



Rembrandt's Faith: Church and Temple in the Dutch Golden Age

By Shelley Perlove and Larry Silver

Penn State University Press 512 pages | 47 color/198 b&w illustrations

**Winner 2010 of the Roland H. Bainton Book Prize
of the Sixteenth Century Society**

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for the most outstanding book in the Humanities**

**Finalist, Charles Rufus Morey CAA Book Award for the most distinguished book
in art history published in 2009**

"Perlove and Silver lead their readers deftly through the complexity and richness of Rembrandt's religious environment, always keeping the artist's work at the center of their focus. This book deserves to be read carefully, so that its erudite and revealing analyses—along with the intricate details of the works it explicates—can be thoroughly absorbed....Rembrandt's Faith is sure to stand as the definitive book on this topic for many years to come." Stephanie S. Dickey. College Art Association, 2010.

"No one will be able to study any aspect of Rembrandt's religious imagery...without consulting Perlove and Silver's volume...the encyclopedic exhaustiveness of the biblical and theological sources perused by the authors with regard to each composition constitutes a motherlode of primary information indispensable for further analysis." –Lorenzo Pericolo, University of Montreal. Renaissance Quarterly.

"[Rembrandt's Faith] is by far the most exhaustive study to date of a subject that is important not only in Rembrandt studies but also, because of Rembrandt's towering status in the depiction of biblical subjects, for the study of religion in early modern culture." –Gary Schwartz, author of Rembrandt's Universe

"This important book by two distinguished art historians offers new interpretations of well-known works; brings a substantive body of new evidence to bear on the subject; advances the theoretical discussion of Rembrandt's religious works; gathers an impressive array of sources together for the first time; and is well written, with refreshingly little jargon." –Donald McColl, Washington College

"Rembrandt's Faith contributes a far-reaching analysis of the Judeo-Christian character that biblical narrative held for Rembrandt and indeed the myriad interconnections of contemporary religious preoccupations for history painting at large....If the authors' characterization of Rembrandt as a man of faith is sure to be controversial, Rembrandt's Faith will nevertheless be a critical reference work for the artist's biblical iconography, for Perlove and Silver, with this magisterial monograph, underscore the dynamic significance of religion for the celebrated realism of Dutch art." Mochizuki, M. M.. The Catholic Historical Review, 2010. **READ MORE REVIEWS AT www.shelleyperlove.com**