



art as an agent of social change

ARTFUL INQUIRY RESEARCH GROUP (AIRG), 2018 SYMPOSIUM

Program

Symposium 2018

Artful Inquiry Research Group
McGill University
Faculty of Education

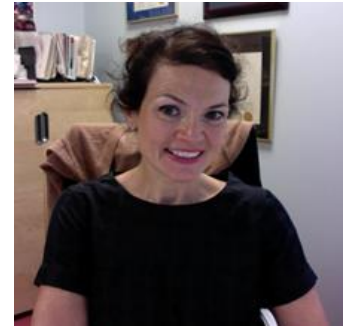
October 12 & 13, 2018



WELCOME TO THE ARTFUL INQUIRY SYMPOSIUM 2018

It is with great pleasure that I extend a warm welcome to the presenters and attendees of the second Artful Inquiry Symposium, on behalf of the Artful Inquiry Research Group (AIRG) in the Faculty of Education at McGill University. This weekend offers artists, researchers and educators the opportunity to explore the impact, possibilities and influence of the arts in educational research. We hope you have a meaningful and enjoyable experience.

Sincerely, Mindy R. Carter, PhD



ORGANIZING COMMITTEE

Mindy R. Carter, Symposium Chair
Hala Mreiwed, Program Co-Chair, Marketing & Communication
Lori Beavis, Program Co-Chair
Emmy Côté, Design & Communication
Alisan Funk, Fundraising & Sponsorship
Maria Ezcurra Lucotti, MAHI Coordination, Planning & Sponsorship
Lidoly Chávez Guerra, Planning & Name tag design

A special thank you to DISE Faculty Committee members:

Lynn Butler-Kisber, Volunteer Coordination
Claudia Mitchell, Planning
Sheryl Smith-Gilman, Volunteer Coordination & Planning

Thank you to Aaron Richmond for the 2018 Symposium Logo Design



SPONSORSHIP

We thank the Montreal Museum of Fine Arts (MMFA) for providing our participants with free access from October 11-14: <https://www.mbam.qc.ca/en/>



VOLUNTEERS & FRIENDS

Deborah Metchette, Esther Armaignac, Farzaneh Babzadeh Bedoustani, Farzaneh Barak, Fauzanah Fauzan el Muhammady, Haoming Tang, Jessica Fernandes, Jim Howden, Kelly Kim, Kelly-Joy Johnson, Pamela Cantor, Petryna Venuta, Sarah Marshall, Shaemaa Essa, Shalen Lowell, Simone Tissenbaum, Soraya Mozafarzadeh, Stephanie Dube, Stephen Lalla, Yating Xu.

SPECIAL EVENTS

Keynote: Dr Patricia Leavy & Book Signing (Friday, October 12)



Dr. Patricia Leavy is an independent scholar. She has published twenty-five books, earning commercial and critical success in both nonfiction and fiction. Her bestselling titles include *Research Design*, *Handbook of Arts-Based Research*, *Method Meets Art*, *The Oxford Handbook of Qualitative Research*, *Blue*, *American Circumstance*, and *Low-Fat Love*. She is creator and editor for seven book series, cofounder and co-editor-in-chief of *Art/Research International*, and a blogger. She has received career awards from the American Creativity Association, the American Educational Research Association, the International Congress of Qualitative Inquiry, and the National Art Education Association. In 2016 Mogul named her an “Influencer.” In 2018, SUNY-New Paltz established the “Patricia Leavy Award for Art and Social Justice.”

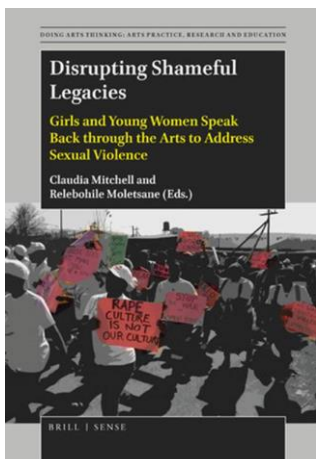
Time & Location: 5:00-6:00pm (Jack Cram) & 6:00-7:00 (Ed. Lobby)

No Bad Sound Studios’ Performance (Friday, October 12)



NBS is an inclusive, safe space for young artists to grow their creative abilities and expand their knowledge and experience of studio recording. They take a hands-on, practical approach to teaching youth about music production, recording, mixing, performance and writing songs. Young artists of different ages, backgrounds and skillsets come together to develop projects revolving around music. Relationships and networking naturally evolve into music groups, collaborations and teams of like-minded young artists. Their purpose is to help develop confidence, creative thinking and transferable skills in life, through music and art. NBS Studio was developed in 2007 and remains one of the longest standing programs offered by the Maison des Jeunes Cotes-des-Neiges.

