IMPORTANT NOTICE!—Sunday, June, 10 concert changed to SATURDAY, June 9, 2:30 PM

NOTE: As announced last month, due to a double booking error at the BCT, we asked Richard Hills if he would perform for us on Saturday, June 9 instead of Sunday, June 10. We are pleased to report that he has confirmed our request.

Please change your Calendar and the date on your tickets.

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Clark Wilson
Sunday March 18, 2007
at 2:30 PM

NorCal Theatre Organ Society is proud to present Clark Wilson in concert at the Berkeley Community Theater.

A native of Ohio, Clark Wilson began his musical training at age nine. While growing up, he accompanied numerous stage musicals and was organist at several churches.

Following several years with the Schantz Organ Company as a reed voicer and tonal finisher, Clark’s professional playing career began with his appointment to the featured organist post at Pipe Organ Pizza in Milwaukee, Wisconsin. He has since been on the playing staffs at the Paramount Music Palace in Indianapolis, Indiana, Pipes and Pizza in Lansing, Illinois, and is currently associated with Organ Stop Pizza in Mesa, Arizona, where he is on the organ staff as well as having assisted with the planning and installation of one of the world’s largest Wurlitzer organs.

Clark’s recording credits include seven albums. He has given all-transcription recitals for the American Guild of Organists (AGO), played for the 1990 Organ Historical Society (OHS) convention and performed at numerous National and Regional conventions of the American Theatre Organ Society (ATOS), as well as giving a series of highly lauded workshops for young people’s Pipe Organ Encounters. He has also been a visiting lecturer on Theatre Organ and silent picture accompaniment for the Indiana University organ department, a great step in the advancement of these art forms. He has concertized in the United States, Canada, Australia, and England, and done extensive silent film accompaniment, including at the Chautauqua Institution in New York, the Packard Foundation’s Stanford Theatre, UCLA, and the Fox Theatre for the Atlanta premier of the restored Metropolis.

He plays a silent picture annually on the organ series at L.A.’s new Walt Disney Concert Hall, is scoring for Kino International for a commercial release, and has performed at both the Cinequest and San Francisco Silent Film Festivals; as well as for the Los Angeles Conservancy. Clark is the resident organist and organ conservator at the famed Ohio Theatre in Columbus, Ohio (for the Columbus Association for the Performing Arts) and was chosen by them to re-premiere the renowned Chicago Theatre organ on a bill that included Michael Feinstein. He also headed the professional crew that began restoration on the Chicago’s landmark Wurlitzer organs.

Along with a busy concert schedule, Mr. Wilson runs his own pipe organ business and is heavily in demand as a tonal consultant and finisher of both theatre and classical pipe organs; he has been given the singular honor of being brought to England multiple times for tonal finishing and consulting. He has received both the Technician of the Year and Organist of the Year awards from the ATOS, the only person to have done so, and his time is now nearly equally divided between concert and technical work. He has been professionally involved with more than 100 organ installations throughout North America and England and has provided consulting and voicing expertise for several different organ companies.

FIRST TIMERS ARE 4 FREE
Remember: first time concert goers are admitted free, so bring your friends and neighbors who have never experienced the power and drama of a Theatre Pipe Organ concert.

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When emailing, include ATOS in the subject line. Otherwise, if you are unknown to the recipient’s computer, its Spam filter may divert your mail.
Dave Brubeck’s *Take Five*. And my favorite was the *Gershwin* medley, in which Chris used excerpts from several of Gershwin’s other compositions as transitions and intros, including melody ‘snippets’ from *An American in Paris*, *Rhapsody in Blue* and his *Piano Concertos*.

Note: At the time of this writing, the full score of the medley is not available on the internet. The medley features *I Got Rhythm*, *On the Sunny Side of the Street*, *Rhapsody in Blue*, *The Man I Love*, *Embraceable You*, and *Someone to Watch Over Me*.

In particular, his very spirited treatment of *I Got Rhythm*, with lots of tuned percussion, was spectacular.

Chris said that his arrangement of Michel Legrand’s *What Are You Doing The Rest of Your Life* was inspired after hearing Barbra Streisand sing it. Before treating us to a lively Ecstasy Tango, Chris mentioned that he had obtained the sheet music from long-time friend, Donna Parker. As with the Legrand piece, his version of Steven Sondheim’s *Send In The Clowns* was also inspired by a famed vocalist, Sarah Vaughan.

Chris often uses arrangements and techniques reminiscent of George Wright, always with a respectful acknowledgment to the late, great wizard of the Wurlitzer.

**DONATIONS**

NorCal gratefully acknowledges a cash contribution from member Dennis Fertitta of Reno, Nevada.

**EDITOR’S RAVINGS**

At the NorCal Board meeting on February 14th (yes, Valentine’s Day), our recently elected Board of Directors appointed Neal Wood as our new Chairman, as well as Kevin King to be our new Vice-Chairman, Art Woodworth to continue as Secretary and Ron Bingaman to continue as Treasurer.

