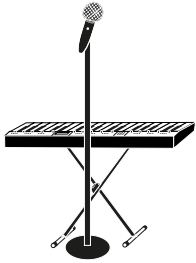
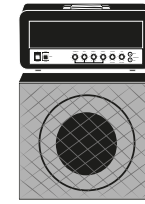
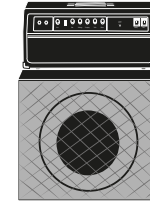
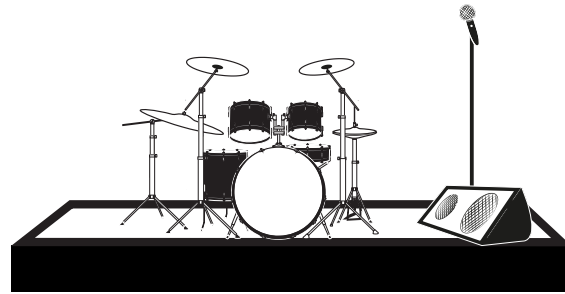
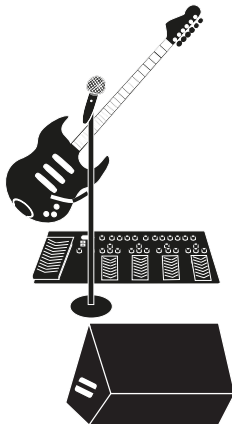


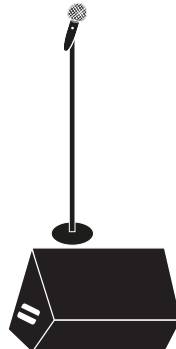
Ral



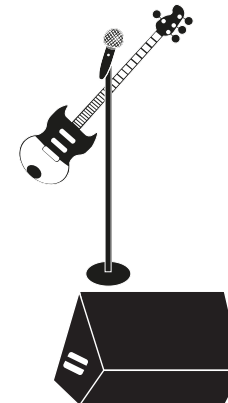
Tommy



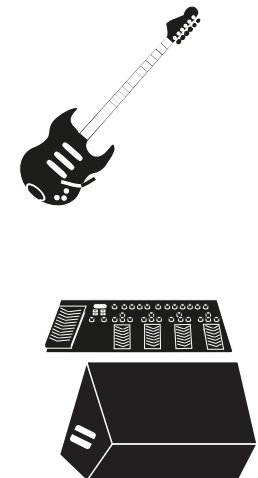
John



Ryan



Jimmi



Front of Stage



Member details

Band member	Jimmi
Equipment	Monitor
Equipment	Guitar amp head
Extra Detail	Dirty
Equipment	Combo amp
Extra Detail	Clean
Equipment	One cone speaker
Equipment	Multi Pedal
Equipment	Electric Guitar
Band member	John
Equipment	Monitor
Equipment	Vocal Microphone
Band member	Ral
Equipment	Drums
Extra Detail	Snare, Kick, Tom 1, Tom 2, Floor Tom, High Hat, Overhead Cymbal
Equipment	Monitor
Equipment	Vocal Microphone
Equipment	Drum Riser
Band member	Ryan
Equipment	Monitor
Equipment	Bass amp head
Extra Detail	Bass Head
Equipment	One cone speaker
Extra Detail	XLR Direct Out
Equipment	Vocal Microphone
Equipment	Bass
Band member	Tommy
Equipment	Monitor
Equipment	One cone speaker
Equipment	Guitar amp head
Equipment	Multi Pedal
Equipment	Keyboard
Extra Detail	DI Box
Equipment	Keyboard Stand
Equipment	Vocal Microphone
Equipment	Electric Guitar
Equipment	DI Box

Input list

Channel	Instrument	Mic/DI	48v	Boom stand	Effects	Send to monitor	Notes
1	Lead Vocals	Wireless Mic (Provides own)		Provides own			
2	Drum Vocals	SM 58 or similar		Boom			
3	Bass Vocals	SM 58 or similar		Boom			
4	Stage Right Guitar Vocals	SM 58 or similar		Boom			
5	Stage Right Keyboard Vocals	SM 58 or similar		Boom			
6	Drums: Kick	Engineer's Discretion		Engineer's Discretion			Note: Flexible on Drum Mics
7	Drums: Snare	Engineer's Discretion		Engineer's Discretion			
8	Drums: High Hat	Engineer's Discretion		Engineer's Discretion			
9	Drums: Tom 1	Engineer's Discretion		Engineer's Discretion			
10	Drums: Tom2	Engineer's Discretion		Engineer's Discretion			
11	Drums: Floor Tom	Engineer's Discretion		Engineer's Discretion			
12	Drums: Overhead	Engineer's Discretion		Engineer's Discretion			
13	Bass	DI		Engineer's Discretion			
14	Stage Left Dirty (Guitar)	SM 57 or similar		Engineer's Discretion			

Channel	Instrument	Mic/DI	48v	Boom stand	Effects	Send to monitor
15	Stage Left Clean (Guitar)	SM 57 or similar		Engineer's Discretion		
16	Stage Right Guitar	SM 57 or similar		Engineer's Discretion		
17	Stage Right Keyboard	Direct Box		Engineer's Discretion		