Time & Location: 6:15-7:00pm (Ed. Lobby)



Dr Claudia Mitchell Book’s Launch (Saturday, October 13)

Claudia Mitchell and Relebohile Moletane (2018) present:

Disrupting shameful legacies: Girls and young women speak back through the arts to address sexual violence.

Leiden, Netherlands: Brill-Sense.

Time & Location: 12:15-1:05pm (Ed. Lobby)

FRIDAY, OCTOBER 12

Location: Lobby, Education building, 3700 McTavish St.

4:00-5:00

Registration

Location: Jack Cram Auditorium (EDUC-129), Education building, 3700 McTavish St.

5:00-6:00

5:00-5:10

Land Acknowledgement – Alisan Funk, AIRG member

Official Welcome to McGill & Faculty of Education – Dean Dilson Rassier, PhD

Introductions, and Thanks on behalf of AIRG Executive – Mindy R. Carter, PhD

5:10-6:00

Keynote: Dr. Patricia Leavy

Location: Lobby, Education building, 3700 McTavish St.

6:00-7:00

Reception with book signing by Dr. Patricia Leavy and performance by young artists from No Bad Sound Studios (NBS)

SATURDAY, OCTOBER 13

8:00-8:55 Sign-in/Registration & Breakfast

9:00-9:55 Sessions 1 - 9

<p>SESSION 1: EDUC 129 <u>Panel</u></p> <p>Young people, agency and performance in practice Abigail Shabtay (McGill University), Courtney Couch (Trinity College Dublin), Louise Standjofski (Faites des Arts!), Shannon Boeckner (University of Toronto), Khadijah Salawu (University of Toronto), Kingsley Jimbel Ugoh (Memorial University), Setareh Masoumbeiki (Bambook Children's Centre), Meaghan Quinn (University of Windsor), Ashley Baez Abreu (University of Windsor)</p>	<p>SESSION 2: EDUC 211 <u>Paper presentations</u></p> <p>Cameraless film-making in the classroom: A professor-student artistic collaboration Lisa Alice Mitchell, Kerri Kennedy (Trent University); Creating Renaissance selfies with secondary students to interrogate power asymmetries in the Western world Sara Joy Adrienna Joyce (McGill University) Youth and spaces Marie-Pierre Labrie (Concordia University)</p>	<p>SESSION 3: EDUC 216 <u>Paper presentations</u></p> <p>Mi'kmaw symbolic literacy and artistic practice Adrian Downey (University of New Brunswick) Story-making reconciliation with Indigenous and non-Indigenous youth Carol M. Lee (University of Ottawa) If art is a call to action: Reimagining legacies through Indigenous futurisms Ryan Koelwyn (York University)</p>	<p>SESSION 4: EDUC 431 <u>Presentations</u></p> <p>Tug on the sleeve: Creating a practice of inquiry Lynn Fels (Simon Fraser University) Teaching and experiencing art as a public amateur: An artful practice as an internal process Anne Marie Michaud (Université Laval) Show to grow: Using a vernissage to create community Linda Handiak with students: Matthew Eappen, Dove Pierre, Zeina Hage-Kaplo, Isabel Henle, Lauren Jude, Kaiya Yakoob-Gulston (Vanguard School)</p>	<p>SESSION 5: EDUC 433 <u>Paper presentations</u></p> <p>Complicating the single story: An analysis of another kind of girl collective Brooke Alyea (York University) Understanding Black feminist theory and the representation of African American women's art in museums: Engaging in critical dialogue Amber Coleman (Virginia Commonwealth University) Collective inquiry and emergence through mail art: A participatory arts-based research process Geneviève Cloutier (University of Ottawa)</p>
<p>SESSION 6: EDUC 434 <u>Paper presentations</u></p> <p>Thinking "with" images: Unraveling our implication and complicity in the violences of our world Louise Azzarello (Toronto District School Board & York University) Questioning from the outside in Colleen Leonard (Concordia University) A photo-elicitation memory-work of my elementary school teachers in rural China Shanshan Hua (McGill University)</p>	<p>SESSION 7: EDUC 613 <u>Workshop</u></p> <p>Retrospective narration: A journey through our lived experiences of arts-based learning Jessica Sokolowski (University of Ottawa) & Tiina Kukkonen (Queen's University)</p>	<p>SESSION 8: Art Hive <u>Workshop</u></p> <p>Understanding experiential learning through artful inquiry Mimi Masson (University of Ottawa) & Catherine Shea (Catherine Shea Studio)</p>	<p>SESSION 9: EDUC 624 <u>Presentation</u></p> <p>Addressing our responsibilities for reconciliation between Indigenous and non-Indigenous perspectives by working through Our wildest dreams Mindy R. Carter (McGill University), Diane Conrad (University of Alberta), Warren Linds (Concordia University)</p>	

