

Patrick Keeseey - Lives and works in Marfa, TX

EDUCATION: Rhode Island School of Design, BFA – painting

SOLO EXHIBITIONS:

2021 - The Same Mistake, The Do Right Hall, Marfa, TX

2018 - New Drawings, Garza Marfa, Marfa, TX

- To and From Nothing in Four Measures - four 20' x 10' wall drawings, Stellina, Marfa, TX

2014 - Partial Recovery, Blackston Gallery, NYC

2011 - Saccade, Marfa Country Clinic, Marfa, TX

- Fragments and Refractions, Blackston Gallery, NYC

2010 - Traces and Accumulations, Deffebach Gallery, Hudson, NY

2009 - Recent Drawings, Bespoke Gallery (now Blackston) NYC

2003 - New Lyrics to an Old Song - 58 pen and ink drawings, Dumbo General Store, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

2017 - Evidence and Remains, 2 person exhibition w/ David Weeks at David Weeks Studio, NYC

2013 - Other Worlds, Mcdaris Fine Art, Hudson, NY Drawing Now Paris, Carrousel du Louvre, Paris, FR

2011 - Works of Paper, ACME., Los Angeles, CA

- Ballroom Marfa, Benefit Auction, NYC

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2010 NADA

- Art Fair, Blackston Gallery, Miami
- Drawing Gifts, 7th Annual Benefit Auction, The Drawing Center, NYC
- Lost Horizon, Exile Gallery, Berlin, curated by Billy Miller
- Power to the People, Feature Inc, NYC

2009 - NADA Art Fair, Blackston Gallery, Miami

2006 - RISD Biennial, Exit Art, NYC. Curated by Robert Storr

2000 - Art Dogs, George's Gallery, Los Angeles, CA.

1999 - Kunstler aus Los Angeles, Galerie Giti Nourbakhsch, Berlin

1995 - 10th Annual Small Works international, Amos Eno Gallery, NYC, juried by Beth Venn, Associate Curator Whitney Museum of American Art

1994 - 9th Annual Small Works International, Amos Eno Gallery, NYC, juried by Jerry Saltz

EVENTS:

2014 Conversation w/ Tony Feher, moderated by Drawing Center curator Joanna Kleinberg Romanow, Blackston Gallery, NYC

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RESIDENCIES:

2024 - (upcoming) The Lucid Foundation, Inverness, CA

2023 - The Josef and Anni Albers Foundation, Bethany, CT

2017 - The Josef and Anni Albers Foundation, Bethany, CT

2016 - The Grand Canyon National Park North Rim Artist-In-Residence program. The Grand Canyon, AZ.

2015 - The Lucid Art Foundation, Inverness, CA

2014 - The DNA Gallery residency, Provincetown, MA

- The Josef and Anni Albers Foundation, Bethany, CT

BIBLIOGRAPHY:

2015

Disonare Magazine (Published in Mexico), Essay by Robert Buck (see below in 2011) translated into Spanish and published in Spanish and English alongside images of recent work.

2014

Partial Recall: a catalog essay by Maura Lynch for the occasion of the show Partial Recovery. Maura was an associate curator of drawing at MOMA and now curates private collections.

William Eckhardt Kohler, Painting Lives! A few current shows, part 2

<https://williameckhardtkohler.wordpress.com/2014/03/24/a-few-current-shows-part-ii/>

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2011

Buck, Robert, "What Can Keys See?" Essay written for the occasion of the solo show, Saccade, at the Marfa Country Clinic.

Hughes, Hannah, "Marfa Sidelights, Chinati's 25th Anniversary Weekend" Adobe Airstream, October 13, 2011

<http://adobeairstream.com/art/marfa-sidelights-chinatis-25th-anniversary-weekend/#comments>

Ollman, Leah, "Art review: 'Works of Paper' at Acme." Los Angeles Times, July 21, 2011, <http://latimesblogs.latimes.com/culturemonster/2011/07/art-review-works-of-paper-at-acme.html>