

Audibox Audio Interfaces: a range of ultra compact, ultra useful precision audio tools. Hand made in Melbourne, Australia, the Audibox range features strong, all-steel construction, textured finish and flawless audio performance.

LITTLE BOXES BIG SOLUTIONS

Designed to fulfil essential professional audio functions, they really are 'LITTLE BOXES - BIG SOLUTIONS' for every audio toolbox!

USB series

All Audibox USB boxes are bus powered, and are driven by the USB driver built in to the PC and Mac operating systems*. No driver installation required - simply Plug and Play!

USB-DI Plus
2nd Generation **USB, plus Analog** Interface. Transformer Balanced USB or Analog in, Dual XLR outputs



USB-DI Plus VC
As above, but with an Output volume control for standalone use



USB-DI
The Original Transformer Balanced USB in, Dual XLR Outputs. The ideal Plug and Play digital-to-analog interface



USB-DI VC
The same as the Original USB DI, but with an Output volume control for standalone use



USB-I/O
Transformer Balanced USB In and Out, Dual XLR Inputs and Outputs. A truly professional A-D, D-A recording interface



USB-I/O VSR
As above, but with **Variable Sample Rates** of 44.1, 48, and 96KHz. The ultimate Professional Broadcast A-D, D-A interface



Blue DI
Phantom or DC powered Stereo DI features **wireless audio** in, and Dual XLR Outputs. The ideal wireless digital-to-analog interface for smart phones, tablets and more.



AV-DI Plus
Phantom or DC powered Stereo DI optimised for AV applications, with RCA, 6.5mm and Mini jack inputs, and Dual XLR Outputs.



Dante™ Network DI



The **Network DI** can extract 2 channels of studio quality, low latency audio from a Dante network

No Power Required

SuperSplitter 1:3 Transformer isolated Splitter. XLR in and out. Direct Out passes Phantom Power, plus Split 1 and Split 2. Single or dual channel option



Iso Later 1:1 Transformer Isolater. XLR in and out. Available single or dual channel



Iso Splitter 1:2 Transformer Splitter. XLR in and out. Available single or dual channel



Iso Combiner 2:1 Transformer Signal Combiner. XLR in and out. Available single or dual channel



Iso Balancer Stereo Transformer Balancer. RCA in/Loop out and Dual XLR out



Iso De-Balancer Stereo ISO-Transformer de-Balancer. XLR in, Dual sets of RCA out



Q switch Unique stereo multi-channel switcher. Switch any of 4 L-R inputs to 1 L-R output, or 1 L-R input to any of 4 L-R outputs! Use it once and you'll always keep one handy!



ISO Switcher and Selector
Switches silently between 2 pairs of XLR Inputs to a pair of XLR outputs. **ISO Selector** does the opposite! Great for switching 2 separate sources – eg Band 1/DJ or DJ 1/DJ 2 through the same system



Remote Switcher and Selector
Does the same as above but remotely! Switcher can also connect to EWIS and Evac systems



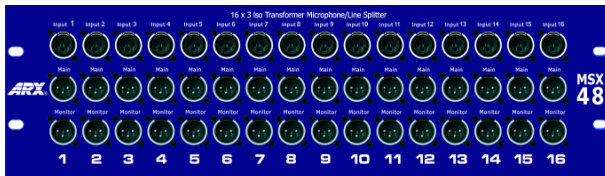
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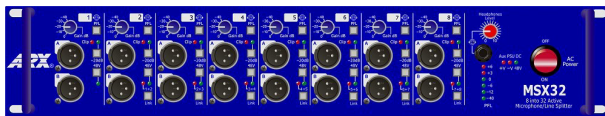
ARX designs and manufactures a complete range of Signal Distribution products; from 2 and 3RU rack-mount active, passive or Dante™ network splitters, to 1 RU compact mixers with wireless audio, USB and analog inputs. All proudly **Hand Made in Australia**

MSX48



16 x 3 way Passive Transformer Balanced splitter. Main split passes Phantom Power, plus transformer isolated Monitor split and rear panel Aux split. D-Sub connectors on rear. No AC power required

MSX32



8 x 4 way active Mic/Line splitter. Main and Monitor splits, plus 2 front panel splits. Pad, PFL, and 48V Ptm, Channel linking - up to 1 in, 32 out. Headphone out, PFL meter, 0 to +40dB Gain

BSX16



2 into 16 Active Broadcast splitter. Splits 9-16 switchable Mic or Line level. Gain and Level controls, plus Phantom and Pad switches. Headphone Out and Level control, plus PA output on rear

MSX12



4 Channel Passive Transformer Balanced 1 to 3 splitter. Main split passes Phantom Power, Monitor split, rear panel Aux split. No AC power required

MaxiSPLIT™



Industry standard 2 to 4 or 1 to 8 Line splitter, with Balanced XLR inputs and outputs. Ideal for Zone splitting in installations

MaxiMIX™



Industry standard 4 to 2 or 8 to 1 Line mixer, with Balanced XLR inputs and outputs. Ideal for Zone mixing in installations

ZoneMIX™



Dual Zone mixer with wireless audio, USB, 2 channels mic/line in plus stereo line in. Balanced Mic/Line inputs, Stereo Zone 1 and 2 Master controls

NetSPLIT™



Dante™ / Analog Splitter that can extract two audio channels from a Dante network and provide studio quality, low latency audio via multiple Balanced XLR output connectors to analog audio equipment

MIXXMaker™



Master mixer with wireless audio, USB, 2 channel mic/line plus 3 stereo line master mixer. 3 way EQ, Balanced Mic/Line inputs, 48V Phantom, Master Level control

MIXX™



4 channel mic preamp and mixer, with 3 way EQ, Balanced Mic/Line Inputs, 48V Phantom, Master Level controls

MIXXMaster™



Master mixer with 2 mic/line channels plus 3 stereo line. 3 way EQ, Balanced Mic/Line inputs, 48V Phantom, Master Level controls

UniMIX™



Multi channel 1 RU mixer with Automatic Gain Control designed for AV and podcast production. XLR Inputs and Outputs

8 pre



8 channel mic pre-amp with balanced XLR inputs and jack outputs. Gain controls, Phase Reverse, Pad, and 48V Ptm power

Balance 8



8 channel Unbalanced to Balanced converter and Level Optimizer. Switchable between Unity and -14dB output