9:55-10:10 Break				
10:10-11:05 Sessions 10-18				
SESSION 10: EDUC 129 <u>Panel</u> Empowering children and youth through the performing arts Abigail Shabtay (McGill University), Diane Conrad (University of Alberta), Anne Wessels (Tarragon Theatre), Mary McAvoy (Arizona State University), Tina Pugliese (University of Windsor), Brenda Rosler (Walsh University), Christine Tanner (Eastern Michigan University), Ruth Harman (University of Georgia), Marcia Ostaszewski (Cape Breton University)	SESSION 11: EDUC 211 <u>Paper presentations</u> Intercultural education within the curriculum: Taking into account the ethnocultural and linguistic experiences of learners Tania-Kichlee Firmin (McGill University) Educating diversely: The artist talk platform , Arianna Garcia-Fialdini (Concordia University) Inter-intra: Artful experiences of community art education and migration Arianna Garcia-Fialdini (Concordia University)	SESSION 12: EDUC 216 <u>Workshop</u> Life lines: The Art of being alive to young adulthood Kelly Clark/Keefe & Kelly Mancini Becker (University of Vermont)	SESSION 13: EDUC 431 <u>Workshop</u> Basic physics workshop: Balanced forces and center of mass thru circus arts Dan Berkley (Greenfields Academy)	SESSION 14: EDUC 433 <u>Interactive sessions</u> Performing queer: Songs and poetry as public/School pedagogy Kate Reid & Franco Saccucci (OISE, University of Toronto); Breast Cancer Pink: Telling A Queer Story Through Musical-Digital Media Production Kate Reid (OISE, University of Toronto) & Chelsey Hauge (University of British Columbia)
SESSION 15: EDUC 434 <u>Workshop/interactive session -</u> "Imagining things being otherwise": Rethinking the art museum experience Callan Steinmann & Sage Kincaid (Georgia Museum of Art, University of Georgia)	SESSION 16: EDUC 613 <u>Workshop/interactive session</u> The murder next door: A research-informed reader's theatre performance-developing local governmental responses and policies to trauma in communities Rosemary C. Reilly & Alina Gutiérrez Mejia (Concordia University)	SESSION 17: Art Hive <u>Panel</u> Art hives in education: Transforming the world through community artmaking Janiss Timm-Bottos (Concordia University), Claudia Mitchell (McGill University), Elizabeth Wood (McGill University), Maria Ezcurra (McGill University), Deborah Maia de Lima & Lou Sheppard (P. Lantz AiR, McGill University)	SESSION 18: EDUC 624 <u>Panel</u> Interweavings: Art education, poetry and new materialism Boyd White (McGill University), Anita Sinner (Concordia University), Amélie Lemieux (Mount Saint Vincent University), Darlene St Georges (University of Lethbridge & Concordia University)	

