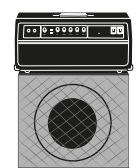
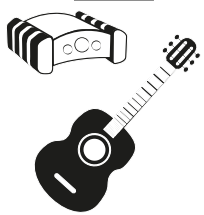


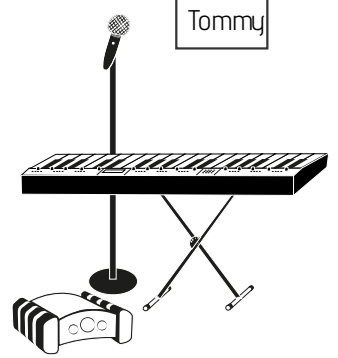
Ral



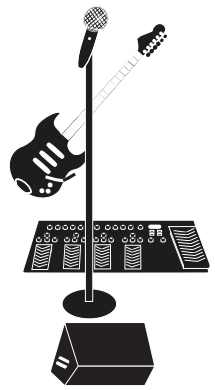
Ryan



Tommy



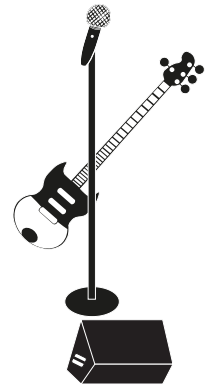
Tommy



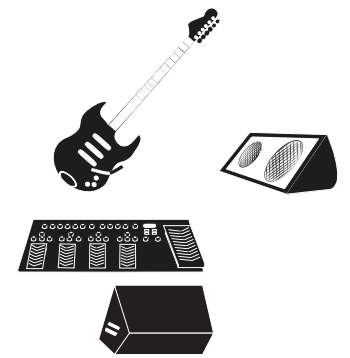
John



Ryan



Jimmi



Front of Stage

Member details

Band member Equipment	Tommy Monitor
Band member Equipment	Ryan Monitor
Band member Equipment	Jimmi Monitor
Band member Equipment Equipment	Ral Monitor Drums
Band member Equipment	John Wireless In Ear Receiver
Band member Equipment Equipment	Tommy One cone speaker Guitar amp head
Band member Equipment Equipment	Ryan One cone speaker Bass amp head
Band member Equipment Equipment	Jimmi Fractal AX8 FRFR Monitor
Band member Equipment Equipment Equipment Equipment	Tommy Keyboard DI Box Keyboard Stand Keyboard Vocal Microphone

Band member Equipment	John Wireless Microphone
Band member Equipment	Ryan Vocal Microphone
Band member Equipment	Ral Vocal Microphone
Band member Equipment	Tommy Multi Pedal
Band member Equipment Equipment Equipment	Ryan Acoustic Gtr DI Box Acoustic Guitar Bass
Band member Equipment	Tommy Electric Guitar
Band member Equipment	Jimmi Electric Guitar
Band member Equipment	Tommy Vocal Microphone Keys

Input list

Channel	Instrument	Mic/DI	48v	Boom stand	Send to monitor	Notes
1	Stage Rt Guitar Amp	SM57 or similar		Engineer's Choice		
2	Stage Rt Keyboard	DI				
3	Bass Amp	DI				
4	Stage Lt Guitar	Direct out from FRFR				
5	Back Stage Rt Acoustic	DI				Will advise prior to show if using
6	Kick Drum	Engineer's Choice		Engineer's Choice		Flexible on Drum Mics
7	Snare	Engineer's Choice		Engineer's Choice		
8	Tom 1	Engineer's Choice		Engineer's Choice		
9	Tom 2	Engineer's Choice		Engineer's Choice		
10	Floor Tom	Engineer's Choice		Engineer's Choice		
11	Overhead Drums	Engineer's Choice		Engineer's Choice		
12	Stage Rt Gtr Vocals	SM58 or similar		Boom		
13	Lead Vocals	Own Mic		Own Stand	Uses In Ears	

Channel	Instrument	Mic/DI	48v	Boom stand	Send to monitor	Notes
14	Bass Vocals	SM58 or similar		Boom		
15	Drum Vocals	SM58 or similar		Long Boom		