

# THURSDAY | Tentative Schedule | Will Update April 1st

## Theme White Out/Neon

Tickets for Teacher Training and Thursday \$5 workshop on Sale April 1st with Semi Final Schedule

3 - 4:30 PM	555-70 Beginner Teacher Training	599 Judges Training	
4:30 - 6 PM	555-70 Upper Level Teacher Training	555-70 Line Dance How to Choreo a Beginner Line Dance and Write a Stepheet	
6 PM	Dinner and Early Check In Come Check In and order some food, sit and eat and hang out! Meet other students, staff, and locals will supporting the Boise Dance Community - our incredible DJ and venue.		
6:45 PM	State Competition		
7:15 PM	PNW Competitions		
8-8:45 PM	55-10 WCS Lesson Included with VIP	55 Country Swing Advanced Move Included with VIP	55 Solo Styling Included with VIP
9 PM	Awards Social Dancing PRE PARTY		

# FRIDAY | Theme: R.E.D.

Semi Final Schedule - Last/Final Update May 1st with only necessary changes

7:30 AM	Meeting: Set Up Volunteers, Registration Team, All Coordinators and All Admin (we love you)			
9 AM	Showcase Practice			
9 AM	Registration Vendors and Merch Open			
10 - 10:30 AM	<p><b>FREE Dance Cards</b></p> <p>What are Dance Cards? First, They Are Free! Each instructor has a sign-up sheet where you can add your name to dance with them from 10-10:30am. Once signed up, the instructor will find you for a dance and have a quick chat with you during a break between songs. You're welcome to record, chat, and catch up, but please remember that this is not a lesson or a tune-up session, so no asking for feedback or corrections. If you're looking for feedback, this is a great chance to connect with an instructor and see if they have private lessons available you can also prebook private lessons before the event with staff by reaching out to them!</p>	<p><b>OPEN TO EVERYONE</b></p> <p>Competition Questions and Answers</p> <p>-not a class- Someone from the competition team or an event director will be there to answer questions and go over any things you want before the event starts. There are 2 of these to choose from on Friday.</p>		
10:30 AM	<p>All Level Country Swing Gabriel Dubois and Kristie Zamora</p> <p>Sunday Spills... I Mean Friday Lounge!</p> <p>We will kick off class with some stretching and then learn how to do some stylish country swing moves with spins or with variations of spins that still wow the crowd.</p> <p>DISCLAIMER If you cannot do spins neither can Gabe, and that's okay!</p>	<p>Beginner Country Swing Kat Nichols and Jamie Lee</p> <p>Intro to Country Swing Rides</p> <p>Join us as we explore the fundamentals of entering a beginner level closed position ride. In this class, you'll learn how to create a shared center, refine your footwork around that center, and manipulate your frame to generate centrifugal force. If time allows, we'll also dive into maintaining connection with one hand. Perfect for dancers looking to build a strong foundation in controlled, dynamic movement!</p>	<p>Novice Line Dance Matt Casillas</p> <p>Add a Little Flavor</p> <p>12 counts - 2 walls - Novice Song: Flavor - Jimmie Allen, Pitbull, Vikki Choreographer: Allea Kruger</p> <p>Super fun line dance with a Latin flair!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passes per day.</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot pre event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
