Paul Quarino will be the featured artist this year at both vineyard venues, Hartzell’s Harmony Wynelayards near Lodi and Kautz’s Ironstone Winery in Murphys. $45/ALL EVENTS. Order tickets from Jack O’Neill (510) 632-9177 or send your check to NorCal TOS, P.O. Box 27238, Oakland, CA 94602-0438. Driving and parking directions will be sent with your tickets.

The tradition of Morton Madness began in 1995 with the concept of presenting one artist playing two concerts on the same day on two Robert Morton theatre organs in picturesque settings in the Central Valley and Sierra foothills, combined with a sumptuous dinner served at the second venue. The two venues are both vineyards, the first being Hartzell’s Harmony Wyneland near Lodi and the second, Kautz’s Ironstone Winery in Murphys.

Hartzell’s in Lodi is about a two hour drive from San Francisco. The first concert is scheduled to begin at 1:00 PM. The drive from Lodi to Murphys is perhaps another hour and a half. A tour of the Kautz Winery will begin at 4:15 PM, then dinner at 5:30 PM, followed by the concert at 7:00 PM.

Visit Sierra Chapter’s web site for driving directions and other details: sierrachapterATOS.org

WELCOME NEW MEMBERS

We are happy to extend a welcome to these new NorCal members:
Timothy & Carmen Lane of San Leandro
Janet & Jerry Mullin of Walnut Creek.

Again we remind you and will continue — BCT, we asked Richard Hills if he would perform for us on Saturday, June 9 instead of Sunday, June 10. We are pleased to report that he has confirmed our request.

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When emailing, include ATOS in the subject line. Otherwise, if you are unknown to the recipient’s computer, its SPAM filter may divert your mail.
Sunday, May 20, 2007
2:30 PM Jonas Nordwall
at BCT

NorCal Theatre
Organ Society
is proud to present
Jonas Nordwall in
concert at the Berkeley
Community Theater on
Sunday, May 20, 2007
at 2:30 PM.

Jonas Nordwall is an internationally
renowned organist who performs both
classical and popular music with equal
virtuosity.

Jonas has been a frequent ATOS
convention artist and a former organ
design specialist for the Rodgers Organ
Company.

Jonas last performed for us on the
NorCal Wurlitzer in March of 2005. We
are delighted to welcome him back again.

A more complete biography of
Mr. Nordwall will appear in the May
Windsheet.

CHAIRMAN’S
WINDLINE

As I continue to
get my feet wet
in this new role as
Chairman, I have had
the opportunity to work with some of
the very active members of the NorCal
chapter. I thought I would share some of
my experiences with you.

Maintenance Crew Workday - On
Saturday, the week before the Clark
Wilson concert, Bill Schlotter and crew
got together to go over the Wurlitzer in
preparation for the concert. Chris Nichols
and Chuck Hagstrom checked over the
console and pipes for dead keys, stop tabs,
and notes for the pipes, perforations and
traps. There were a few problems, but
not many for a 41 rank pipe organ. With
Chuck at the console and Chris and myself
in the chambers, I watched as Chris deftly
solved most of the problems. The organ
was concert ready!

Then the fun began for me. Chris took
me on a tour of the inner workings of the
Wurlitzer. We visited all of the chambers,
the relay room, the area in front of the
swell shutters where the piano is located,
and an area above the chambers where
the percussions are located. I was overwhelmed
by the complexity and perfection that has
gone into the installation and maintenance
of this organ. Bill later told me that more
than 50,000 manhours of labor have been
put forth in the design and installation of
the organ. (Bill actually quit counting after
50,000, so the number is much higher than
that.)

Trip to Salinas - Many chapter members
may not be aware that the NorCal chapter
was also involved in the installation of the
El Capitan Wurlitzer in the Salinas Fox
Theatre. There was a change in ownership
of the theatre and the new owners requested
that the organ be removed. NorCal had
donated the organ to the Central Indiana
Chapter of ATOS a couple of years ago.
However, there were a few items that had
not been removed from the Salinas Fox,
and it was our responsibility to remove
those items. Bill assembled a crew of Art
and Evelyn Woodworth, Gordon Pratt,
Tom De Lay, and myself to accomplish
the task.

When we arrived at the Fox, we took
a quick survey of the remaining organ
parts. It was apparent that this would be
two day job. Bill determined the items
of value and we set about loading his pickup.
If you remember the opening scene of The
Beverly Hillbillies, you can visualize what
Bill’s loaded truck looked like. The trip
back to Berkeley was uneventful in that
nothing fell off the truck.

The next day, Gordon, Bill, and I met
Tom De Lay for the final load. This day
was less labor intensive and we managed
to load the truck before lunch. Afterwards,
Tom treated us to a mini-concert at St
Paul’s Episcopal Church. The church has
a 2 manual, 22 rank, Aeolian Skinner.
The organ sounds wonderful in this beautiful
church.

