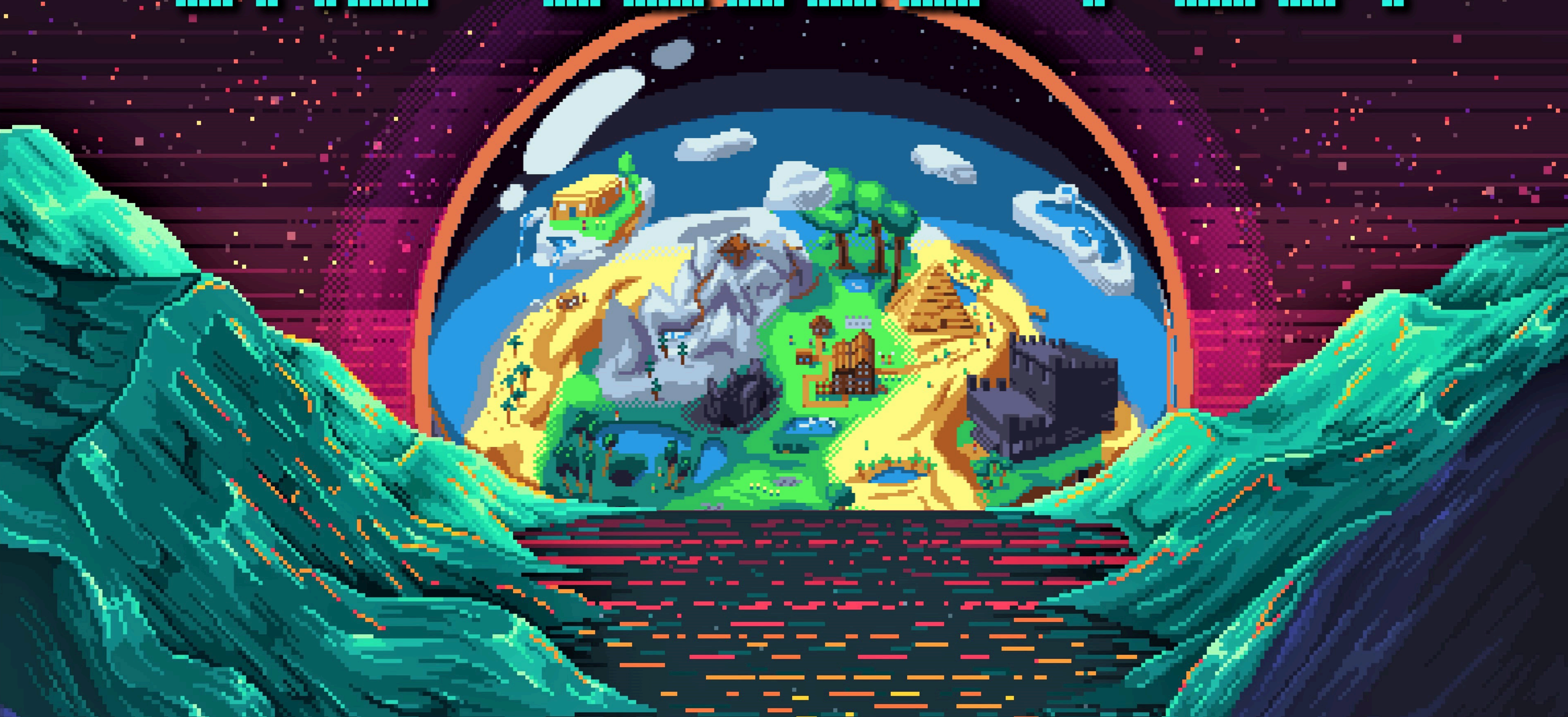


ONE

GLOBAL

FEST



ONE GLOBE FEST

CONNECTING THE WORLD THROUGH NEW MEDIA

One Globe Fest is a fully digital, continuous International Film Festival bringing you the best and brightest in new media. Featuring a revolving selection of eye-opening content created by new and emerging artists from around the world, we are the ultimate support system for the international filmmaker, with distribution deals for award winners, partnerships with festivals and streaming services, and a community built around the love of film.

So what makes us different? The OG Fest is not an annual event. We are a continuous circuit of films, refreshing our lineup every two months. From narrative to documentary to animation and experimental, our relationship with our creators does not end at the awards show. We offer our selected films continued opportunities for growth and exposure, with filmmaking resources, exclusive access to our network of partner festivals, and the chance for digital distribution beyond the scope of most venues and events.

