



Breaking Bad Co. Input List 2019 rev. 1

Vocal Mics w/ Stands requested (except where noted)		
<i>Role</i>	<i>Location</i>	<i>Note</i>
Lead Vocalist	Center Stage Right	Provides own Wireless Mic and Stand
Lead Guitar Stage Right	Stage Right	Requested
Keyboard Stage Right	Stage Right Wing	Requested
Drums	Drum Riser	Provides own Head Worn Mic
Bass	Center Stage Left	Requested
Lead Guitar Stage Left	Stage Left	(May disregard if short on Mics)
Acoustic Guitar Stage Left (If used)	Stage Left Wing	N/A

Instrument Mics w/ Stands requested (except for Bass Amp)		
<i>Role</i>	<i>Location</i>	<i>Note</i>
Lead Guitar	Stage Right	Mic Amp Cabinet
Keyboard	Stage Right Wing	*Direct Box
Bass	Center Stage Left	Direct out from Amp (XLR)
Lead Guitar	Stage Left	Mic Combo Amp
Acoustic Guitar (Will advise if used)	Stage Left Wing	XLR Cable from Pedal to Snake
Note: Band provides ¼" connections from equipment into their own direct boxes. Requests that House provides XLR Cables into Snake		

Drum Mics w/ Stands
Snare
Kick
Tom 1
Tom 2
Floor Tom
High Hat
Overhead Cymbal

Monitors:

Breaking Bad Co. requests wedge monitors for each member at "Vocal Mic" locations per Stage Plot.

Breaking Bad Co. is flexible and very easy to work with, just inform us of any discrepancies.

For any questions please contact Jimmi@ 972-841-7337 or mbroadster@att.net