11:30 AM	<p>Upper Level Country Swing David Spillers and Anna Rogers</p> <p>Ride Or Die</p> <p>You may think you know ride technique- but do you really? Take a deep dive into the proper connection and body positioning necessary for flawless rides, going beyond the basics to find a better understanding of counter balancing.</p> <p>Stick around till the end and learn some new ride intros and variations!</p>	<p>Intro to Country Swing Kacey Crandall</p> <p>Breaking Down Country Swing with Movement</p> <p>Welcome to Country Swing! We will be focused on getting MOVING. Creating connection and building stretch through motion in our body rather than putting. We'll be working through a few moves focusing on concepts and building a better understanding of the "rules" and "tools" in country swing for both the lead and the follow. There is something we will breeze through (there are other classes focused on that!) Great for anyone who's new to the style or want to refresh their understanding!</p>	<p>Upper Level Center Stage Competition Dance Kat Nichols</p> <p>Poppin' Pearl Snap</p> <p>12 Counts - 4 Walls - Intermediate Song: Dive Bar by Willie Jones &amp; Ben Burgess Choreographer: Kat Nichols</p> <p>A fun and groovy line dance that offers good moments to style and create!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passes per day.</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot pre event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
12:30 PM	<p>Upper Level Country Swing Gabriel Dubois and Lynn Teizer</p> <p>Pendulum's Around</p> <p>Learn about the flow and release of gravity, following through with an actual arc, and then suspending. We will review some cool moves and the partner drill, footwork and timing that make them work together for a fun move!</p>	<p>Intermediate West Coast Swing Krista Young</p> <p>Building On Basics in WCS</p> <p>Build on your basics by learning how to use your lower body to influence connection using popular WCS moves like the blind whip. Discover and practice ways to make these basic moves your own with styling and variations.</p>	<p>Advanced Line Dance Matt Casillas</p> <p>Party in the Hills</p> <p>12 Counts - 2 Walls - Advanced Song: Come to Brazil - Why Don't We Choreographers: Fred Whitehouse, Shane McKeever &amp; Joey Warren</p> <p>One of my favorite line dances to learn synopated rhythms! Super fun "hip hop" styled dance.</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passes per day.</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot pre event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
1:30 PM	<p>All Level Partner Dancing JP Vaughn &amp; Mae Rowley   Stars of Swing</p> <p>Hits No Dips</p> <p>It's 2023 and we're still dipping on the 1's! Come join us to learn cool ways to accentuate the "bead drop" in this class, we will get comfortable getting groovy, hitting those musical breaks so we never feel stuck in the endless cycle of dips again!</p>	<p>Advanced Country Swing Gabriel Dubois and Audrey Cousins</p> <p>An Actual Magic Trick for your Connection</p> <p>We will be learning how to incorporate solo body movement into your dance by isolating your hip/leg to create rotational momentum. This next level hip/leg connection trick will help you influence a ride out of a sling shot, and it can be initiated by both the lead or by the follow!</p>	<p>Beginner Tap Step Haley Skredsvig</p> <p>My Heart Beats Quick Quick Slow Slow</p> <p>If you've got the QQS rhythm under your belt buckle, this is the perfect class for you to learn or improve your beginner basics, technique, and connection. We'll dance a fun and easy pattern you can take to the social floor!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passes per day.</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot pre event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
