



ViSUAL aRT

for the secondary grades

Kerrian Neu

Pollock Art Color Supplemental Materials

Jackson Pollock



Jackson Pollock

Blue Poles: Number II - (1952).

Enamel and aluminum paint with glass on Canvas. 82 7/8 x 15' 11 5/8 in.



Jackson Pollock

Cathedral - (1947).

Enamel and aluminum paint on canvas, 71 1/2 x 35 in. Dallas Museum of Art.



Jackson Pollock

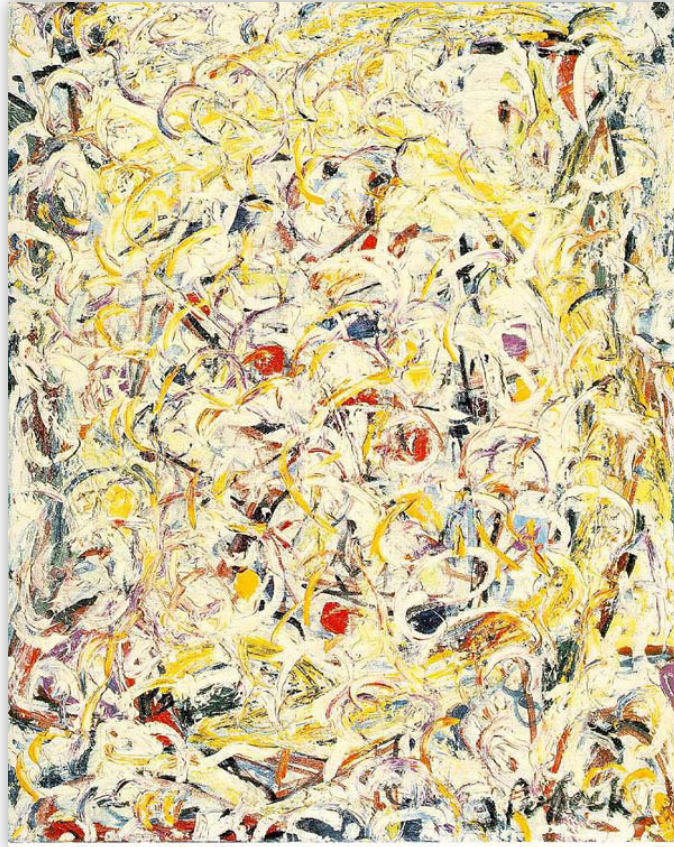
Lavender Mist: Number 1 - (1950).
Oil on canvas. National Gallery of Art, Washington, D.C.



Jackson Pollock

Shimmering Substance - (1946).

Oil on canvas. 30 1/8 x 24 1/4 in. Museum of Modern Art, New York.



Jackson Pollock

The Moon-Woman Cuts the Circle - (1943).
Oil on canvas. 43 x 69 in.

