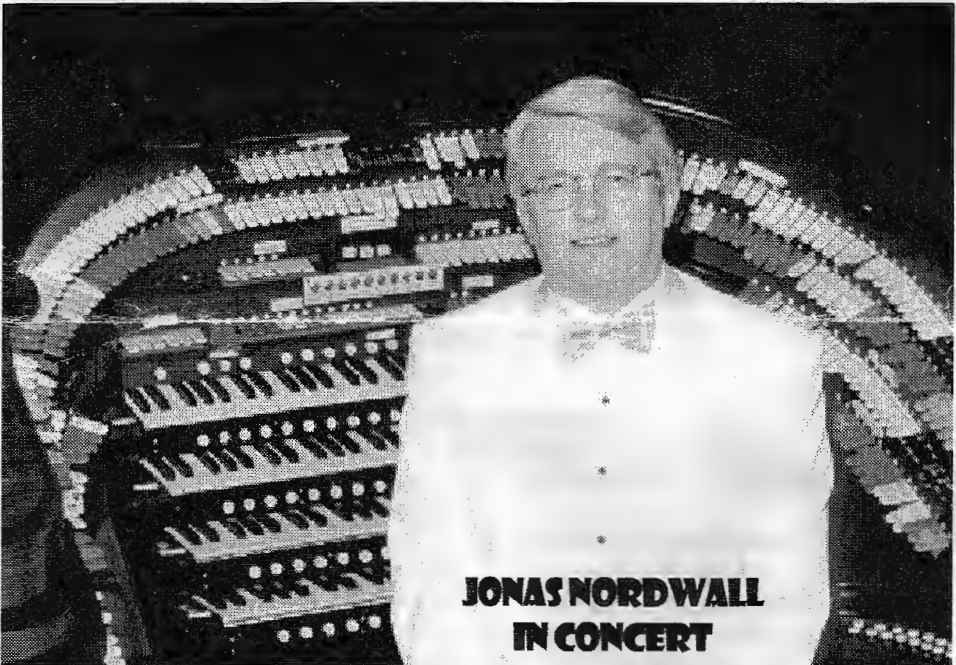

The WINDSHEET



Newsletter of the NOR-CAL THEATRE ORGAN SOCIETY
PO Box 27238, Oakland, California 94602-0438 510/644-2707

www.theatreorgans.com/norcal

March 2005



**JONAS NORDWALL
IN CONCERT**

Sunday, March 6, 2:30 PM

Berkeley Community Theatre, Kittredge and Milvia Streets

I hope that I'm reaching some readers here who are new enough to attending our theatre organ concerts that they will not yet know that **Jonas Nordwall** is one of our favorite artists to entertain us upon the Berkeley Wurlitzer. We're inviting him again not only because he's an outstanding performer, but because of his gift for bringing out in musically meaningful ways the remarkable capabilities of our instrument. Jonas combines impeccable musicianship, a gift for drawing from his vast repertoire a set of selections that make for a varied and entertaining concert experience, plus the ability to bring out additional nuances of tone and combinations of voices that satisfy and energize the expert organ listeners among out long-term members.

About our Artist: A native of Portland, Oregon, Mr. Nordwall was for many years the Senior Staff Organist for the Organ Grinder Corporation, which had large theatre organs installed in restaurants in Portland, Oregon and Denver, Colorado. Jonas has been a frequent ATOS convention artist and a former organ design specialist for the Rodgers Organ Company. He was interested in keyboard instruments at an early age and started taking accordion lessons at the age of 4. He quickly became interested in the organ and began classical organ studies at the age of 12. At 18, Jonas began studies in organ at the University of Portland. For "kicks," he served as assistant staff organist at Oaks Park Skating Rink.

(continued on Page Three)

ERRATA about April Morton Madness

We had gremlins recently. The date **STILL** is as originally planned—9 April 2005.

Morton Madness, April 9, and more than ever

With **Tom Hazleton** giving two concerts Saturday April 9 and—next day—**Walter Strony** entertaining at the Morton in the restored Stockton Fox, now renamed *Fox Bob Hope Theatre*, many theatre organ enthusiasts are making travel plans to attend this wonderful musical weekend in Sierra Chapter's territory. Don't miss out!!

The Saturday April 9 Morton Madness tickets are now available from Jack O'Neill, Nor-Cal TOS, P.O. Box 27238, Oakland, CA 94502-0438. Telephone 510/632-9177. The price is \$45 for the two full-length concerts with **Tom Hazleton** and dinner. Payment is by check or VISA/MasterCard. One concert is at Wynelands in Lodi, the other at Ironstone Winery in Murphys after a delicious dinner there, including Ironstone's wine.

