

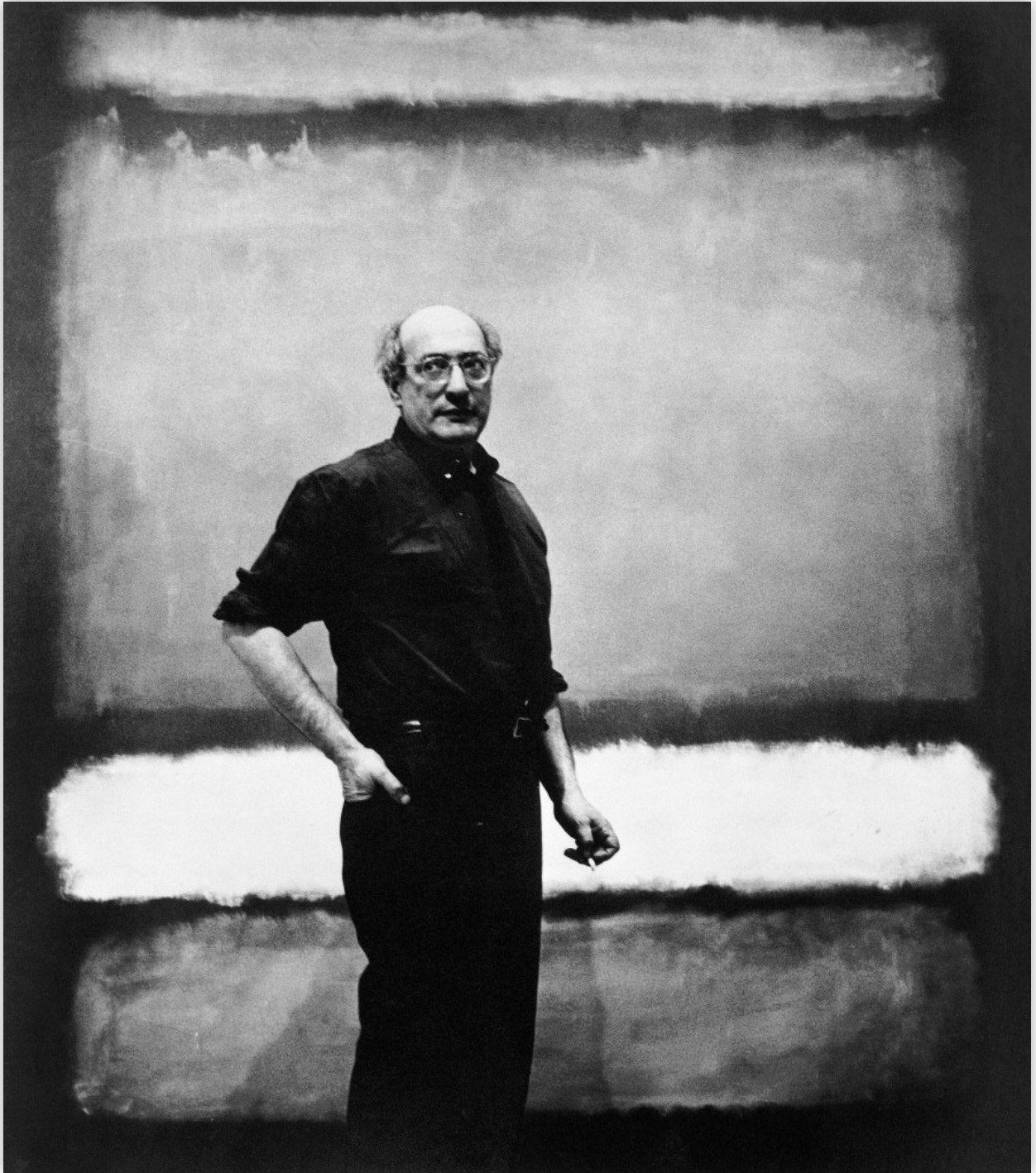
ViSUAL aRT

for the secondary grades

Kerrian Neu

Contemporary Art Color Supplemental
Materials

- Mark Rothko
- Jackson Pollock



Mark Rothko

Untitled (Violet, Black, Orange, Yellow on White and Red) - (1949).
Oil on canvas. 81 1/2 x 66 in. Guggenheim Museum, New York.



Mark Rothko

Untitled (Orange, Red and Red) - (1962).
Oil on canvas. 93 1/8 x 80 1/8 in. Dallas Museum of Art.



Mark Rothko

Untitled (Purple, White and Red) - (1953).
Oil on canvas. 197.5 x 207.7 cm. Art Institute of Chicago.



Mark Rothko

Untitled (Black on Gray) - (1969-70).

Acrylic on canvas. 80 1/8 x 69 1/8 in. Guggenheim Museum, New York.



Mark Rothko

Untitled - (1953-54).

Oil on canvas. 265.1 x 298.1 cm. Art Institute of Chicago.



Jackson Pollock



Jackson Pollock

Blue Poles: Number II - (1952).

Enamel and aluminum paint with glass on canvas. 82 7/8 x 15' 11 5/8 in.



Jackson Pollock

Cathedral - (1947).

Enamel and aluminum paint on canvas, 71 1/2 x 35 in. Dallas Museum of Art.



Jackson Pollock

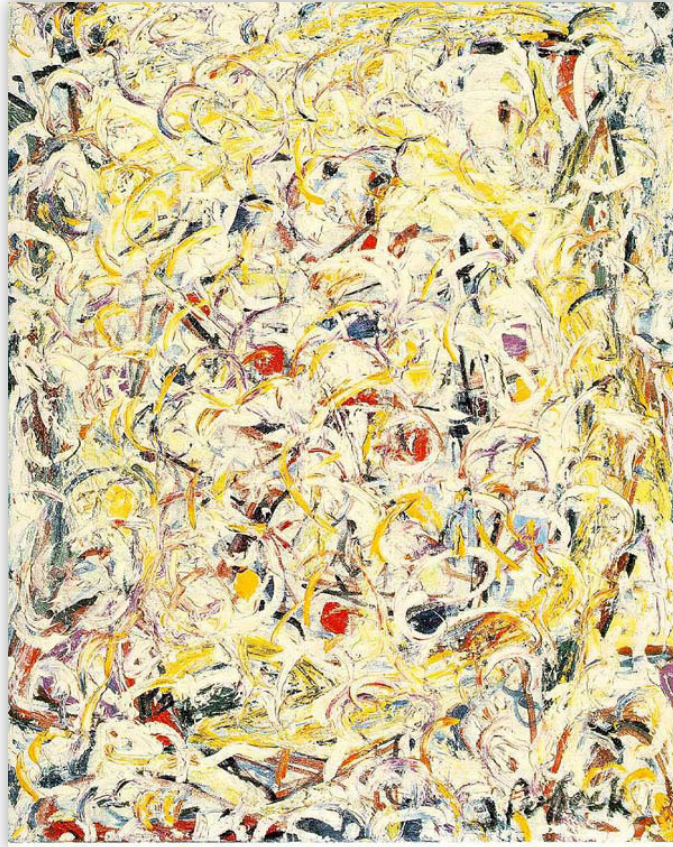
Lavender Mist: Number 1 - (1950).
Oil on canvas. National Gallery of Art, Washington, D.C.



Jackson Pollock

Shimmering Substance - (1946).

Oil on canvas. 30 1/8 x 24 1/4 in. Museum of Modern Art, New York.



Jackson Pollock

The Moon-Woman Cuts the Circle - (1943).
Oil on canvas. 43 x 69 in.

