



Waterford Park

COMMUNITY NEWSLETTER

OLDE OAKS COMMUNITY IMPROVEMENT ASSOCIATION

Annual Members' Meeting and Board Election February 10

Mark your calendar for **February 10** and make plans to attend this very important neighborhood meeting, where we will be electing **two** Board members. The agenda has not been announced as of the newsletter print deadline. The meeting will be held virtually. Proxies will be sent in the mail and the information will also be posted on the Nextdoor website and on the Olde Oaks/Waterford Park Community Improvement Association (OOCIA) website, <https://oocia.org>. **If you cannot make the meeting, please make sure to get your proxy counted by mailing it timely to Crest or voting online.** We need a quorum of homeowners; and if we do not reach the quorum, then there will be the added expense of rescheduling the election.

Bios of the Three Candidates for the Board of Directors

Rick Kolesar – “My wife, Lina, and I have lived in Olde Oaks for almost 12 years now. I now work as a programmer in the commercial audio-visual industry. Prior to that I have been involved in the technical aspects of the commercial security and access control fields. One thing that attracted us to the neighborhood was the beautiful and nicely kept homes. However, we’ve watched the neighborhood slide gradually in some areas and I feel we need to do a better job of checking this, so that homeowners that care about their investment in the neighborhood don’t just leave. No one seems to want to attend the Board meetings, but I believe that if we had some virtual meetings online more people would take an interest if they had some sort of means of giving feedback in the meetings. In the little cul-de-sac where we live, people talk to each other because we are close. I’d like the community at large to be able to feel that way and I think the pathway to that is better communication.”

David Pichowsky – “I am passionate about making our community a place that everyone is proud to call home. My goal in being on the Board is to assist in the continuing growth of our wonderful community, and help to improve the lives of those who live here, while bringing their voice forward. I believe that the community should have a vital input into the decisions made by the Board, and see to it that all residents are fairly and appropriately represented. I would like to see the further growth of the community, the improved participation of the community in decisions, and the maintenance of a level HOA fee set with the current economic situation, with the oversight and accountability that is called for. By serving on the Board, the benefits to my family, friends and neighbors are two-fold. I will be contributing to the continued growth and success of our community, and I will be able to use existing skills and learn new ones by being on the Board.”

MJ Shannon (incumbent) – “My husband and I have been here since 1984 and have raised two children. I served on the Board of the Olde Oaks Women’s Club, PTO at Reynolds and Wells and the Athletic Board of Westfield.”

YARDS OF THE MONTH

There will be no Yards of the Month chosen for February.
Thank you Susan Szota for your service to the neighborhood in choosing the previous winners.



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HOW TO REBLOOM YOUR POINSETTIA



You may have acquired a poinsettia and wondered how to get it to rebloom. I'm not a plant expert like Eleese Lester-Baier, so I did some research online. Hopefully Eleese will share her gardening expertise with us in future articles but here's what I read:

In late March or early April, they suggest you cut your poinsettia back to about 8 inches in height. After all chance of frost has passed, place your plant outdoors and continue regular watering and fertilizing. You may want to transplant your poinsettia into a larger pot. If so, be sure and select a pot no more than 4 inches larger than the original pot. Use a soilless mix with a considerable amount of organic matter or a slow-release fertilizer. Keep the plants in indirect sunlight and water regularly. You can prune it in mid-summer. Starting around October 1, the experts say the plant should be kept in complete darkness for around 14 continuous hours. The plant needs the darkness to change color. One way to accomplish this is by covering the plant overnight with a large box. Another idea is to place the plant in a room that you don't usually use at night, but one that is at least moderately sunny during the day. You then unscrew all the light bulbs in the room and place the poinsettia near a window. Enjoy your resurrected poinsettia!

Tanya Pilant, Editor

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MARCH NEWSLETTER DEADLINE IS FEBRUARY 9

Editor: Tanya Pilant | Send information and questions to ociaeditor@gmail.com

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ARCHITECTURAL CONTROL COMMITTEE REMINDER

Each homeowner who plans any improvements to the exterior of the home or elsewhere on the property must obtain **written approval** from the Architectural Control Committee (ACC) prior to beginning work on the modification. Completion of work without prior approval could lead to a requirement to remove and restore the property to its original condition.

Remember: The goal of the ACC is to serve both you and the community by determining that your finished improvement will comply with the deed restrictions, architectural standards and guidelines and enhance the value of your property.

To seek approval the owner must complete an application form and submit it to the ACC. The committee has 30 days to review the application and render a decision, so please plan accordingly. *The 30-day period begins on the date that a complete application has been received including all required documentation, not on the date the original application is signed by the owner.* All work must be completed within 90 days of the approval or a new approval request will be required.