Order now: By return mail you'll receive tickets to both concerts and the dinner and instructions on how to get to the venues with the times the performances start..

Still want more Morton music? The next day, Sunday April 10, the Bob Hope Theatre in Stockton (Stockton Fox) will host a concert with **Walter**

(continued on Page Three)

CHAIRMAN Kevin J. King 3106 Sheffield Ave. Oakland, CA 94602 510/532-9345 kevjking@juno.com	VICE CHAIRMAN William O Schlotter 6203 Elderberry Dr. Oakland, CA 94611 510/482-3183 woschlotter@earthlink.net	SECRETARY Arthur Woodworth 600 Coventry Road Kensington, CA 94707 510/524-7452 awoodworth@bigfoot.com	TREASURER Donald G. Siefert 1129 Augusta Pointe Ct Ripon, CA 95366 209/599-7480 dsiefert@sbcglobal.net	EDITOR Robert K. Shipley 1734-9 W El Camino Real Mountain View, CA 94040 650/968-3290 bshiple1@atmc.net	PROGRAM Warren P. Lubich 2950 26th Avenue San Francisco, CA 94132 415/566-2623 lubie65@aol.com	MEMBERSHIP Neal R. Wood 523 Corbett Avenue San Francisco, CA 94114 415/861-7082 nealwood@pacbell.net
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When emailing, include ATOS in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

David Wickerham Concert Review

(Many thanks to **Art and Evelyn Woodworth** for providing this month's concert recap)

Arriving concert-goers were greeted by a wonderful display of autos parked in the courtyard in front of Berkeley Community Theatre. There were vintage Packards from the Packard Club (thanks to **Warren Lubich**) and shiny Mercedes Benzes from the Mercedes Club (thanks to **Bill Lorge**). Besides these auto club members, our ranks were swelled by a busload of Sierra Chapter members, thanks to **Dave Sauer**. Further, this was the first concert for Nor-Cal's "First Time Free" program.

The larger than usual crowd enthusiastically greeted Dave Wickerham's opener, *That's Entertainment* linked with *Another Op'nin', Another Show*. Dave thanked the audience for their applause and said that playing the Nor-Cal Wurlitzer was like the first line of his next number. The line in question was *Heaven, I'm in heaven...* from Irving Berlin's *Cheek to Cheek*. Dave played with a strong, lively beat and a number of key changes. He then spoke a bit about theatre organs, mentioning the various tuned and untuned percussions. He then played Scott Joplin's *Original Rags*, using many percussions in a tasteful manner.

Slowing the pace of the music, Dave next played *Deep Purple* and *Smoke Gets In Your Eyes*. Both used the chorus reeds along with the tibias and voxes. He said he next would play a medley containing his most requested song. From the movie *The Wizard of Oz*, the medley included *We're Off To See the Wizard* interlaced with *Follow the Yellow Brick Road*, *If I Only Had a Brain*, the monkey guard's marching chant, the tornado music, and (obviously the most requested song), *Somewhere Over the Rainbow*.

Dave said his next medley would be for the car-club members, and that the last number would be rather obscure. The songs were *Chitty Chitty Bang Bang*, *In My Merry Oldsmobile*, *Tijuana Taxi*, and *He'd Have to Get Under, Get Out and Get Under (To Fix Up His Automobile)*. The organ registrations for the Oldsmobile included the sounds of a calliope and an orchestration. Dave said his next number would be **Petula Clark meets Louis Vierne**. It was a delightful, slightly tongue in cheek classical organ improvisation on *Downtown*. He finished the first half with a rousing rendition of Strauss' *Radetsky March*.

Dave brought the console back up with *Put on a Happy Face* and *I Want To Be Happy*. He announced that this was the birthday of **Richard Simmons**, the national president of the Mercedes Car Club. Dave played *Happy Birthday* for the audience to sing along with, and then continued with some interesting variations on the theme including "heavy organ."

From George Gershwin's score for the *George White's Scandals of 1920*, Dave played *The Scandal Walk*, a bouncy, late-ragtime style tune.

From *The Sound of Music* we heard *The Sound of Music*, *My Favorite Things*, *Edelweiss*, *Do-Re-Mi*, *Sixteen Going on Seventeen*, *Lonely Goatherd*, *Maria*, and *Climb Ev'ry Mountain*. This was a well-arranged and orchestrated medley, with beautiful and appropriate transitions between songs. One could tell how much the audience enjoyed it from the long round of applause.

Dave's next number was a "modern" rag, Max Morath's *Polyragmic Rag* from 1964. His next to final number was what he described as a "tribute to the north and south." It included *Battle Hymn of the Republic* (several times during the set), *When Johnny Comes Marching Home*, symphonic variations on *Taps*, *Yankee Doodle* in Scottish pipe band style, *The Battle Cry of Freedom*, and *Dixie*. The conclusion was *Battle Hymn* played with both feet on the pedals. Dave finished his program with the march from the Monty Python Show, which is John Phillip Sousa's *Liberty Bell March*.

