 **Breaking Bad Co. Input List 2020**

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| **Vocal Mics w/ Stands requested (except where noted)** | | |
| ***Role*** | ***Location*** | ***Note*** |
| Lead Vocalist | Center Stage Right | Provides own Wireless Mic and Stand |
| Lead Guitar Stage Right | Stage Right | Requested |
| Keyboard Stage Right | Stage Right Wing | Requested |
| Drums | Drum Riser | Requested |
| Lead Guitar Stage Left | Stage Left | N/A |
| Bass | Center Stage Left | Requested |

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| **Instrument Mics w/ Stands requested (except for Bass Amp)** | | |
| ***Role*** | ***Location*** | ***Note*** |
| Guitar (Tommy) | Stage Right | Mic either Amp Cabinet |
| Keyboard | Stage Right Wing | \*Direct Box |
| Bass | Center Stage Left | Direct out from Amp (XLR) |
| Guitar (Jimmi) | Stage Left | Mic Combo Amp or Amp Cabinet |
| Acoustic Guitar Simulator¹ or Amp #2² (clean sound) -  whichever is being used | Stage Left | ¹XLR from \*Direct Box on pedalboard to snake or ²Mic Amp #2 |
| Note: Band provides ¼” connections from equipment into their own direct boxes. Requests that House provides XLR Cables into Snake | | |

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| **Drum Mics w/ Stands** |
| Snare |
| Kick |
| Tom 1 |
| Tom 2 |
| Floor Tom |
| High Hat |
| Overhead Cymbal |

**Monitors:**

Breaking Bad Co. requests wedge monitors for each member at “Vocal Mic” locations per Stage Plot.

***Breaking Bad Co. is flexible and very easy to work with, just inform us of any discrepancies.***

For any questions please contact Jimmi@ 972-841-7337 or mbroadster@att.net