

*Have Curated*  
**CREATIVE STUDIO**  
*Black Book*





## *Contract Details:*

Name + Surname: Eriq Swart

Cell: +27 84 373 6314

Landline: +27 010 880 4705

Event + Floral Website: <https://harecurated.co.za/>

Event + Floral Email: [hello@harecurated.co.za](mailto:hello@harecurated.co.za)

Event + Floral IG: [www.instagram.com/harecurated/](http://www.instagram.com/harecurated/)

Film + Stills Website: <https://harecuratedfilm.co.za/>

Film + Stills Email: [hey@harecuratedfilm.co.za](mailto:hey@harecuratedfilm.co.za)

Film + Stills IG: [www.instagram.com/harecuratedfilm/](http://www.instagram.com/harecuratedfilm/)

PAGE

6

FOREWORD



*Index:*



PAGE

7

STILLS: VOGUE PARIS

Editorial



PAGE

16

STILLS: MERCEDES-BENZ

Print Ads 'Backstage, Lords, Eaton'



PAGE

18

BLACK IS KING

Visual Album



PAGE

20

CLASSIFIED

Series



PAGE  
39

JUSTICE SERVED  
Series



PAGE  
44

INUMBER NUMBER JOZI GOLD  
Movie



PAGE  
59

COMMERCIALS  
Various

## *Innovation to collaborate...*

Welcome to Hare Curated Creative Studio where owner and founder Erique Swart presents this curated visual document of some stills and film projects, where visual storytelling meets meticulous craftsmanship.

I, Erique Swart, along with my talented team, invite you to consider, me and my teams, for your next project.

My diverse skill set encompasses roles such as Production Designer, Art Director, Set Decorator, Props Master, Action Vehicle Coordinator, Wardrobe Master, Wardrobe Stylist, Floral Designer and/or Event Stylist for any film or stills sets that require a floral design install or event set-up and design.

My journey in the industry, from styling commercials to collaborating with acclaimed lo-

cal and international photographers and/or directors and/or production designers and/or art directors, has equipped me with the knowledge and experience necessary to tackle any challenge. I am excited about the possibility of joining forces with you to create something truly extraordinary.

In conclusion, Hare Curated Creative Studio stands ready to embark on a creative journey with you, bringing unparalleled expertise and a fresh perspective to your next film project.

Let's create something unforgettable together.

*Stills - Vogue Paris*



Concept: A bohemian nod to nature's magic in 'Magic de la Nature'  
Role: Art Director (South Africa)  
International Art Director and Stylist: Marie-Amélie Sauvé  
Photographer: Mikael Jansson  
Channel: Magazine  
Format : Editorial