In particular, at One Globe Fest, we are excited to work with established film festivals that are eager to reach into the digital space. All in the effort to continue to support their filmmakers and creators, and increase their capacity for exposure and distribution. One Globe Fest doesn't see itself as competition for the traditional festival model, instead, we want to work hand in hand with established film festivals to create more opportunities for film and media makers.

THEMES

Connection

One Globe Fest is dedicated to exploring the unseen connections between cultures, environment, social, human rights, etc. utilizing language, music and emotion.

Showcasing New and Unseen Talent

Focus on new and emerging talent, student and international filmmakers that may have not found a voice through the traditional festival game. One Globe Fest is not only a festival, but a film market and distribution platform to find filmmakers an audience.

Immersion

Utilizing cutting edge technology, One Globe Fest will allow for unprecedented access in new media, utilizing VR and AR, blockchain and filmmaker-accessible analytics.

HOW OGF BENEFITS YOUR FESTIVAL

- First and foremost, OGF gives your selected filmmakers another avenue for exposure and distribution. Their journey won't end when the awards show curtain closes, they will continue to have a venue and support system with OGF. And with a festival featured film badge on their content page, audiences will know exactly where their work originated.
- Judge and Audience awarded content on OGF may be invited to become an OG Fest Essential. That means licensing deals for continued digital distribution on One Globe Fest, as well as across our partner platforms. This gives your filmmakers a real path to distribution, based on merit and creativity, not name-brand sellability.
- Sharing content works both ways. OGF will feature a wealth of content through the platform, from documentary to narrative to shorts and animation, refreshed every two months. But we also want our filmmakers to experience their work showcased in-person, on a big screen. OGF will regularly keep the festival up-to-date on new content on our platform that would be a good fit for each festival.
- During pandemics, in-person screenings have been difficult or even impossible. Some larger festivals have pivoted to an online event. But this is an expensive and time-consuming shift, and many festivals just don't have the ability or desire to do so. OGF can be that digital arm to your festival program, showcasing creative and eye-opening work, and increasing exposure for artists and your festival.

The screenshot shows the One Globe Fest website interface. At the top, there's a navigation bar with 'Buy Passes' and 'Sign In'. Below that, a featured film 'KNOWING' is displayed with a 'PLAY MOVIE' button. The main content area is divided into several sections: 'OGF Top Picks' featuring movies like 'BOHEMIAN RHAPSODY', 'DOLITTLE', 'JUMANJI WELCOME TO JUNGLE', 'THE REVENANT', 'CROODS', and 'SIGNAL ROCK'; 'Continue Watching' with 'Unbroken', 'Bohemian Rhapsody', and 'The 100'; 'Drama' with 'eminal', 'BLOOD DIAMOND', 'the UPSIDE', 'GREEN BOOK', 'catch me if you can', and 'JOKER'; and 'Horror' with '30 DAYS NIGHT', 'HOUSE OF WAX', 'ORPHAN', 'THE CRAZIES', 'EVIL DEAD', and 'THE CABIN IN THE WOODS'. At the bottom, there's a One Globe Fest logo, social media icons for Instagram, Facebook, and Twitter, and a footer with 'One Globe Fest ©2022. All Rights Reserved.' and links for 'Terms & Conditions', 'Privacy Policy', 'About OGF', 'Contact Us', and 'Submit A Film'.

The screenshot shows the One Globe Fest website interface. At the top, there's a navigation bar with 'OGF Entries', 'Live Events', 'About Us', and 'OGF Plus'. Below that, a featured film 'A fest for everyone' is displayed with a 'GET STARTED' button. The main content area is divided into several sections: 'Watch movies and enjoy shorts from artists around the Globe' with a 'PLAY MOVIE' button; 'New media every two months' with a 'PLAY MOVIE' button; 'Support artists, vote for your favorite media, and watch the live event for the Audience Choice Awards' with a 'BUY PASS' button; and 'Choose what's right for you' with three options: 'On-Demand Pass \$14.99', 'All-Access Pass \$24.99', and '1 Screening Token \$4.99'. At the bottom, there's a One Globe Fest logo, social media icons for Instagram, Facebook, and Twitter, and a footer with 'One Globe Fest ©2022. All Rights Reserved.' and links for 'Terms & Conditions', 'Privacy Policy', 'About OGF', 'Contact Us', and 'Submit A Film'.

