

INSIDE

- Puzzles and horoscope, B2
- Mom wonders why daughter keeps her away, B3
- Senior activities, helping out, health clinics, B4



75 years after Auschwitz, survivors still bear witness. More on page B2

ECSU prof: Music played key role in Vietnam era

Jackson: Songs embraced as anti-war weren't anti-war

BY PAUL NIELSEN
Staff Writer

American music during the Vietnam War rang in the ears of soldiers and citizens alike, with many of the era's most popular songs taking a view either for or against U.S. involvement in Southeast Asia.

But many obscure songs also had an impact on the era and it was some of those songs that Elizabeth City State University assistant professor of music Douglas Jackson highlighted in his talk during a Museum of the Albemarle History

for Lunch presentation last week.

Jackson, whose talk was titled, "Music of the Vietnam War: Soundtrack for a Generation," said music has been associated with war and conflict dating back to the days of the Roman Empire. A number of technological advances, however, brought music to the forefront during the Vietnam War.

"Vietnam was the first war to benefit from technology," Jackson said. "Soldiers had access to transistor radios and tape decks and 8-track tapes. By 1969, more than one-third of the troops listened

See MUSIC, B4



Douglas Jackson, an assistant professor of music at Elizabeth City State University, discusses the music of the Vietnam War era during a History for Lunch presentation, "Music of the Vietnam War: Soundtrack for a Generation," at Museum of the Albemarle, Wednesday.



ERCMY TILLMON/THE DAILY ADVANCE

Lori Meads, an educator at Museum of the Albemarle, presents a lapel pin and sticker to Dave Sawyer, a former Marine who served in the Vietnam War, prior to a History for Lunch program on the music of the war era at the museum on Wednesday. Meads presented pins and stickers to more than a dozen Vietnam veterans in attendance at the program.

Moore, Saltbox Seafood Joint owner, to visit Edenton

Chef will attend reception, give talk at COA campus

From staff reports

EDENTON — Ricky Moore, chef and founder/owner of the Saltbox Seafood Joint in Durham, will visit Edenton Monday and Tuesday for events hosted by the Edenton United Methodist Church Racial Reconciliation Group, the Chowan Arts Council and College of the Albemarle's culinary arts program.

The success of the Moore's two restaurants and food truck, his love of eastern North Carolina cooking, and his personal story have drawn widespread media attention. He recently was featured in "The Hook," a UNC-TV documentary film on coastal North Carolina food traditions, and an hour-long interview on the WUNC public radio program "The State of Things."

The News & Observer and "Our State" magazine, among other periodicals, have highlighted Moore's

approach to eastern North Carolina cooking and the recent release of his first cookbook, "Saltbox Seafood Joint Cookbook," published by the University of North Carolina Press.

The Chowan Arts Council will host a reception for Moore at 112 W. Water St., Edenton, Jan. 27, at 5:30 p.m. Moore will sign copies of his cookbook at the event.

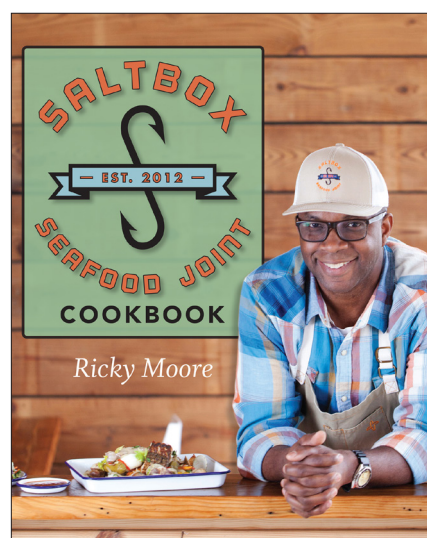
On Jan. 28, Moore will visit the COA Edenton-Chowan campus' culinary arts building to talk about his life

and career, as well as give a cooking demonstration and tasting of a recipe from his cookbook.

Admission is free, but advance tickets will be required because seating is limited. Tickets will be distributed by members of the Racial Reconciliation Group.

For information on the cooking demonstration, email guestchef2020@gmail.com.

Contact Nicole Bowman-Layton at nlayton@ncweeklies.com.



UNC PRESS

Ricky Moore is shown with a poster for his new cookbook, "Saltbox Seafood Joint Cookbook." The chef and restaurant owner will visit Edenton Jan. 26-27.

Hawthorne and Perry speak at Kappa League meeting

From staff reports

The Elizabeth City Alumni Chapter of Kappa Alpha Psi Fraternity, Inc., held a meeting to gauge interest in the Kappa League on Saturday, Jan. 11. Kappa League is a national program of Kappa Alpha Psi to provide high school male students opportunities to exercise leadership, engage in scholarship, explore college and establish careers.

Major Gen. Hawthorne L. Proctor Jr., U.S. Army (Retired), and Pasquotank Commissioner Cecil Perry were speakers for the event. Both are members of Kappa

Alpha Psi Fraternity, Inc.