*Brief moments...*



*Behind The Scenes...*















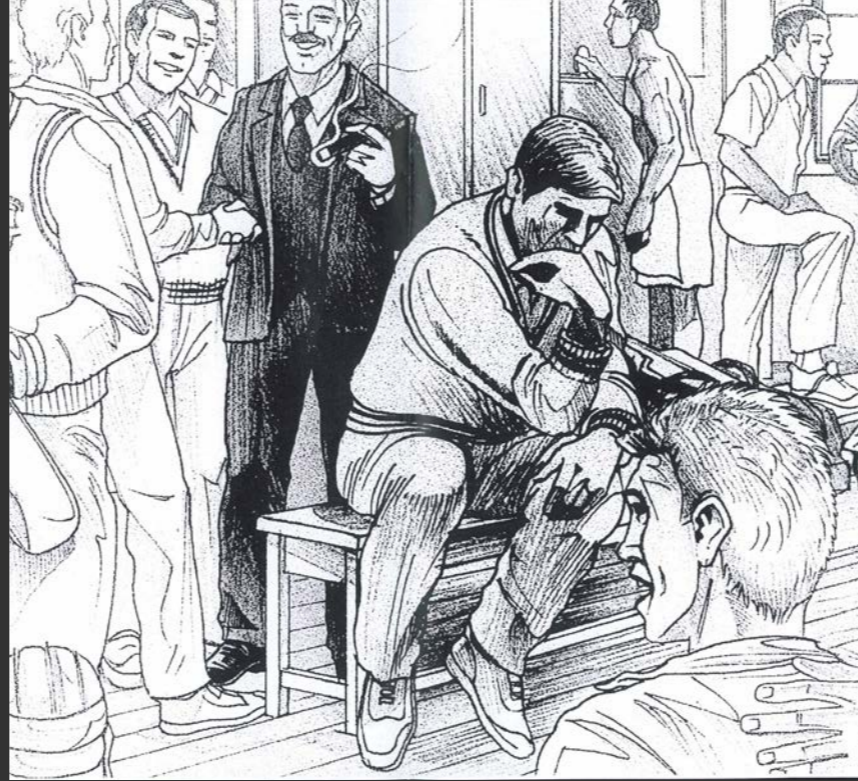


*Stills - Mercedes Benz*



Role: Stylist  
Art Director: Charlotte Collins  
Channel: Various Magazines  
Format : 3 Print Ad Campaigns (Backstage, Lords, Eaton) themed 'The Thinker'





When did you first know you were a Mercedes-Benz driver?  
Was it when you experienced the look, the world's best-in-class protection system that anticipates danger and prevents all potential threats to not harm you. Or was it the moment you realized that you are never treated differently?

When did you first know you were a Mercedes-Benz driver?  
Was it when you discovered the look, the world's best-in-class protection system that anticipates danger and prevents all potential threats to not harm you. Or was it the moment you realized that you are never treated differently?

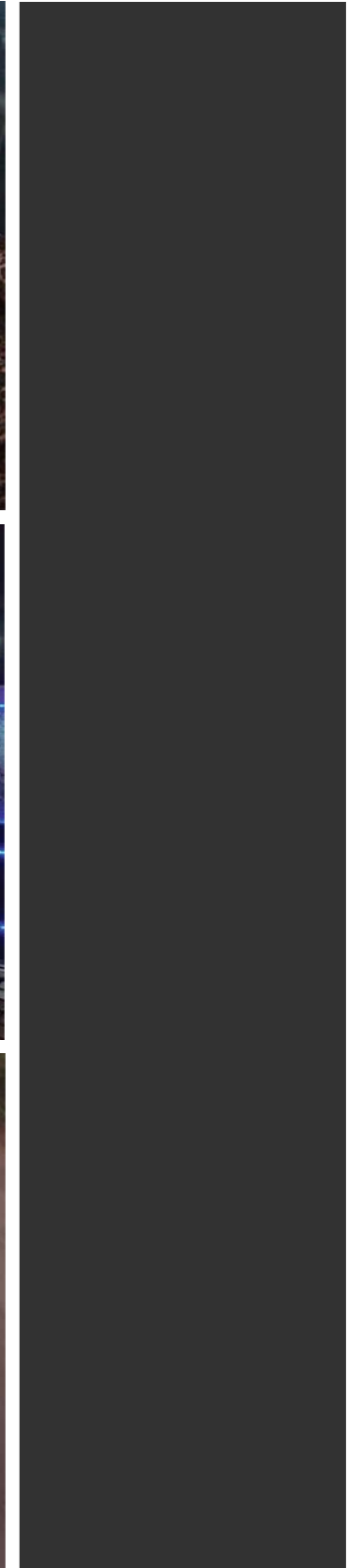
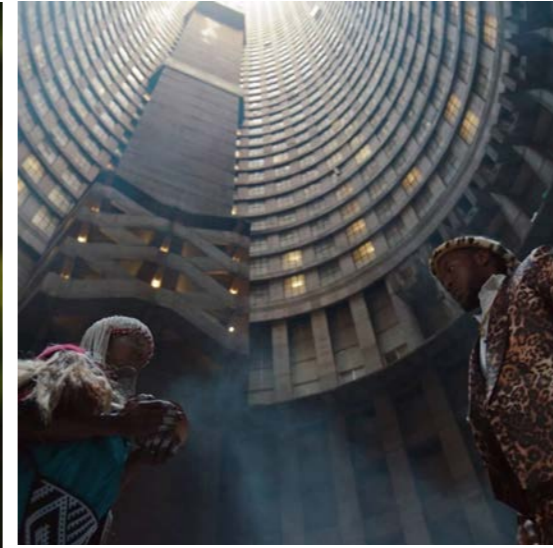
When did you first know you were a Mercedes-Benz driver?  
Was it the day you understood the look, the best-in-class protection system that anticipates danger and prevents all potential threats to not harm you. Or was it the moment you realized that you are never treated differently?



