

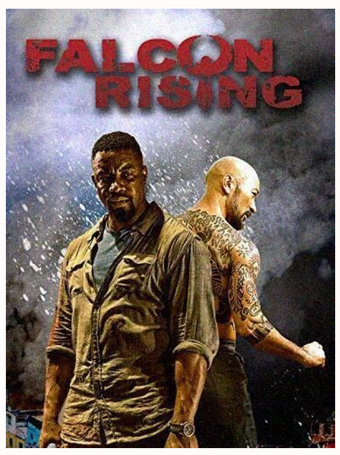
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Falcon rising parents guide. Imdb falcon rising.

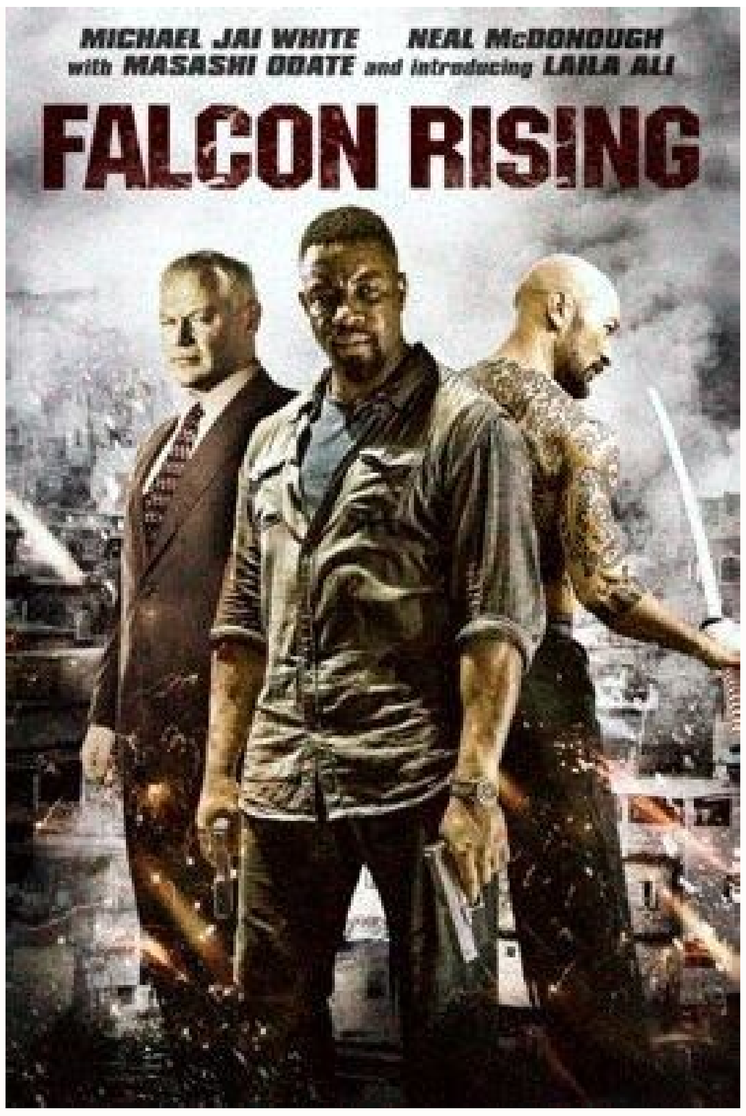
IntroductionFalcon RisingPlotCastReleaseReceptionReferencesExternal linksFalcon Rising is a 2014 American action film directed by Ernie Barbarash and starring Michael Jai White, Neal McDonough, Laila Ali and Masashi Odate. Formerly titled Favela, Falcon Rising was intended to be the first installment of Moonstone Entertainment's "CODENAME: FALCON" action franchise which was to revolve around former Marine character John "Falcon" Chapman, "a dark anti-hero driven by guilt, who will destroy himself unless given something else to destroy - a useful weapon-of-last-resort for the foreign ministry."[3] Falcon Rising had a limited theatrical release on September 5, 2014. Oops something went wrong: Back in the 80s, cinematic action heroes had it easy. All they needed to justify killing dozens – if not hundreds – of faceless bad guys was righteous revenge.