After a well-deserved standing ovation, Dave played a classical number, John Bull's *Rondo in G*. His playing included two feet on the pedals, sometimes crossed, and a cymbalstern effect. At the end of the Rondo, Dave turned on the tremos and brought down the console with *Happy Trails*, ending with the last line of *San Francisco*. This was a great concert and the audience thoroughly enjoyed it.

New Members

Welcome **John & Ann McChesney-Young** of Berkeley to the ranks.

Windsheet

CHAIRMAN'S
WINDLINE
Kevin King



We had a wonderful concert at Berkeley on February 6th by **David Wickerham**. The concert was a huge success in many ways. Number one was, of course, David's outstanding musicianship. We also had the added pleasure of having two different car clubs join us for the day. It was great fun to view some of the classic cars parked on the courtyard before the show and at intermission

It was also the beginning of our "First timers 4 Free" program. We had fifty new faces come through the door as first time guests. Most were brought by friends, who reported that their guests had a very nice time.

Despite it being Super Bowl Sunday, and even after giving out 50 First Timers free tickets, we sold out of our regular printed tickets and came away with an actual profit at the box office. This is the first time in months, if not years, that we finished in the black after a public concert.

Hopefully we can continue this success. Please consider bringing a friend to our next concert. If it's their first-time they get in for free.

Coming up soon is the legendary "MORTON MADNESS". If any of you have never attended one of these truly unique events, you owe yourself the treat of joining us. There is nothing like it presented anywhere else in the world. Two full concerts by a top artist (**Tom Hazleton** this year) at two wonderful venues. The first is a "magical musical" barn located in the middle of a peaceful valley vineyard. The second at a spectacular multi-million dollar winery situated in California's famous and beautiful "gold country". Along with all this is included an elegant dinner in the hill top Ironstone winery music room. I like to call it, "A day of valleys, vineyards, vistas, and very vivacious Mortons."

If you have any comments or questions about Nor-Cal please send me an email. I would enjoy hearing from members: kevking@juno.com

Kevin

March 2005

Jonas Nordwall

(continued from Page One)

The design and manufacturing of both pipe and electronic organs are a passion for Jonas. Since 1966 he was affiliated with the Rodgers Instrument Corporation in many capacities. He is a frequent recitalist and clinician; a design, manufacturing and marketing consultant; and instrumental in the development of the control concepts for the classical organ world to enter the Twenty-first Century via the use of MIDI. He has consulted on many organs by various builders and was selected to supervise the installation of the former Carnegie Hall custom 5-manual Rodgers organ into it's new home in the Arlene Schnitzer Concert Hall in Portland, Oregon. Jonas was the artist for both the solo and orchestral inaugural concerts of this famous organ.

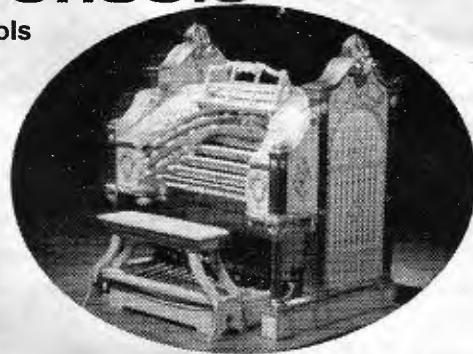
Open Console

Hosted by Chris Nichols

This is an opportunity for members to try their hand at playing the Chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1 to 5 PM.

The next scheduled date is March 20, with the next tentative date being April 24. Important:

Call the Nor-Cal voice mail at (510) 644-2707 on that Sunday morning to confirm theatre availability. If there will be Open Console, enter via the back-stage door at 1930 Allston Way.



Morton Madness

(continued from Page One)

Strongy at the console. Show time is 2:00 PM. Tickets are \$25.00. All seats are reserved and can be secured on the net at: www.bobhopetheatre.com or by phone at (209) 337-HOPE. The theatre is located at 242. E Main Street, Stockton, CA 95202. The box office will be open the day of the concert.



Electronic Theatre Organ Competition

ATOS announces its 2nd Electronic Theatre Organ Competition which is offered in two Divisions, Youth (Ages 13-21) and Adult (Age 22 and up). Up to three winning places may be awarded in each Division depending upon the number and quality of entries in a given year. Competition Rules, Official Entry Form, Entry Checklist, and Recording Requirements are available through Kevin King and copies may be obtained electronically at <http://www.theatreorgans.com/atoselectronic/> or from Robert Acker, the Competition Chairman by phone at 972-727-5024.