ACC approval is required for any changes or additions, including but not limited to items such as:

- A swimming pool
- Addition of or modification to fencing
- Painting of the exterior of the home, trim, or front door (even if using the same color)
- Replacement of windows
- Addition of a gazebo, fountain, or large play equipment
- Addition of a garage, storage shed, garden house, outdoor kitchen or other structure
- Roof replacement, if a different type or color of shingle will be used

Architectural Control Guidelines and a link to submit applications online may be found at oocia.org/architectural-control-1.

IMMERSIVE INSTALLATION BY ANRI SALA IN THE BUFFALO BAYOU PARK CISTERN MARCH 12 – DECEMBER 12

Buffalo Bayou Partnership is pleased to announce a newly commissioned artwork for the Buffalo Bayou Park Cistern by the internationally renowned multi-media artist, Anri Sala. This immersive new film and sound installation, titled *Time No Longer*, will occupy the Cistern for a period of nine months, transporting visitors into an other-worldly environment within this vast, subterranean reservoir.

Time No Longer will incorporate film projected onto a translucent, 22 by 150-foot screen with a soundtrack emanating throughout the space, its reverberations creating ripples on the surface of the water. Visitors will encounter the work in 360 degrees by making their way around the full perimeter of the 87,500-square-foot Cistern, hearing, feeling, and watching it through the Cistern's 221 supporting columns.

The film depicts a weathered turntable floating in a space station. It is tethered only by its electric cord, which allows it to keep playing a vinyl record. There appears to be no human presence to listen to it, and an uneasy quiescence around it suggests it may be spinning in the aftermath of a catastrophe – a custodian of that absent humanity. With its own acrobatic intelligence, the tonearm moves from place to place on the record, the needle's touch and rise resuming and ceasing its music. In a manner that seems not entirely at the mercies of gravity or chance, it continuously conducts itself. From its position in space, it observes 16 earthly sunrises and sunsets each day.

The turntable plays a new arrangement of French composer Olivier Messiaen's *Quartet for the End of Time* that draws on the unique history of the quartet's composition. During the Second World War, Messiaen (1908-1992) was captured at Verdun and incarcerated at a prisoner-of-war camp in Germany. While imprisoned he wrote *Quartet for the End of Time*, premiering it in 1941 – with three fellow musician prisoners – to an audience of captives and guards. Scored only for instruments they could each play and find, this extraordinary piece of chamber music remains the most searingly haunting and memorable work composed through incarceration. Sala recognized in Messiaen's elegiac piece not only a sense of overwhelming loneliness at a time when the world's crises seemed insurmountable, but also the need to bring something – however fragile and soft-spoken – into that numbness. For *Time No Longer*, Sala was particularly drawn to the only solo movement of the quartet, *The Abyss of the Birds*, which was written for clarinet and played by Messiaen's fellow prisoner of war, Algerian musician Henri Akoka.

Houston provides an appropriate setting for *Time No Longer*, Sala's most ambitious project to date. It is both the origin and fulcrum of two endeavors at the extent of our vertical frontiers: one boring deep into the earth to extract its riches, another venturing upwards into improbable space exploration. For nine months, the Cistern's underground chamber will become the dwelling place for a symbiosis steeped in suffering, but never bound by it.

The sound arrangement for *Time No Longer* is made in partnership with two of Sala's long-term collaborators, Hungarian-American musician André Vida, and French sound designer Olivier Goïnard. The saxophone is performed by Vida himself, while the clarinet is performed by French clarinetist Raphaël Sévère. *Time No Longer* is curated in collaboration with Weingarten Art Group.

This project is organized by Buffalo Bayou Partnership with lead underwriting provided by Suzanne Deal Booth Cultural Trust, John R. Eckel, Jr. Foundation, and Marian Goodman Gallery. Free Thursdays at the Cistern sponsored by KBR. Major support provided by Radoff Family Foundation, Scott and Judy Nyquist, and [N.A.] Project, with additional support from Weingarten Art Group. Buffalo Bayou Partnership is funded in part by the City of Houston through Houston Arts Alliance.

BOOK CLUB "FOOTNOTES"

Our February meeting will be on **February 23** for *The Lost Queen* by Signe Pike. This is the first in a trilogy.

