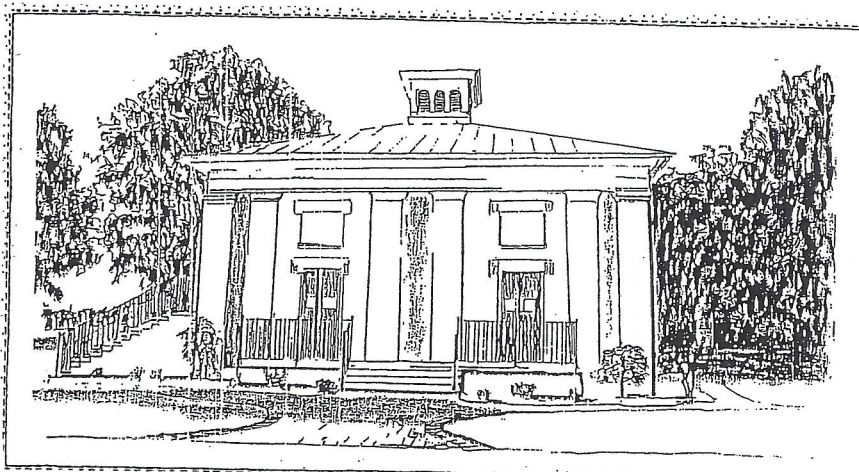


# COLLIERSTOWN PRESBYTERIAN CHURCH



31 Church Drive  
Lexington, Virginia 24450  
Telephone: (540) 463-5918  
Rev. Kevin Channell  
Email: [revkev1959@gmail.com](mailto:revkev1959@gmail.com)  
Cell: 540-817-1053  
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Web page: [collierstownpres.org](http://collierstownpres.org)

**ORDER OF WORSHIP**  
**9<sup>th</sup> Sunday after Pentecost**  
*Drive Church - FM 89.5*  
*Please turn off all cellphones*

July 25, 2021

10:00 a.m.

*As we prepare for Worship, let us enter into a state of reverence before our Lord.*

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**RINGING OF THE BELL**

**PRELUDE:**

Peter DelVecchio

**WELCOME AND ANNOUNCEMENTS**

**INTROIT**

*"Lord Listen to your Children Praying"*

**CALL TO WORSHIP**

**L:** Great is the Lord who is worthy of praise.

**P:** No one can ever measure the greatness of our God.

**L:** Let us worship God who is faithful in all things.

**P:** We will sing of God's power and speak of God's loving kindness.

**L:** O God, we proclaim you our ruler in all things,

**P:** and we will praise your holy name forever and ever.

**HYMN**

*"O For a Thousand Tongues to Sing"*

*(verses 1,2,4)*

**PRAYER OF CONFESSION**

Gracious and Generous God, we gather each week to be fed by your love, trusting that you embrace each of our lives. We confess we are not nearly so generous with our love. We hold back what we have, fearful we lack enough for our own purposes and desires. We take advantage of opportunities for ourselves, and forget to see if someone else is in need. Forgive us, O God, when our fear makes us stingy with your gift of abundant love. Amen

*(Silent Confession)*

**ASSURANCE OF PARDON**

**GLORIA PATRI**

**CHILDREN'S TIME FOR DISCOVERY**

**PRAYER OF ILLUMINATION**

**SCRIPTURE READINGS:**

2 Cor. 1:1-11

**SERMON:**

*"..."*

Rev. Kevin Channell

**\*THE APOSTLES' CREED**

pg. 35 Hymnal

**DOXOLOGY**

**PRAYER OF DEDICATION**

**PASTORAL PRAYER AND LORD'S PRAYER**

**HYMN**

*"Will You Come and Follow Me"*

*(verses 1,2,4)*

**CHARGE**

**BENEDICTION**

*"Glory to God!"*

*(verses 1 & 2)*

**POSTLUDE**

Peter DelVecchio

## PRAYER CONCERNS

Pat Deacon  
Mary Jarvis  
C.B Potter

Gatha Hall  
Roger & Harriett Lees

Adriene Hostetter  
Hilda Morris

### Family and Friends

Brandy Roberts Hostetter  
Carrie VanNess  
Carter Chittum  
David Orr  
Jeff Nicely  
Jim Hamilton  
Johnny Crutchfield  
Keith Gilliam  
Kevin Morris  
Larry Blackwell  
Mary Simmons, Zola Goodbar's sister  
Ricky and Mamie Trussell  
Roger Simmons  
Stevie Brown (Shelley's uncle)  
Stuart Deacon  
Johanna Dobbins