11:05-11:20 Break

11:20-12:15 Sessions 19-27

<p>SESSION 19: EDUC 129 <u>Panel</u></p> <p>Artful inquiry: Embodied and relational practices for change Lynn Butler-Kisber (McGill University), Sabina Choudhury (McGill University), Simmee Chung (Concordia University of Edmonton), Janine E. Metallic (McGill University)</p>	<p>SESSION 20: EDUC 211 <u>Workshop/interactive session</u></p> <p>Out of the margins: Opening spaces for creative communities in mainstream education - Integrating community Based arts projects Simone Nichol (Concordia University)</p>	<p>SESSION 21: EDUC 216 <u>Workshop/interactive session</u></p> <p>Collaborative artforms for exploring the educator self Darryl Daniel Bautista (University of New Brunswick)</p>	<p>SESSION 22: EDUC 431 <u>Workshop/interactive session</u></p> <p>Collaborative practices in higher education with arts-based social justice initiatives Amanda Claudia Wager (Lesley University) & Kristen Goessling (Pennsylvania State University)</p>	<p>SESSION 23: EDUC 433 <u>Workshops/interactive sessions</u></p> <p>My naked lesbian body: A currere-based exploration of childhood genders Gala Wilkie (Concordia University) Embodied pedagogy Anna Griffith (University of the Fraser Valley)</p>
<p>SESSION 24: EDUC 434 <u>Workshop/interactive session</u></p> <p>Children's book course as creative animation Jacqueline Reid-Walsh, Amy Migliore, Sue Uhlig (Pennsylvania State University)</p>	<p>SESSION 25: EDUC 613 <u>Interactive session</u></p> <p>Painting as artistic inquiry: When the data gets consumed by the studio Alison Shields (University of Victoria)</p>	<p>SESSION 26: Art Hive <u>Special Sessions</u></p> <p>Art workshops for social change MAHI Open Studio (Ongoing in the MAHI Space) A. Moving for change facilitated by Deborah Maia de Lima (P. Lantz AiR 2018-19) B. Translating change, facilitated by Lou Sheppard (P. Lantz AiR 2018-19) C. Hands-on, hands-off, facilitated by Maria Ezcurra (MAHI arts facilitator) D. Picturing social change (Photovoice activity), facilitated by Milka Nyariro (McGill University) E. Creative wellness, facilitated by Brenda Cleary (Coordinator of the IHDW)</p>	<p>SESSION 27: EDUC 624 <u>Paper presentations</u></p> <p>The politics of collaboration: developing research praxis through artful inquiry Mimi Masson (University of Ottawa), Shakina Rajendram (OISE, University of Toronto), Elizabeth Jean Larson (University of Toronto) The drama classroom as an observation laboratory Francine Chaîné (Université Laval) Experiences from the field: Teaching and learning about the UN CRC using creative drama Hala Mreiwed, Tania-Kichlee Firmin, Cherish Johnson</p>	

12:15-1:05 Lunch & Book Launch: Claudia Mitchell and Relebohile Moletane. *Disrupting shameful legacies: Girls and young women speak back through the arts to address sexual violence*. Location: Education Lobby.

1:10-2:05 Sessions 28-36

<p>SESSION 28: EDUC 129 <u>Panel</u></p> <p>Theatre-based activism: Theories and methods in action! Abigail Shabtay (McGill University), Elaine Chang (University of Guelph), Elizabeth Horn (University of Central Florida), Bethany Nelson (Emerson College), Rachel Rhoades (University of Toronto, OISE), Maria McKenna (University of Notre Dame), Makram Ayache (York University), Franco Saccucci (University of Toronto, OISE)</p>	<p>SESSION 29: EDUC 211 <u>Paper presentations</u></p> <p>Toward a framework for arts-based literacy teaching and learning: Cultivating a critical aesthetic practice Jessica Whitelaw (University of Pennsylvania); Life Writing, New Sincerity, and the Question of Meaning Robert Christopher Nellis (Red Deer College); Collaborate and Create for Change: Fostering Social-Engagement Through Design-Based Learning Loyal Shuman (McGill University)</p>	<p>SESSION 30: EDUC 216 <u>Workshop/interactive session</u></p> <p>Growing agents of social change: Engaging communities in transformative arts practices Tina Pugliese, Meaghen Quinn, Ashley Baez Abreu (University of Windsor)</p>	<p>SESSION 31: EDUC 431 <u>Workshop/interactive session</u></p> <p>Digital data, virtual humans and issues of portrayal in arts-based inquiry Maggi Savin-Baden (University of Worcester)</p>	<p>SESSION 32: EDUC 433 <u>Workshop/interactive session</u></p> <p>Resilient awakening: Using contemplative arts practices to support educators' recognizing their own power-based ignorance Monica Poole (Bunker Hill Community College)</p>
<p>SESSION 33: EDUC 434 <u>Workshop/interactive session</u></p> <p>Participatory theatre: Developing youth leadership through performance arts and activism Rebecca Stroud Stasel (Queen's University)</p>	<p>SESSION 34: EDUC 613 <u>Interactive session</u></p> <p>Meaningful discomfort: Using art in the classroom to engage in difficult dialogue Amber Noelle Merucci (York University)</p>	<p>SESSION 35: Art Hive <u>Panel</u></p> <p>Teaching the mind-body: Integrating knowledges through circus arts Patrick Leroux (Concordia University, National Circus School), Madeline Hoak (Pace University), Dan Berkley (Greenfields Academy) Moderator/organizer: Alisan Funk (McGill University)</p>	<p>SESSION 36: EDUC 624 <u>Workshop/interactive session</u></p> <p>Process drama in a 5th grade classroom Brenda Rosler (Walsh University)</p>	