HOW IT WORKS

- Films are recommended by film festival partners, or submitted directly to OGF.
- Selected films will be available on-demand on One Globe Fest for a period of two months. Creators' work may also be selected for inclusion on the Thursday Night Theater or Shorts Showcase live events screened every week on the platform.
- During the 2-month circuit, audiences will have the option to vote for content, or even support the filmmaker directly with our Golden Reel program. One Globe Fest will support the filmmaker with social tools, tutorials and resources to help share their work with the world.
- At the end of the 2-month circuit, judge and audience choice awards winners may be invited to become an OG Fest Essential. That means licensing deals for continued digital distribution on One Globe Fest, as well as across our partner platforms and potential inclusion in our partner festivals.

We are particularly interested in unique and original content that has not yet found wide release. All types of content will be accepted any time, but each cycle will have an overall theme that is given special attention. Content may be featured on a later cycle regardless of date submitted. These seasonal cycles introduce a continuously updating theme and familiarity, allowing wider opportunities: unique events, updated aesthetics, and the ability for continued monetization.

The screenshot displays a filmmaker profile for Lawrence Moore, Director. The profile includes a circular profile picture, social media icons for Instagram, Facebook, and Twitter, and buttons for 'SUPPORT' and 'FOLLOW'. It lists 143 films and 7 awards. Below the profile, there are sections for 'About me' and 'Awarded Films'. The 'Awarded Films' section features three film posters: 'The Legend of Tarzan', 'The 5th Wave', and 'Double World', each with a placeholder for an award title. The 'About me' section contains placeholder text and contact information: 'Switzerland, Bern' and 'hello@directorlaw.com'. The footer includes the One Globe Fest logo, social media icons, and copyright information: 'One Globe Fest ©2022. All Rights Reserved.' with links for 'Terms & Conditions', 'Privacy Policy', 'About OGF', 'Contact Us', and 'Submit A Film'.

The screenshot shows a 'Choose what's right for you' section with three pass options:

- On-Demand Pass**: \$14.99 (7 Month Pass). Includes all you can watch On-Demand Screenings. [BUY PASS](#)
- All-Access Pass**: \$24.99 (7 Month Pass). Includes all you can watch On-Demand and Live Events. [BUY PASS](#)
- 1 Screening Token**: \$4.99 (7 Month Pass). Includes 1 Token for 1 screening of features. [BUY TOKEN](#)

Below the pass options is the One Globe Fest logo, social media icons, and a footer with 'Terms & Conditions', 'Privacy Policy', 'About OGF', 'Contact Us', and 'Submit A Film'.

The screenshot displays the 'Golden Reels' section, featuring an 'Accumulated Golden Reels' line graph showing a peak of 3,287 on Jan 13, 2022. A 'CASHOUT' button is visible next to the total of 8,387 Golden Reels. Below the graph is a 'Cashout History' table:

Cashout Date	Golden Reels	Transaction Number
December 20, 2021	2,270	####-####-####
November 20, 2021	2,270	####-####-####
October 20, 2021	2,270	####-####-####
September 20, 2021	2,270	####-####-####
August 20, 2021	2,270	####-####-####

At the bottom right, a 'Conversion' section shows 'Conversion of Feb 3, 2022' with a 'CASHOUT' button and a 'Cash Value' of \$5. The footer includes the One Globe Fest logo, social media icons, and copyright information: 'One Globe Fest ©2022. All Rights Reserved.' with links for 'Terms & Conditions', 'Privacy Policy', 'About OGF', 'Contact Us', and 'Submit A Film'.

OGF FEATURES

- Three Monetization Methods
 - Single screening pass
 - Two-month all access pass
 - Live gala and events
- Golden Reel Program and Creator Support
 - Filmmaker support is at the center of One Globe Fest.
 - Audiences will have the option to purchase golden reels, and can then gift them to their favorite films or creators.
 - Creators can utilize their show page to set up live events, advertise in-platform crowd funding, and share to social media and create buzz.
 - Advanced AI algorithms will make suggestions for audience and drive traffic, and support awareness and engagement in affiliate sites and platforms
- Live Events and Watch Parties
 - Every 2-Month Circuit will culminate with a live awards gala, including judge audience awards.
 - Creators can set up live watch parties with Q&A.
 - Weekly live feature screenings and short showcases
- Continued Creator Relationships
 - Winning Films may received continued distribution as an “OGF Essential”, as well as golden reels.
 - Alumni will receive continued access as brand ambassadors, supporting the next cycle of creators.

