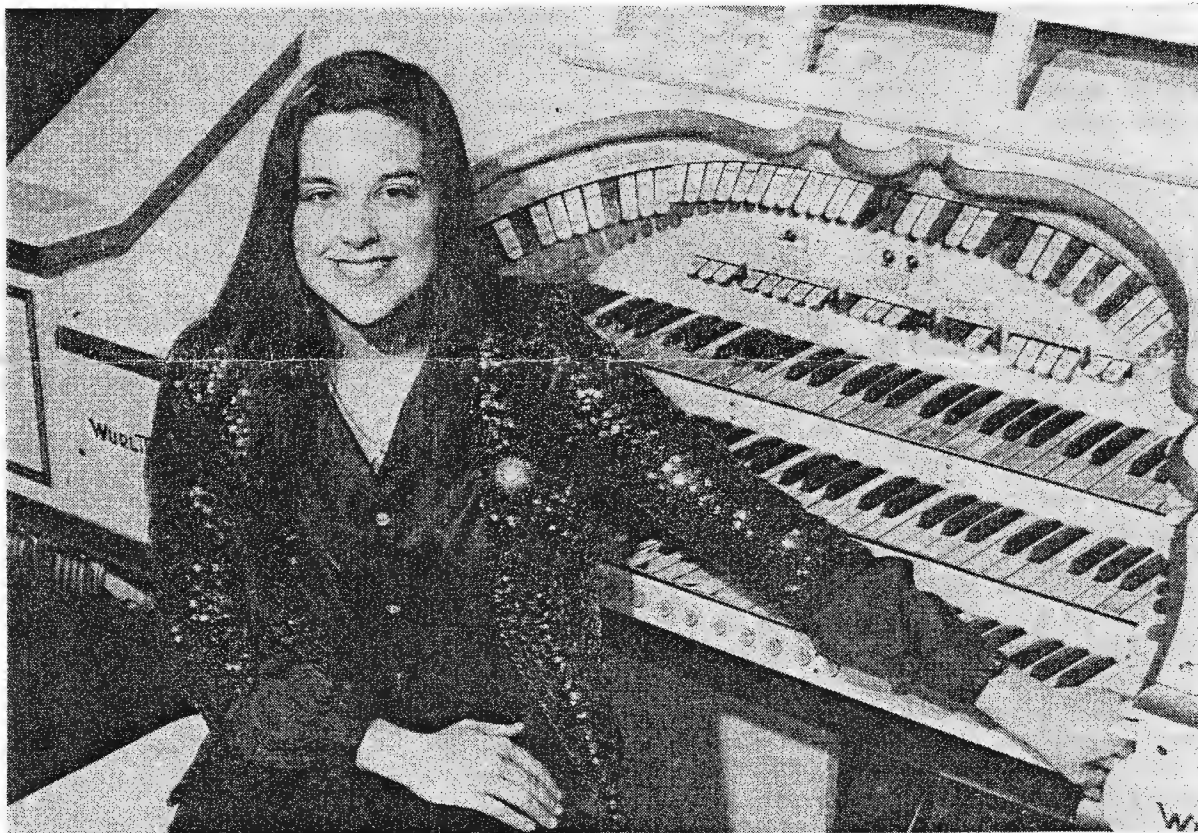


# The WINDSHEET

Published by  
NOR-CAL TOS

November 1982



## NOVEMBER PROGRAM

Sunday, November 21, 2:00 p.m. at Capn's Galley Pizza & Pipes, 821 Winslow Street, Redwood City.

Miss Pauline Dixon, of Hayes, Middlesex, England, will be our concert artist. Although not related to famed British organist Reginald Dixon, whose name is a household word in England, Pauline Dixon is a rising young artist. She was the winner of London Chapter's first Young Theatre Organist of the Year Competition in 1978.

Pauline studied with Matty Ross, brilliant blind organist and former band leader. Those who attended the 1980 ATOS convention in London will recall this charming young lady's concert at the Granada Harrow Wurlitzer. She has played for organ societies in England, the Chicago area and in Southern California.

This will be Pauline's first visit to Northern California. We welcome her!

NO recorders with external microphones or tapes with less than 45 minutes continuous playing time per side. Your cooperation will be appreciated.