2:30 PM	<p>All Level Country Swing Gabe Sebastian and Cami Johnstonbaugh</p> <p>Art in the Mess</p> <p>Lead and Follow Improv Creative moments with your partner. Learn concepts and ideas to improve your ability to create on the spot.</p>	<p>Beginner Country Swing Ashlee Karras &amp; Shaini Her Ash</p> <p>Footwork &amp; Timing</p> <p>Join me for a fun and engaging beginner- friendly Country Swing class, perfect for all levels! Whether you're brand new to dancing or looking to refine your basics, this class will cover the fundamentals of Country Swing, including what makes it unique, basic footwork, and proper timing! No partner required!</p>	<p>Advanced Line Dance Competition for YESS!! Anna Rogers</p> <p>GOD GAVE ME A GIRL</p> <p>12 Counts - 2 Walls - Intermediate Song: God Gave Me a Girl (Acoustic) Russell Dickerson Choreographer: Darren Batley</p> <p>This is an intermediate line dance, but it is sure to challenge advanced line dancers in fluidity and technique!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passes per day.</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot pre event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
3:30 PM	<p>Beginner (Novice) West Coast Swing Jacob Redding and Lynn Teizer</p> <p>"Swings" From The Ground Up!   Critical Core Concepts</p> <p>In Critical Core Concepts for West Coast Swing 1, we will cover six count basic patterns using various timing concepts, along with an introduction to Starter Steps, body flight, body mechanics, and connection. This is faster paced than the intro class on Saturday and will cover more.</p>	<p>Intermediate Country Swing Gabriel Dubois and Kacey Crandall   Country Nomads</p> <p>QQS</p> <p>Let's talk about Quick Quick Slow Timing outside of just the basics. Let's dive into up and down beats and how they decide the dance. Come with questions and a solid understanding of footwork, we will not be review or doing the basics at the intro level!</p>	<p>Intermediate Line Dance Aleigha Elston</p> <p>Our Own Party</p> <p>12 Counts - 4 Walls - Intermediate Song: "Dance Our Own Party" by Boker Choreographers: Roy Huddleston, Shane McKeever, &amp; Jo Thompson Symanski</p> <p>A super FUNNY dance from the song to the Choreography! Another great dance from the choreographers of QQS, 3 Inquila Floor, Cyber Remix, Party in the Hills and more!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passes per day.</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot pre event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
4:30 PM	<p>All Level Partner Dancing Jacob Redding (Redding Dances) and Cami Johnstonbaugh</p> <p>Isagetic Moments   Tricks for Social 8 Jack and Jits</p> <p>Discover how to keep connection- even during flashy redirections, smooth wrist slips, and other show-stopping moves/tricks- that transforms your social dance into a display of unique flair and elevated style!</p>	<p>All Level All Style Mae Rowley</p> <p>I AM WOMEN (Follow Focused Solo Movement)</p> <p>Empower Your - If we've ever had a mental block when it comes to adding personality to your dance, this class is for you. Come prepared to have way too much fun, and unlock confidence in your solo body movements while we jam to feel-good songs.</p>	<p>Line Dance</p> <p>Ashlee Karras and Danya Svr</p> <p>We've got a surprise!!!!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passes per day.</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot pre event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
5:30 PM	<p>5:30 - 6 PM</p> <p>Every Single Competitor From the WHOLE weekend. Competition Meeting (even you have to be there! It's quick, I promise) Comp Questions with Comp Team (Already know the Q&amp;A had have a question? Turn in to the meeting, but get the direct answers you're looking for!) run by Kacey</p>	<p>LINE UP 6 PM CTST and All Progressive</p>	<p>5:30 PM All Judges Meeting (for whole weekend) Shadow Judges Meeting and Q and A Competitions Team Meeting and Q and A</p>	
		<p>LINE UP 6:30 PM All Slotted</p>		
		<p>LINE UP 7:30 PM 3 For All Steals</p>		<p>Quiet Room with Lowlights and No Music. You're welcome to hang out here to charge your phone, etc, or hang out quietly.</p>
9 PM - 10:30 PM	<p>Finals Called to The Floor</p> <p>CTST Novice Progressive Jack and Jill Progressive Strictly Slotted Jack and Jill Slotted Strictly 3 For All Steals</p>			
11 - 1 AM	Awards Social Dancing DJ Aleigha Elston			