Clark Wilson Concert - I arrived at
the Berkeley Community Theatre around
10 AM. Bill and crew were already at
work, readying the theatre and organ for
the concert. I was amazed at the amount
of work required prior to the concert.
Tasks included rewiring the patch panels
and setting up the spot lights, the stage,
signboards, record table, and most
importantly tuning the organ to concert
readiness. My favorite part again was
to be in the chambers while Kevin tuned
the reed pipes. This is a very intense,
ear numbing experience, even with ear
protection. I hope you were able to attend
the concert. Clark did a wonderful job.

On a sad note, after the Wilson concert,
Kevin played the organ at the Bella Roma
for perhaps the last time. I wish I could
have attended. The owners of the Bella
Roma have lost their lease on the building,
and the future of the organ is undecided.
We are hoping the organ will be installed in
their new location. Only time will tell.

Don Ravey

The last time Clark Wilson played
NorCal’s Wurlitzer in Berkeley was in
January of 2003, and as for me, that’s just
too long between concerts! Clark delivered
an enjoyable performance of mostly lesser
known (other than his tuneful South Pacific
and Cole Porter medleys) music, but quite
true to the period that we associate with
theatre organ music—the 1930’s and ‘40’s.

PLAY LIST

Console riser: Deadwood Stage–Fain/Webster
The Way We Were–Hamlisch
Don Miller tribute: Serenade Espagnol–Bizet
Pale Moon–Logan
Dancing Tambourine–Ponce
Did You Ever See A Dream Walking?–Gordon
Harold Arlen medley:
Right As The Rain, Fun To Be Fooled
Selections from South Pacific–Rogers &
Hammerstein:
Ball Hai, You Have To Be Carefully
Taught, Younger Than Springtime. I’m
In Love With A Wonderful Guy, Some
Enchanted Evening, We Ain’t Got
Dames, This Nearly Was Mine
INTERMISSION

Console riser: Don’t Rain On My Parade–
Styne
Beauty and the Beast–Ashman/Menken
Cole Porter medley:
It’s De-Lovely, In the Still of the Night,
You’re the Top
Without a Song–Youmans: Medley from
the ‘30’s–
Sittin’ In the Dark, I’m Playin’ With
Fire, This’ll Make You Whistle
Cherokee–Noble
Transcription: The Great Gate of Kiev
from Moussorgsky’s Pictures At An
Exhibition
ENCORE
Please Don’t Mention It–Wyse & Pepper

April 2007
Clark mentioned Barbra Streisand in connection with The Way We Were and Don't Rain On My Parade. I find it interesting that vocalists often establish the definitive versions of songs and we forever after associate those songs with the singer.

Clark commented before playing Without A Song that his arrangement would make our 4/41 Wurlitzer “growl like a lion” — and did it ever! I enjoyed his use of tuned percussions in his whimsical encore, the title of which comes from the lyrics, as sung by a boy and girl:

**Girl:** Thank you for calling me, I wanted you to...
**Boy:** Thank you for thanking me, because I love you...
**Girl:** Please don’t mention it...
**Boy:** I won’t mention it, it’s been no trouble at all.

The program included two transcriptions from the classical repertoire: Bizet’s Serenade Espagnol and Moussorgsky’s Great Gate of Kiev from his Pictures At An Exhibition. Personally, I enjoy hearing this genre as a part of a theatre organ concert, assuming that it doesn’t dominate the character of the performance. But I have heard some members criticize concerts in the past for even including one such piece. To my taste, theatre organ music should not be limited to what was once played to accompany silent films. There is so much more music that sounds so beautiful when well played on a theatre organ! I would welcome receiving any member’s thoughts about this by email or postal mail.

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**DONATIONS**

NorCal is grateful for cash donations from Jerry Mullin and Bob Wilcox.

**Don't Cry For Me, Angelino's**

Angelinó's in San Jose is no more.

The restaurant has been sold and will reopen as a Mediterranean restaurant. The Wurlitzer organ has been removed to storage. Dean Cook, the long time resident organist, suggested the headline above.

With the closing, also, of Bella Roma in Martinez, and the uncertainty of its reopening in a new location with its organ, Northern California is now bereft of piroman-pipes installations.

April 2007

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This is an opportunity for NorCal members to try their hand at playing the Chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are:

- **Sunday, May 6, 2007**
- **Sunday, June 3, 2007**

Open Consoles are informal and our genial host, Chris Nichols, ensures that any NorCal member feels comfortable. He lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions at the console.

**Important:** Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm theatre availability. If there will be Open Console, enter via the back-stage door at 1930 Allston Way.

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**EDITOR’s **

This month has seen a large number of NorCal members working towards the necessary work involved in maintaining the pride of our organization, the Berkeley Wurlitzer pipe organ, and in planning and presenting season after season of the finest theatre organists currently performing in the world.

My purpose this month is to call your attention to some of the details of what often goes unnoticed as you enjoy our public and member concerts at the Berkeley Community Theater. And I will ask for your support, because without the coming forward of some folks to share the work, I am obliged to tell you that this wonderful opportunity we have to hear this glorious music will gradually grind to a halt when the present over burdened volunteers find that they can no longer carry the load.

