

Miller Jay Kraps

(502)403-5410

5'10" Tenor

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Green-Blue Eyes/Brown Hair

Regional Theatre

<i>Newsies*</i>	Crutchie	The LEX/Lyndy Franklin-Smith
<i>Bright Star*</i>	Billy Cane	Front Porch Theatricals/Nick Mitchell
<i>A Chorus Line</i>	Frank (u/s Bobby, Mark)	The LEX/Lyndy Franklin-Smith
<i>Mamma Mia!</i>	EYA Ensemble	The Muny/Dan Knechtges
<i>Show Boat</i>	Townsperson	Kentucky Opera/David Gately
<i>The House at Pooh Corner</i>	Christopher Robin	Stage One/ Andrew Harris

**Choreographed by Mara Newberry Greer*

Educational Theatre

<i>Hair</i>	Claude	Carnegie Mellon University/Jason A. Sparks
<i>100 Years Stray</i>	Dream	Carnegie Mellon University/Padra Crisafulli
<i>The Dance Floor...</i>	Chris	Carnegie Mellon University/Lyam Bonnie Gabel
<i>America Project</i>	Actor	Edinburgh Fringe Festival/Georgette Kleier
<i>A Spark of Creation</i>	Singer	International Thespian Festival/J. Jason Daunter
<i>Hairspray</i>	Link Larkin	YPAS/ Georgette Kleier
<i>Next to Normal</i>	Henry	AAC/Whitten Montgomery
<i>Bollywood Extravaganza</i>	Dancer	YPAS/Gail Benedict and Shyama Iyer

Education and Training

Carnegie Mellon University School of Drama (Musical Theatre Major)

Instructors: Andrew Smith, Barbara Mackenzie-Wood, Catherine Moore, Claudia Benack, Gary Logan, Kyle Haden, Lisa Velten-Smith, Judy Conte, Jim Canton, Tomé Cousin, Lisa Levinson, Gary Kline, Kaf Warman, Ausaur Stewart, Rick Edinger

Youth Performing Arts School (Musical Theatre Major)

Instructors: Gail Benedict, Katie Blackerby Weible, Georgette Kleier, Theresa Mudd, Tim Murner, Kimberly Herndon, Laura Rhuttan, Jacob Cook

Webster/Muny Intensive (July 2016)

Instructors: Lara Teeter, Tim Ocel, Nancy Opel, Ron McGowan

Concerts and Albums

Choreography and Co-Direction for "MONSTER" at Carnegie Mellon Universities Playground

Outstanding Soloist for "Masterpiece (Mona Lisa)" with The CMU Originals at ICCA Semifinals

Soloist for "Sober" and "Once Upon a Dream" on The CMU Originals album "Blue Rose"

Featured Collegiate Ensemble for "Concert With The Stars" at The Lexington Theatre Company

Special Skills

Axe-Throwing; Basic American Sign Language; Cockney, RP, and Southern Dialects; Roller Skating; Driving