2:05-2:20 Break

2:20-3:15 Sessions 37-45

<p>SESSION 37: EDUC 129 <u>Workshop/interactive session</u></p> <p>Artists in English-speaking schools and communities: An ecological partnership model Tiina Kukkonen (Queen's University) & Christie Huff (ACE Initiative, English Language Arts Network)</p>	<p>SESSION 38: EDUC 211 <u>Panel</u></p> <p>Drama for advocacy and social change: Key projects and practices in the field Abigail Shabtay (McGill University), Lynn Fels (Simon Fraser University), Theresa Larkin (California State University), Sheila Christie (Cape Breton University)</p>	<p>SESSION 39: EDUC 216 <u>Panel</u></p> <p>Ethical encounters: Public art as pedagogy Amber Noelle Merucci, Louise Azzarello, Ryan Koelwyn, (York University)</p>	<p>SESSION 40: EDUC 431 <u>Interactive sessions</u></p> <p>Out at school: Using art to disseminate data Kate Reid (OISE, University of Toronto)</p>	<p>SESSION 41: EDUC 433 <u>Workshop/interactive session</u></p> <p>Fabricating story: A narrative exploration of weaving and curriculum Catherine Tremblay-Dion (University of Ottawa)</p>
<p>SESSION 42: EDUC 434 <u>Workshop/interactive session</u></p> <p>Improvisation as an art form Maria Amparo (Mariam) Ugarte (Pearson Adult Career Center [LBPSB])</p>	<p>SESSION 43: EDUC 613 <u>Workshop/interactive session</u></p> <p>Patanjali's pedagogy: Using yogic philosophy to enhance creativity in the classroom and beyond Jennifer McConnel (Queen's University)</p>	<p>SESSION 44: Art Hive <u>Workshop</u></p> <p>Natural dyeing as a pedagogical tool (making colors using natural resources) Maisa Mreiwed (Concordia University)</p>	<p>SESSION 45: EDUC 624 <u>Workshop/interactive session</u></p> <p>Music as a factor contributing to human well-being and flourishing and its roots in early childhood education Hélène Boucher (McGill University) & Aimée Gaudette-Leblanc (Université Laval)</p>	<p>SESSION 46: LOBBY (ED Café) <u>Workshop/interactive session</u></p> <p>Mapmaking the commons: The approach and methodology of Paper Places Alex Megelas (Concordia & McGill University), Shane Watt (Montreal-based contemporary artist)</p>

3:15-3:30 Break

3:30-4:25 Sessions 47-53

<p>SESSION 47: EDUC 129 <u>Panel</u></p> <p>Arts-informed practices as tool for reflexivity in education research Layal Shuman, Abigail Shabtay, Maggie McDonnell, Nicole Bourassa, Fauzanah Fauzana El Muhammady (McGill University)</p>	<p>SESSION 48: EDUC 211 <u>Interactive session</u></p> <p>Doing social change, photovoice in the classroom Barbara Hunting (McGill University)</p> <p>**Bring your cellphone/camera to participate!</p>	<p>SESSION 49: EDUC 216 <u>Workshop/interactive session</u></p> <p>Photovoice and theatre for children to become change makers? Geneviève Grégoire-Labrecque (Concordia University)</p>	<p>SESSION 50: EDUC 431 <u>Workshop/interactive session</u></p> <p>Docademia: Art & technology to inspire social change in the classroom Babak Shahmansouri, Nassim Abdi (Docademia), Hani Sadati (McGill University)</p>	<p>SESSION 51: EDUC 433 <u>Paper presentation</u></p> <p>Re-envisioning the museum experience through spatial contiguity Sara Hashem (McGill University)</p> <p>**3:30-4:00pm</p>
<p>SESSION 52: EDUC 434 <u>Interactive session</u></p> <p>Meaningful dialogue through arts-based methods Alina Gutierrez Mejia (Concordia University)</p>	<p>SESSION 53: EDUC 613 <u>Interactive session</u></p> <p>Disobedience: a circus body and its agency Dana Dugan (Concordia University)</p>			