies a sense of home in its public, semi-public, and private rooms. A blend of bright white, warm yellows, cool greens, and earthy wood veneers creates a soothing color pallet to support creativity and comfort. Accessible technology and a variety of different seating options allows for employees to work privately, in pairs, or in larger groups. With four micro lounges, four phone rooms, and two work cafes employee have their choice of ambience.



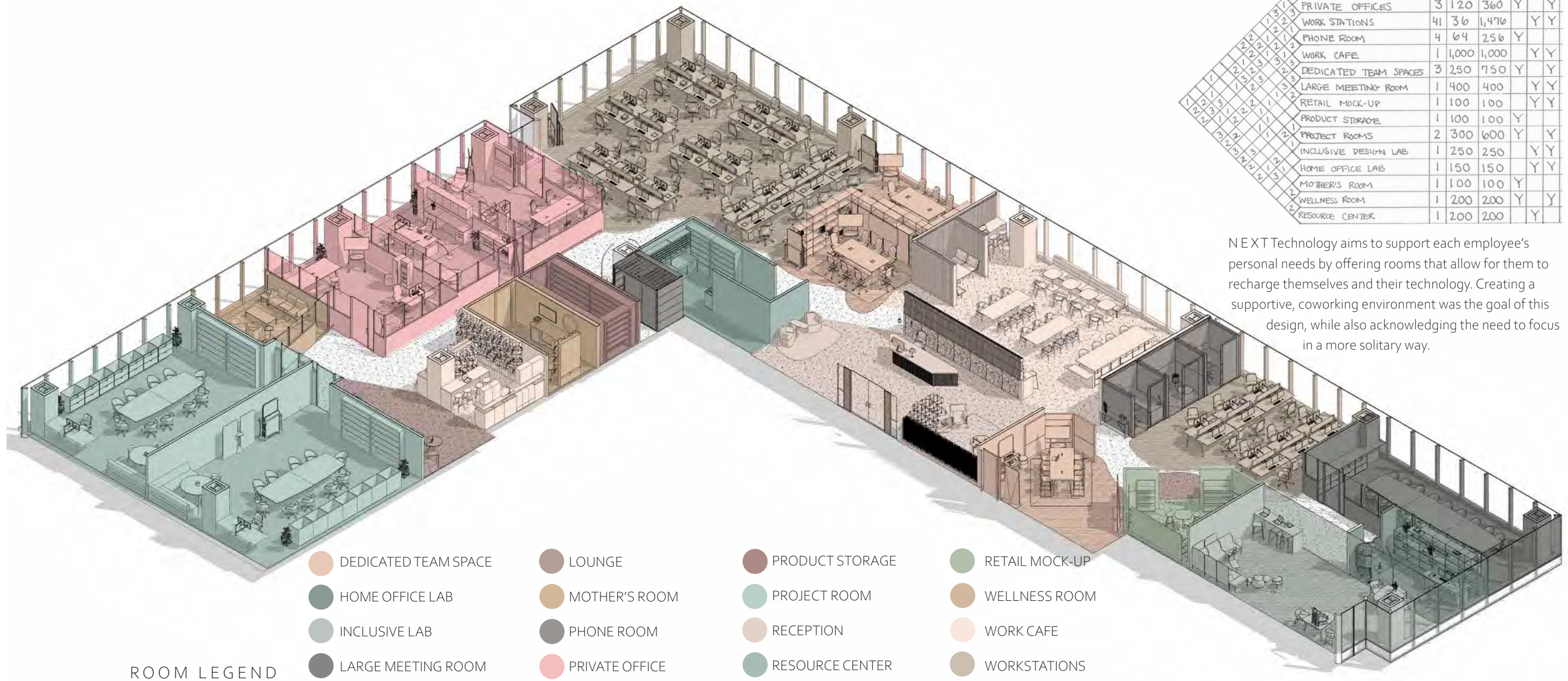




# NEXT TECHNOLOGY

Following in the tradition of their headquarters in Providence, Rhode Island, **NEXT TECHNOLOGY** is installing their Research and Development Hub in Boston, Massachusetts. Being a community centric company, **NEXT TECHNOLOGY** believes embodying the neighborhood history helps bind their employees to their workplaces.

From the modernization of the fishing industry to hosting some of the greats (Frank Sinatra and Elizabeth Taylor) the Southern Waterfront has seen extreme changes over the last 100 years (Paoletta 2020). The South Boston Waterfront was in part, chosen due to its history of being an international port. **NEXT TECHNOLOGY** aims to expand its Global reach and the history of the port location would be a nod to how interconnected all the industries area.



NEXT Technology aims to support each employee's personal needs by offering rooms that allow for them to recharge themselves and their technology. Creating a supportive, coworking environment was the goal of this design, while also acknowledging the need to focus in a more solitary way.



