

## PERLOVE PUBLICATION LIST

### BOOKS, EXHIBITION CATALOGUES:

Co-edited with Dagmar Eichberger. *Visual Typology in Early Modern Europe: Continuity and Expansion*. Turnhout, Belgium: Brepols, 2018.

Co-edited with George Keyes. *Seventeenth-Century Drawings in Midwestern Collections. The Age of Bernini, Rembrandt, and Poussin*. Notre Dame: Notre Dame University Press, 2015

Perlove, Shelley. *Pursuit of Faith. Etchings by Rembrandt in the Thriver Financial Collection of Religious Art*. Dearborn: University of Michigan-Dearborn, 2010.

Co-authored with Larry Silver. *Rembrandt's Faith: Church and Temple in the Dutch Golden Age*. University Park, PA: Penn State University Press, 2009.  
Bainton Book Prize, Sixteenth Century Society; Brown-Weiss Newberry Library Humanities Book Award; Finalist in College Art Association Charles Rufus Morey Book Award for Most Outstanding Book of 2009 in all languages and topics worldwide in Art History.

Perlove, Shelley. *Renaissance, Reform, Reflections in the Age of Dürer, Bruegel and Rembrandt*. Dearborn, MI: University of Michigan-Dearborn, 1994.

\_\_\_\_\_ *Bernini and the Idealization of Death: Study of the Ludovica Albertoni and the Altieri Chapel*. University Park, PA: Penn State University Press, 1990. Finalist Gustav Arlt Humanities book award, 1990

\_\_\_\_\_ *Impressions of Faith: Rembrandt's Biblical Etchings*. Dearborn, MI: University of Michigan-Dearborn, 1989.

\_\_\_\_\_ *Piranesi's Views of Rome*. Dearborn, MI: University of Michigan-Dearborn, 1986.

### ARTICLES, CHAPTERS, REVIEWS:

Perlove, Shelley. "Jacob van Ruisdael's *Jewish Cemetery*, c. 1654-1655: Religious Toleration, Dutch Identity, and Divine Time," in Karl A.E. Enenkel/Walter S. Melion, eds. *Landscape and the Visual Hermeneutics of Place, 1500-1700*. Leiden, Koninklijke Brill: 2021, Chapter 8, 234-260.

\_\_\_\_\_ Stephanie S. Dickey, ed. *Rembrandt and his Circle: Insights and Discoveries*. Amsterdam: Amsterdam University Press, 2018. *Historians of Netherlandish Art Review*, January 2019.

\_\_\_\_\_ Charles M. Rosenberg. *Rembrandt's Religious Prints: The Feddersen*

Collection at the Snite Museum of Art. June 05, 2019. *Renaissance Quarterly Review*, LXXII, 162-63.

\_\_\_\_\_. "Lattanzio Gambara's Frescoes in Parma Cathedral: Typology, Religion, and Politics," in Dagmar Eichberger and Shelley Perlove, eds., *Visual Typology in Early Modern Europe: Continuity and Expansion*", 259-89. Turnhout, Belgium, Brepols, 2018,

\_\_\_\_\_. "Narrative, Ornament, and Politics in Maerten van Heemskerck's *Story of Esther (1564)*," in *The Primacy of the Image in Northern European Art: Essays in Honor of Larry Silver*, edited by Debra Taylor Cashion, Henry Luttikhuisen, and Ashley West, 433-46. Leiden: Brill, 2017.

\_\_\_\_\_. "Rembrandt and the Bible," in *Oxford Encyclopedia of the Bible and the Arts*, edited by Timothy Beal, 254-65. New York: Oxford University Press, 2015.

\_\_\_\_\_. "The Ferocious Dragon and the Docile Elephant: 'The Unleashing of Sin in Rembrandt's Garden of Eden,'" in *Religion, the Supernatural and Visual Culture in Early Modern Europe*, edited by Jennifer Spinks and Dagmar Eichberger, 283-302. Turnhout, Belgium: Brepols, 2015.

\_\_\_\_\_. "The Glory of the Last House" (Haggai 2:9): Rembrandt and the Prophets Malachi and Haggai," 609-31. In *'Imago Exegetica: Visual Images as Exegetical Instruments, 1400-1600'*, Walter S. Melion, James Clifton, and Michel Weemans, eds. Leiden: the Netherlands: Brill Publications, 2014.

\_\_\_\_\_. "Judaism and the Arts in the Early Modern Period: Jewish-Christian Encounters," 44-64. In *A Companion to Renaissance and Baroque Art*, James Saslow and Babette Bohn, eds. Hoboken, New Jersey: Wiley-Blackwells, 2013.

\_\_\_\_\_ with Larry Silver. "Rembrandt's Jesus." (Philadelphia: Philadelphia Museum of Art. 2011: 73-105. In *Rembrandt's Faces of Jesus*, exhibition catalogue: Louvre, Philadelphia Museum of Art, Detroit Institute of Arts, 2011 (appeared April 18, 2011 at Louvre).

\_\_\_\_\_ and Larry Silver. "Rembrandt's Protestant Joseph." Book chapter in *Joseph of Nazaret Through the Centuries*, Joseph F. Chorpensing, ed. (Philadelphia: Saint Joseph's University Press, 2011): 173-212.

Perlove, Shelley. Review of two books: Seymour Slive, *Rembrandt Drawings and Holm Bevers et al. Drawings by Rembrandt and his Pupils*, in *Historians of Netherlandish Art Reviews*, 28. no. 1, April 2011, 37-38.