*Film - Black is King*



Role: Props Master  
Art Director: Gavin Scates  
Production Designer: Rika Nakanishi (USA)  
Director: Blitz Bazawule(USA)  
Production Company: Parkwood Entertainment (Beyoncé's)  
Channel: Disney+ (USA)  
Format: Visual Album



*Film - Classified*



Role: Main Set Decorator  
Art Director: Anel De Weerd  
Production Designer: Dimitri Repanis  
Directors: Kagiso Lediga, Karabo Legida, and Tebogo Malope 'Tebza'  
Channel: Netflix/Amazon/Sony  
Series: Classified  
Sets: Various



*Set - Inclusive Canteen*



*What we started with at Hope School...*









*Set - African Bus Stop*





*What we started with...*





Location confirmed Thursday afternoon. My teams and I, sourced, locked-off, bought and picked-up every single element on Friday. Saturday morning, 2am we started dressing this location. Call time was 8 am for shooting crew. Diprente Executive Producers, Producers and director could not believe we pulled this off to this level of authenticity and detail and no-one had to wait for us to finish. We got a standing ovation.



*Set - Catherine's Bedroom*



*What we started with a boardroom at Summer Place...*



*Set created from the  
boardroom...*







*Set - Absalom's Office*

Set - Red Room





*What we started with...*





*There were various other built sets created for this series, like this set constructed in a garage...*

*Film - Justice Served*



Role: Set Decorator

Production Designer: Bathoni Robinson

Directors: Jozua Malherbe, Zwelethu Radebe, and Rolie Nikiwe

Production Companies: Meraki Studios, in association with Ochre Moving Pictures

Channel: Netflix

Format: Series

Sets: Various



*Set - The Courtroom*



We turned a derelict city hall in Krugers Dorp into our court by creating a set build on the stage area and closing it off with panels all round, building custom benches, and then dressing it accordingly. Our art department got a standing ovation from the production co., directors, actors and crew for this set on the 1st day we shot here.



Set - Bedroom



A built set created right in our art storeroom on location at Krugers Dorp City Hall. One of many sets created in our art storeroom during the filming of this series.



Film - ## Jozi Gold



Role: Art Director  
Production Designer: Bathoni Robinson  
Director: Donovan Marsh  
Production Company: Quizzical  
Channel: Netflix  
Format: Movie  
Sets: Various

*Set - Jewellery Store*





*What we started with an empty store at the Mall of Africa, from outside and inside...*









*What we started with a kitchen area that became an office and working area...*







Set - Hyena Man's Lair

We turned the Freemasons' Hall, Johannesburg into a liar for Hyena man. Painting out one of the freemasons meeting halls and covering the recessed lightbox with a stretchy burgandy fabric and added a light. We dressed the space and a set build element was added to create a thrown like feel for Hyena man.







*Set - Police basement*







A day before we had to dress this set (a dark and empty basement in a building in Jeppestown) it rained 'cats and dogs'. The basement was flooded. We called upon Set Build to assist with installing a raised floor by using palettes throughout to create a raised floor. Once that was installed, we started dressing all elements i.e., carpets, desks, computers, filing cabinets, etc.

On the next page a shot of actors and director doing a rehearsal on set.



As said in the foreword in 2025 I will be celebrating 30 years in the film industry. Having spent most of those years collaborating on 100's, and 100's of commercials as either an Art Directors, Props Master, Set Decorator, Stylist or Wardrobe Master, both for local and a plethora of international markets and brands.

To learn more scan the QR Code which will take you to my film website to view what my team and I have done and the who's who we have collaborated with and some projects being highlighted.

We hope to see you there.



<https://harecuratedfilm.co.za/>



## *Contract Details:*

Name + Surname: Erique Swart

Cell: +27 84 373 6314

Landline: +27 010 880 4705

Event + Floral Website: <https://harecurated.co.za/>

Event + Floral Email: [hello@harecurated.co.za](mailto:hello@harecurated.co.za)

Event + Floral IG: [www.instagram.com/harecurated/](http://www.instagram.com/harecurated/)

Film + Stills Website: <https://harecuratedfilm.co.za/>

Film + Stills Email: [hey@harecuratedfilm.co.za](mailto:hey@harecuratedfilm.co.za)

Film + Stills IG: [www.instagram.com/harecuratedfilm/](http://www.instagram.com/harecuratedfilm/)

*Have Curated*  
**CREATIVE STUDIO**  
*Black Book*

