

The Rising

Story by Carrie Starbuck with artwork by Maisa Mreiwed

BENDING THE ARC MAGAZINE

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Carrie Starbuck is a UK-based writer and conservation professional working at the intersection of farming and nature recovery. Her writing explores who gets to care for land, speak for it, and belong to it, shaped by her experience moving through rural Britain as a queer woman.

“I’m drawn to Thrutopia because it dares to imagine futures shaped by care, repair, and the stubborn, collective work of hope.” ~ Carrie Starbuck

Maisa Mreiwed is a Syrian-Canadian multidisciplinary artist. Her practice explores historical and contemporary themes through intricate visual languages of signs and symbols. She views art as a powerful narrative tool that fosters meaningful connections between people, place, and environment. She has exhibited nationally and internationally. Her public art includes murals with the London Arts Council and Joy, a permanent installation at the South London Community Centre. In 2022, Maisa received the Arts Integrated Research Award from Lakehead University for work addressing climate change and environmental action. Her recent publications and artworks appear in leading arts-based research and social change publications.