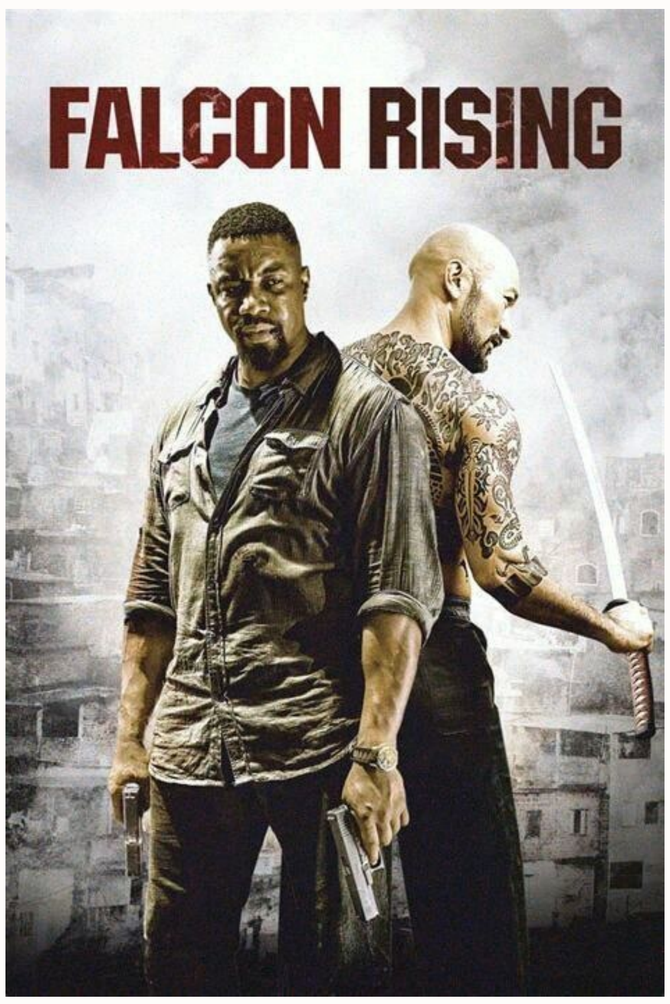
Suddenly our heroes were troubled and our villains were shades of gray. And the action got even more complicated, with every fight needing wirework, and a million cameras took it in from every angle imaginable, all of which we had to see in a rapid volley of quick cuts. Sure, the movies looked good, but often I wished for the occasional return to yesteryear, when I could sit back and watch a good guy kill a bad guy in a flurry of punches and hollow point ammo. So, you can imagine how please I was to watch FALCON RISING, a straight-up action movie staring Michael Jai White (SPAWN, BLACK DYNAMITE) and directed by Ernie Barbarash (6 BULLETS, HARDWIRED). White plays John “Falcon” Chapman, a former soldier and PTSD sufferer whose sister is badly beaten by unknown evildoers in the favelas of Sao Paolo, Brazil. Knowing those bastards have to pay, he hops a plane and, with the help of his old military friend Manny (Neal McDonough), begins the search. When he eventually discovers who the true forces are behind his sister’s attack, it’s an enemy he never saw coming.
And when his fists start flying, neither do they. FALCON RISING is a mixture of old and new action styles. The story is simple, the acting proficient, and the locations exotic, all of which pleases my inner 80s child, but the action…oh the action is what you really came for, and it does not disappoint. White is a powerhouse, his size matched only by his speed. It’s amazing to see a guy so covered in muscle leap and spin as quickly as he does. But what I really enjoyed was how well the gunplay was integrated into the fights. At times I was reminded of EQUILBRIUM’s gun-kata style, with punches followed by well placed shots, followed by kicks and then another shot. There were no indiscriminate sprays of bullets, no machine guns going clacka-clacka-clacka for minutes on end. Each shot counted, which brought a real life feel to the movie. Every fight was as brutal as it was entertaining. My hat is off to director Barbarash for keeping the film exciting without every overdoing it with quick cut edits. That made me very happy.