The Lost Queen is a medieval historical epic about a 6th century Scottish lady, Languoreth, and her twin brother who were raised in the old way of their ancestors. The rise of a new religion, Christianity, brings an era of disruption, bloodshed and riot to her family's door. A deep connection to hero warrior, Maelgwn, is thwarted for a long-term relationship as she is promised in marriage to the son of a Christian king. Her brother, Myrddin, is a warrior and a Druid and is essentially King Arthur's wizard, Merlin. One critic describes the book as a "feminine heroic journey" and another, as "Outlander meets Camelot."



Signe Pike was born in Ithaca, NY, graduated from Cornell University with a BS in communications. She worked for two publishing houses before leaving to write her first book. Now she has spent the last ten years researching and writing about Celtic history, myth, folklore, and tradition. The second book in the trilogy will come out this year and the third, in 2023.

Our January book was *The Great Alone* by Kristin Hannah. If you're into family relationships and brave souls learning to live in an Alaskan winter and to survive, this may be the book for you. It was four years ago that we read another one of her books, *The Nightingale*. Time to return to an outstanding author.

Kathy Hall, Coordinator • 281-569-4967

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Join us on the following dates, from 10 a.m. to 11 a.m.:

February 9

February 23

Register online at www.hcp4.net/encore/events or call 713-274-4050 for assistance registering.

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Board Meetings:

Second Monday of month, 7 p.m.
3906 Gladeridge (clubhouse)

LOVE IS @ DISCOVERY GREEN FUNDRAISER

February 12, 13 & 14

Discovery Green invites the public to bring a loved one, family or pet to have their photo taken in front of pop artist Jim Dine's *The House (Heart)* sculpture in the first ever Love Is @ Discovery Green fundraiser to be held **February 12–14**. For a \$15 donation to the park, participants will have a commemorative 4- by 6-inch photo taken in front of the distinctive artwork which features a bronze cast heart. Reservations can be made beginning January 15 at 9 a.m. at www.discoverygreen.com/love.

Photos will be taken on **Friday, February 12** from 5–8 p.m., on **Saturday, February 13** from 11 a.m. – 2 p.m. and on **Sunday, February 14** from 1–4 p.m.



Jim Dine's The House (Heart)

The House (Heart) sculpture is located in Maconda's Grove at the corner of Avenida de las Americas and Lamar Street. Reservations made in advance ensure a spot in line. Walk-up reservations for photos will be accepted as availability exists.

Props and decorations by Houston designer Yahaira Dehill will be on hand to make each person's image unique and suitable for framing. Kinder HSPVA Creative Writing Department's XOXO Studio will be onsite crafting original Valentine's greetings. With proof of donation, participants receive half off admission to The Grove restaurant's Valentine's Dessert Bar.

All participants will be required to wear a mask or proper face-covering, except while posing for their photograph. Social distancing guidelines will be observed during the event. Forever Green Members will be able to skip the line after making their donation.

Since 2008 Discovery Green has been a place for all Houstonians to spend time with a first date or to make a magical memory with family. Memorialize those moments this Valentine's Day weekend with a very special photo opportunity.

Proceeds from the event will go to the Discovery Green Conservancy, a 501(c)3 nonprofit organization that operates and maintains the park and offers free programming to highlight the diversity of traditions in Houston. The park is funded 100 percent by charitable donations to the Discovery Green Conservancy. It is listed as a 4-star charity by Charity Navigator. For more information, please visit www.discoverygreen.com.

Due to precautions related to COVID-19, some events and activities may be curtailed, postponed, or canceled. Please refer to provided contact information before making plans.

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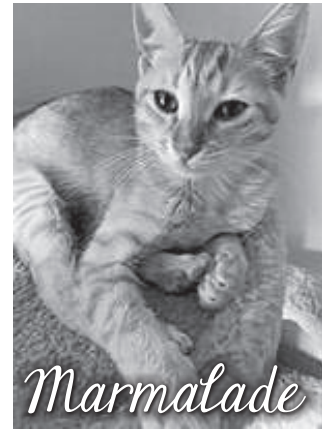
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PET OF THE MONTH

Marmalade is a very sweet boy who is lonely since his sister was adopted. He would love a home with another friendly kitty. He is good with dogs too! Marmalade is approximately 4 months old. Marmalade is neutered, vaccinated, chipped, and combo neg. Adoption fees apply.



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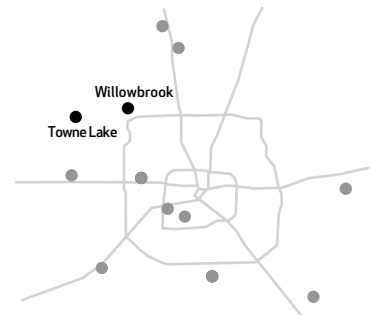


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