Cancer  
Health Issues  
Cancer  
Cancer  
Cancer  
Cancer  
Cancer  
COVID  
ALS  
Heart  
Cancer  
Cancer  
Cancer  
Cancer

### Shut In's

Ecalean Entsminger  
Jean Fontenot  
Nadine Goodbar  
Nellie Leech

Home  
The Retreat (*Fishersville*)  
Home  
Havenwood

## PRAYER REQUESTS

Please keep Mike Kelly and family in prayers.

"Michael's uncle Ken Moore passed away today from his battle with cancer. Ken was the son of Jean and Kenneth Moore. He passed away at his home in South Carolina. Please keep Michael and Jean and the entire family in prayer. Thanks, Jennifer Kelly"

Please keep **Polly Clark** in prayer as she has recently been in the hospital AMC.



Meredith Tolley Cranston and Josh Cranston are proud parents of premature twins. Marsden Jeffries Cranston and Sadie Rhea Cranston are in NICU and stable. The babies were delivered at 23 weeks. Please keep the babies, Meredith and Josh in your prayers. They're members of my home church B.V. Baptist.  
Kelly

Please keep **Eric Catlett** and his family in prayer. Below is a statement from his sister Marcie Catlett Carte.

"As most of you all are aware my brother Eric Catlett was involved in a serious automobile accident on Tuesday, July 20, 2021. Thank you to everyone who has reached out to his family. We are very thankful for the prayers, texts, and calls. Eric has a wife, Jenn and two children, Jorja and Landon. He is a self-employed contractor, and many have reached out and asked how they could help financially. If you would like to help with a monetary donation you may do so by visiting a BB&T now Truist Branch in Rockbridge or Augusta County. Explain to the branch staff that you want to donate to the Eric Catlett Family. Due to compliance issues all donations must come in the form of a check or money order as no cash may be accepted. Thank you again for your prayers and support during this difficult time. We are truly blessed to live in such a close-knit community."

## LEMONADE ON THE LAWN

Our church committees will continue to host Lemonade on the Lawn during the summer months. Please join us immediately following worship for a refreshing cup of lemonade and fellowship. **WCC Committee will host for the month of August.** *(Committee members: please provide individual wrapped items or served items in small cups)*

## GIDEON DONATIONS

Should you wish to make a donation to the Gideon's you may use the following mailing address: The Gideon's International , Attention Camp Treasurer  
PO Box 942, Lexington, VA 24450

## CAMP DANIEL VIDEO LINKS

Closing program:

<https://www.youtube.com/watch?v=2aCguXhVikQ&list=TL PQMDIwNzIwMjEQ0Gce6QxQ5w&index=1>

Slide Show:

<https://youtu.be/3M6apliUBA0>

# Lord, Listen to Your Children Praying 469

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "Lord, lis-ten to your chil-dren pray - ing. Lord, send your Spir - it in this place. Lord, lis - ten to your chil - dren pray - ing. Send us love; send us power; send us grace." The score is divided into three systems. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line of lyrics. A yellow highlight is placed around the first measure of the first system, and a yellow bracket is placed under the third system.

Lord, lis-ten to your chil-dren pray - ing. Lord, send your  
Spir - it in this place. Lord, lis - ten to your chil - dren  
pray - ing. Send us love; send us power; send us grace.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.



## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff continues the harmonic support.

gin - ning, is now, and ev - er shall be,

The third system shows the continuation of the musical piece. The treble staff melody includes a quarter rest, and the bass staff accompaniment remains consistent.

world with - out end. A - men, a - men.

The final system concludes the piece. The treble staff features a melodic line that ends with a double bar line. The bass staff accompaniment also concludes with a double bar line. The lyrics 'A - men, a - men.' are written below the final measures.