Morrisette named top listing, sales agent

Rose & Womble Realty named Debbie Morrisette as one of its top listing agents for November and top sales agents for December.

Abrams, Barnes, Jordan graduate from JMU

Three area residents were among the December graduates from James Madison University. Ashley Abrams of Moyock and Megan Barnes of Currituck both graduat-

ed with bachelor of science degrees in psychology, while Rachel Jordan of Currituck graduated with a bachelor of fine arts in studio art.

Colvins, Wilson named to Pensacola Dean's List

Three local residents were named to the Dean's List at Pensacola Christian College during the 2019 fall semester: Kali Colvin and Reese Colvin of Elizabeth City, and Kelsey Wilson of Moyock.

Gilbert named to Dean's



SUBMITTED PHOTO

Isaac Lister Jr. (left) is shown with Major Gen. Hawthorne L. Proctor Jr. (center) and Pasquotank Commissioner Cecil Perry during a recent meeting of the Elizabeth City Alumni Chapter of Kappa Alpha Psi, Fraternity, Inc. The chapter held a meeting to gauge interest in the Kappa League. Proctor and Perry were speakers for the event.

List at Coastal Carolina

Savanna Gilbert, a student majoring in early

childhood education from Moyock, was named to the Dean's List for the fall 2019 semester at Coastal Caro-

lina University in Conway, S.C. Students named to the list achieve a grade-point average between 3.5 and 3.9.

Some predictions for the museum, region in 2020

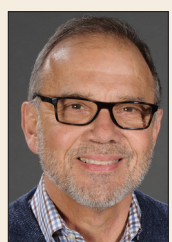
Greetings and welcome to 2020. I will attempt to predict some historical and major events for our collective futures in the Albemarle region, North Carolina and the world.

North Carolina, including our Albemarle region, is poised for growth and ready to embrace new possibilities.

As we timidly put our toes into the cool waters of current events and history, I will perform a full cannonball dive into the brackish waters of change. Museum of the Albemarle has planned a full year of entertainment and enlightenment. We invite you to join us!

Northeastern North Carolina will be acknowledged for its major contributions to the agricultural bounty and ecological well-being of the state and nation due to its fertile lands, sounds, rivers, swamps and beautiful coasts. A walk through the museum's "Our Story" exhibit tells this history and, if you haven't toured it lately, we invite you back!

MUSEUM OF THE ALBEMARLE



DON PENDERGRAFT

On Feb. 22, the museum will host an evening to celebrate the centennial of the Harlem Renaissance. The new film entitled, "The Underground Railroad in Northeastern North Carolina," will premiere along with an array of entertainment that the Albemarle Voices of Diversity assisted in organizing. I predict a fun, informative evening to brighten and enlighten you.

Historians are searching the Albemarle region for a safe house used by travelers on the Underground Railroad. I predict historians will discover the house, still intact. This find supports the rivers and sounds as a route to freedom. The

Pasquotank River is a nationally designated/recognized route. You can see the historic marker at Waterfront Park in Elizabeth City, across from the museum.

The resourceful people living in the Albemarle region will receive accolades for their work in handling challenges posed by nature and understanding the balancing of nature and life. State officials will begin studying land features and water routes to help prevent future natural disasters.

Education will be a top priority for the many children attending schools, community colleges and universities in the region. Elizabeth City State University will become one of the brightest stars in the University of North Carolina System, and is well on its way. The lamp of knowledge will be a beacon of hope and promise for the future.

On July 10, as part of the N.C. Department of Natural and Cultural Resources' "The Year of the Women," the museum will honor women who have broken

barriers in northeastern North Carolina with the opening of the exhibition, "Women Breaking Barriers." An art exhibit by high school students from the region will be on display to encourage collecting, interpreting and recognizing women's contributions to North Carolina. Please put this on your calendars. The museum is cool, especially in July!

As part of this celebration of North Carolina women, we will display in October the 19th Amendment from the N.C. State Archives and celebrate the 100th anniversary of women gaining the right to vote.

Big Foot will not be found but will send a message to the civilized world that living wild, in a sustainable lifestyle, on the road less traveled is a good thing. Please don't tell him that I mentioned him, or he may return and leave muddy footprints around the museum.

Heritage and agricultural tourism will become a buzzword fueling search engines of travelers, resulting in major visitation of

tourists seeking beautiful, serene and restful vacations on the "Blue Highways" of the Historic Albemarle Tour, a self-guided tour of the region's historic sites and natural resources. (To get on the tour, visit www.historicalbemarletour.org.) Get ready for traffic jams and shortages of fruit and vegetables at produce stands.

The future provides great opportunities for our region. The obstacles we face are small compared to the ones of the past. We, the people, will overcome the challenges as we stand on the broad shoulders of our ancestors and use history as our compasses.

I may not be spot-on in all these predictions but working together anything is possible.

Contact us, if you'd like to volunteer, become a member or donate to the museum.

Wishing you peace, love and prosperity. We appreciate your support!

Don Pendergraft is executive director of Regional Museums.