## THE OCTOBER PROGRAM IN REVIEW

The completely restored 1911 Empress Theatre in Vallejo was the site of our chapter's October concert. Those who attended received a treat for their eyes and ears! The Empress, opened to us by the owner, Nor-Cal member William Elliott, and the operators, Red Sun Theatres, is a beautiful and intimate setting for the equally beautiful sounding Wurlitzer. Our artist, Larry Vannucci, was in top form for the concert. Larry's rendition of many old melodic ballads such as, "So Beats My Heart For You" and "More Than You Know" were a delight to the ear, and were enthusiastically received by the audience. To balance his program, he included several fast numbers and "jazzy" selections.

The acoustics in the Empress are excellent, and even without the usual P.A. system, Larry's brief and often humorous comments could easily be heard. Particularly amusing was his announcement of the birth of a granddaughter to Ray and Doris Taylor of our chapter. (Daughter of members William and Sandra Taylor.) Our thanks to Larry for a most memorable concert.

Following the musical program, the Convention '83 promotional slides prepared for and presented at the Detroit convention were shown.

—Bruce Grulke

**DECEMBER MEETING** – Kevin King will play for us at Redwood City Pizza & Pipes, Sunday, December 12, at 2 p.m.

**ANNUAL BUSINESS MEETING** – In accordance with our Bylaws, notice is hereby given that the Annual Business Meeting of the Nor-Cal Theatre Organ Society will be held on December 12, 1982, at Capn's Galley Pizza & Pipes, 821 Winslow Street, Redwood City, starting at 2 p.m. in conjunction with our monthly concert.

**BOARD OF DIRECTORS MEETING SUMMARY – October 16, 1982.**

The meeting was held at the home of Jim and Connie Dunbar, with all directors present. The motion passed at the August 7 meeting, that, at locations where admission is normally charged, members would be charged \$1.00 and non-members \$2.00 was discussed. It was agreed that this policy should not take effect until January 1, 1983, so that all members would receive adequate notice. The original motion was amended to provide for this.

Convention '83 Chairman Dan Lovett presented a letter of agreement, dated October 16, between Nor-Cal and ATOS, from President Lois Segur, and the revised copy of the ATOS "Convention Planning Handbook." President Segur's letter grants Nor-Cal the right to use the name of the American Theatre Organ Society, Inc. for the convention. It also specifies that the convention net profit (excluding record shop profit which belongs solely to Nor-Cal) or convention net loss shall be divided equally between Nor-Cal and ATOS. In return for Nor-Cal's compliance with the guidelines established by the "Convention Planning Handbook," and upon the acceptance by ATOS of an approved convention budget, National will provide advertising space in THEATRE ORGAN magazine and advance up to \$4000 in working capital which will be loaned interest-free until repaid within 90 days after the convention.

The Nor-Cal board reviewed the entire "Convention Planning Handbook" page by page, line by line and debated in detail (until 12:05 a.m!) the contents of the letter of agreement, and the conditions and terms for the conduct of the convention. One director left before midnight. All remaining, voted in favor of a motion authorizing Chairman Rudy Frey to sign the letter of agreement with ATOS, accepting the terms set forth in the letter and in the "Convention Planning Handbook."

*Complete minutes of Board meetings are available from our Secretary, Art Woodworth, 1000 King Drive, El Cerrito, CA 94530. Phone 415/524-7452.*

**CONVENTION '83 COMMITTEE MEETING** Friday, December 3, at 7:30 p.m. in San Mateo or Foster City. For the location of the bank meeting room presently being arranged, contact Convention '83 Chairman Dan Lovett if you wish to attend.

**VOX RUDY**

For the past two years, Bob Gilbert has been our WINDSHEET Editor. He has done an outstanding job! ATOS recognized his talent and last year made him Editor of THEATRE ORGAN! For the past year, he has edited both publications, an impossible task to continue. Bob has been assisted this past year by his wife, Beth, in typesetting and half-tone picture preparation for reproduction. Ralph Rathbun and Bruce Grulke have seen to the reproduction of the typeset sheets and prepared the mailings. The work for these people has grown with our membership increases. Nor-Cal is indebted to them for their dedication. We are seeking a new Editor to write the WINDSHEET. Bob and Beth will continue to typeset it and Ralph and Bruce will continue their support.

Some years ago, Jim Dunbar set up our membership list on a computer. Until this fall, he maintained the file, receiving updates from Treasurer Etta Nevins as new memberships were received. With the advent of the home computers, at least two of our members, Jack O'Neill and Dick Clay now own their own computers. Jim Dunbar's Nor-Cal membership computer file has now been transferred to Jack O'Neill's computer. Jack is now printing our mailing labels and maintaining a current alphabetized list of our membership, as Jim had done. Members desiring a copy of the Nor-Cal membership list may purchase one from Jack for \$1.00, his cost for printing and mailing the 16-page list.

