## **Something Has To Change**

## Chorus

<b>Am</b> There is no rea	<b>G</b> ason to go on t	<b>Am</b> this way. T	here is a seasc	on when sor	<b>G</b> nething
<b>Am</b> has to change					
		<b>G</b> s the only o	Am one you have. \	∕ou have thi	s moment
<b>G</b> and it's right w	<b>Am</b> rithin your gras		ere is no reasor	<b>G</b> n to go on th	<b>Am</b> nis way.
There is a sea	son when som	<b>G</b> ething has	<b>Am</b> s to change.		
	<b>G</b> ething has to c	<b>Am</b> hange. En	ding: (When so	<b>G</b> omething	
<b>A</b> r has to char	n nge) repeat (op	otional end	ing)		
<b>D</b> A soul lost in c	darkness and w	<b>A</b> ve walk rig	ht down the str	eet.	
<b>G</b> Someone filled	d with sadness	<b>D</b> and grief.	But we're too	busy walkin	g,
<b>A</b> we've got to tu	ırn around and	<b>G</b> put those	gospel feet on	<b>D</b> the ground	

On the ground. (chorus)		
<b>D</b> The fields are ripe for harvest, b	<b>A</b> out the workers are so fo	<b>G</b> ew. Lord, you taught
<b>D</b> us what we should do. Show so way.	omeone some mercy ar	<b>A</b> nd let love lead the
<b>G</b> Be faithful as we watch and pray	<b>An</b> y. As we watch and pra	

Am