STAGE PLOT & INPUT LIST

We run all IEM from stage

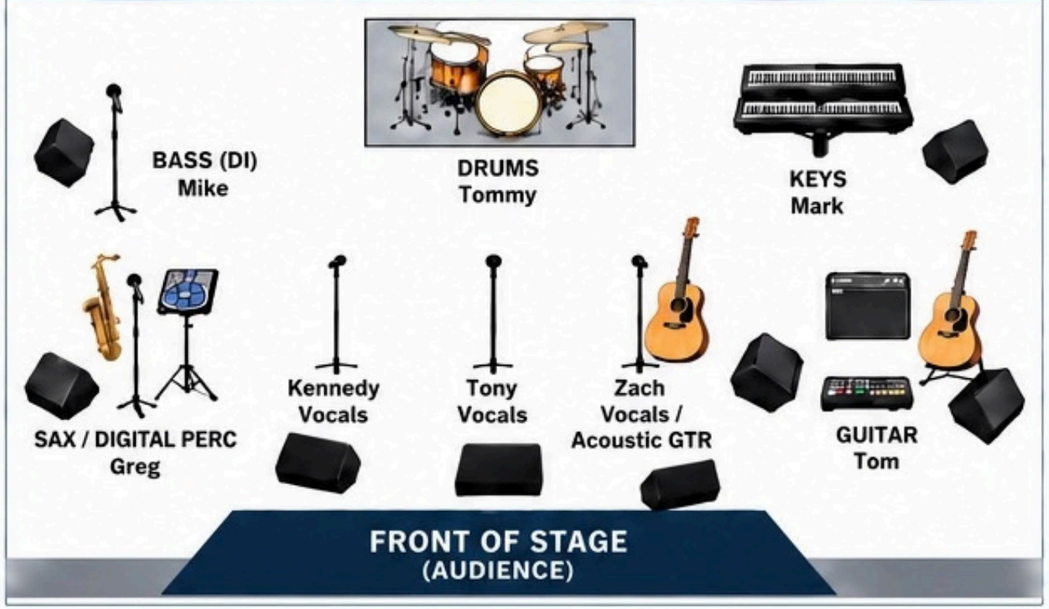
BELOW DECK
A YACHT TRIBUTE



INPUT LIST

CH	INSTRUMENT / SOURCE	NOTES
1	Kick	Mic
2	Snare Top	Mic
3	Snare Bottom	Mic
4	Hi-Hat	Mic
5	Rack Tom	Mic
6	Floor Tom	Mic
7	Ride (OH)	Mic
8	Bass Direct	DI (XLR) from Mike
9	Bass Vocal	Vocal Mic (Mike)
10	Key 1 (LR)	Stereo DI (Mark)
11	Key 2 (LR)	Stereo DI (Mark)
12	Sax	Mic (Greg)
13	Digital Percussion	Stereo DI (Greg)
14	Electric Guitar (LR)	Axe FX or Modeler (Tom)
15	Acoustic Guitar	DI (Zach)
16	Guitar Vocal	Vocal Mic (Tom)
17	Kennedy Voc	Lead Vocal (Kennedy)
18	Tony Voc	Lead Vocal (Tony)
19	Zach Voc	Lead Vocal (Zach)

STAGE PLOT (TOP VIEW)



MONITOR / IEM ASSIGNMENTS

Mike (Bass)	– IEM (mix from stage)
Tommy (Drums)	– IEM (mix from stage)
Mark (Keys)	– IEM (mix from stage)
Greg (Sax / Perc)	– IEM (mix from stage)
Kennedy (Vox)	– IEM (mix from stage)
Tony (Vox)	– IEM (mix from stage)
Zach (Vox/Acoustic)	– IEM (mix from stage)
Tom (Guitar)	– IEM (mix from stage)

NOTES

- We run all IEM from stage.
- All microphones, stands, and monitors as shown.
- Drum kit on riser (one rack tom, snare, kick, floor tom, hi-hat, ride).
- Provide adequate power for keys, guitar modeler and digital percussion.
- Wireless systems and DI boxes provided by band unless otherwise arranged.