

COURSES TAUGHT BY DR. SHELLEY PERLOVE

Art History 100: Prehistoric to Modern.

Art History 101: Art to 1400

Art History 102: Art from 1400

Art History 200: Principles and
Techniques of Art

Humanities 100: Topics in Art History

Art History 331; Early Christian and
Byzantine Art

Art of the Quattrocento (UM-Ann Arbor)

Florentine Renaissance Sculpture (UM-
Ann Arbor) in Study Abroad Program at
Sesto Fiorentino.

Art History 341; Art and Architecture in
Early Renaissance Florence

Art History 342; Italian High Renaissance
Art and Mannerism

Art History 343; Northern Renaissance
Art

Art History 351; Southern Baroque Art

Art History 352: Northern Baroque Art

Art History 346; The Bible in Western
Tradition (Renaissance and Baroque Art
in relation to literature of the 16th and
17th centuries and to the Bible, team-
taught with a literature specialist)

Honors II: Western Civilization II
(Renaissance Culture, team-taught with a
literature specialist)

Art History 454; Rembrandt:
Draughtsman, Painter, and Printmaker
(offered for graduate credit)

Art History 400; Senior Seminar: Theory,
Methods, and Research in Art History

Art History 410; Museum Practice

Seminar: Piranesi's Prints of Rome

Art History 410; Museum Practice

Seminar: Rembrandt's Biblical Prints

Art History 410; Museum Practice

Seminar: "Prints in the Age of Dürer,
Brueghel, and Rembrandt from Albion
College"

Art History 410: Museum Practice

Seminar: Rembrandt's Religious Prints
from the Thrivent Financial Collection

Art History 411; Museum Practice

Seminar II: Issues and Problems of
Museum Practice

History of Art 250: Italian Renaissance
Art (UM-Ann Arbor)

The Hebrew Bible and the Visual Arts
(UM Ann Arbor). Judaic Studies 417;

History of Art 489/Religion 432/Womens
Studies 434/.

Women of the Bible and the Visual Arts.

(UM Ann Arbor). Judaic/History of Art
/Womens Studies Imagining Jerusalem in

Art and Architecture, Judaic Studies
317/History of Art 394

Nazis and Art: (UM Ann Arbor). Judaic
Studies/History of Art/History/German

History of Photography: (UM Ann
Arbor). History of Art

Holy Land in Visual Culture (UM Ann
Arbor). Judaic Studies/History of

Art/MEMS