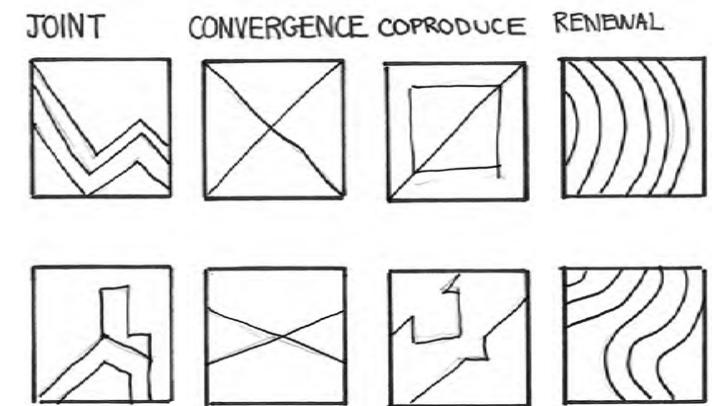


# NEXT TECHNOLOGY

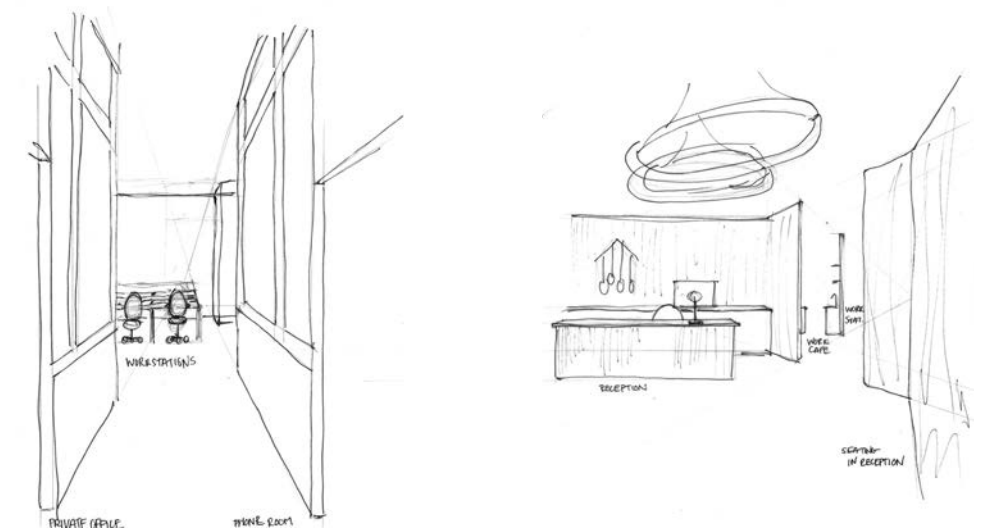


## PARTI ANALYSIS

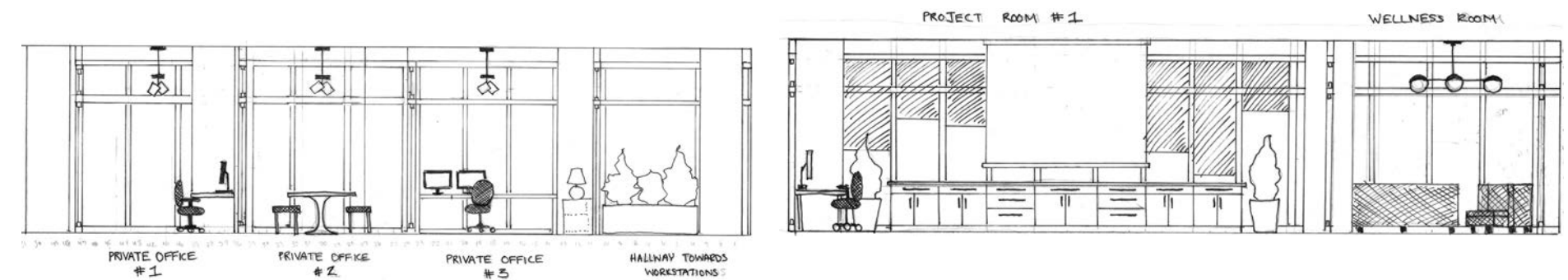
"The Agile Methodology encourages collaborative, dynamic, and participative work processes and finds its physical transportation in the so-called Agile spaces...the organization of spaces to offer favorable environments for certain types of work: individual, group, creation, concentration, aggregation, exchange. (Guto, 2021)



