

WYLD Events

RULEBOOK

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IMPORTANT

- A weekend pass is required to compete in any competitions
- An exception may be made for submitting for a line dance choreography without event attendance (When applicable)
- You cannot sign up for two different levels in the same style of dance for example: you cannot compete in Advanced JnJ and then compete in a novice Strictly. You can however compete novice Line Dance since it is a different style.
- When it comes to strictly competitions you can compete up, you cannot compete down. If you are an intermediate dancer and you want to compete with an advanced dancer that is okay if you compete at the advanced level. You cannot choose to compete with a novice dancers unless that novice dancer competes at the intermediate level (this does not apply to JnJs, you must compete in your designated level).

Guide to Self Placement

Country Swing

Beginner

- The dancer is practicing the rotational basics of country swing and they are beginning to extend their patterns from 3 to 5 steps.
- The dancer is using the basics of connection where the lead is guiding and the follower is listening.
- The dancer is focusing on basic frame, arm & foot placement.

Intermediate

- The dancer has a firm foundation of the rotational basic foundation and mastery of 3 to 5 step patterns. The dancer is introducing slotted patterns into the dance. The dancer is starting to introduce speciality moves.
- The dancer is beginning to explore the connection where the follower begins to add perspective to the dance and offers new connection points. The lead begins to listen for the followers perspective and help to work it into the dance.
- The dancer is beginning to manipulate their frame and is adding in arm and footwork styling.

Advanced

- The dancer has mastery of the slot and is now working on combining patterns and footwork with layers and levels to speciality moves.
- The dancers are manipulating and offering connection points throughout the dance to add in conversation.
- The dancer is using changes in their frame, arm styling, and footwork to create lines and shapes.

Country Swing Jack & Jill

Rules

- Dancer will enter under designated role - competing both designations lead & follow in the same level is not allowed.
- Round Length
 - Prelims - 90 Sec (3 Songs)
 - Semi Finals - 90 Sec (3 Songs)
 - Finals - 90 Sec (3 Songs)
- Dancers must maintain proper spacing and distance throughout the entire dance.
- The rotational integrity of country swing must be present and must break the slot ever 16-24 counts.
- No Lifts Allowed - one foot must remain on the ground at all times.
- No Props
- Disqualifications can happen at any time and will be communicated at the completion of the competition

Country Swing Judging Criteria

All Categories Weighted Equally

Timing - The dance should go to the rhythm set forth by the music, either SSS or QQS throughout their basic rotational patterns. Timing may be manipulated during the dance but it must accentuate the underlying rhythm of the song, and you should be returning to the same chosen base timing.

Technique - The dance should demonstrate - country swing with a rotational basic. Slotted patterns should last no longer than 16-24 counts before returning to rotational. The dance should also demonstrate good body mechanics, foot placements and articulation, arm engagement and facial expressions.

Teamwork - The dance should demonstrate good communication between the partners in the dance through physical connection, spatial awareness, and eye contact.

Content - The styling and variations added into the dance, including facial expressions.

Showmanship - The overall performance of the dance.

Country Swing Strictly

Rules

- Dancers will enter as a designated partnership, Lead and Follow
- Prelims - 90 Sec (3 Songs)
- Semi Finals - 90 Sec (3 Songs)
- Finals - 90 Sec (3 Songs)
- Dancers must maintain proper spacing and distance throughout the entire dance.
- Lifts Allowed - lifts must be done with proper safety and technique & dancers must be aware of their spacing when executing a lift. *Beginner Level - lifts must remain below the waist*
- No Props
- Disqualifications can happen at any time and will be communicated at the completion of the competition

A dancer may dance up a level in country swing strictly to dance with an individual in a higher level, but a dancer may not dance down a level in country swing strictly

Country Swing Judging Criteria

All Categories Weighted Equally

Timing - The dance should go to the rhythm set forth by the music, either SSS or QQS throughout their basic rotational patterns. Timing may be manipulated during the dance but it must accentuate the underlying rhythm of the song, and you should be returning to the same chosen base timing. .

Technique - The dance should demonstrate - country swing with a rotational basic. Slotted patterns should last no longer than 16-32 counts before returning to rotational. The dance should also demonstrate good body mechanics, foot placement and articulation, arm engagement and facial expressions.

Teamwork - The dance should demonstrate good communication between the partners in the dance through physical connection, spatial awareness, and eye contact.

Content - The styling and variations added into the dance, including facial expressions.

Showmanship - The overall performance of the dance.

Guide to Self Placement

Line Dance

Beginner

- The dancer has to think about steps & counts throughout the dance, some muscle memory is created with repetition and practice.
- The dancer is adding in limited variations. For example - adding a single rotation to a traveling step, or stomp to emphasize a beat.
- The dancer is focusing on adding natural arm movement to the dance.
- The dancer is focusing on having a pleasant facial expression during the dance.

Intermediate

- The dancer is able to create muscle memory of the dances steps & counts with repetition and practice.
- The dancer is beginning to explore the use of variations, adding in some step changes or extra rotations.
- The dancer has natural arm movement and is starting to add choreographed arm movement and styling to the dance.
- The dancer is beginning to explore the use of facial expressions in the dance.

