

Greek Gods

MADMUN XIV



Disclaimer:

Dear Esteemed Delegates of the Titan War II Committee,

In light of the various interpretations and myths that exist, we acknowledge the challenges that may arise while researching and preparing for your roles. The Dais is fully aware of the potential for inconsistencies depending on the sources you consult. We encourage you to reach out for clarification if you encounter any uncertainties about your role or the mythological source material. We are committed to providing support and guidance, understanding that questions may naturally arise. While we aim to provide comprehensive information in the background guide, we recognize the complexity of Greek mythology and the potential for confusion.

It's essential that all delegates thoroughly study the background guide to ensure a common understanding of the mythological versions being referenced. This will help foster a cohesive and engaging committee experience.

Furthermore, we are cognizant of the inherent dynamics within a committee of powerful and sometimes devious deities. We do encourage strategic maneuvering and ambition, but we also maintain the authority to exercise discretion in cases involving overly extravagant crisis developments or the misuse of power that could significantly divert from the committee's objectives. This extends to any imbalances in hierarchical powers among the Gods; we will strive to maintain fairness and equity to the best of our ability.

Please know that we are here to address any inquiries, offer assistance, and hear your thoughts and concerns. Our aim is to create a positive and enriching experience for all delegates. As you embark on your research endeavors, we eagerly anticipate your participation in November and the compelling discussions that will ensue.

Sincerely,
Your Dais

Staff Intros

Hi! I am Dima Llanos (she/her), and I will be simming the Titan War II committee! I am a senior at Middleton High School, and this is my fourth year participating in MUN. I am so excited to see all your crisis notes, and hopefully give you guys a stimulating and exciting committee. I



appreciate creative and chaotic crisis arcs, so hit me with your best shot! Some of my favorite MUN memories include the MHS delegation's trip to New York last year, where we visited the UN headquarters and explored Manhattan. Another memory that holds a special place in my heart is my first MADMUN, where I also won my first MUN award. I know what it's like being a newbie to both MUN and crisis committees, so feel free to reach out with any questions! Some of my other non-MUN interests include playing/watching soccer, traveling, and beefing up my Greek

mythology knowledge. Again, feel free to reach out to me (dimallanos@icloud.com) with any questions or concerns, that is what we are here for! My biggest priority is making sure the committee runs smoothly and is enjoyable for everyone, so don't feel like a bother if you choose to reach out. Can't wait to see you all soon!

Hi! My name is Olivya Lang (She/Her), and I am one of your Co-Chairs for the Titan War II Committee! I am a senior at Monona Grove High School and this is my 4th year participating in Model UN. I am excited to see what you can achieve and how creative you take your roles! As



one of your chairs, I would love to see creativity in this committee. Whether it's backstabbing your partner or coming up with a different solution! Your personality defines how you treat your role in this committee. One of my favorite MUN memories was at SIMUN. My role was in the NCAA College Football Playoff Committee, it was a fun role to play. Even though I don't understand football whatsoever. Another fun memory was CIMUN where I was a press delegate, representing MTV. That was also another fun role to play. My favorite committee to sit in was the House of Commons or The Janes. Outside of MUN, I play High School and Travel Softball. I also compete in several other clubs (DECA, Forensics, and SkillsUSA). I realize that this committee could be either someone's first Crisis or just a

hard topic to research. Reach out with any questions you have! Whether it be about how a crisis

committee is run, some advice, or some research questions! I am more than willing to help! The best way to reach me is through email (olivya.lang@mgschools.net). One of my biggest priorities is that you understand what happens in committee as well as having fun in the process! I cannot wait to meet you all!



Hello delegates! I'm Henry Dickinson (He/They) and I'll be your other co-chair for the Titan War II committee. I'm a senior at Middleton High School, and this is my fourth year doing MUN as well. This is my second year on the MUN board for Middleton as well as my second year chairing a MADMUN committee, so I hope I can give you all a good experience this year! As you may be able to tell from my picture, your sim Dima and I are good friends and have been to many MUN conferences together (the picture is from NUMUN of this past year), and my favorite MUN memories often involve Dima and other close friends while traveling for a conference. I wanted to be a part of this committee because having chaired a beginner MADMUN committee last year, I am now confident chairing an advanced one this year. Furthermore, I love mythology and I thought it would be fun to work

with Dima. I'm a big nerd when it comes to ultimate frisbee (and much more), so on the off chance you like it too I would be more than happy to talk about it with you! If you have any questions or want any help, please feel free to reach out to me, and I will try to respond as quickly and as comprehensively as I can. I hope you all are enjoying the school year so far, and we'll see you all soon!