## CONCEPT SKETCHES



## CONCEPT ELEVATION



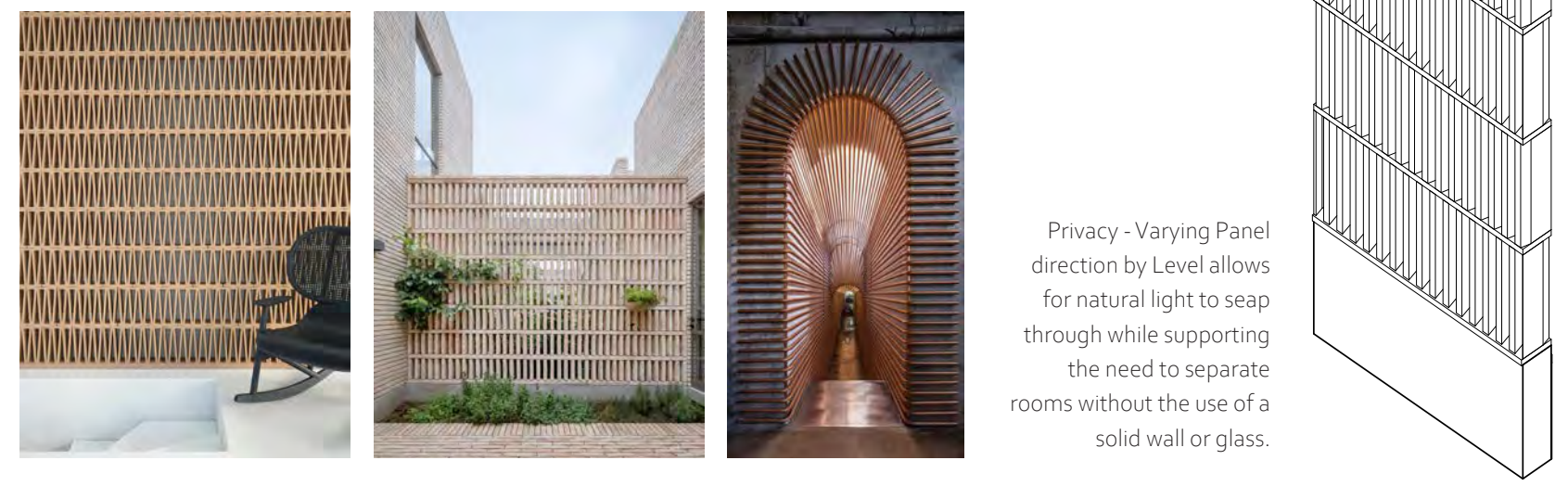
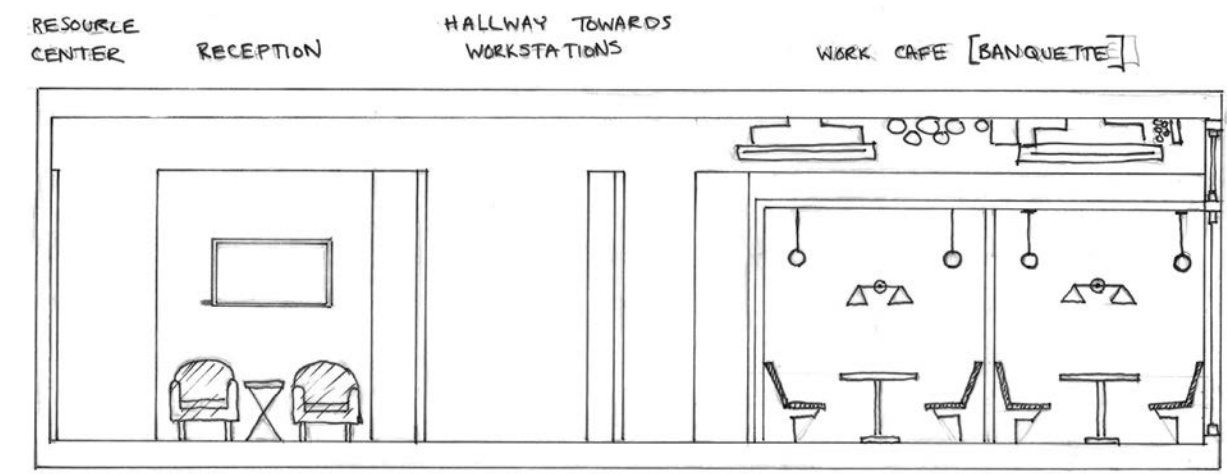




# NEXT TECHNOLOGY



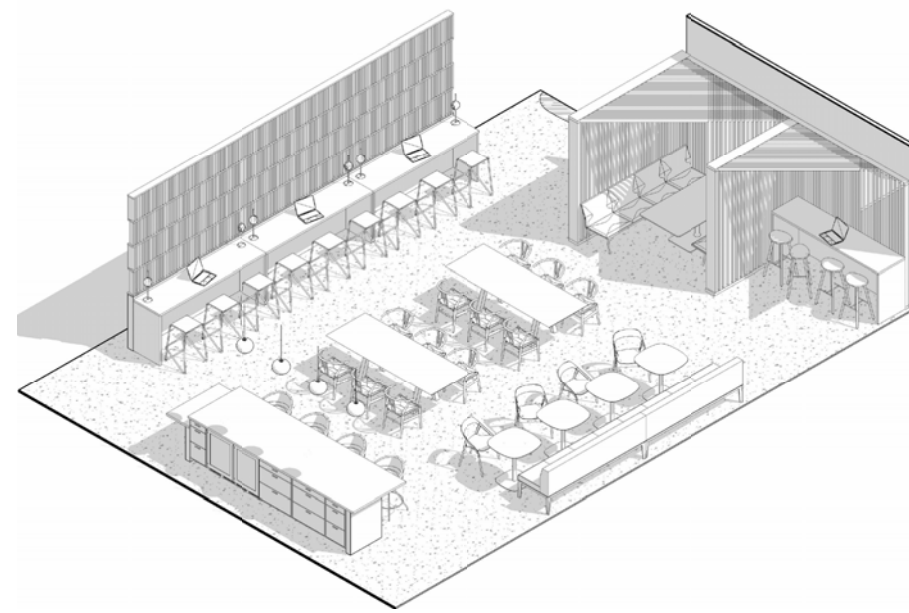
SEPARATION  
OF SPACE:  
PARTITION  
INSPIRATION



Privacy - Varying Panel  
direction by Level allows  
for natural light to seep  
through while supporting  
the need to separate  
rooms without the use of a  
solid wall or glass.