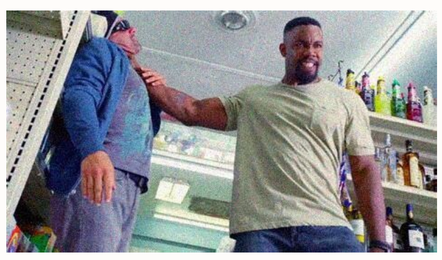
Life was simple back then, straightforward. Then the 90s came, followed by the 00s, and things got complicated. Suddenly our heroes were troubled and our villains were shades of gray. And the action got even more complicated, with every fight needing wirework, and a million cameras took it in from every angle imaginable, all of which we had to see in a rapid volley of quick cuts. Sure, the movies looked good, but often I wished for the occasional return to yesteryear, when I could sit back and watch a good guy kill a bad guy in a flurry of punches and hollow point ammo. So, you can imagine how please I was to watch FALCON RISING, a straight-up action movie staring Michael Jai White (SPAWN, BLACK DYNAMITE) and directed by Ernie Barbarash (6 BULLETS, HARDWIRED). White plays John “Falcon” Chapman, a former soldier and PTSD sufferer whose sister is badly beaten by unknown evildoers in the favelas of Sao Paolo, Brazil.



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This film knows what it is, knows what you want, and it isn’t bashful about giving you exactly that with no filler or attempts at shaking up the cinematic world. There are no pretenses here. So, if you like action films and you want to see droves of bad guys get the beatdown they so desperately deserve, then give this movie a try. I don’t think you’ll be disappointed. If $10 is the full price of admission, FALCON RISING is worth $7 Don’t miss our exclusive interview with Michael Jai White HERE! Falcon Rising arrives in theaters September 5th (Available on iTunes, DirecTV, and OnDemand Sept. 4th) Starring Michael Jai White, Neal McDonough, Laila Ali Directed by Ernie Barbarash Written by Y.T. Parazi Justin Macumber The Hollywood Outsider 2014 American filmFalcon RisingTheatrical release posterDirected byErnie BarbarashWritten byY.T. ParaziProduced by Shahar Stroh Etchie Stroh Starring Michael Jai White Neal McDonough Laila Ali CinematographyYaron LevyEdited byPeter Devaney FlanaganMusic byNeal AcreeProductioncompaniesMoonstone EntertainmentStrohberry FilmsDistributed byFreestyle releasingRelease date September 5, 2014 (2014-09-05) Running time100 minutesCountryUnited StatesLanguageEnglishBudget$4.5 million[1]Box office$11,774[2] Falcon Rising is a 2014 American action film directed by Ernie Barbarash and starring Michael Jai White, Neal McDonough, Laila Ali and Masashi Odate. Formerly titled Favela, Falcon Rising was intended to be the first installment of Moonstone Entertainment's "CODENAME: FALCON" action franchise which was to revolve around former Marine character John "Falcon" Chapman, "a dark anti-hero driven by guilt, who will destroy himself unless given something else to destroy - a useful weapon-of-last-resort for the foreign ministry."[3] Falcon Rising had a limited theatrical release on September 5, 2014. Plot John "Falcon" Chapman is a United States Marine Corps veteran who suffers from posttraumatic stress disorder. After playing Russian roulette, he enters a convenience store moments before it is robbed. He demands one of the robbers shoot him, and when the man hesitates, Chapman grows impatient, disarms the robbers, and foils the robbery. When he meets with his sister Cindy, who has briefly returned to New York for a wedding, she chastises him for not taking his medication and explains that she is returning to Brazil, where she has been doing charity work for a non-profit organization. Chapman receives word from Manny Ridley, a fellow veteran and diplomat, that his sister has been severely beaten. Chapman immediately leaves for Brazil. Chapman meets Thiago Santo and his partner Carlo Bororo, who are investigating his sister's assault. Though no witnesses have come forward, Santo promises justice. Santo and Ridley warn Chapman to avoid the gangster-controlled favelas, but Chapman insists on performing his own investigation. Katarina Da Silva, a beat cop, shows Chapman where his sister was found. When Chapman visits his sister in the hospital, an Asian nurse administers medicine to Cindy's IV. Cindy goes into convulsions, and Chapman calls for help. The hospital says they have no Asian nurses, and Ridley suggests that the yakuza may be involved, as Brazil has a sizeable Japanese immigrant population. Chapman returns to the favela and beats up several people when he notices one is wearing Cindy's necklace. Da Silva arrives and stops him, explaining that the man is Cindy's friend. Da Silva translates for him, and Chapman learns that Cindy gave her necklace to him after his sister disappeared.