Now that we have five organ-equipped theatres in the Bay Area, the Paramount, Castro, Avenue, Cinema 21 and Empress, with a sixth, Oakland's Grand Lake, under installation, we are thinking more about having several of our chapter meetings in theatres. Wherever we go for meetings, an expense for utilities and staff is incurred by the host. When we have a meeting in a pizza restaurant, the owner is compensated by our patronage buying food, and as the public is free to attend we are essentially also paying for the artist which benefits other customers as well. When we go to a theatre however, there is no compensation to the theatre operator. Our morning concerts are scheduled at a time when the theatre normally doesn't operate and regular theatre patrons don't pay to attend. I am mentioning this so that you will understand the thinking of your Nor-Cal Board in instituting "an admission charge, where admission is normally charged." A desirable alternative for theatre concerts would be to produce a public paid-admission concert as many of our ATOS chapters do. This would involve a publicity effort similar to but bigger than what we staged for the Walt Strony concert at the Castro in May. I'm interested to know your feelings about our producing paid public concerts.

**NOR-CAL BOARD OF DIRECTORS MEETING** will be held Saturday, December 4 at the residence of Director Ed Nelson, 1695 Candelero Court, Walnut Creek. Please call Ed at 415/937-8194 if you wish to attend.

## FOR SALE

Smith console, mahogany, natural finish. Originally 2-manual; expansion to 3-manual started, not completed. Includes three manuals, AGO pedals, dogleg bench, music rack, but no stops. To settle estate. \$200 or best offer. Bob Gilbert, 3448 Cowper Court, Palo Alto, CA 94306. 415/494-1870.

Wurlitzer — 4/20 relay with piano and pizzicato. Very good condition. \$3750.00. Bay Area. B. Atwood, 415/897-6994 eves; 415/543-9360 days.

## WANTED

Wurlitzer — Solo chest, Kinura, style "D" Trumpet, organ piano, 6x6 swell shade and 5 hp turbine blower. William G. Elliott, 1601 Tennessee Street, Vallejo, 707/552-8400.

## BAY AREA ORGAN SCENE

### CONTINUING EVENTS —

Castro Theatre, 429 Castro at Market, 4/13 Wurlitzer played nightly. Call for times, 415/621-6120.

Avenue Theatre, 2650 San Bruno Avenue, San Francisco, 3/15 Wurlitzer played Friday nights, 415/468-2636.

Redwood City Fox Theatre, 2215 Broadway, Redwood City. Bob Vaughn playing the electronic organ every Wednesday evening, 415/369-2968.

### SPECIAL EVENTS —

November 13, 8:30 p.m., Paramount Theatre, Oakland. George Wright opens the Paramount Organ Pops Series. Other concerts in the series will be on March 5, 1983, featuring John Seng, and May 8 with Bob Ralston. Season tickets are still available, from \$21 to \$11; single tickets from \$10.50 to \$5.50. 415/465-6400.

November 21, 5 p.m., Grace Cathedral, 1051 Taylor Street at California, San Francisco, 415/776-6611. Cathedral Concert Series. Organ recital by Jonathan Rennert, Director of Music of St. Michael's Church, Cornhill, London, and Musician-in-Residence at Grace Cathedral during John Fenstermaker's sabbatical. Donation \$4.00.

**NOR-CAL PUBLICITY DIRECTOR** George Robinson says there are over four million people residing in the Bay Area. This means there should be no problem for each of the present members to find one new member for the chapter in 1983! Nor-Cal provides family entertainment in the form of free organ concerts, and the opportunity to associate and share with others our common interest in the preservation

of theatre organs and their music. Theatre organ is a tradition worth preserving!

George now has full-color publicity posters imprinted with our telephone numbers. If you have a place of business where these posters can be viewed by the public, please call George and he will provide one for you to put on display.

Our thanks to Bob and Beth Gilbert for the preparation and mailing of the annual statements, and to Etta Nevins who, with her usual finesse, has expeditiously handled the incoming volume of renewals, returning membership cards to members and forwarding names and ATOS dues to National. To date, about 110 renewals have been received. Your continued support of our early renewal effort will be appreciated. Please send in your renewals now, if you haven't already done so. Our object is to eliminate the high cost of sending back issues of THEATRE ORGAN magazine to members who allow their membership to expire.