WORK CAFE:  
DESIGN NEEDS

- Variety of Seating Options ●
- Blend of Open + Shared + Private Environments ●
- Place for Meeting + Gathering + Interacting ●
- Breakaway Locations to Allow for Focus + Recharge ●





# NEXT TECHNOLOGY

FF + E



## WORK CAFE SECONDARY

### FOCUS

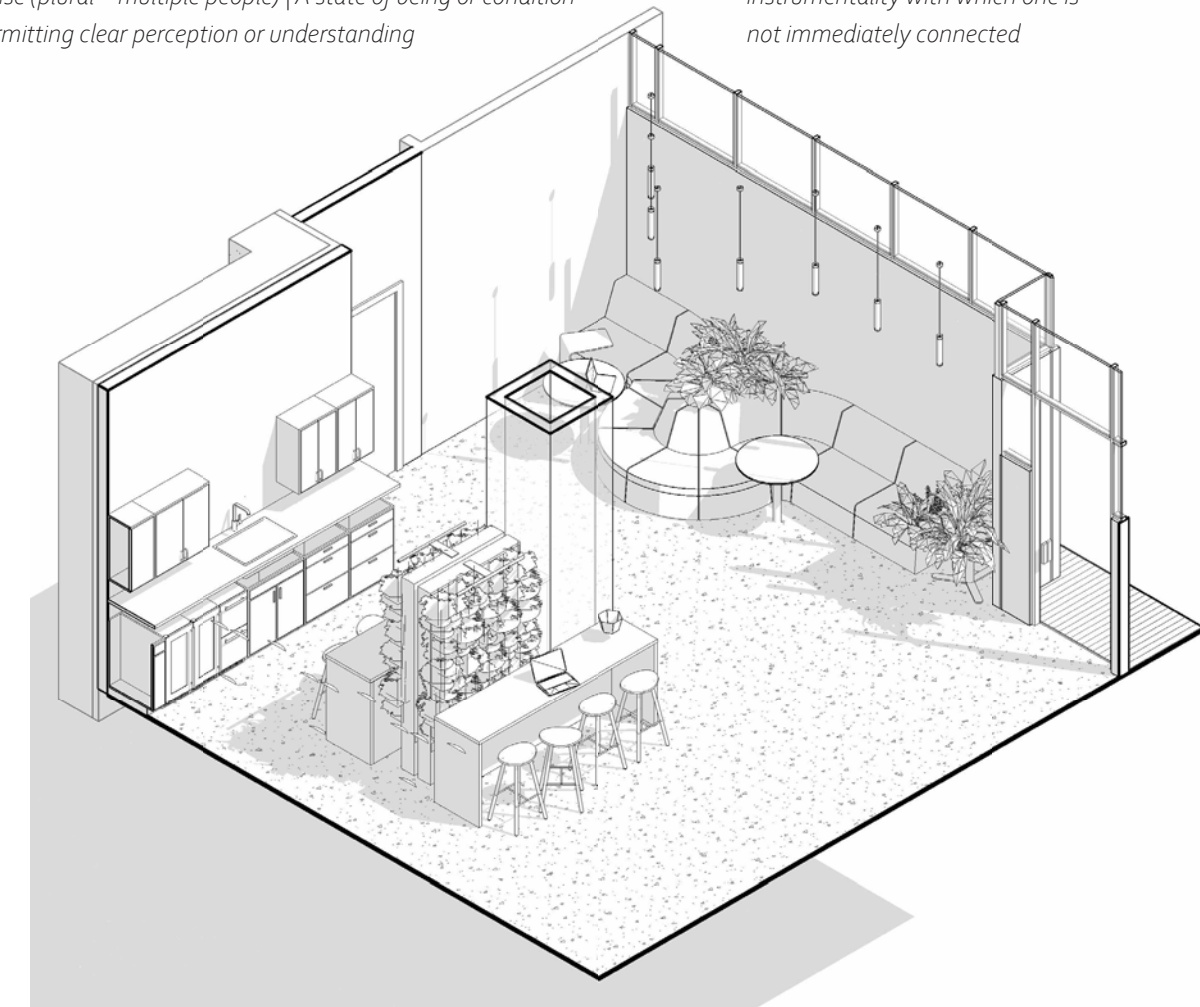
n.

A center of activity, attraction, or attention | A point of concentration | Directed attention (Emphasis) | Direction sense (plural – multiple people) | A state of being or condition permitting clear perception or understanding

### COLLABORATE

v.

To work jointly with others or together  
To cooperate with an agency or instrumentality with which one is not immediately connected





# CLARITY REFUGEE COMMUNITY CENTER

Inspired by the Refugee Rose, CLARITY aims to created three center-focused designs to support Continuing Education, Healthcare and Temporary Housing. By intregrating the architectural struction with functional needs CLARITY maximizing its square footage through the use of exposed columns and corridors that section off zones.

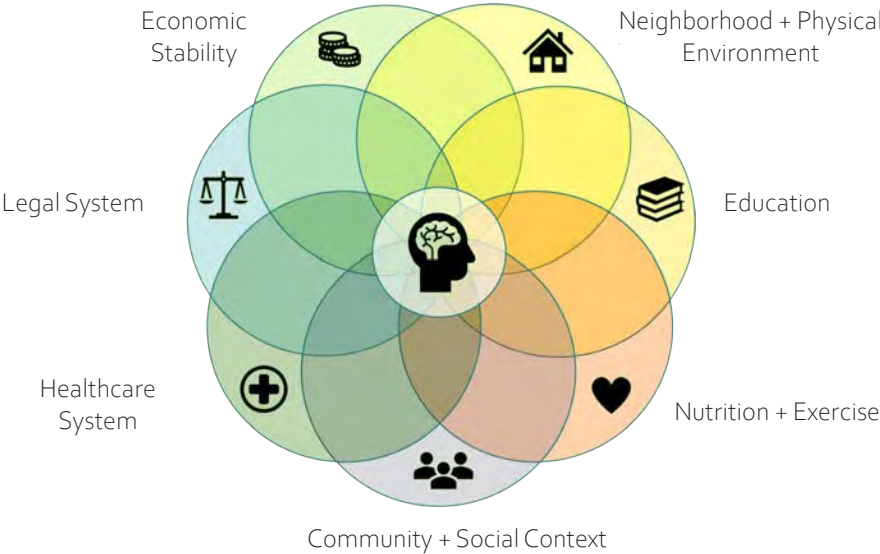
Within Healthcare patients and providers will be able to experience organized pathways to designated areas. Through the use of skylights, natural light is available with the corridors giving patience a subtle nod to nature. Patient guest seating is located throughout the healthcare facility granting both privacy and community support.