The man gives Chapman Cindy's torn journal, which he recovered, and Chapman apologizes.
Using carbon paper, Chapman recovers a phone number and contacts another of Cindy's friends, a photographer, who explains that she was investigating corruption and a possible conspiracy involving human trafficking. When the photographer is unwilling to part with proof, Chapman pickpockets it. The photographer dies in a car bomb seconds later. After engaging in a gun fight with yakuza gangsters, Chapman investigates a nightclub with yakuza ties. There, he beats up a Brazilian smuggler who works for Hirimoto, the yakuza boss. Ridley identifies official documents as fakes and the two realize the yakuza are kidnapping young girls from the favela and forcing them into prostitution. At the same time, Santo organizes a violent raid of the favela, killing many Brazilian drug dealers. When one of his officers stumbles onto a yakuza kidnapping, Santo kills the officer and demands double his pay from the yakuza. Chapman investigates a yakuza brothel, where he is recognized and beats up several gangsters.
Santo is called to kill him, but when Da Silva also arrives, Santo is unable to do anything. Chapman hands over the evidence of smuggling and human trafficking to Santo but becomes suspicious when Santo accidentally reveals knowledge of the operation. On a hunch, Chapman sends Da Silva to protect his sister, and Da Silva kills the same yakuza assassin who previously pretended to be a nurse. Chapman tracks down a meeting between Santo, Bororo, and Hirimoto.
After alerting Ridley, Chapman kills several yakuza and confronts the three men at once. Santo goes down first, then Bororo, and finally Hirimoto. As he lies dying, Santo denies involvement with Cindy's near-fatal attack, gives Chapman a key to a locker full of incriminating evidence, and requests a gun to commit suicide; Chapman obliges. Later, at a cafe, Ridley offers Chapman a job with the state department as an agent, which he accepts. Cast Michael Jai White as John 'Falcon' Chapman Neal McDonough as Manny Ridley Laila Ali as Cindy Chapman Jimmy Navarro as Thiago Santo Millie Ruperto as Katarina Da' Silva Lateef Crowder as Carlo Bororo Masashi Odate as Hirimoto (Nihongo: ヒリモト, Hirimoto) Hazuki Kato as Tomoe (Nihongo: ともえ, Tomoe) Release Falcon Rising was released on Video on Demand (VOD) platforms on September 4, 2014 and had a limited release in ten North American theaters on September 5, 2014.[4] The film grossed $8,691 in its opening weekend and grossed $11,774 by the end of its theatrical run.[2] Falcon Rising was released on DVD on October 27, 2014.[5] Reception Rotten Tomatoes, a review aggregator, reports that 43% of seven surveyed critics gave the film a positive review; the average rating is 5.5/10.[5] Metacritic rated it 49/100 based on four reviews.[6] Frank Scheck of The Hollywood Reporter called it "a by-the-numbers thriller that mainly serves as a showcase for its star’s considerable fighting abilities".[7] Nicolas Rapold of The New York Times likened the film to a 1980s TV cop show and wrote that although White's character is likeable, he is not menacing.[8] Tom Long of The Detroit News wrote, "Falcon Rising is filled with so many action-flick cliches it could serve as a text on how not to do things."[9] Simon Abrams of The Village Voice compared it to Commando. Abrams wrote that White's character, despite his charisma, "comes across like another pseudo-heroic American behaving badly abroad".[10] Soren Andersen of The Seattle Times wrote, "Nothing new here, in other words, but White’s electrifying performance makes it all seem somehow fresh."[11] Charles Bramesco of The Dissolve rated it 3/5 stars and wrote, "Though Falcon Rising occasionally fails to distinguish itself from the glut of similar globe-trotting action potboilers, it succeeds on the merits of White's winning performance."[12] References ^ "Falcon Rising (2014)". The Numbers. Retrieved 2015-08-11. ^ a b "Falcon Rising". ^ "Moonstone Entertainment Online - Falcon Rising (Aka Favela)". Archived from the original on 2014-09-11.