# SATURDAY | Theme Galaxy Inspired Vibe

## Semi Final Schedule - Last/Final Update May 1st with only necessary changes

8:45 AM	Staff Meeting: Registration, Coordinator and Admin		
9 AM	Registration Vendors and Merch Open		
9:00 AM - 9:45 AM	Showcase Practice	\$15 Hip Hop	\$15 Yoga
9:45 AM	All Staff Meeting: Instructors, Judges, Admin, Coordinators		
10 AM	FREE Demos Want to see what each style looks like, or check out a line dance, or just cheer on your favorite instructor? Demos are a great time to see what classes are still going to be offered through out the weekend. Staff will be demoing some (not all) classes.		
10:30 AM	<p><b>\$55-70 Intensive   Multi Style   Music Focused</b>  <b>MAX TICKETS: 60 people. 30 Leads/30 Follows</b>  <b>\$60</b>  <b>Hugs and Stacy</b>                  Feel the Beat: Unlocking Musicality &amp; Timing                  Exploring the dynamics in music, phrase changes, and how to play with the rhythm spontaneously.                  Why it's Needed: It's one thing to hit the counts; it's another to interpret those little accents that set your dancing apart.</p>	<p>Beginner Country Swing  <b>Mich Williams and Jessica Silver</b>                  Connection Points                  Come learn connection points and drills to help your dance be clean, sharp, and well communicated!</p>	<p>Line Dance Competition Prep                  Lynn Teizer - Take your line dancing from the social floor to the competition floor by learning how to be a competitive line dancer with this class. All levels welcome.</p>
11:30 AM	<p>Meeting and LINE UP 11:30 AM All Line Dance and Teams                  Teams (Combo) Prelims                  Lower Level Line Dance Prelims                  Upper Level Line Dance Prelims                  Teams (Combo) Semi                  Lower Level Line Dance Semi                  Upper Level Line Dance Semi</p>	<p>Country Swing Choreography  <b>David Saylor and Danya Svr</b>                  Dance University                  Country Chorus Camp                  Come learn a crisp clean country swing choreography! We will be learning how to dance in sync with other dancer. Focusing on executing together with precise timing and movement. Find a whole new type of Country Swing!                  Any participants in the class that feel adept enough will be invited to perform at YESS! dance convention this summer!                  *you can take the class just for fun, or learn some cool new moves.</p>	<p>Intro to Two Step  <b>Haley Skradsvig</b>                  Ready, Set, Two Step!                  Brand new to Two Step? Find out what the hype is about! Jump into the basics with a fun and easy pattern - you'll learn proper footwork, timing, and connection.</p>
12:30 PM	<p>WASH UP DANCE BEGINNER COUNTRY SWING 12:30-12:40 PM                  Meeting and LINE UP 12:40 PM Beginner Country Swing                  Beginner Jack and Jill Country Swing Prelims                  Beginner Jack and Jill Country Swing Semis</p>	<p>Intermediate- Country Swing  <b>JP Vaughan &amp; Blair Rowlett</b>                  Stars of Swing                  Tell Me A Story Part 1                  Don't miss out on back to back classes where you'll learn how to tell a story and make each dance one that you and others will never forget. Whether it be socially or competitively, let's create something magical! A good understanding of Country Swing basics is suggested we will be moving at a fast pace.</p>	<p>Intro to West Coast Swing  <b>Jacob Reding Reding</b>                  Let's Learn the Basics of WCS!                  Let's break down the basic footwork and timing of you can get started on your WCS journey. This class is great for anyone who wants to start WCS but hasn't taken a class before or for someone who wants to refresh on their basics with an instructor full of knowledge that will help you see your own dance different no matter your level.</p>
1:30 PM	<p>Meeting and LINE UP 1:30 pm Intermediate, All Level Strictly, Advanced Country Swing                  There will be time for warm ups/warm dances worked in if needed!                  Country Swing Jack and Jill Intermediate Prelims                  Country Swing Strictly All Level Prelims                  Country Swing Jack and Jill Advanced Prelims</p>	<p>Intermediate/Advanced Country Swing  <b>JP Vaughan &amp; Blair Rowlett</b>                  Stars of Swing                  Tell Me A Story Part 2                  Part 2: Offers a deeper dive into storytelling. Dancers will understand how to be both intentional and creative, while forming one-of-a-kind dances with their partner. 101 is highly recommended to get a full grasp of the concept, we will not be able to slow down for anyone jumping into just this class.</p>	<p>High Beginner Line Dance  <b>Aleigha Elton</b>                  Boots On Stars                  32 Counts - 4 Wall - High Beginner                  Song: Boots On Bar - Moonshine Bandits                  Choreographer: Sierra Gil &amp; Dustin Volcaded  <a href="#">Singlesheet</a>                  An awesome dance with TONS of room for your own style and flare. Dancing to Moonshine Bandits is always a treat!</p>