-Henry (HTD6002@gmail.com)

Letter to the Delegates

Dear Distinguished Delegates of the Titan War II Committee,
In this committee, you are entrusted with the roles of divine Gods and Goddesses during a pivotal time in the history of Mount Olympus, the present moment. Having emerged victorious from the initial Titan War and reigning as the supreme deities for countless millennia, we now face a resurgence of the Titans, who seek to reclaim what was once theirs. These ancient beings have broken free from their bonds in the depths of Tartarus, necessitating the formation of this committee.

The Titans have embarked on a quest to free Atlas from his eternal confinement, as he has held the weight of the heavens for many millennia. The objective of this committee is to thwart the Titans' advances and ensure the continued supremacy of the Olympians over the celestial realm. Failure to do so may result in the loss of your divine powers, thereby allowing the Titans to ascend once more as the rulers of the cosmos.

Wishing you the utmost success in your divine duties,
Your Chairs and Sim

Intro to Committee

In the initial Titan War, the majority of the Gods and Goddesses constituting this committee joined forces to overthrow their oppressive forebears, the Titans. The Gods emerged victorious, establishing themselves as the supreme deities of the celestial realm. Kronos, along with his brothers and sisters, were banished to the depths of Tartarus. The sole exception was Atlas, who received the eternal punishment of supporting the heavens upon his shoulders, serving as a perpetual reminder of the Titans' defeat.

Today, Atlas has become a symbol of rebellion for the Titans, and they are embarked on a relentless mission to liberate him and reclaim their lost brother. The responsibility now falls upon you, the Gods of Mount Olympus, to safeguard your thrones and chart the course for dealing with the Titans. Collaborate with your fellow Olympians to craft strategies, mediate internal conflicts, and ultimately, achieve victory over the Titans once more.

Topic 1 - Confining the Titans to Tartarus

- Description

In the mythical realms of Ancient Greece, the Titans have risen once again, threatening the very order of the cosmos. The Olympic Council has been convened to address this dire crisis. Composed of the mightiest Greek gods and goddesses, this committee is tasked with devising strategies, resolving disputes, and leading the divine forces in what may develop into a second Titan War, a battle of cosmic proportions.

- History

The first Titan War occurred when the Olympian gods sought to overthrow the rule of the Titans. Led by Zeus, the Olympians eventually triumphed, imprisoning most of the Titans in

Tartarus. However, as destiny weaves its intricate threads, the Titans have broken free from their shackles and are threatening to plunge the world into chaos once more.

- Current situation

The Titans have begun their march from Tartarus, led by Kronos and his lieutenants. They have gathered an army of monsters and Titans to break Atlas free from his torture. As the crisis escalates, the committee will face decisions on whether to directly engage in battle, seek mortal heroes' aid, or employ cunning strategies. The second Titan War is a dire threat to the stability of the Olympian realm and the mortal world. The Olympian Committee must work together, putting aside personal differences and rivalries, to protect the cosmic order. Only through unity, strategic brilliance, and divine power can they hope to triumph against the Titans and ensure the survival of their rule. May the gods guide this committee in their quest to defend Olympus and the mortal realm from the impending Titan onslaught.

- Relevant questions

- What strategies have worked in the past for defeating the titans?
- How do we make sure personal agendas don't interfere with the main goal?
- What specific resources do you bring to the table?
- What Gods will you collaborate with? Which ones complement your talents?
- Which Gods will you disagree with?
- How will the committee handle interpersonal issues from the past? Ex: Athena and Poseidon, Hades and Zeus, etc.

Topic 2 - Confining Atlas to the West (*Atlas wants to escape his purgatory*)

- Description

Tensions are rising in Olympus due to the Titans fighting for the return of their power. Atlas is scheming for a way to break free from the heavens and release his wrath on the one soul that enslaved him to heaven, the all-mighty Zeus. In order for Atlas to break free of his confinements without being crushed by the weight of the heavens, he would need to convince someone to take his place. It is your duty as the Olympian Committee to stop Atlas from escaping his asylum from the west. If he does escape, the power that the Titans could have is unimaginable.

- History

After the Titan War ended, as punishment for his crimes. Zeus sentenced Atlas to the west to keep the weight of the heavens on his shoulders. With his punishment being for eternity, Atlas is destined to live the rest of his days having the same objective everyday. To hold up the heavens for everyone on earth.

- Current situation

As of recently, Atlas has been attempting to convince another to take his place in the west. Each time he attempts to escape, he is getting even closer to escape. With the inevitable coming closer and closer, the Titans' attempts to help out their fellow counterparts are slowly becoming even more successful. If Atlas is to escape, this war could be the end of the Olympic Committee. With

this disastrous event soon to come, the Olympian Committee needs to put all quarrels and personal opinions aside to have a clear mind while venturing to end this matter.