CYCLE THEMES

(Subject to Change)

January-February: **World Cinema**
(International Films, Culture Shock)

March-April: **Comic Sans**
(Comedy, Fun, Light-Hearted)

May-June: **Films For Change**
(Environmental, Social Change)

July-August: **Salute your Shorts**
(Shorts of Any Type)

September-October: **Campfire Stories**
(Horror & Sci-Fi)

November-December: **Feel Good**
(Romance, Comedy, Festive)

EXAMPLE TIMELINE

- 1/1 to 2/15 - Film submissions open.
- 2/15 - Selected films will be notified.
- 3/1 to 4/14 - Selected films will be screened on One Globe Fest. Viewers will be able to vote on audience choice winners.
- 4/15 - Winners will be announced, and notified of licensing deals.
- 4/20 - Live-streamed awards event including awardees Q&A
- 5/1 - Screened Films will be removed and replaced with next cycle of selected films. Licensed films will be added to service.
- Cycle repeats.



OUR TEAM

Brandon Katcher - President & Festival Director

Award-Winning Filmmaker, Brandon Katcher, is based in the Portland, Oregon Area. A documentarian and cinematographer by trade, Brandon has a background in all aspects of production, editing, music design, and aerial photography. From a young age, he developed a devotion to film and media. After graduating with a BFA from Syracuse University, Brandon decided to pack his camera on his back and travel to India and Nepal, documenting his spiritual journey to Everest Base Camp. This became A Gentle Walk, his first feature documentary. Since then, he has created and been a part of projects ranging from Auto Racing, Travel, Music, Religion and Spirituality, Horror and the Natural World. Most recently, he produced the award-winning short documentary, Truth is Beauty, and feature documentary, Circular Resonance. Brandon is thrilled to utilize his vast & varied filmmaking experience to create a space for filmmakers around the world to thrive.



Jason Elkin - COO & Co-Founder

Raised among Napa Valley's finest vineyards & considered by many today as the Mark Zuckerberg of the wine & beverage industry. He is also an award-winning filmmaker/producer for luxury & lifestyle industries. Jason's combined gifts as a wine specialist, influencer, spokesperson, took him to management positions of every arena of the wine & hospitality industry. Mr. Elkin is now a Proprietor/Vintner owning #TrendingBeverages, producing the trendiest & most innovative Bev-brands on the market. From an early age, Jason had a natural attraction to the performing arts and entertainment. Jason was discovered in Napa Valley and approached by the Travel Channel in request of being the face of an international lifestyle, wine, travel-TV show that eventually activated Jason's video production services to the lifestyle industries.



Roger Oriel - CEO & Co-Founder

Roger Oriel is a businessman, investor and leader. His breadth of knowledge and experience is tied to scaling and leading companies in numerous industries. Since 1991, he has served as the Publisher and CEO of Asian Journal Publications Inc., one of the largest Asian multimedia companies in the United States with a focus on the Filipino-American community. He is the Chairman of the Board of Premier Asia Pacific Real Estate and Development, the developer of Lombard by the Bay in Montemaria, Batangas City, Philippines. Roger is the Chairman of the Board of Trending Beverages Inc. obtaining all licenses to produce every beverage option. Global distribution is provided by Napa Valley Distribution, Inc., which Mr. Oriel advises as a board member in co-founded. Most recently, Roger became a Board of Director for BayaniPay, as well as the Chairman of the Board of Trending Entertainment, Inc., a Hybrid immersive and digitally interactive Streaming and Entertainment.



Christer Cruz - CTO

Christer Cruz, is an Innovator, entrepreneur, and tech evangelist. He lives the core of societal transformation with the aid of IT solutions. Climbing up and appreciating each key position on the corporate ladder and having built several start-up companies in the Philippines and overseas, he has learned the value of breaking the norm in order to make a substantial difference in how the rest of the world perceives technology. With over 20 years of leadership experience in designing innovative business solutions with expertise in trendy/next-generation technologies, he continues to be a disruptor of how business is perceived, revolutionizing how every program and project should be enacted---minus the "profit-oriented" and more of the impact the inspiration will create. With a work experience spanning decades of solid trust and credibility, he has gained a reputation with the world's top brass in the IT industry as well as the team that makes the executives.



JOIN ONE GLOBE FEST

For Sponsorship, Partnership or Other Inquiries, Please Email:

team@oneglobefest.com



#TRENDING ENTERTAINMENT

#TRENDING ENTERTAINMENT



ONE GLOBE FEST

INTERNATIONAL FILMFESTIVAL & DISTRIBUTION

INTERNATIONAL FILMFESTIVAL & DISTRIBUTION

ONE GLOBE FEST



Lost Summit Films