# Praise God, from Whom All Blessings Flow

*Doxology*

OLD HUNDREDTH LM

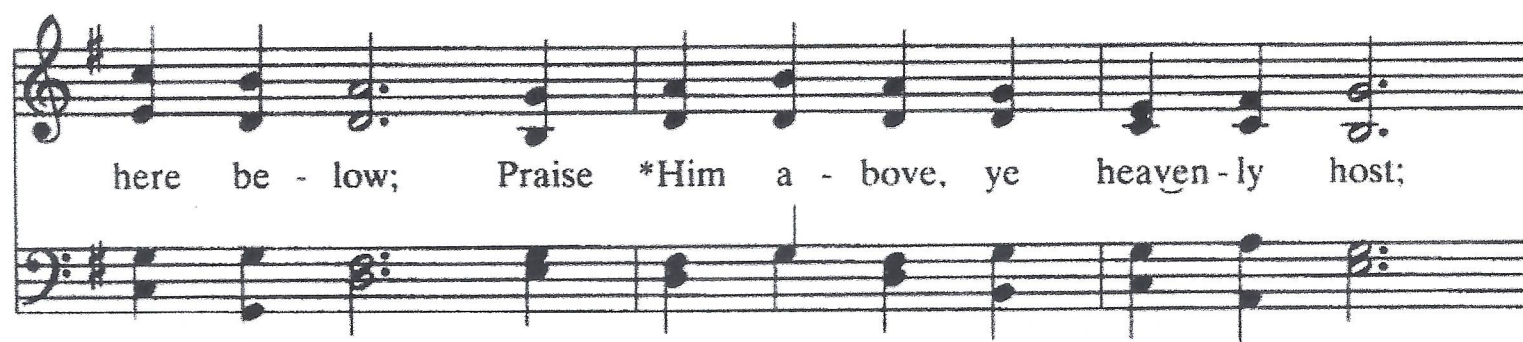
Thomas Ken, 1695, 1709

Genevan Psalter, 1551




Praise God, from whom all bless-ings flow; Praise \*Him, all crea-tures

The first line of the musical score is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.



here be-low; Praise \*Him a-bove, ye heaven-ly host;

The second line of the musical score continues the melody and bass line from the first line. The lyrics are written below the notes.



Praise Fa-ther, Son, and Ho-ly Ghost. A-men.

The third line of the musical score concludes the doxology. The melody and bass line end with a double bar line. The lyrics are written below the notes.



## O for a Thousand Tongues to Sing 610

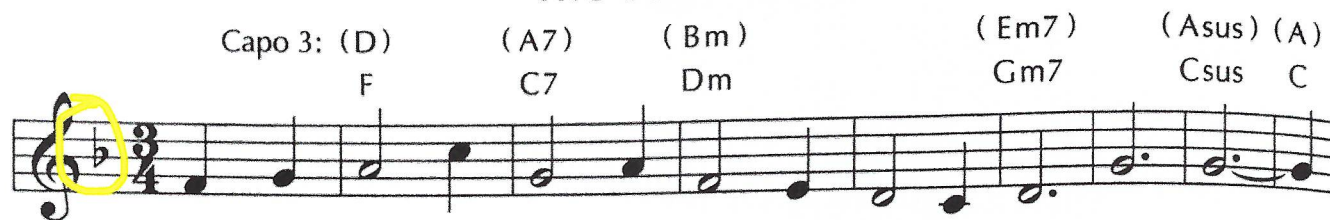
1 O for a thou - sand tongues to sing my  
 2 The name of Je - sus charms our fears, and  
 3 Christ speaks, and lis - tening to his voice new  
 4 My gra - cious Mas - ter and my God, as -  
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my  
 bids our sor - rows cease, sings mu - sic in the  
 life the dead re - ceive; the mourn - ful wak - en  
 sist me to pro - claim, to spread through all the  
 now and ev - er given by saints be - low and

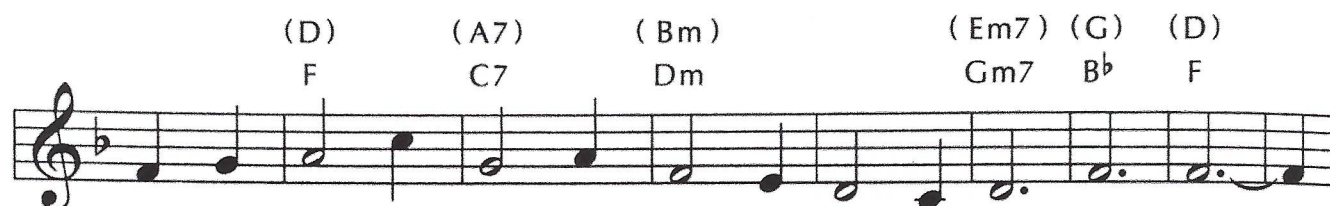
God and King, the tri - umphs of God's grace!  
 sin - ner's ears, brings life, and health, and peace.  
 to re - joice; the poor in heart be - lieve.  
 earth a - broad the hon - ors of thy name.  
 saints a - bove, the church in earth and heaven.