\_\_\_\_\_. "The Jerusalem Temple: Rembrandt's Faith and Fantasy," *Faith*

*and Fantasy in the Renaissance: Texts, Images, and Religious Practices*. Edited by Olga Pugliese and Matt Kavalier. Toronto: Centre for Renaissance and Reformation, University of Toronto, (2009): 291-313.

\_\_\_\_\_ Book reviews of "Marieke de Winkel, *Fashion and Fancy. Dress and Meaning in Rembrandt's Paintings*, and Eric Jan Sluijter, *Rembrandt and the Female Nude*," *Historians of Netherlandish Art Newsletter and Review of Books* (April 2009), vol. 26, no.1, p. 35.

\_\_\_\_\_ with Larry Silver, "Rembrandt and the Dutch Catholics," *The Canadian Journal of Netherlandic Studies* (December 2007), 53-71.

\_\_\_\_\_ Book review of Gary Schwartz's *The Rembrandt Book*, Mirjam Alexander-Knotter's *The Myth of the Jewish Rembrandt*, and Laurence Sigal-Klagsbad's *Rembrandt et la Nouvelle Jérusalem*. *Historians of Netherlandish Art Newsletter*, November 2008.

\_\_\_\_\_ "Scorched in the Wilderness: A Portrait of the Venetian Rabbi Leone Modena," in *Multi-Cultural Europe and Cultural Exchange*, ed. James Helfers, vol. 12, Turnout, Belgium: Brepols Publications (2005), 49-66.

\_\_\_\_\_ Book review of Alison McQueen's *The Rise of the Cult of Rembrandt. Reinventing an Old Master in Nineteenth-Century France* and Catherine Scallen's *Rembrandt, Reputation, and the Practice of Connoisseurship*, *Historians of Netherlandish Art Newsletter*, November 2004.

\_\_\_\_\_ "Identity and Exile in Seventeenth-Century Amsterdam: A Portrait of Menasseh ben Israel by Salom Italia," in *The Low Countries: Crossroads of Cultures*. edited by Ton Broos, Margriet Lacy, and Tom Shannon. Münster, Nodus, (2006), 11-32.

\_\_\_\_\_ "Ecstasy of St. Teresa: Gianlorenzo Bernini," in *The Encyclopedia of Sculpture*, I, ed. Antonia Boström. New York, London: Fitzroy Dearborn (2003), 158-60.

\_\_\_\_\_ Book review of Michael Zell's *Reframing Rembrandt*," *Historians of Netherlandish Art Newsletter*, vol. 19, no. 2 (November 2002): 32-35.

\_\_\_\_\_ "Perceptions of Otherness: Critical Responses to the Jews of Rembrandt's Art and Milieu (1836-1945)," *Dutch Crossing*, vol. 26, (2002), 243-90.

\_\_\_\_\_ "Power and Religious Authority in Papal Ferrara: Cardinal Serra and Guercino," *Konsthistorisk Tidskrift* (Scandinavian University Press), vol. 67, (1999): 19-30.

\_\_\_\_\_ "Witnessing the Crucifixion; Rembrandt and Donne." *John Donne Journal*, vol. 17 (Spring 1998): 89-106.

\_\_\_\_\_ "Awaiting the Messiah; Christians, Jews and Muslims in the Late Work of

Rembrandt." *University of Michigan Museums of Art and Archaeology*, vol. 11 (1997): 84-113.

\_\_\_\_\_"Templum Christianum: Rembrandt's *Jeremiah Lamenting the Destruction of Jerusalem* (1630)." *Gazette des Beaux Arts*, vol.126, nr.1523 (November 1995): 159-70.

\_\_\_\_\_"Images and Ideas in the Age of Luther and Erasmus." In *Renaissance, Reform, Reflections in the Age of Dürer, Bruegel and Rembrandt*. Dearborn, MI: University of Michigan-Dearborn, 1994, 12-29.

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\_\_\_\_\_"Visual Exegesis: Rembrandt's Etchings of the Life of Abraham." In *Images of Faith: Rembrandt's Biblical Etchings*, Dearborn, MI: University of Michigan-Dearborn, (1989): 11-22.

\_\_\_\_\_"An Unpublished Medici Gamepiece by Justus Sustermans." *The Burlington Magazine*, vol.131 (1989): 411-414.

\_\_\_\_\_"Unearthing the Past: Piranesi's Ruins of Rome," in *Piranesi's Views of Rome*. Dearborn, MI: University of Michigan-Dearborn, 1986: 11-14.

\_\_\_\_\_"Androcles and the Lion." In Whitman, Nathan. *Roma Resurgens: Papal Medals in the Age of the Baroque*. Ann Arbor, MI: University of Michigan Museum of Art Press, 1983, 98-99. This book includes a lengthy discussion of the stylistic characteristics and historical context of 172 medals representing the output of 24 papacies.

\_\_\_\_\_"Bernini's *Androclus and the Lion*: a Papal Emblem of Alexandrine Rome." *Zeitschrift für Kunstgeschichte*, vol. 45 (1982): 287-296.

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\_\_\_\_\_"Callot's *Admiral Inghirami Presenting Barbary Prisoners to Ferdinand I*."

*Bulletin of the Detroit Institute of Arts*, vol.58 (1980): 93-101.