Entries that meet the requirements will be judged by professional theatre organists who will provide each entrant with helpful, written comments for the selections submitted.

All entries must be received by the Competition Chairman no later than April 20, 2005. Mail to:

2005 ATOS Electronic Theatre Organ Competition
c/o Bob Acker, Chairman
216 Glenwick Pl.
Allen, TX 75013-1529

Next Board Meeting

Tuesday, 12 April 2005, 7:30 PM
Home of Chairman Kevin King, 3106 Sheffield Ave., Oakland (510)532-9345.

All members are encouraged to attend, *If you plan to attend*, please call or email the host in advance so that seating and refreshments can be provided for all.

Future Chapter Events

Mark your calendars to note the following concerts:

NOTE CORRECTION OF a GREMLIN in the LAST TWO ISSUES!

April 9—**Tom Hazleton**, Morton Madness
Tickets on sale now through Jack O'Neill, SEE Page One

May 1—**Lew Williams**, Berkeley—This concert is also one you can bring your **FRIENDS 4 FREE**, if it is their **FIRST TIME**.

Editor's
Console
Bob Shipley

Bob



Those of you who are taking advantage of **—FRIENDS 4 FREE (FIRST TIME)—**congratulations! And plan to keep up the good work as Jonas' concert is also one you can bring your **FRIENDS 4 FREE**, if it is their **FIRST TIME**.

To meet our deadline for submissions to the next Windsheet, please have your material to me by March 15. Contact me by email <bshipley1@atmc.net>, by phone (650) 968-3290, or mail me at 1734-9 W. El Camino, Mountain View, CA 94040.

March 2005

Other Events

California Theatre, 345 S. First St., San Jose: Silent Films with live Wurlitzer accompaniment **Times are: 7:30 PM**

Friday March 4—Chris Elliot scores Harold Lloyd short films.

Friday March 11—Dennis James accompanies opera silent films: *La Boheme* and *Carmen*.

Both dates are part of the Cinequest Film Festival.

Admission \$10. Phone orders: (408) 295-3378; On-line purchase through the Cinequest website:

http://www.cinequest.org_2005/programguide/event_view.php?eid=117

LA Chapter hosts 2005 ATOS National Convention Overture: June 30; Convention July 1-5; Encore July 6. Convention Hotels: Hilton Pasadena and Sheraton Pasadena. Details at www.atosconvention.org; updated information will be published in the "Theatre Organ" journal.

Other Venues

Arlington Theatre, 4/27 Robert-Morton, 1317 State St., Santa Barbara, CA. (805) 692-0939

Bay Theatre, 4/54 Wurlitzer, Pacific Coast Hwy. and Main St. Seal Beach, CA. (562) 431-9988. <www.baytheatre.com>

Castro Theatre, 4/22 Wurlitzer, 429 Castro, SF, CA. Intermission music played daily by David Hegarty or Warren Lubich. (415) 621-6120 <www.castrotheatre.com>

El Capitan Theatre, 4/37 Wurlitzer 6338 Hollywood Blvd., Hollywood, CA. **Rob Richards, John Ledwon & Ed Vodicka** play preview music 30 minutes prior to film.

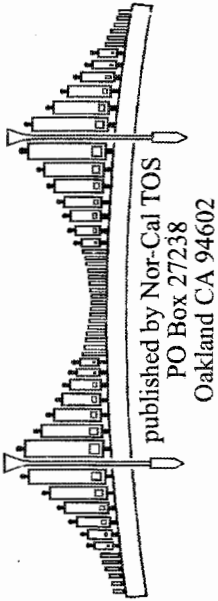
(800) 347-6396 <www.elcapitantickets.com>

Grand Lake Theatre, 3/18 Wurlitzer, 3200 Grand Ave., Oakland, CA. Intermission music: **Warren Lubich** (Fridays) & **Kevin King** (Saturdays) (510) 452-3556 <www.renaissancerialto.com>

Nethercutt Collection, 4/74 Wurlitzer, 15200 Bledsoe St., Sylmar, CA. Phone (818) 367-2251 <www.nethercuttcollection.org>

Paramount Theatre, 4/26 Wurlitzer, 2025 Broadway, Oakland. Public tours on first and third Saturdays of month at 10AM. (510) 465-6400 <www.paramounttheatre.com>

The WINDSHEET



MEMBERSHIP APPLICATION

NOR-CAL THEATRE ORGAN SOCIETY, Inc.

A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please write or call: **Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net> , PO Box 27238, Oakland, California 94602-0438.**

Your Name: _____ Your Spouse's Name: _____

Address: _____

Phone: _____ Occupation: _____

Dues are \$40 National ATOS and \$20 Nor-Cal (\$60 total) per year. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.