## 726 Will You Come and Follow Me

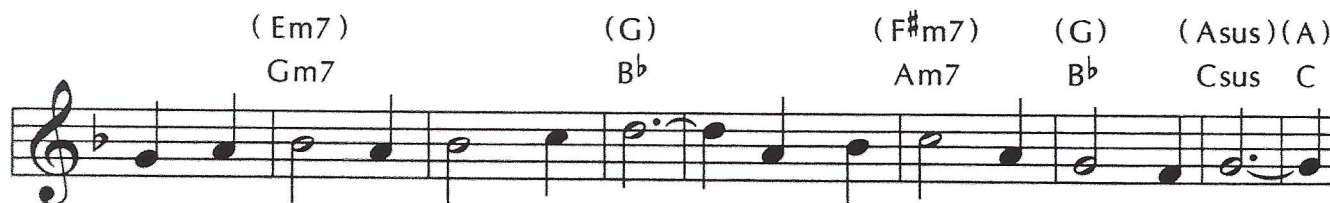
## The Summons



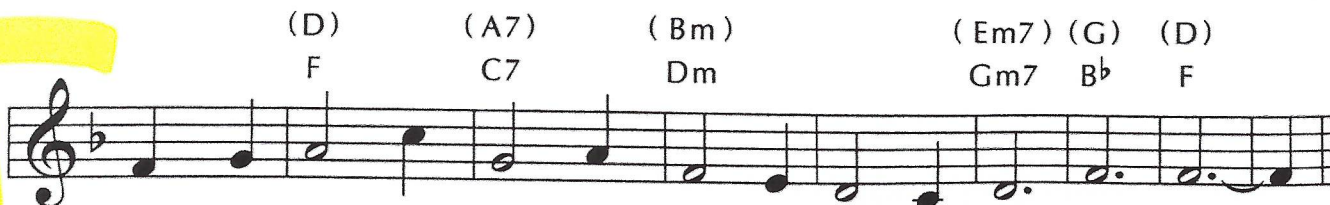
- 1 "Will you come and fol - low me if I but call your name?  
 2 "Will you leave your-self be-hind if I but call your name?  
 3 "Will you let the blind - ed see if I but call your name?  
 4 "Will you love the 'you' you hide if I but call your name?  
 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris-oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at-tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.



582

Glory to God,

2 times

## Whose Goodness Shines on Me

Capo 3: (G)  
B $\flat$ (D) (G) (D)  
F B $\flat$  F(G)  
B $\flat$ (D) (Em) (D)  
F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G)  
F B $\flat$  E $\flat$  B $\flat$ (Em7) (A7)  
Gm7 C7

and to the Son, whose grace has par - doned me,  
World with - out end, 7 with - out end. A - men.

(A7)  
C7(D)  
F(F $\sharp$ ) (Bm)  
A Dm

and to the Spir - it, whose love has set me free.  
World with - out end, 7 with - out end. A - men.

(Bm7)  
Dm7(D)  
F(Bdim7)  
Ddim7(Em7)  
Gm7(Dm) (A7) (D)  
Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.



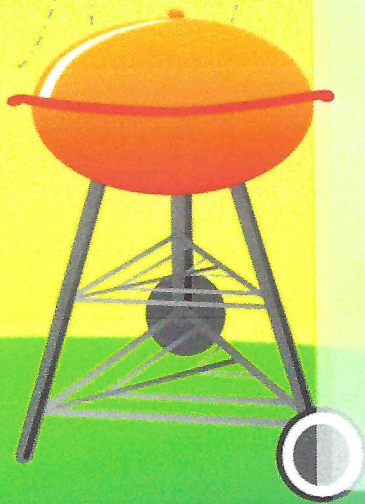


# CPC at Lake Robertson!!!

**Fun/Games/Fishing  
Prizes**

**Free Swimming  
Worship**

**Food (and Kenney's  
Chicken)**



**Aug 22, 10:30 am**

Collierstown Presbyterian Church

2021 Summer Church Picnic

You are invited! Come!!!