Rather than recite all the topics of NorCal business that were considered at the Board meeting, let me just say that it was a productive and cooperative meeting and that NorCal is in good financial condition. If you would like to know more details, the official Minutes of every Board meeting are always available from our Secretary.
Morton Madness April 14 with Paul Quarino

Paul Quarino will be the featured artist this year at both Hartzell’s Harmony Wynelands near Lodi and Kautz’s Ironstone Winery in Murphys.

The tradition of Morton Madness began in 1993 with the concept of presenting one artist playing two concerts on the same day on two, identical specification Robert Morton theatre organs in picturesque settings in the Central Valley and Sierra foothills, combined with a sumptuous dinner served at the second venue. The two venues are both active vineyards.

Hartzell’s in Lodi is about a two-hour drive from San Francisco. The first concert is scheduled to begin at 1:00 PM. The drive from Lodi to Murphys is perhaps another hour and a half. A tour of the Kautz Winery will begin at 4:15 PM, then dinner at 5:30 PM, followed by the concert at 7:00 PM.

Since the beginning, the Morton Madness event has been the product of the cooperative effort of the NorCal and Sierra chapters of ATOS. The date of the event has varied each year from March to May, according to the availability of the artists.

$45 for ALL EVENTS. Order tickets from Jack O’Neill (510) 632-9177 or send your check to NorCal TOS, P.O. Box 27238, Oakland, CA 94602-0438. Driving and parking directions will be sent with your tickets.

Visit Sierra Chapter’s website for more details: sierzachapteratos.org

Angelino’s Closes

February 25, 2007 was supposedly the final night of operation of Angelino’s Restaurant in San Jose, California. The business was sold and, in fact, the pipes of the venerable Wurlitzer have been removed from the chest. Then, one of the purchasers pulled out of the deal and as of press time, the future of the restaurant and its well known pipe organ entertainment, presided over by Dean Cook, are uncertain. We will keep you advised as the events unfold.

Inside the Console

The photo below is one row of pneumatic actions that move the stop tablets or command of what is set by the artist:

Welcome

New NorCal Members

We are happy to extend a welcome to these new NorCal members:

Ellen & Allen Fisher, El Cerrito, CA. Allen is a retired railroad engineer.

Jane & Sam Gilstrap, Lincoln, CA. Sam is semi-retired.

Kathy & Curt Hoppins, Los Gatos, CA. Curt is an electrical engineer.

George Husson, Oakland, CA. George is a church music director.

Judy & Clifford Luscher, Sunnyvale, CA
NorCal Concert Pricing

Except for FIRST TIMERS ARE 4 FREE, Admission at the door is $15. Advance ticket sales, seniors, students, NorCal members, or groups of 8 or more are $12. Children 12 and under are admitted free with paid adult. No babes in arms, please.

UPCOMING EVENTS

Sunday, March 18, 2007 – 2:30 PM:
NorCal presents

CLARK WILSON
AT THE BERKELEY COMMUNITY THEATER

April 14, 2007 – 1:00 PM: Morton Madness
Two concerts on two Robert Morton pipe organs. See Page 2 of this issue.

Sunday, May 20, 2007 – 2:30 PM:
NorCal presents

NOTE SCHEDULE CHANGE:
Saturday, June 9, 2007 – 2:30 PM:
From the U.K., NorCal presents

EVENTS ON OUR WEB SITE

We have a new Calendar of Events on NorCal’s web site:
theatreorgans.com/norcal
We think you will find it easier to read and more attractive. Be sure to visit it!

OTHER VENUES

Bella Rona Pizza, 3/16 Wurlitzer,
4040 Alhambra Ave., Martinez, CA. Dave Moreno, Bob Reichert or Kevin King at the console. (925) 228-4935.

Castro Theatre, 4/22 Wurlitzer,
429 Castro St., SF, CA. Intermission music played daily by David Hegarty.

Warren Lubich, Mark Potterbaugh or Harry Garland. (415) 621-6120.

Grand Lake Theatre, 3/18 Wurlitzer,
3200 Grand Ave., Oakland, CA.
Intermission music: Warren Lubich (Fridays) & Kevin King (Saturdays).
(510) 452-3556.

Palace of the Legion of Honor,
4/63 E. M. Skinner, Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission. David Hegarty plays an Organ Pops Concert on the first full weekend of each month, other artists play classical concerts on other weekends.
(415) 750-3600.

Paramount Theatre, 4/26 Wurlitzer,
2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of month at 10 AM. (510) 465-6400.

The organ is played before and between films.

Towe Auto Museum, 3/16 Wurlitzer,
2200 Front St., Sacramento, CA. Free Sunday concerts with Museum Admission. Sierra Chapter presents silent movies on Friday night, four times each year.

MEMBERSHIP APPLICATION

NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please write or call Mr. Neal R. Wood at (415) 861-7082 <nealwood@pacbell.net>, PO Box 27238, Oakland, California 94602-0438.

Your Name: ____________________________ Your Spouse's Name: ____________________________
Address: _______________________________ Phone: _______________________________
Occupation: ___________________________

Dues are $20 for NorCal TOS only and an additional $40 for National ATOS ($60 total) per year for full voting membership and subscription to Theatre Organ the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.