Advanced

- The dancer is easily able to create muscle memory of the dances steps & counts with repetition and practice.
- The dancer is taking full advantage of variations, adding in rotation, step changes, and level changes while maintaining the integrity of the choreography.
- The dancer has natural arm movement and is working on adding layers and levels to the choreographed arm movements and styling.
- The dancer is exploring the use of facial expressions to convey emotions.

Line Dance Level Examples

Beginner Line Dances

[Prelim - Boots Off by Rachel Mcenaney](#)

[Prelim - Run Di Road by Murray & Hadisubroto](#)

[Final - Stomp & Clap by Jamie Barnfield](#)

[Final - Soda Pop by Ray Swartz](#)

Intermediate Line Dances

[Prelim - Drop It Down by Shane McKeever](#)

[Prelim - Off the Track by Vane, Lewis, Jone, Fowler, Brown](#)

[Final - Somewhere in Sedona by Glover & Szymanski](#)

[Final - Golden X by Murray & Hadisubroto](#)

Advanced Line Dances

[Prelim - Cyber Drop by Whitehouse & McKeever](#)

[Prelim - More Than I Say by Chris Jacques](#)

[Final - Trapped in Your Fantasy by Brendan Simoens](#)

[Final - I'm Your Idol by Kim, Lo, Lee](#)

Line Dance Rules

- 2 Full Vanilla Walls Required - Can be at any point throughout the dance
- Round Length
 - Prelims - 90 Sec (2 Songs)
 - Semi Finals - 90 Sec (2 Songs)
 - Finals - Full Songs (2 Song)
- Dancers must maintain proper spacing and distance throughout the entire dance.
- Staggered spacing is required and must be maintained to allow everyone the opportunity for "dance space".
- Variations must go with the flow of original dance choreography.
- No Aerials Allowed
 - Aerial Definition - The dancer's feet may not leave the ground while the body is changing the plane of dance.
- No props

Line Dance Judging Criteria

All Categories Weighted Equally

Timing - Line dance should be executed with proper stepsheet timing, variations must be on time with the music.

Technique - Line dance should be executed with proper stepsheet technique, variations and stepsheet choreography should demonstrate good body mechanics, foot placements and articulation, arm engagement and facial expressions.

Content - The styling and variations added to the stepsheet choreography.

Showmanship - The overall performance of the dance.

Line Dance Choreography Guidelines

Choose Your Division

All Level

Choose Your Music

Song Selection - Any genre or style is welcome.

Market Research - Be sure to research whether a dance already exists for your chosen song.

Remember: You're choreographing for the social dance floor, so marketability matters.

Choreograph Your Dance

Build a dance that fits the song and your division level.

Consider structure, flow, and audience appeal.

Write Your Stepsheet

Format clearly with counts, directions, and tags/restarts/phrasing (if applicable).

Have someone proofread it — this is encouraged, not cheating!

Record Your Videos

Demo Video: Perform your full dance from start to finish. Your entire body must be visible at all times.

Tutorial Video: Walk through the counts, steps, and phrasing. This is not a teaching video — it's a clear walkthrough for judges familiar with line dance terminology.

Submit Your Materials

Google drive will be provided per event (if applicable)

Line Dance Choreography Judging Criteria

Step Flow & Creativity – How well the choreography connects, flows, and showcases originality.

Musicality – Effective use of rhythm, timing, and accents within the music.

Phrasing – How well the choreography aligns with the song's structure and phrasing.

Marketability – The dance's potential for social floor success and broad dancer appeal.

Stepsheet Accuracy – Clarity, correctness, and consistency of the written choreography.

Line Dance will be judged prior to the event. Awards will be held at the event.

Code of Conduct

General Behavior

- All attendees are expected to treat others with respect and courtesy at all times.
- Discrimination, harassment, or inappropriate behavior based on gender, race, sexuality, age, or ability will not be tolerated.
- Physical or verbal harassment of any kind is grounds for removal.

Intoxication & Substance Use

- Individuals may be removed for signs of intoxication that pose a safety concern.
- Illegal substances are strictly prohibited at all venues.

Personal Conduct & Boundaries

- Consent is required for all physical contact — social or partnered.
- Respect personal space, physical boundaries, and refusals to dance.
- Repeated unwanted attention or touching will not be tolerated.

Sportsmanship & Competition Etiquette

- Unsportsmanlike conduct, including but not limited to aggressive behavior, verbal abuse, or disrespect toward staff, judges, or fellow competitors, is not allowed.
- Dancers must follow competition rules and judge instructions at all times.

Event & Staff Respect

- Follow all directions from event staff, security, and volunteers.
- Disrespect toward staff or disruption of event operations may result in removal.

Media & Content Use

- By attending, participants acknowledge that photos and video may be captured for promotional purposes.

- Any personal media content should be captured respectfully and without disruption.

Wristbands & Access

- All attendees must wear appropriate wristbands and have valid credentials for access to specific areas.
- Wristbands must be visible at all times.

Consequences

- Violations of the Code of Conduct may result in verbal warnings, removal from the event, disqualification from competitions, or permanent bans from future events — at the discretion of the organizers.