Though center-focused CLARITY also works on providing consistency for the refugees, by providing two secondary facilities for continuing education and temporary housing. The building can support a minimum of 3 translators to be used throughout the different facilities, allow access to better communication options if English is not known yet.

"Flex Spaces" are located with the residential facility allowing for various community gathering and growth. CLARITY embraces both loft- and single level - dwelling units.

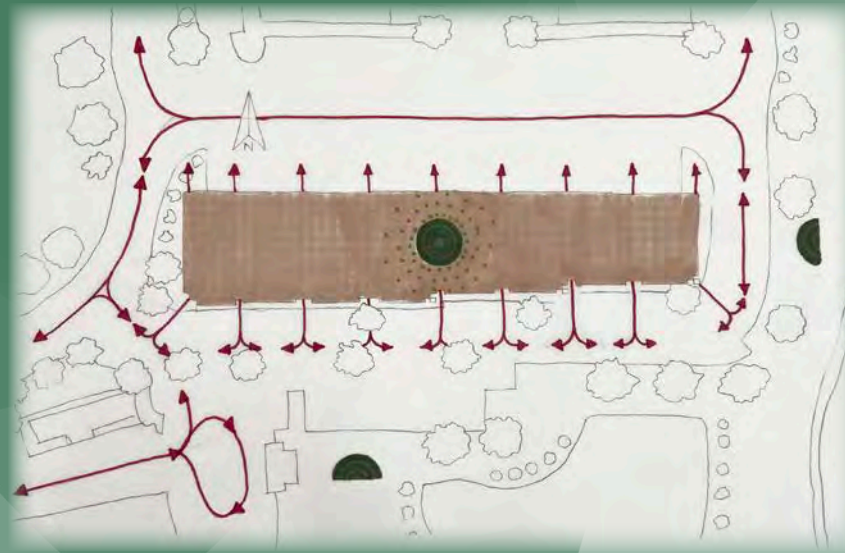
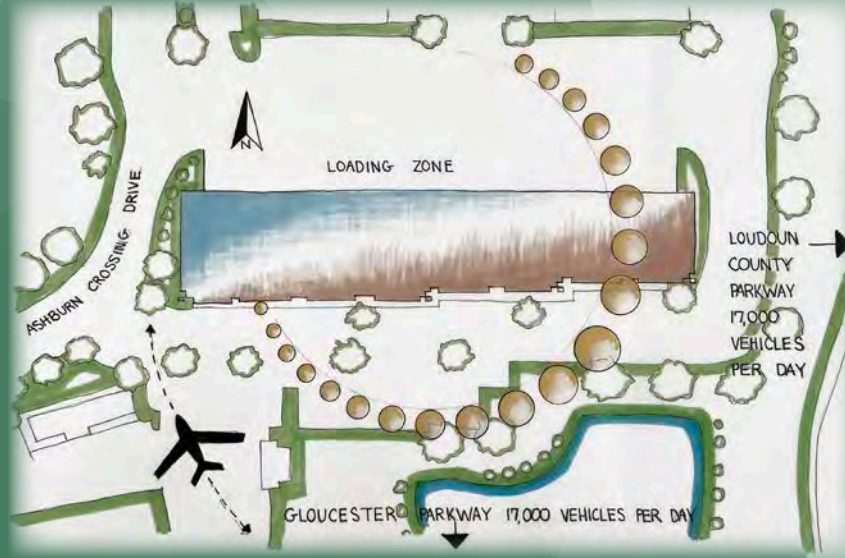
## ZONE ALLOTMENT

- LEARNING  
Continuing Education |  
Library | Day Care
- HEALTHCARE  
Primary Care | Dental |  
Vision
- RESIDENTIAL  
Singles | Families Ground  
Level
- RESIDENTIAL  
Singles | Families Ground  
Level