## ORGAN CIPHERS —

Roving members Martin Lilley and Dr. Ed Mullins, recently returned from England where they played Father Kerr's Compton at St. Mary Hornchurch, Essex, attended organ concerts at Royal Festival Hall and heard Carolyn Ruddick at Rawle's Wurlitzer Lodge; Radio City organist Rob Calcaterra was also there. They heard Lew Williams at the Regal Edmonton Christie, where M.C. Norman Barfield extended Nor-Cal's invitation to attend Convention '83. Dr. Mullins visited Frank Olsen (who played for us in March) in Scotland, and played the Wurlitzer at East Kilbride.

Al and Isaleen Nadalet have returned from a trip to New Mexico. They visited the Classic Hotel in Albuquerque where they heard Terry Hochmuth play the five-manual Kimball originally installed in the New York Roxy Theatre. They report that everything at the hotel is first rate, including the sound of the organ and the quality of the food.

Funeral services were held in San Francisco October 22 for Mrs. Frances Vaughn, wife of member Robert Vaughn, who died in a tragic automobile accident October 18. Nor-Cal extends our deepest sympathy and condolences to Bob and his son Bill.

Warren Lubich's mother has suffered a stroke. We extend our sympathy also to the Lubich family and hope for Mrs. Lubich's recovery.

YOUR BALLOT IS ON THE BACK OF THIS SHEET.

## NOR-CAL ELECTION

The Nor-Cal Nominating Committee for 1982 proudly presents the following names in nomination for election at the annual meeting of the chapter.

**LARRY IRVIN**, Novato – Larry works as maintenance foreman for the United States Air Force at the Air Force Radar Station on top of Mt. Tamalpais in Marin County.

He is an avid lover of pipe organ music, in person and in his record collection. He and his wife Jean, travel around the world to hear pipe organs. Larry does not play, but has a working knowledge of electrical systems and soldering.

**OLIVE MORGAN**, San Jose – Olive and her husband, Ed, (who is the organist in the family) have a model 461 Allen computer organ installed in their home. As a pianist, Olive is an appreciative organ audience.

Olive is office manager and secretary to the director of five Santa Clara County special education programs for emotionally and physically handicapped children.

She is an active member of the Bay Area Electric Railroad Association (California Railway Museum), and a member of the Model A Ford Club of America. They own a 1930 Model A Ford.

**BERT ATWOOD**, Novato – Bert has been an ATOE/ATOS member since about 1960. He is a fire protection engineer. He started piano at age 4 and organ at 15. He plays a Hammond B-3 at home, and is currently re-leathering the chests, etc., of the Robert-Morton from the Sacramento Fox Senator for a planned home installation.

He is also active in the YMCA (Chief of Indian Guide Program in Marin County 1981-1982) with his 9-year-old son.

Two nominations have been received from chapter members.

**ETTA NEVINS**, Menlo Park – Etta has been an active member of ATOS, and treasurer of Nor-Cal for over ten years. She plays a Gulbransen at home for her own amusement. Recently she had an old Mirror piano (originally a player piano in the '30s) shipped to her home in Menlo Park from Albuquerque, sight unseen, because it was an unwanted orphan.

Etta owns a hobby shop in Menlo Park. She has accepted the nomination for another term in order to "keep a continuity in the books while the chapter is busy with the convention."

**JOHN "JACK" O'NEILL**, Oakland – Jack has been an avid organ enthusiast for most of his life. Born and raised in San Francisco, he has been able to hear most of the thirty-odd pipe organs that were installed in theatres throughout the city.

Unable to master the keyboard, Jack makes up for it with his hi-fi system and about 1000 recordings. He is one of the official recordists for the chapter.

Jack is a railroad engineer for the U.S. government at the Oakland Army Base.

Included with your WINDSHEET you will find a ballot, an inner and an outer envelope. Please put your return address on the outer envelope only. This will enable us to check off the names of voting members. Do not write anything on the inside envelope. This will insure the secrecy of your vote. Vote for only three (3) of the candidates. You may mail your ballot to our secretary, Arthur Woodworth, or bring it to our annual meeting December 12. See meeting notice in this WINDSHEET.

*1982 Nor-Cal Nominating Committee—  
Isaleen Nadalet, Chairman  
Robert Gilbert and John O'Neill*

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## BALLOT

NOR-CAL THEATRE ORGAN SOCIETY  
Election of Directors for 1983

Vote for three only

Bert Atwood	<input type="checkbox"/>
Larry Irvin	<input type="checkbox"/>
Olive Morgan	<input type="checkbox"/>
Etta Nevins	<input type="checkbox"/>
Jack O'Neill	<input type="checkbox"/>