2:30 PM	<p>Country Swing Jack and Jill Intermediate Semis                  Country Swing Strictly All Level Semis                  Country Swing Jack and Jill Advanced Semis</p>	<p>2:30-4PM                  Stay Warm Room                  Competitors will have a floor they can use to stay warm instead of just standing in line. :) Must be able to listen to comp team and we must be running on time.</p>	<p>Improve Line Dance  <b>Jessie Lee</b>                  Lil Boo Thang                  32 Count - 4 Walls - Improver                  Song: Lil Boo Thang - Paul Russell                  Choreographer: Julie Metzger  <a href="#">Singlesheet</a>                  An energetic and exciting line dance that keeps the fun going while adding a challenge!</p>
3:30 PM	<p>«-Catch Up If Needed-»                  Staff Only                  When Advanced Semis end: Shadow Judges Meeting and Q and A                  When Advanced Semis end: Competitions Team Meeting and Q and A</p>		<p>Staff and Pro Pass Private Lesson Room                  The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro passers per day.                  We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot for an event, send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
4 PM	«-Break-»	«-Break-»	
4:30 PM	<p>Upper Level Multi Style  <b>David Saylor and Danya Svr</b>                  Swingversations                  Learn the technical behind creating conversation in country swing. Then, and it is in fact with a fun application. This class will be a mix of learning and practicing! A good understanding of the basics would help but isn't required.</p>	<p>Beginner-Intermediate Country Swing  <b>Ashley Karas and Gabriel Dubois</b>                  Shake Her Ash and Country Menade                  Let Me Get the #3 With All! The Fixings                  Come learn and flow through this Intermediate combo with style and groove, plus how to smoothly improvise when things don't go as planned!                  *Basic understanding of Country Swing footwork and timing required</p>	<p>4:50-5:00pm                  FREE: Deep Dive Into The New Line Dance!  <b>Krista Young</b>                  NEW YESS!!! Competition Line Dance                  Want to be a part of demo? Come learn this NEW line dance choreographed by yours truly, specially made for the Advanced/All Star division at YESS!!!                  [Choreography is in progress]</p>
5:30 PM	<p>Upper Level Multi Style  <b>Hugs and Stacy</b>                  One Footed Spins                  Come learn how to do One Footed Spins from the best in the business. Work on the structure and foundation of this movement for both leads and follows. Express yourself by styling. Learn some variations, and follow choices to spice up your spin!</p>	<p>Beginner Country Swing  <b>Kat Nichols and Janice Lee</b>                  Intro to Country Swing Switches                  Come ready with a solid understanding of basic country swing lead &amp; follow footwork! In this class, we'll review the three fundamental handholds for both leads and follows and teach you how to adjust your connection, tightening and strengthening it - to seamlessly switch back and forth within a country swing basic. If time allows, we'll also introduce a couple of beginner-friendly switches to enhance your flow on the dance floor!</p>	<p>Low Intermediate Line Dance  <b>Robyn Maile</b>                  Take Me to the Beach                  32 counts - 2 walls - Low Intermediate                  Song: Take Me to the Beach ft. Baker Boy - Imagine Dragons                  Choreographer: Debbie Rauhon, Gregory Donnie, Mike Lindbaur, Guillaume Richard  <a href="#">Singlesheet</a>                  An easygoing line dance that invites you to groove effortlessly, letting the rhythm guide your movements.</p>
6:30 PM	Showcase Practice		
7 PM		LINE UP 7:15 PM Country Swing Routines	
7:30 PM	<p>Country Swing Routines Prelims                  Finals Lower Level Line Dance                  Finals Upper Level Line Dance                  Finals Country Swing Strictly                  3-5 Song Social Break                  Showcase and Line Dance Performance                  Spotlight Finals: Country Swing Teams                  5-10 Song Social Break                  Push Out Spotlight Finals: Beginner Country Swing Jack &amp; Jill                  Push Out Spotlight Finals: Intermediate Country Swing Jack &amp; Jill                  Push Out Spotlight Finals: Advanced Country Swing Jack &amp; Jill                  5-10 Song Social Break</p>		<p>Social Dancing with a Playlist                  Quiet Room with Lights off and No Music: We welcome to hang out in here to charge your phone, etc, or hang out quietly.</p>
11 - 1 AM		<p>Award                  Social Dancing                  DJ: Aleigha Elton</p>	