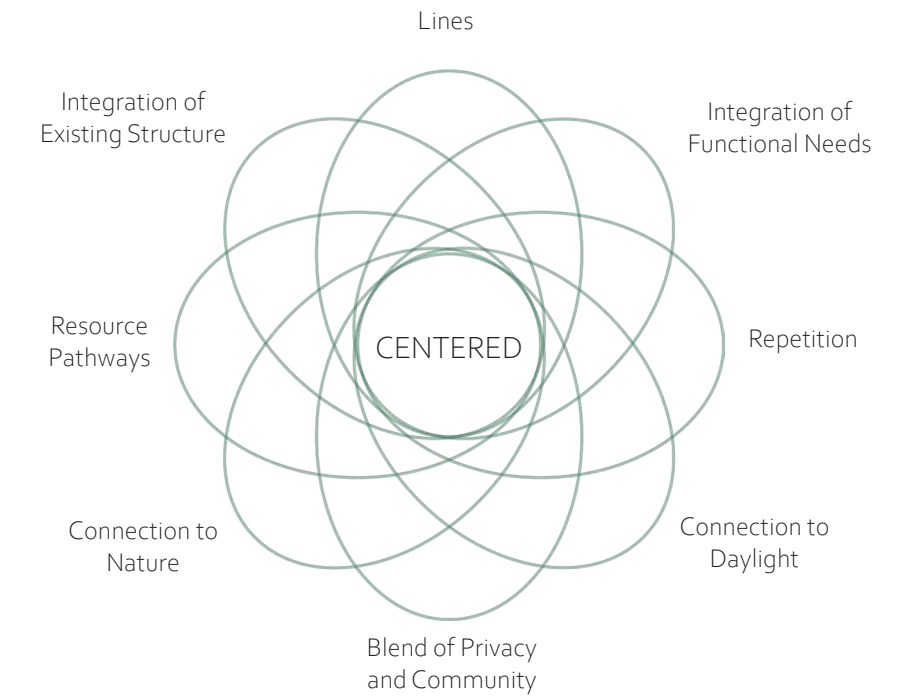
## SITE ANALYSIS



# CLARITY REFUGEE COMMUNITY CENTER

Clarity will combine resources, health, and home in a one stop facility. Clarity will create educational spaces that accommodate small ratio classroom setting for more intimate courses. Clarity will provide spaces for daycare services for children from 0 to 4 years of age to allow parents to implement steps for employment and education. Clarity will house multiple group styles from single to family within their housing facility that allows for micro-loftapartment styled living. Care will be taken to provide safe, inviting outdoor spaces to accommodate a variety of needs such as outdoor play space for children and gardening. Mental health and Primary Care services will be the focus of Clarity medical facilities.

Clarity will prioritize flexible spaces for a variety of different occupancy totals, and large range of permanent rooms to accommodate small, large and group meetings or therapy sessions. Clarity will facilitate visual communication that allows for wayfinding while also supporting verbal translation through having space allocated for translators and mobile offices for translators.

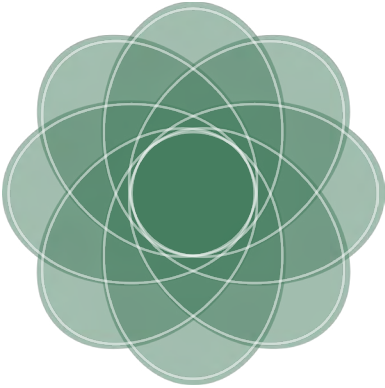




LEARNING CENTER



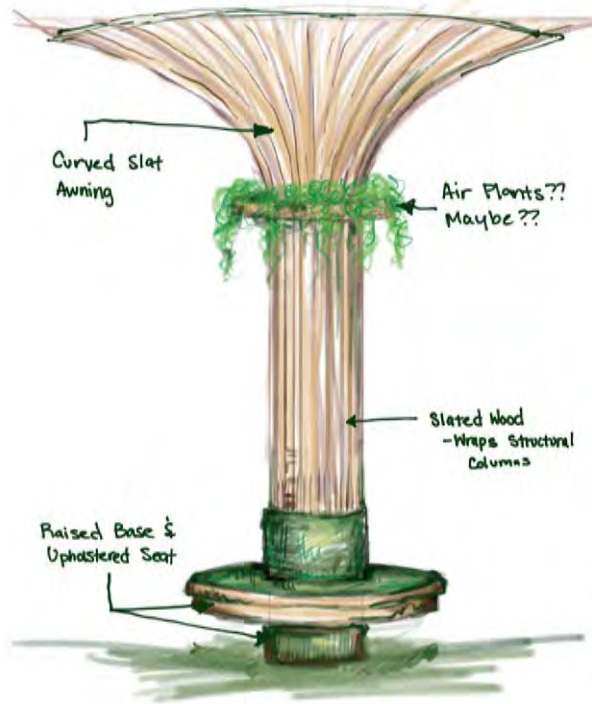
- |                             |                          |                      |                          |
|-----------------------------|--------------------------|----------------------|--------------------------|
| Administration Office       | D.C. Nurse Station       | Instructional Rooms  | Lounge                   |
| Counseling Office           | D.C. Outdoor Space (NIC) | IT Room              | Public ADA Restroom      |
| D.C. Kitchenette            | Day Care                 | Kitchenette   Dining | Self Study   Pair Study  |
| D.C. Locked Medical Storage | Day Care Storage         | Lobby   Waiting      | Reception   Library Desk |
|                             |                          |                      | Resource Center          |
|                             |                          |                      | Translator Office        |