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Retrieved 2015-08-11. ^ Bramesco, Charles (2014-09-04). "Falcon Rising".
The Dissolve. Retrieved 2015-08-11. External links Official website Falcon Rising at IMDb Falcon Rising at Box Office Mojo Retrieved from " When we first meet John "Falcon" Chapman (Michael Jai White) in "Falcon Rising," (the first installment of what is clearly meant to be a franchise, directed by Ernie Barbarash), he is playing Russian roulette with himself in his hovel of a New York apartment, all as brightly colored fish swim around in a tank behind his head. It is Rocky Balboa bleak. He is an alcoholic. He suffers PTSD flashbacks of the carnage he saw in combat.That all changes when his sister (Laila Ali) is beaten nearly to death in the favela in Rio de Janeiro where she volunteers as a social worker. Falcon flies to Rio, calling in help from an old war buddy (Neal McDonough) who works there in the U.S. consulate. Falcon begins his own investigation into his sister's attack, asking uncomfortable questions in the favela, and uncovering a corrupt system that goes to the highest levels.
A throwback to 1980s action films, with strong men at the center going up alone against an unambiguously evil foe, "Falcon Rising" is an entertaining film with a thrilling physical performance from Michael Jai White. Barbarash thrusts us into the chaotic and colorful atmosphere of the sprawling favela in Rio, little kids playing soccer, teeming warrens of fruit stands, little shrines for the dead stuck in the walls, blue-green waves crashing on the beach at the end of every alley. It is a crowded and suspicious community, harassed by the police force, and untrusting of outsiders. Falcon teams up with Officer Da'Silva (Millie Ruperto), who works security in the favela.
She knows everybody and tries to build trust with the residents. Her compassionate outlook stands in stark contrast to Tiagho Santo (Jimmy Navarro), a Rio cop with a messianic complex who refers to the people in the favela as "animals" and savages", guilty until proven innocent.Falcon, still so jittery from PTSD that he pulls a gun at the sound of a car backfiring, manages to take on the entire police force, not to mention a roving band of evil Japanese gangsters running a child prostitution ring. He takes time out of the investigation to sit by his sister's bedside in the hospital, lost in his own world of pain and revenge. It's a good performance, unsentimental, spare, and almost thoughtful.The fight

scenes are numerous, and often feature Michael Jai White in a position where he is totally outnumbered. There's one great fight where Falcon takes on five Japanese gangsters simultaneously. The gangsters all wield guns or swords, and Falcon only has his fists and a hard briefcase that he swings around like Thor's hammer. Michael Jai White leaps and spins and kicks, flying through the air, in direct contrast to his morose personality from the opening of the film. It's thrilling. Barbarash does not use a quick-cut editing style for these fight sequences and it's one of the reasons why they all work so well. What you're seeing is good old-fashioned fight choreography (Larnell Stovall was the stunt coordinator and fight choreographer) done brilliantly by world-class people.There is little ambiguity here, but "Falcon Rising" doesn't need ambiguity. All it needs is a plot, a bunch of well-shot fight sequences, and some degree of emotional suspense.
It has all of that, as well as a compelling central character in John Chapman. Falcon is a reluctant hero, having removed himself from involvement with life at the start of the film. But when the chips start to fall, and the gangsters start to come at him, he engages, not just with the investigation, but with his own survival instincts and will to live.
A successful franchise depends on the hero at its center. Is the hero's personality interesting enough to warrant more? Time will tell, but "Falcon Rising" is off to a good start.