- Relevant questions
 - What is the plan if the Titans are successful in breaking Atlas free?
 - What specific power do you bring to the table?
 - What are your ideas to keep Atlas confined? Or, do you even believe he should be confined?

Position List and Descriptions:

The gods and goddesses have their own distinct personalities, powers, and interests. Expect lively discussions, power struggles, and negotiations within the committee.

- Zeus

The king of the gods, and husband of Hera. His domain is the sky and the heavens, and he has absolute power over them. He has many powers, such as the ability to shapeshift, throw lightning bolts, and much, much more. One of the powerful “big three”, Zeus is known for his frequently tense relations with the other two members of the group, Hades and Poseidon.

- Hades

Dreaded ruler of the Underworld. Hades frequently works to maintain the imprisonment of the titans, and perhaps more importantly, to make sure the dead stay dead. He has close relations with important underworld figures like Charon, Cerberus, and Thanatos. Hades is also a member of the Big Three and has an uneasy relationship with most gods due to his eerie powers and infrequent visits to Olympus due to the distance between the realms.

- Poseidon

The god of the sea, and the third of the big three. Poseidon created horses and is often associated with Hipocampi. He frequently clashes with his brother Zeus and tends to be jealous of him.

- Hera

The queen of the gods, and the wife of Zeus. She is heavily associated with women, and is known for being extremely jealous of Zeus's other lovers, and oftentimes finds ways to get her revenge. Throughout myths, Hera is frequently noted to have the ability to shapeshift herself and others.

- *Ares*

The god of war. Ares frequently is at odds with his brothers and sisters and is happy to be known as an issue. Known for his affinity for brutality and violence. Out of all the gods, he most frequently clashes with Athena.

- *Athena*

Athena is well known as the goddess of wisdom. Furthermore, she is known as the goddess of war or warfare, which has her butting heads with her brother Ares often. Athena is often associated with owls and olive trees. The gods frequently look to her wisdom.

- *Artemis*

Artemis is the goddess of the hunt & the moon, as well as the wild. Adept at battle and armed with not only her bow but a wicked wit, Artemis is very respected among Olympians even though she spends most of her time in the wild.

- *Apollo*

Apollo is the god of the Sun and light, as well as archery, music and dance, healing, poetry, and much more. The twin brother of Artemis, Apollo frequently tries to prove his superiority to her whether it's through an archery competition or trying to convince others the sun is better than the moon.

- *Hephaestus*

Hephaestus is the god of the forge and fires. He is known for being a brilliant inventor who can create objects of unimaginable complication. In some myths, his mother Hera cast him down to earth after she deemed him unappealing.

- *Aphrodite*

Aphrodite is the Goddess of love and beauty. Hera and Aphrodite were often competing to see who was the most beautiful, and Aphrodite could bend many men, women, gods, or goddesses to her will through seduction. In some stories, although Aphrodite is married to Hephaestus, she had an affair with Ares in which Hephaestus caught them and publicly embarrassed them.

- *Hermes*

Hermes is often considered the herald of the gods and is known as being the messenger god. He is also known for being the god of roads, hospitality, thievery, and trade, some of which seem to conflict. Hermes is key in the god's communication with one another, as well as their communication with the mortal realm.

- *Demeter*

Demeter is the goddess of agriculture and the harvest, who has a very close relationship to humans. Additionally, she ends with Hades, due to him abducting her daughter Persephone, who is the goddess of spring and growth, and queen of the underworld.

- *Hestia*

Hestia is a more mysterious goddess, and goddess of home, hospitality like Hermes, and the hearth. When Apollo and Poseidon wanted to marry her, “she swore to remain a maiden forever, whereupon Zeus, the king of the gods, bestowed upon her the honor of presiding over all sacrifices.” (Britannica).

Bibliography:

Due to this committee being based on myths, there will often be information that clashes or contradicts other information. Thus, your chairs and sim reserve the right to use their discretion to allow what they think will be the most accurate or best for the committee to occur.

As mentioned previously, researching for this committee may bring up contradictory information. We encourage you to do in depth research on your position for this so that you may fully understand your god or goddesses true essence.

Listed below are some good websites to start your research.

[-https://www.britannica.com/](https://www.britannica.com/)

[-https://pantheon.org/](https://pantheon.org/)

[-https://www.greekmythology.com/](https://www.greekmythology.com/)

<https://www.theoi.com/>