CLARITY REFUGEE  
COMMUNITY CENTER

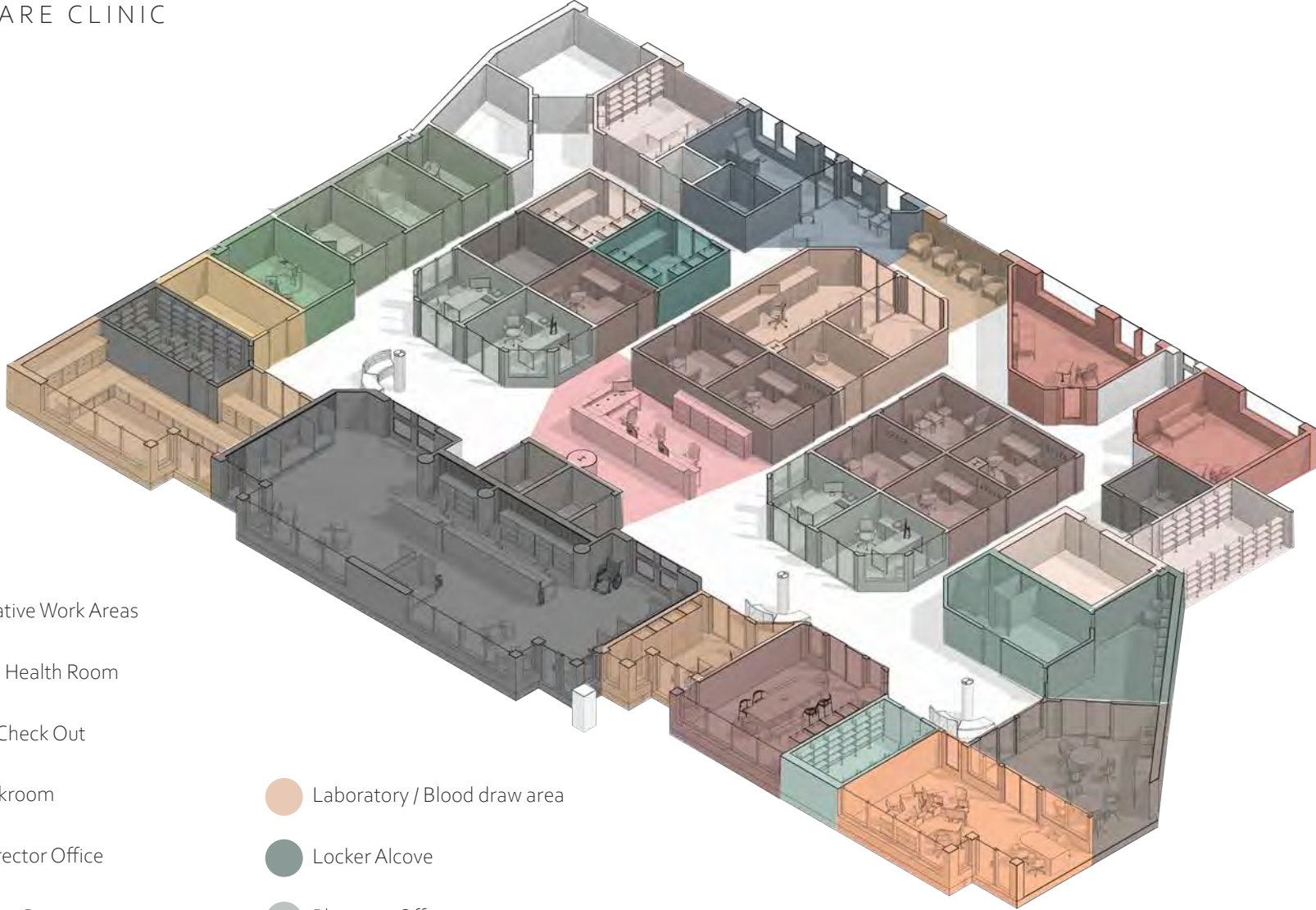
The need for an all-encompassing facility to support Dulles' growing refugee population creates an intriguing inspirational problem. Pulling residential, healthcare, and learning into one facility allows for a person to have easy access for "the basic human rights" that they may have been denied in their home countries. Working to create a supportive environment through educational resource, access to health services and housing seemed like the best use of the 43,000 sqft. The logo of Clarity's facility shows how tangledly connected the support is needed to the benefit of the participant.

LEARNING CENTER  
COLUMN INSPIRATION





HEALTHCARE CLINIC



- |                           |                              |                          |
|---------------------------|------------------------------|--------------------------|
| Administrative Work Areas | Laboratory / Blood draw area |                          |
| Behavioral Health Room    | Locker Alcove                |                          |
| Check In   Check Out      | Physician Office             |                          |
| Clean Workroom            | Medical Supply Storage       | Nurse Shared Workstation |
| Clinical Director Office  | One Stop Exam Room           | Small Conference Room    |
| Dental Exam Room          | Pharmacy                     | Staff Bathroom           |
| Dental X Ray Room         | Public ADA Restroom          | Vision Exam Room         |
| Drug Storage              |                              | Waiting Area             |
| Isolation Room            |                              | X-Ray Room               |
| Kitchen   Break Room      |                              |                          |
|                           |                              | Soiled Holding Room      |

