

Schedule / Horaire

8h30: Opening and territorial acknowledgement / Ouverture et reconnaissance du territoire

8h45-10h: Oral History as Creative Research / Histoire orale en tant que recherche créative

10h-10h15: Break / Pause

10h15-11h30: Politics and Ethics of Representation / Politique et éthique de la représentation

11h30-11h45: Oral History Prize / Prix d'histoire orale

11h45-12h45: Lunch - Dîner

12h45-13h45: Keynote

13h45-15h: Critical Perspectives on Research Creation / Perspectives critiques sur la création de la recherche

15h - 15h15: Break / Pause

15h15-16h30: Curating Communities / Commissariat et communautés

16h30 - 16h45: Conclusion / Mot de la fin

17h - 18h: ALLab presentation by Julian Duarte

Keynote

"STRIKING EMOTIONS: CREATING AND CURATING MEMORIES OF STUDENT STRIKES"

The Striking Memories Collective
(Rushdia Mehreen, Florencia Marchetti, Jennifer Spiegel, Nadia Hausfather)



6th Emerging Scholars Symposium
6e symposium de chercheurs émergents

Critical Creation in Oral History

Créations critiques en histoire orale

March 22, 2019
8:30 AM to 6PM
LB-1019



Oral History as Creative Research

Chair: Dr. Stéphane Martelly
COHDS / Concordia Theatre

The Yellow Line: The Making of an Immersive Oral History Exhibit

Cassandra Marsillo, Carleton Public History MA

La Casetta in Canadá

Chiara Vigilano, Independent Scholar

LaundryTalk / ParleLavage

Marina Miller, Holly Hilts, McGill BA

Picturing Oral Histories

Dr. Michelle Porter (Geography), Bojan Fürst

Politics and Ethics of Representation

Chair: Lisa Ndejuru
COHDS, Concordia INDI PhD

Intimacies: Exploring Utopias Through Poetic Writing and Drawing

Tina Carlisi, Concordia Art Education MA

Beyond the Interview: OH as pedagogy for art education

Lea Kabiljo, Concordia Art Education PhD

Art and Art-Making: The Meticulous Presence of the Encounter

Nora Waters, Columbia University MA

Présentation de démarche artistique

Marilou André, Concordia MFA

Critical Perspectives on Research Creation

Chair: Aude Maltais-Landry
Sherbrooke Education PhD

The Ethics of Performing Life Stories

Zeina Ismail Allouche, Concordia INDI PhD

Partage de l'autorité et la responsabilité éthique en histoire orale

Virginie Belony, UdeM PhD

The Okinawa Memories Initiatives

Cameron Vanderscoff, Columbia MA

Du témoignage à la scène

Andrea Ubal, UQAM Theatre

Curating Communities

Chair: Emanuelle Dufour
Concordia Art Education, PhD

The Literacy Quebec Podcast

Jaimie Cudmore, McGill Architecture PhD

COHDScast: Oral History, Aurally

Sadie Couture, Maéva Thibeault, COHDS

Voices from the Chinese Jamaican Oral History Project

Daniel Clarkson Fisher, Ryerson MFA

Tales of the City: Developing a Life Stories Project to Explore Urban Identity

Dr. Robert Nilsson Mohammadi, Malmö University

Research Creation Exhibit

Contemporizing Oral-Visual Narration

Priyanka Jain, Visual Artist, India

Vueltas: histoire orale, recherche-création et retours aux récits

Nicholas Dawson, DÉPA UQAM

Migration

Maisa Mreiwed, Concordia Art Education MA

Their stories / Oral Histories

Janie Cardinal Fernandes, Min Sung Kim, Stephanie Spiezia, Destiny Thomas, Cynthia Van Frank, as part of ARTE354 by Lea Kabiljo

Brownfield Notes: Urban Foraging in the Post-Industrial Landscape

Angie Arsenault, Concordia HUMA PhD

Mug Up

Adam Simms, Concordia MFA

I Will Return

Melanie Lefebvre, Red River Métis/Cree, Concordia Indigenous Studies, INDI MA

COHDS gratefully acknowledges our sponsors, the Faculty of Arts and Sciences (Special Projects Funding) and the Faculty of Fine Arts (Dean's Discretionary Fund), for their support of this event.

Planning Committee / Comité organisateur:
Zeina Allouche, Aude Maltais-Landry et Stéphane Martelly



Centre for Oral History and Digital Storytelling
Centre d'histoire orale et de récits numérisés
Concordia University