There are several categories of tasks that are vital to the operation of NorCal Theatre Organ Society. All are volunteer jobs. A few of the jobs involve technical expertise, while others can be accomplished by anyone who is willing to contribute just a small amount of their time. Even the more technical jobs need apprentices to learn the skills for the future of our existence.

I am confident that NorCal has a lot of dedicated members who would be willing to donate a few hours a month to insure that NorCal will continue in its tradition of preserving and maintaining our magnificent instrument and presenting the finest artists in concert. I think where we have missed the opportunity is in making known our needs.

So here are some of the categories of work that absolutely must be done. Please read the list carefully and decide whether you might be able to volunteer to help. These tasks are being handled very competently at present, but having a trained assistant would make life a lot easier, allowing occasional absences, and most importantly, insuring that operations don’t cease if someone is unable to fulfill their usual commitments for awhile.

- **Board of Directors** — 9 directors, 3 elected each year — meets 6 times a year
- **Organ Maintenance** — work parties most Saturdays — mostly technical, but opportunity to learn
- **Concert Crew** — stage, setup, box office, CD sales
- **Windsheet** — concert reviews, editorials, columns, printing & mailing
- **Ticket Sales** — handle season ticket sales, telephone/email sales
- **Open Console** — monthly, setup and moving the console, etc.
- **Folding & Labeling Parties** — at irregular intervals and various locales, but vitally important

Did I just sense that some of you said to yourself, I'm not sure that I could do those things? Or, I just can't spare the time?

We all have our commitments, our skill sets and our logistical limitations, so no doubt there are some who just are not in a position to help out.

But folks, the dwindling number of people who are performing the tasks outlined above are likely to burn out if they don’t get some assistance from the rest of us!

Even if you have never repaired a pipe valve, maybe you might find it challenging to join the Saturday crew and learn something new. Perhaps you have some carpentry skills. The most valuable talent
you can offer is reliability. If you can be counted on to show up for work parties, the rest will gradually follow.

Even if you have no skills nor interest in the mechanics of our instrument, you may contribute greatly, by becoming a concert greeter, to welcome attendees at our public concerts. Or a roustabout backstage. Or help out with brochure mailings. Or speak up in the late Fall when it’s time to nominate 3 new directors to serve on the Board. It’s very easy to volunteer: just let any board member know that you’d like to help out! In next month’s Windsheet we will have a volunteer sign-up form that you can mail in to let us know that you really care about the future of NorCal.

NEW on NorCal Web Site

You can now view online the two previous months’ issues of the Windsheet. Just click on Windsheet Archives.

www.theatreorgans.com/norcal

UPCOMING EVENTS

April 14, 2007 – 1:00 PM: Morton Madness – See Lead Article-Page One

May 6 and June 3, 2007—Open Console, see Prior Page.

Sunday, May 20, 2007 – 2:30 PM:

NorCal presents

SUNDAY, MAY 20, 2007 – 2:30 P.M.

JONAS NORDWALL
AT THE BERKELEY COMMUNITY THEATER

NOTE SCHEDULE CHANGE (SEE PAGE ONE)

Saturday, June 9, 2007 – 2:30 PM:

From the U.K., NorCal presents

SATURDAY, JUNE 9, 2007 – 2:30 PM

RICHARD HILLS
AT THE BERKELEY COMMUNITY THEATER

MEMBERSHIP BADGES

Have you admired the blue membership badges that many NorCal members wear to concerts? Badges now cost NorCal members $13 to have manufactured and shipped prepaid to their address. Send your checks and the exact spelling of your name as you want it to appear on the badge, and your complete mailing address to:

Bill Schlotter
6203 Elderberry Dr
Oakland, CA 94611-1621

(Allow several weeks for order processing and delivery)

CONSOLE POSTERS Available

For those who have missed the last concert or two, you may not know that NorCal has available a high resolution, photo quality 24"x36" color poster with a close-up picture of our Center Theater console; including a complete list of all 42 ranks that can be played from that console.

It is really a stunning poster, suitable for framing or mounting. The black-and-white rendition above does not begin to do it justice! We plan to have some available for sale at the CD sales table at public concerts, complete with protective mailing tube, for $20, including sales tax. If you want to order one of these before attending our next concert, please send your check for $25 to Jack O’Neill, at PO Box 2741, Oakland, CA 94602, and it will be mailed to you, postpaid. Please allow 3 to 4 weeks for delivery.

MEMBERSHIP APPLICATION

NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please write or call:

Mr. Neal R. Wood at (415) 861-7082 <nealwood@pacbell.net>, PO Box 2738, Oakland, California 94602-0438.

Your Name: ______________________ Your Spouse’s Name: ______________________

Address: ____________________________

Phone: __________________ Occupation: __________________

Dues are $20 for NorCal TCS only and an additional $40 for National ATOS ($60 total) per year for full voting membership and subscription to Theatre Organ the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.

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