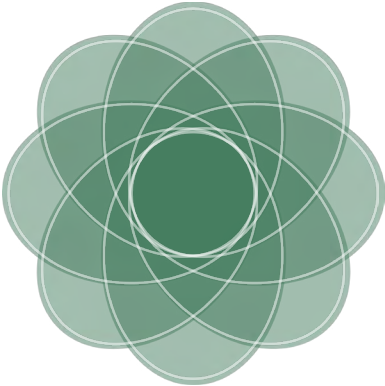
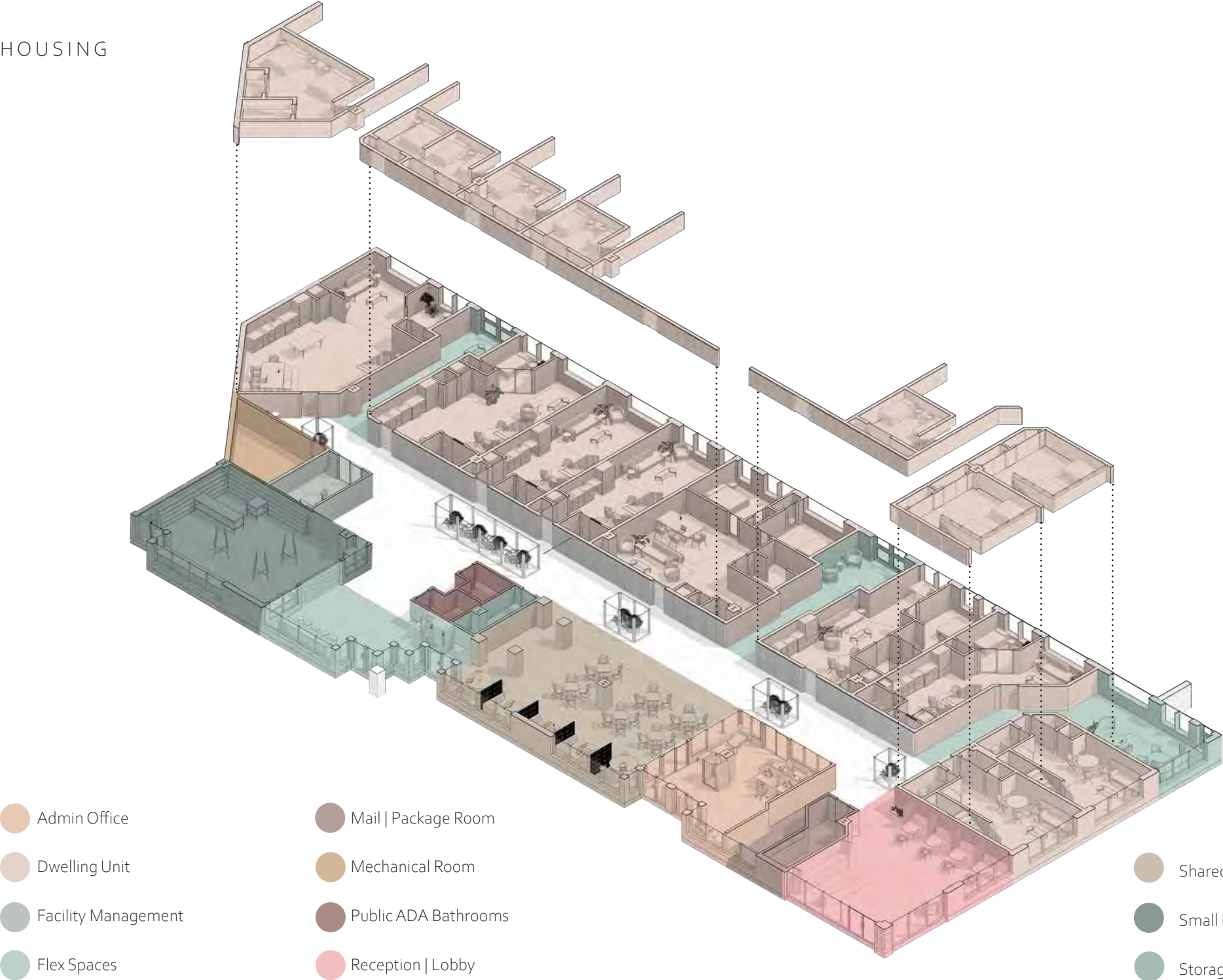


CLARITY REFUGEE  
COMMUNITY CENTER



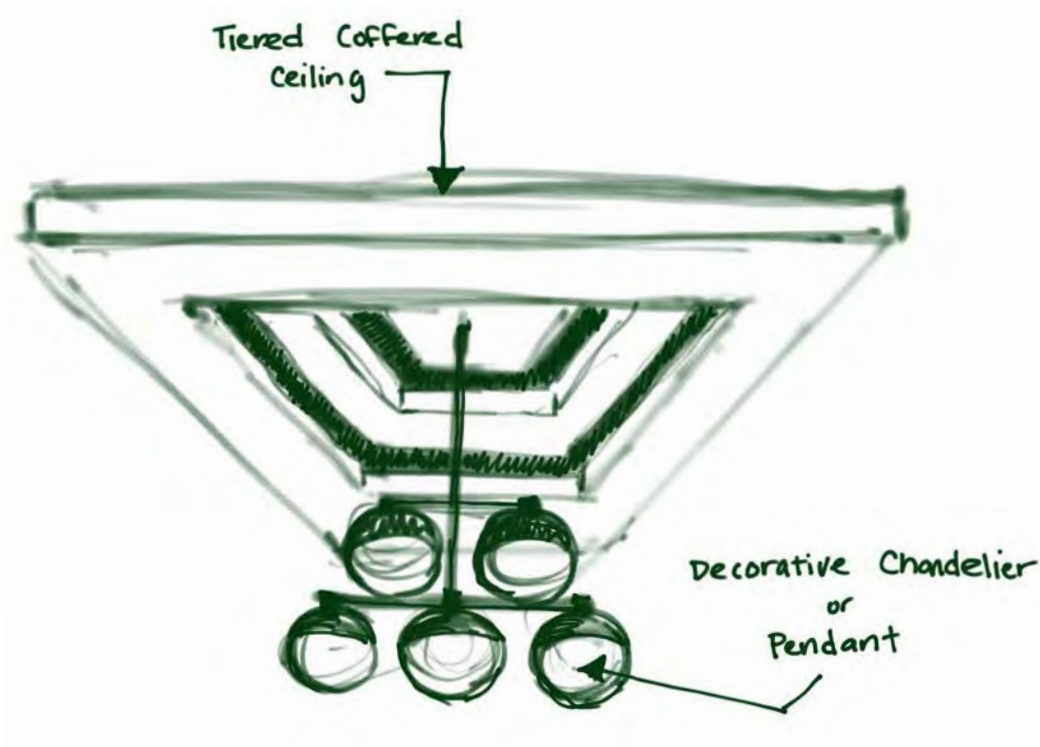


HOUSING



CLARITY REFUGEE  
COMMUNITY CENTER

RESIDENTIAL  
CEILING INSPIRATION





THANK YOU