# SUNDAY | Theme: GET WYLD Animal Print

Semi Final Schedule - Last/Final Update May 1st with only necessary changes

8:45 AM - 9:30 AM	Service held by Gabriel Sebastian Join us for a come-as-you-are church service led by a fellow dancer, mentor, and community leader - let's create a deeper space for reflection, connection, and gratitude.			
9:30 AM - 10:30 AM	Ice Cream Breakfast Social Join the staff and volunteers for a free ice cream breakfast! Free Ice Cream Sunday Bar. Must RSVP at Registration over the weekend so we can get a headcount :)	510 Females Self Defense Class		
10:30 AM - 11:15 AM	<p>Beginner - Intermediate West Coast Swing Huge and Sexy</p> <p>Style Fusion: Adding Personal Flair to Novice WCS Without Losing Technique</p> <p>Safely layering on stylized arm, hip, and footwork variations Learning when to blend your creativity into your partner's movement Balancing performance quality with solid foundational dance skills Why it's Needed: Being unique and memorable on the floor boosts confidence, but it's crucial to keep that partner-centric connection.</p>	<p>Beginner Country Swing George Vermette and Bayleigh Cluett</p> <p>SWING_WARS</p> <p>Like a Jedi! In perfect harmony, you and your partner will learn to read each other's energy, flowing through turns, spins, and dips with effortless connection. Whether leading like a Master or following with Padawan precision, trust and rhythm will be your greatest allies. No flatters, no lightabers - just the power of movement guiding you across the dance floor. Smuggler, Sith, or Rebel, all are welcome to swing to the stars!</p>	<p>Improver Line Dance Christian Waalt</p> <p>TBD ***This is the name of the line dance :)</p> <p>32 Counts - 4 Walls - Improver Song: Feel Right (Love It) - Flo Rida &amp; Brian Kelley Choreographers: Aleysha Estlin &amp; Christian Summer/Juitt</p> <p><a href="#">Signup</a></p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro event per day</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot for an event send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
11:30 AM - 12:15 PM	<p>Meeting and LINE UP 11:30 AM Country Swing Switches All Level Strictly TWINS</p> <p>Twin Switches Prelims</p> <p>LINE UP 11:45 AM Country Swing Routine Strictly and all Instructors for Challenge Competition</p> <p>Spotlight Final Country Swing Routine</p> <p>Finals Twin Switches</p>	<p>12:30PM</p> <p>Instructor Challenge Competition sponsored by SwingTober Jack and Jill. May pull in Upper Level Finalists to even numbers.</p>	<p>Easy Beginner Line Dance Robyn Malle</p> <p>Ain't No Superman (aka On the Fly)</p> <p>32 Counts - 4 Walls - Easy Beginner Song: One Thing at a Time - Morgan Wallen Choreographers: Kaci Palmer</p> <p><a href="#">Signup</a></p> <p>One of my favorite easy line dances that'll get you up and moving in no time!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro event per day</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot for an event send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
12:30 PM - 1:15 PM	<p>Meeting and LINE UP 1 PM</p> <p>Country Swing New Conner Pro New Feedbacks: Limited to 40 people 30 leads/30 follows</p> <p>Definitions for this competition Pro = "Professional" = Country Swing Instructor or 2024/2025 Podiumed Advanced Country Swing Dancer New = Someone NEW to competitions or someone who has danced country swing less than 12 months</p> <p>Format: Country Swing Instructors (Pros) from across the country (both on staff and off) dance one round of 2-3 songs with New and Beginner country swing competitors. The Pros give feedback after each dance and offering tips to things they feel before rotating Jack and Jill style and doing it again. Rotating a total of 2-4 times. Providing multiple dances and feedback opportunities with multiple pros. Then the Pros will step off the floor and cheer on the new competitors as they compete with other new competitors. Walking away with the New Conner Trophy!</p>	<p>Lower Level Line Dance Robyn Malle</p> <p>Dust Off Your Boots</p> <p>32 Counts - 4 Walls - Improver Song: Dust Off Your Boots - Adam Mac Choreographers: Sara Bianco, Rick Dominguez, and Mackenzie Wittler</p> <p><a href="#">Signup</a></p> <p>A funky, feel good line dance that gets your feet tapping and your body swaying to the beat.</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro event per day</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot for an event send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>	
1:30 PM - 2:15 PM			<p>Improver Line Dance Jamie Lee</p> <p>You Broke Up With Me</p> <p>32 Counts - 4 Walls - Improver Music: You Broke Up With Me - Walker Hayes Choreographer: Randy Pelletier</p> <p><a href="#">Signup</a></p> <p>A fierce and confident line dance that lets them know exactly what they're missing!</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro event per day</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot for an event send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
