

		<b>Friday</b>
Time	Bar Crawl Locations	
5PM-630PM	The Stage 412 Broadway Nashville, TN 37203 United States	
630PM-8PM	Morgan Wallen's This Bar 107 Fourth Ave N Nashville, TN 37219 United States (Dierks Bentley's Whiskey Row if there is a line for Morgan's)	
8PM-930PM	Category 10 120 Second Ave N Nashville, TN 37201 United States	
930PM-10PM	Drive to Nashville Pallace	
10PM-2AM	Nashville Pallace 2611 McGavock Pike Nashville, TN 37214 United States	

		<b>Saturday</b>		
Time	Studio C (1)	Studio B	Studio C (2)	
10AM-11AM	Dance Cards (Come dance with your instructors)			
11AM-12PM	"Step your dips up" Intermediate Country Swing Isaiah & Malissa Add new cool dips to your dancing that will allow you to do more with your dance.	"Basics and Fundamentals" Beginner Country Swing Gabriel & Nova Come learn the basic fundamentals of Country Swing and how to do this amazing dance with footwork and structure.	Privates	
12PM-1PM	"Moves everyone should know" Beginner Country Swing Gabriel & Nova in this class we will be learning a few moves that everyone should know wether you are just starting or have been dancing for a while and how to make them feel really good.	Advanced Line Dance Choreographer: Kenzie Keister & Krista Young Song: Bet On It by Troy, Disney (High School Musical) Krista Young Come learn the 1st half of the phrased line dance Bet on it	Privates	
1PM-2PM	"Say It With Your Axis (one footed spins)" Advanced Country Swing JP & Elise This class dives into clean, confident one-footed spins by refining axis, balance, and body organization. We'll focus on committing fully to rotation, managing momentum without panic, and using your axis as a clear form of communication. The goal is spins that feel intentional, grounded, and expressive — not rushed or reactive.	"How to count to a phrase change and hit it" Beginner Country Swing Isaiah & Malissa We all want to dance to the music and hit big dips on big moments in the music. lets learn how to count songs and hit those moments.	Privates	
2PM-3PM	"Teach a dancer how to fish" Intermediate Country Swing JP & Elise learn how to create opportunities where contact improv can then be initiated	Advanced Line Dance Choreographer: Kenzie Keister & Krista Young Song: Bet On It by Troy, Disney (High School Musical) Krista Come learn the 2nd half of the phrased line dance Bet on it.	Privates	
3PM-4PM	"Loading your Connection" Advanced Country Swing Juan Aguirre here are two different types of connection we use in CS - Tension and Compression. Learn how to load those connections appropriately for best results	"Take your funamentals to the next level" Beginner Country Swing Gabriel & Nova In this class we will expand on our basics to make sure they feel amazing and insync with our partner while dancing.	Privates	
4PM-430PM	Dinner Break/Comp Prep			Privates
430PM-5PM	COMP LINE UP AND CHECK IN (grab your number and head to checkin floor)			
IF YOU DO NOT WANT TO WATCH COMPS HEAD TO NASVILLE PALACE EARLIER	5PM -9PM	<a href="#">Comps</a> <a href="#">CS JNJ Novice</a> <a href="#">CS JNJ Intermedite</a> <a href="#">CS JNJ Advanced</a> <a href="#">Line dance Lower</a> <a href="#">Line Dance Upper</a> <a href="#">CS Strictly Lower</a> <a href="#">CS Strictly Upper</a>		
CREW	10PM-11PM	CLEAN UP		
	11PM-2AM	NASHVILLE PALACE AFTER PARTY		
<b>Legend</b>		Beginner Classes	Intermediate Classes	Advanced Classes

Sunday			
Time	Studio C (1)	Studio B	Studio C (2)
9AM-10AM	Registration		
10AM-11AM	Dance cards		
11AM-12PM	<p>"Country Swing Theory" Intermediate Country Swing Juan Aguirre What makes Country Swing Country Swing? Here we're going to break down the characteristics of the dance, and why we do the things we do.</p>	<p>"Back to the Basics" Line Dance Technique Marissa Guillen An in-depth breakdown of common line dance steps that are used, and what the judges are looking for when you perform them in competition. A big focus on timing, foot placement, and weight transfers to make your dance look more advanced.</p>	Privates
12PM-1PM	<p>"Inside Out" Advanced Country Swing Krista Young Explore solo body movement and learn how to connect that movement to your partner in order to communicate connection from the inside out!</p>	<p>"Connect all your moves and just move" Beginner Country swing Gabriel &amp; Nova We are going to look at the 4 ways that leads can connect all of the moves that they know together and utilize these 4 concepts to create a combination.</p>	Privates
1PM-130PM	Comp Check-in and Line Up		
130PM-4PM	<p><a href="#">Comps</a>  <a href="#">Pro am Leads Lower</a>  <a href="#">Pro am Leads Upper</a>  <a href="#">Pro am Follows Lower</a>  <a href="#">Pro Am Follows Upper</a>  <a href="#">TN State JNJ</a>  <a href="#">TN State Strictly</a></p>		
4PM-5PM	AWARDS		
6PM-8PM	Dinner		
Dance until your flight leaves	8PM-12AM	Bar Crawl/After Party	
<b>Legend</b>	Beginner Classes	Intermediate Classes	Advanced Classes