2:30 PM - 3:15 PM	<p>Upper Level Country Swing Gabe Sebastian and Ashlee Karas</p> <p>Elevate and Elongate</p> <p>Refine your movement with fluidity, control, and effortless transitions. This upper level class focuses on removing the "yuck", using stretch for smoother movement, and enhancing your connection for a more polished dance.</p>	<p>Country Swing Choreography David Saylor and Danya Svir</p> <p>Dance Literacy</p> <p>Country Choreo Camp</p> <p>Come learn some fun choreography made by david saylor and danya svir. Any participants in the class that feel adept enough will be invited to perform at YES!! dance convention this summer!</p> <p>Or you can take the class just for fun, or learn some cool new moves. Crisp, clean routines can improve many things such as body flight and timing!</p>	<p>Intermediate Two Step Haley Sorensen and David Saylor</p> <p>Hits and Whips!</p> <p>Calling all Two Step dancers looking for more technical! We'll do a deep dive on improved compression &amp; stretch connection through this intermediate pattern.</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro event per day</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot for an event send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
3:30 PM - 4:15 PM	<p>All Level Partner Dancing Gabriel Dubois and Cami Johnstonbaugh</p> <p>Asks and Allies</p> <p>Learn to balance better and work through axis control rotating on the dancefloor to better your single footed spins and do more moves while spinning. Leads and follows will take the single footed spins to the next level!</p>	<p>Novice - Intermediate West Coast Swing Jacob Reding (Reding Dance) and Danya Svir</p> <p>Foundation of Freedom &amp; Funk: The Anchor Wheel</p> <p>Unleash your WCS potential! In this faced paced class, you'll master an array of anchor footwork variations that add diversity and style into your West Coast Swing. This is your ticket to transforming your moves and leveling up from novice to intermediate in record time. Get ready to redefine your dance floor presence!</p>	<p>Improver Line Dance Robyn Malle</p> <p>Heel Toe Rodeo</p> <p>32 Counts - 4 Walls - Improver Song: Comby Up - Kayle Ball Choreographer: Gury O'Reilly</p> <p><a href="#">Signup</a></p> <p>An energetic line dance that'll have you reaching for your cowboy boots and stepping right into the fun.</p>	<p>Staff and Pro Pass Private Lesson Room</p> <p>The Private Lesson Room   reserved for event staff to teach, along with up to five (5) additional paid pro event per day</p> <p>We do this to make sure our staff has the space they need while also creating the best learning experience for students. If you're interested in reserving a spot for an event send us a message on social media to get the private link to purchase your pass, during the event see registration!</p>
4:30 PM - 5:45 PM	<p>All Level Country Swing Krisa Young</p> <p>Country 4 Year WCS</p> <p>Learn how to take WCS moves and make them perfect and true to Country Swing (including the moves I taught in my WCS class on Friday). Discover and practice the timing, footwork, styling, and variations of WCS moves you know within your Country Swing so you can keep at your tools, and learn to apply them differently!</p>	<p>Intermediate Country Swing Kyle Donovan and Audrey Cousins</p> <p>Reverse Rides   We Ride At Dusk!</p> <p>In this class you will learn 2 cool entrances to 2 reverse rides! Learning how to utilize your knowledge of ride and timing it on to lead going in reverse. Unlock the skills you need to do rides differently from everyone else!</p>		
5:45 PM - 7 PM	<p>Leader Styling David Saylor and Gabriel Dubois</p> <p>Follower Styling Anna Rogers and Krisa Young</p> <p>Become a well rounded dancer by changing up your style to match the vibe of the music. You will learn how to spice up your basic and options for presentation moments through a basic country swing combination. David &amp; Gabe will be focusing on leader styling by adding elevation and tempo changes to the dance and matching movement with the follows while giving them space to play. Anna will emphasize upper body and long, pretty lines, while Krisa will emphasize lower body, footwork, and groove.</p>	<p>Intermediate Country Swing Mica Williams and Jessica Silver</p> <p>Transitions are Key!</p> <p>Come learn a fun intermediate pattern that will translate into new transitions and help explore new moves!</p>	<p>Intermediate West Coast Swing Gabe Sebastian and Cami Johnstonbaugh</p> <p>Closed Position Intermediate</p> <p>Adding closed position to your west coast swing tool box. Learn basic closed position passes and use it to build up your dance. Please come to this class with a good understanding of your west coast swing basic patterns, timing, and footwork.</p>	
7 - 9 PM	<p>7 - 9 PM</p> <p>Social Dancing - Dancing the Floors OFF</p>	<p>7 - 7:30 PM</p> <p>Staff Only</p> <p>Shadow Judges Meeting and Q and A</p> <p>Competitions Team Meeting and Q and A</p> <p>YES!!! Q and A</p>	<p>7:30 - 8:30 PM</p> <p>WCS Intensive   Multi Style   Putting it All Together for WCS</p> <p>MAX TICKETS: 60 people. 30 Leads/30 Follows</p> <p>\$15-\$25</p> <p>Instructor: TBD</p> <p>Capping the class to ensure that the focus will be on helping the students drastically improve their WCS with 1-1 feedback. This will be a tune up style class with some structured solo drills the first 10 minutes for you to take home and practice as well</p>	
9:30 - 12 AM	AFTER PARTY OFF SITE			